University of Zagreb
Faculty of Political Science
Lepušićeva 6, HR-10000 Zagreb, Croatia

ECTS Information Package for Academic Year 2025/2026

Course Catalogue – Undergraduate Study

ECTS Information Package
for Academic Year
Course Catalogue – Undergraduate Study

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Study programme

Undergraduate Study Programme in Journalism

Qualification awarded: University Bachelor of Journalism
(univ. bacc. nov. XXXXX)

1st semester, 1st year

ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
2.5	Academic Writing 1 (253035) Eret, L.	L0	30 (0+30+0)	1
6.0	Croatian Language and Writing Styles in Journalism (253032) Beck, B.	L0	60 (30+30+0)	1
6.0	Introduction to Communication Studies (253031) Krajina, Z.; Čuvalo, A.	L1	60 (30+30+0)	1
6.0	Introduction to Journalism (253030) Majstorović Jedovnicki, D.; Blažević, N.	L0	60 (30+30+0)	1
1.0	Sports and Health Culture 1 (252740) Janković, G.	L1	30 (0+0+30)	1
2.5	Writing for Media 1 (253044) Beck, B.	L0	0 (0+0+0)	1

2nd semester, 1st year

ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
6.0	Introduction to Media Systems (253043) Peruško, Z.; Čuvalo, A.	L1	60 (30+30+0)	2
6.0	Media and the Public (253041) Grbeša Zenzerović, M.	L0	60 (30+30+0)	2
1.0	Sports and Health Culture 2 (252821) Janković, G.	L1	30 (0+0+30)	2

3rd semester, 2nd year

ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
2.5	Academic Writing 2 (253048) Eret, L.	L0	30 (0+30+0)	3
5.0	Introduction to Print Media (55493) Lechpammer, S.	L1	60 (30+30+0)	3
5.0	Introduction to Radio (55490) Šulentić, A.	L0	60 (30+30+0)	3
5.0	Introduction to Television (55492) Blažević, N.	L1	60 (30+30+0)	3
1.0	Sports and Health Culture 3 (253023) Janković, G.	L1	30 (0+0+30)	3
2.5	Writing for Media 2 (253074) Beck, B.	L0	0 (0+0+0)	3

4th semester, 2nd year

ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
5.0	Radio Journalism (55535) Šulentić, A.	L0	60 (30+30+0)	4

4th semester, 2nd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
1.0	Sports and Health Culture 4 (253028) Janković, G.	L1	30 (0+0+30)	4
5.0	Statistics (55540) Jelovica, V.	L1	60 (30+30+0)	4
5.0	TV Journalism (55551) Blažević, N.	L1	60 (30+30+0)	4
5.0	Writing for Print Media (55494) Lechpammer, S.	L0	60 (30+30+0)	4
5th semester, 3rd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
5.0	Ethics in Journalism (55473) Majstorović Jedovnicki, D.	L1	60 (30+30+0)	5
5.0	Research Methods (136844) Vidović, D.	L0	60 (30+0+30)	5
ECTS	Print Media => Usmjerenje TISAK nov. 5. semestar	Eng. Lev.	Study Hours	Sem.
5.0	Forms in Print Journalism (132407) Lechpammer, S.	L0	60 (30+0+30)	5
ECTS	Radio => Usmjerenje RADIO nov. 5. semestar	Eng. Lev.	Study Hours	Sem.
5.0	Forms in Radio Journalism (132408) Blažević, N.	L0	60 (30+0+30)	5
ECTS	Television => Usmjerenje TELEVIZIJA nov. 5. semestar	Eng. Lev.	Study Hours	Sem.
7.5	Forms in TV and Video Journalism (272233) Perišin, T.	L1	60 (30+30+0)	5
ECTS	Public Relations => Usmjerenje ODNOSI S JAVNOŠĆU nov. 5 semestar	Eng. Lev.	Study Hours	Sem.
5.0	Introduction to Public Relations (103566) Jakopović, H.	L1	60 (30+30+0)	5
ECTS	New Media => Usmjerenje NOVI MEDIJI nov. 5 semsetar	Eng. Lev.	Study Hours	Sem.
5.0	Methods and Techniques in New Media (92679) Bebić, D.	L1	60 (30+30+0)	5
6th semester, 3rd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.

6th semester, 3rd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
5.0	Final Thesis (253075) Baričević, V.; Barić, R.; Bebić, D.; Beck, B.; Blanuša, N.; Blažević, N.; Boban, D.; Borčić, N.; Bovan, K.; Brkić, L.; Cvijanović, H.; Čular, G.; Čulo, I.; Čuvalo, A.; Došen, K.; Eret, L.; Grbeša Zenzerović, M.; Havel, B.; Henjak, A.; Jakešević, R.; Jakopović, H.; Jović, D.; Kanižaj, I.; Kekez Koštro, A.; Kišiček, G.; Kos-Stanišić, L.; Kotarski, K.; Kovačević, P.; Krajina, Z.; Kralj, K.; Kulenović, E.; Kurelić, Z.; Kursar, T.; Lalić, D.; Lechpammer, S.; Lučev, J.; Luša, Đ.; Majstorović Jedovnicki, D.; Matan, A.; Mikac, R.; Munta, M.; Nikić Čakar, D.; Perišin, T.; Peruško, Z.; Petak, Z.; Petek, A.; Picula, B.; Popović, P.; Radin, D.; Raos, V.; Ribarević, L.; Skoko, B.; Šalaj, B.; Šimunjak, M.; Šinko, M.; Špehar, H.; Šulentić, A.; Tatalović, S.; Vidačak, I.; Vidović, D.; Vozab, D.; Vučković, M.; Vujeva, D.; Vuković, S.; Zgurić, B.; Zorko, M.	L0	125 (0+0+125)	6
5.0	Media policy and media regulation (131742) Peruško, Z.; Kekez Koštro, A.	L0	60 (30+30+0)	6
ECTS	Print Media => Usmjerenje TISAK nov. 6. semestar	Eng. Lev.	Study Hours	Sem.
5.0	Press Newsroom (132410) Šimunjak, M.; Lechpammer, S.	L1	60 (30+0+30)	6
ECTS	Radio => Usmjerenje RADIO nov. 6 semestar	Eng. Lev.	Study Hours	Sem.
5.0	Radio Journalism (132411) Blažević, N.	L0	60 (30+0+30)	6
ECTS	Television => Usmjerenje TELEVIZIJA nov. 6. semestar	Eng. Lev.	Study Hours	Sem.
7.5	TV multimedia newsroom (272234) Perišin, T.	L1	60 (30+30+0)	6
ECTS	Public Relations => Usmjerenje ODNOSI S JAVNOŠĆU nov. 6. semestar	Eng. Lev.	Study Hours	Sem.
5.0	Public Relations Techniques (55549) Jakopović, H.	L1	60 (30+30+0)	6
ECTS	New Media => Usmjerenje NOVI MEDIJI nov. 6. semestar	Eng. Lev.	Study Hours	Sem.
5.0	Social Media (92617) Bebić, D.	L1	60 (30+30+0)	6

Undergraduate Study Programme in Political Science

Qualification awarded: University Bachelor of Political Science
(univ. bacc. pol. XXXXX)

1st semester, 1st year

ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
4.0	Academic writing (252731) Eret, L.	L0	30 (0+30+0)	1
8.0	Introduction to Political Science: Concepts (252730) Kursar, T.; Matan, A.	L1	60 (30+30+0)	1
1.0	Sports and Health Culture 1 (252740) Janković, G.	L1	30 (0+0+30)	1
5.0	Statistics (103589) Jelovica, V.	L1	60 (30+0+30)	1

2nd semester, 1st year

ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
8.0	Introduction to Political Science: Approaches (252812) Kursar, T.; Matan, A.	L0	60 (30+30+0)	2
5.0	Research Methods (252813) Čular, G.	L0	60 (30+30+0)	2
1.0	Sports and Health Culture 2 (252821) Janković, G.	L1	30 (0+0+30)	2

3rd semester, 2nd year

ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
7.0	Political Economy (253019) Henjak, A.	L0	60 (30+30+0)	3
6.0	Political System of Croatia (253018) Čular, G.; Šalaj, B.; Baričević, V.	L1	60 (30+30+0)	3
1.0	Sports and Health Culture 3 (253023) Janković, G.	L1	30 (0+0+30)	3

4th semester, 2nd year

ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
7.0	History of Political Ideas (253024) Ribarević, L.; Vujeva, D.	L0	60 (30+30+0)	4
5.0	Political Sociology (55502) Kralj, K.	L1	60 (30+30+0)	4
1.0	Sports and Health Culture 4 (253028) Janković, G.	L1	30 (0+0+30)	4

5th semester, 3rd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
2.5	Essay/Workshop 5-1 (255327)	L0	0 (0+0+0)	5
2.5	Essay/Workshop 5-2 (255328)	L0	0 (0+0+0)	5
6.0	Introduction to Comparative Politics (283319) Raos, V.	L0	60 (30+30+0)	5
7.0	Public Policy (272225) Petak, Z.	L1	60 (30+30+0)	5

6th semester, 3rd year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
2.5	Essay/Workshop 6-1 (255329)	L0	0 (0+0+0)	6
2.5	Essay/Workshop 6-2 (255330)	L0	0 (0+0+0)	6
6.0	International Political Economy (272227) Lučev, J.; Kotarski, K.	L0	60 (30+30+0)	6
6.0	International Political Relations (272229) Jović, D.; Luša, Đ.	L0	60 (30+30+0)	6

7th semester, 4th year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
6.0	Comparative Political Systems (283320) Šinko, M.	L1	60 (30+30+0)	7
2.5	Essay/Workshop 7-1 (255331)	L0	0 (0+0+0)	7
2.5	Essay/Workshop 7-2 (255332)	L0	0 (0+0+0)	7
6.0	Public Governance (272230) Kekez Koštro, A.; Henjak, A.	L0	60 (30+30+0)	7

8th semester, 4th year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
5.0	Final Thesis (253075) Baričević, V.; Barić, R.; Bebić, D.; Beck, B.; Blanuša, N.; Blažević, N.; Boban, D.; Borčić, N.; Bovan, K.; Brkić, L.; Cvijanović, H.; Čular, G.; Čulo, I.; Čuvalo, A.; Došen, K.; Eret, L.; Grbeša Zenzerović, M.; Havel, B.; Henjak, A.; Jakešević, R.; Jakopović, H.; Jović, D.; Kanižaj, I.; Kekez Koštro, A.; Kišiček, G.; Kos-Stanišić, L.; Kotarski, K.; Kovačević, P.; Krajina, Z.; Kralj, K.; Kulenović, E.; Kurelić, Z.; Kursar, T.; Lalić, D.; Lechpammer, S.; Lučev, J.; Luša, Đ.; Majstorović Jedovnicki, D.; Matan, A.; Mikac, R.; Munta, M.; Nikić Čakar, D.; Perišin, T.; Peruško, Z.; Petak, Z.; Petek, A.; Picula, B.; Popović, P.; Radin, D.; Raos, V.; Ribarević, L.; Skoko, B.; Šalaj, B.; Šimunjak, M.; Šinko, M.; Špehar, H.; Šulentić, A.; Tatalović, S.; Vidačak, I.; Vidović, D.; Vozab, D.; Vučković, M.; Vujeva, D.; Vuković, S.; Zgurić, B.; Zorko, M.	L0	125 (0+0+125)	8

8th semester, 4th year				
ECTS	Required courses	Eng. Lev.	Study Hours	Sem.
7.0	Political System of the European Union (272232) Vidačak, I.	L0	60 (30+30+0)	8
6.0	Suvremena politička teorija (283321) Kurelić, Z.; Cvijanović, H.	L1	60 (30+30+0)	8

Courses

Academic writing

252731

ECTS Credits	4.0
English Level	L0
E-learning Level	L1 (20%)
Study Hours	30

Teaching Assistants
Lucija Gadža
Jan Rodin
Ante Zrile

Grading

Acceptable (2)	40-55%
Good (3)	56-70%
Very Good (4)	71-85%
Excellent (5)	86-100%

.

Lecturer



Lidija Eret,
v. pred. dr. sc.

Course Description

.

Study Programmes

» University undergraduate program of Political Science (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. .
2. .
3. .
4. .
5. .
6. .
7. .
8. .

Study Programme Learning Outcomes

University undergraduate program of Political Science

Screening of student's work

1 ECTS	Pohađanje nastave [EN]
1 ECTS	Seminarski rad [EN]
2 ECTS	.
4 ECTS	

Forms of Teaching

» Vježbe
» .
» Mješovito učenje

» .
» Samostalni zadaci
» .
» Multimedija i mreža
» .
» Mentorski rad
» .

Comment:

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Week by Week Schedule

1. .
2. .
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5. .
6. .
7. .
8. .
9. .
10. .
11. .
12. .
13. .
14. .
15. .

Additional Literature


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Academic Writing 1

253035

ECTS Credits	2.5
English Level	L0
E-learning Level	L1 (20%)
Study Hours	30

Teaching Assistants
Marko Jelenčić
Katarina Jukić, univ. mag. pol.

Grading

Acceptable (2)	40-55%
Good (3)	56-70%
Very Good (4)	71-85%
Excellent (5)	86-100%

.

Lecturer



Lidija Eret,
v. pred. dr. sc.

Course Description

.

Study Programmes

» University undergraduate program of Journalism (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. .
2. .
3. .
4. .
5. .
6. .
7. .
8. .

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

1.25 ECTS	Pohađanje nastave [EN]
1.25 ECTS	.
2.5 ECTS	

Forms of Teaching

» Vježbe
» .
» Mješovito učenje
» .
» Samostalni zadaci
» .

» Multimedija i mreža
» .

Comment:

.

Week by Week Schedule

1. .
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Gačić, Milica (2012). *Pisanje znanstvenih i stručnih radova*, Školska knjiga

Opačić, Nives (2015). *Reci mi to kratko i jasno*, Znanje

Silobrčić, Vlatko (1998). *Kako sastaviti, objaviti i ocijeniti znanstveno djelo*, Medicinska naklada

Zelenika, Vlatko (2011). *Metodologija i tehnologija izrade znanstvenog i stručnog djela*, Ekonomski fakultet u Rijeci

Academic Writing 2

253048

ECTS Credits	2.5
English Level	L0
E-learning Level	L1 (20%)
Study Hours	30

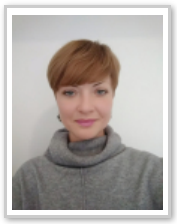
Teaching Assistants
Vesna Čavić, dipl.komp.
Ante Zrile

Grading

Acceptable (2)	40-55%
Good (3)	56-70%
Very Good (4)	71-85%
Excellent (5)	86-100%

.

Lecturer



Lidija Eret,
v. pred. dr. sc.

Course Description

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Study Programmes

» University undergraduate program of Journalism (Studij) (*required course, 3rd semester, 2nd yean*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. .
2. .
3. .
4. .
5. .
6. .
7. .
8. .

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

1.25 ECTS	Pohađanje nastave [EN]
1.25 ECTS	Ostalo 1. (upisati) [EN]
2.5 ECTS	

Forms of Teaching

» Vježbe
» .
» Mješovito učenje
» .
» Samostalni zadaci
» .

» Multimedija i mreža
» .

Comment:

.

Week by Week Schedule

1. .
2. .
3. .
4. .
5. .
6. .
7. .
8. .
9. .
10. .
11. .
12. .
13. .
14. .
15. .

Literature



Zelenika, Vlatko (2011). *Metodologija i tehnologija izrade znanstvenog i stručnog djela*, Ekonomski fakultet u Rijeci

Additional Literature



Buchberger, Iva (2012). *Kritičko mišljenje : priručnik kritičkog mišljenja, slušanja, čitanja i pisanja*, Rijeka: Udruga za razvoj visokoga školstva Universitas



Oraić Tolić, Dubravka (2011). *Akademsko pismo*, Naklada Ljevak



Gačić, Milica (2012). *Pisanje znanstvenih i stručnih radova*, Školska knjiga



Opačić, Nives (2015). *Reci mi to kratko i jasno*, Znanje



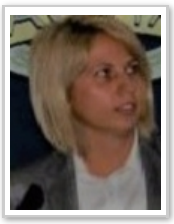
Silobrčić, Vlatko (1998). *Kako sastaviti, objaviti i ocijeniti znanstveno djelo*, Medicinska naklada

American Foreign Policy

55566

ECTS Credits	5.0
English Level	L3
E-learning Level	L2 (20%)
Study Hours	
	30
	30

Lecturer



prof. dr. sc.
Đana Luša

Course Description

The aim of the course is to familiarize students with the actors, processes, and institutions that participate in the creation of the foreign policy of the United States of America. The international sources of American foreign policy, models of international relations and foreign policy, as well as complex bureaucratic processes and their intertwinement are analyzed. The role of the President and Congress in the creation of foreign policy is considered, the activities of the bureaucracy are examined, and the influence that individuals, media, the domestic public, the military, and intelligence services have had in making foreign policy decisions is investigated. In addition to the aforementioned, the course aims to identify themes, processes, and patterns of American foreign policy from the end of the 19th to the beginning of the 21st century; to analyze the processes, dynamics, and choices in making foreign policy decisions in the USA; to use case studies in order to apply critical, conceptual, and theoretical tools in assessing processes in American foreign policy; and to enable students for critical thinking and an analytical approach to the issue. Students are expected to develop the ability of critical thinking as well as value-based and normative evaluation of political institutions, processes, and content of American foreign policy. Questions are posed as to why the creators of American foreign policy chose a particular course of action? What were the effects of such policies on the USA and the international system? How were American foreign policy doctrines shaped? How did American foreign policy change from the 19th to the 21st century?

By combining practical and theoretical teaching in the course, students are enabled to follow American foreign policy from the perspective of methods, techniques, and instruments. In seminar teaching, students apply the acquired theoretical knowledge by simulating bilateral and multilateral negotiations related to the creation and implementation of American foreign policy (for example, a session of the National Security Council or a meeting of the UN Security Council), and by presenting and arguing American foreign policy decisions in contemporary international circumstances.

It is desirable that the student has attended one of the following courses: Basics of Contemporary Diplomacy, World Political History, Introduction to the Study of International Politics, Political Geography and Geopolitics, Basics of National Security.

Grading

Acceptable (2)	7-8
Good (3)	9-10
Very Good (4)	11-12
Excellent (5)	13-15

The overall grade consists of the following components: written exam 60%, simulation 30%, seminar activity 10%. A maximum of 15 points (1+2) can be achieved in the course. 1. WRITTEN EXAM (2 midterm tests or a regular exam session), 10 points 2 midterms (2 × 5 questions) = 10 points Or a regular exam session (10 questions) = 10 points 2. SEMINAR POINTS (5 components), 5 points “Asylum Seekers on the Southern Border of the USA” – 1 point “Cyber Conflict with the PRC (People’s Republic of China)” – 1 point “Global Climate Change” – 1 point “MUN – War in Ukraine” – 1 point Participation in optional activities – 1 point Grades: 7–8 = sufficient (pass) 9–10 = good 11–12 = very good 13–15 = excellent

IN THE COURSE IT IS POSSIBLE TO ACHIEVE A MAXIMUM OF 15 POINTS (1+2)

WRITTEN EXAM (2 midterms or regular exam session), 10 points

■ 2 midterms (2x5 questions) = 10 points

■ Or regular exam session (10 questions) = 10 points

POINTS FROM SEMINAR (5 components) 5 points

NSC simulation “Asylum seekers on the southern border of the USA” – 1 point

NSC simulation “Cyber conflict with the PRC” – 1 point

NSC simulation “Global climate change” – 1 point

“MUN – War in Ukraine” – 1 point

Participation in optional activities – 1 point

SEMINAR ASSIGNMENT 1: “Asylum seekers on the southern border of the USA”

Simulation scenario and role descriptions available on MS Teams!

Seminar group A: 20 Nov / Seminar group B: 27 Nov

Applications by 10 Oct, all information on MS Teams

Roles you are applying for:

■ Moderator – 1 student

■ President of the USA – 2 students

■ National Security Advisor – 2 students

■ Secretary of State – 2 students

■ Secretary of Defense – 2 students

■ Secretary of the Treasury – 2 students

■ Commissioner for U.S. Customs and Border Protection – 2 students

■ Chairman of the Joint Chiefs of Staff – 2 students

■ Permanent Representative of the USA to the UN – 2 students

■ Director of National Intelligence – 2 students

SEMINAR ASSIGNMENT 2: “Cyber war with China”

Simulation scenario and role descriptions available on MS Teams!

Seminar group A: 11 Dec / Seminar group B: 18 Dec

Applications by 11 Oct, all information on MS Teams

Roles you are applying for:

- Moderator – 1 student
- President of the USA – 2 students
- National Security Advisor – 2 students
- Secretary of State – 2 students
- Secretary of Defense – 2 students
- Secretary of the Treasury – 2 students
- Special Advisor for Cyber Security – 2 students
- Chairman of the Joint Chiefs of Staff – 2 students
- Permanent Representative of the USA to the UN – 2 students
- Director of National Intelligence – 2 students

SEMINAR ASSIGNMENT 3: “Global climate change”

Simulation scenario and role descriptions available on MS Teams!

Seminar group A: 8 Jan / Seminar group B: 15 Jan

Applications by 10 Oct, all information on MS Teams

Roles you are applying for:

- Moderator – 1 student
- President of the USA – 2 students
- National Security Advisor – 2 students
- Secretary of State – 2 students
- Secretary of Defense – 2 students
- Secretary of the Treasury – 2 students
- Secretary of Energy – 2 students
- Director of the Environmental Protection Agency – 2 students
- Chairman of the Joint Chiefs of Staff – 2 students
- Permanent Representative of the USA to the UN – 2 students
- Director of National Intelligence – 2 students

SEMINAR ASSIGNMENT 4: “MUN – War in Ukraine”

Simulation scenario and role descriptions available on MS Teams!

Seminar group A: 8 Jan / Seminar group B: 15 Jan

Applications by 10 Oct, all information on MS Teams

Roles you are applying for:

- Moderator – 1 student
- USA – 2 students
- France – 2 students
- UK – 2 students
- China – 2 students
- Russia – 2 students
- Ukraine – 2 students
- Algeria – 2 students
- Denmark – 2 students
- Greece – 2 students
- Guyana – 2 students
- Pakistan – 2 students
- Panama – 2 students
- Republic of Korea – 2 students
- Sierra Leone – 2 students
- Slovenia – 2 students
- Somalia – 2 students

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify, describe and recognize the basic actors, methods and processes of creating US foreign policy
2. Describe and reproduce the basic concepts from the theory of foreign policy
3. Explain, group and differentiate external and internal sources that influence the adoption of foreign policy decisions in the United States

4. Apply acquired theoretical knowledge in practice in terms of basic qualifications for participation in diplomatic negotiations and diplomatic communication
5. Analyze contemporary US foreign policy, compare different doctrines and presidential mandates, and propose concrete US response policies to stimuli from international relations
6. Analyze on the basis of historical facts the differences in foreign policy action and strategies of American presidents
7. Analyze the foreign policy positions of UN member states in the context of current global challenges. To produce a structured and well-argued position paper based on relevant sources. To apply the rules of parliamentary procedure in the simulation of multilateral negotiations. To participate in drafting and negotiating a resolution. To demonstrate developed public speaking and negotiation skills. To critically reflect on decision-making processes in international organizations. To collaborate effectively in international and interdisciplinary teams.

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
1.5 ECTS	Pismeni ispit [EN]
0.5 ECTS	Seminarski rad [EN]
1 ECTS	Projekt [EN]
5 ECTS	

Forms of Teaching

» Predavanja

» Lectures are held in classical form with the use of multimedia and Merlin system.

» Seminari i radionice

» Seminar classes are held in two seminar groups, which are divided into smaller groups tasks depending on taks. Multilateral negotiations (a session of the National Security Council or the UN Security Council on an ongoing crisis)and the process of foreign policy making in the United States are being simulated.

» Terenska nastava

» Field teaching is held through a visit to the US embassy, and participation in conferences and round tables that problematize American foreign policy. The course is also related to the concept of performing student practices in institutes, foundations and diplomatic representations.

» Multimedija i mreža

» second level of the e-course

Comment:

The total score includes the following components: written exam 60%, simulation 30%, seminar activity 10%

Week by Week Schedule

1. Lecture: Institutions and Actors of Creating US Foreign Policy: The Role of the President and his associates
   Seminar: Simulation NSC Cyber war with China
2. Lecture: The Institutions and Actors of Creating US Foreign Policy: Role and Relationship between the Executive and the Congress
   Seminar: Simulation NSC Cyber war with China
3. Lecture: Institutions and Actors of Creating US Foreign Policy: The Role of Capital, Army and Public Opinion
   Seminar: Simulation NSC Cyber war with China
4. Lecture: Institutions and actors in creating US foreign policy: political parties and interest groups
   Seminar: Simulation NSC Asylum seekers
5. Lecture: Institutions and actors in creating US foreign policy: the military and intelligence services
   Seminar: Simulation NSC Asylum seekers
6. Lecture: Individuals as Sources of US Foreign Policy: Characteristics of Leaders and Foreign Policy
   Seminar: Simulation NSC Asylum seekers
7. Lecture: Media, public opinion and foreign policy process
   Seminar: Simulation NSC Global climate changes
8. Lecture: Realization of US foreign policy: the most important instruments
   Seminar: Simulation NSC Global climate changes
9. Lecture: The History of American Foreign Policy Part 1: The United States as a World Power 1898-1908; The dollar diplomacy from 1909 to 1920. The United States in the First World War 1914-1920
   Seminar: MUN Ukraine War
10. Lecture: The History of American Foreign Policy Part 2: The Age of Conservative Internationalism 1921-1929; Diplomacy in the Great Depression Age 1930-1939; Coalition War Policy 1939-1945;
    Seminar: MUN Ukraine War
11. Lecture: The History of American Foreign Policy Part 3: The Beginning of the Cold War 1945 -1952; Policy of New Approach 1953-1960
    Cold War 1961-1968; The rise and fall of the detente 1969-1976.
    Seminar: MUN Ukraine War
12. Lecture: The History of American Foreign Policy Part 3: The Fall and Cold War Renewal 1977-1980; The Cold War End 1981-1992 Global challenges of the 21st century;
    Seminar: MUN Ukraine War
13. Lecture: The History of American Foreign Policy Part 3: The Fall and Cold War Renewal 1977-1980; The Cold War End 1981-1992 Global challenges of the 21st century;
    Seminar: MUN Ukraine War
14. Lecture: External Sources of US Foreign Policy: An International Political System in Transition
    Seminar: MUN Ukraine War
15. Lecture: Forms and processes of US foreign policy after Obama
    Seminar: MUN Ukraine War

Literature



Stephen Graubrad (250). *Predsjednici. Povijest vladanja američkih predsjednika modernog doba*, Tim Press



Robert D. Šulcinger (250). *Američka diplomatija od 1900.godine*, Udruženje za studije SAD u Srbiji

Similar Courses

» U.S. Foreign Policy, Stanford university

Citizenship, identity and migration in Croatia and EU

268726

Lecturer



doc. dr. sc. Vedrana Baričević

ECTS Credits	5.0
English Level	L2
E-learning Level	L2
Study Hours	
	30
	30
Grading	
Acceptable (2)	40
Good (3)	63
Very Good (4)	76
Excellent (5)	89

-

Course Description

This course examines contemporary migration and citizenship policies as key mechanisms through which membership in political communities is defined and regulated. Drawing on major theoretical approaches to the study of migration and citizenship, the course explores how policies on migration, asylum, integration, and nationality shape the boundaries of inclusion and exclusion, belonging, and rights.

In the first part of the course, students are introduced to the core concepts and theories of migration, as well as to historical and contemporary migration trends in Europe and Croatia since the Second World War. Particular attention is devoted to the transformation of migration policies in the context of European integration, the rise of labour migration, the governance of irregular migration, and the development of asylum and international protection policies.

The second part of the course focuses on contemporary theoretical conceptions of citizenship and nationality and their application to the European and Croatian contexts. It examines citizenship regimes, naturalisation policies, social citizenship, models of integration, and the relationship between citizenship and national identity. Special emphasis is placed on the impact of the European Union on national migration and citizenship policies, as well as on the development of European citizenship.

The course combines theoretical discussion with the analysis of concrete policy frameworks and empirical research, encouraging students to critically reflect on the relationship between rights, sovereignty, identity, and mobility in contemporary European societies. Through seminars, mid-term assessments, and an individual research assignment, students develop the ability to analyse public policies and apply theoretical concepts to current migration and citizenship challenges in Croatia and the European Union.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define key concepts related to migration, asylum, integration, nationality/citizenship, and citizenship.
2. Describe the main theoretical approaches to the study of migration and contemporary conceptions of citizenship.
3. Explain the development of migration and citizenship policies in Europe and Croatia since the Second World War.
4. Distinguish between models of integration policies and citizenship regimes in the European context.
5. Analyse selected migration and citizenship policies in Croatia and the European Union.
6. Apply theoretical concepts of migration and citizenship to concrete examples of public policies.
7. Compare national and European approaches to regulating migration, asylum, and naturalisation.
8. Assess the effects of migration and citizenship policies on patterns of inclusion and exclusion within the political community.

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student’s work

0.5 ECTS	Pohađanje nastave [EN]
0.2 ECTS	Esej [EN]
0.5 ECTS	Kolokviji [EN]
0.5 ECTS	Pismeni ispit [EN]
0.5 ECTS	Seminarski rad [EN]
2 ECTS	Ostalo 1. (upisati) [EN]
0.3 ECTS	Ostalo 2. (upisati) [EN]
0.5 ECTS	Ostalo 3. (upisati) [EN]
5 ECTS	

Forms of Teaching

» Predavanja
  » 90 minutes per week
» Seminari i radionice
  » 90 minutes per week for each of the two seminar groups.
» Samostalni zadaci

» Mentored Written Assignments for the Most Active Students

Comment:

-

Week by Week Schedule

1. Introductory Lecture: Introduction to the Course, Working Methods, Course Participation, and Assessment
2. Instructions for Preparing Presentations and Written Assignments; Basics of Academic Thinking and Writing: Work on Examples; Analytical Tasks
3. Introduction and Basic Concepts of Migration; Theoretical Approaches to the Study of Migration. Causes and Consequences of Migration.
4. Migration Movements and Migration Policies in Europe and Croatia after the Second World War.
5. Contemporary Migration Movements and Migration Policies in Europe and Croatia: Labour Migration.
6. Migration Policies in the European Union and Croatia: Control of Immigration and Irregular Migration.
7. Migration Policies in the European Union and Croatia: Asylum Policies and the Protection of Refugees.
8. First Midterm Exam
9. Concepts of Citizenship: Contemporary Theoretical Approaches to Nationality and Citizenship.
10. Citizenship Policies in Croatia in Socialist Yugoslavia and Today.
11. Citizenship, Migration, and National Identity: Public Attitudes toward Immigration and Immigrants.
12. Citizenship, Naturalization, and Integration in the European Union and Croatia. Issues and Approaches to the Integration of Immigrants. The European Integration Framework and Integration Policies in the EU and Croatia.
13. The European Union and Citizenship Policies. The Impact of the EU on Citizenship Policies in Post-Socialist Countries and Croatia. European Citizenship.
14. Synthesis and Analysis
15. Second Midterm Exam

Literature

Milan Mesić (2002). *Međunarodne migracije*, Zagreb: Societas.

Župarić-Iljić, D. i M. Bara. (2014). *Unutrašnje i vanjske migracije u Hrvatskoj: povijesni i suvremeni kontekst. U: Migracije i razvoj Hrvatske. Podloga za hrvatsku migracijsku strategiju, ur. Puljiz V., J. Tica i D. Vidović.* ,, Zagreb, Hrvatska gospodarska komora

Gregurović, S., Gregurović, M., Klempić Bogadi, S., Podgorelec, S., i Kuti, S. (2024). *Radne migracije na rubu Europe: dolazak stranih radnika u Hrvatsku. U: Migracije na rubu Europe: trendovi, politike i izazovi, ur. Klempić Bogadi, S., S. Gregurović i D. Mlinarević.*, Zagreb, IMIN

Rajković Iveta, M. i Magdalenić Vincek, A., (2024). *Uzroci migracija i integracijska iskustva suvremenih migranata iz Indije u Zagrebu i Zagrebačkoj županiji.*, Migracijske i etničke teme, 40(2)

Baričević, V. (2011). *Postnacionalna ili nacionalna Europa? Europske politike azila i imigracijske kontrole.*, Anali Hrvatskog politološkog društva : časopis za politologiju, 8(1)

Baričević, V. (2015). *Izbjeglička i migracijska pitanja kao izvor trajne krize Europske unije: neuspjeh europskih politika azila i migracija.*, Političke analize

Lapaš, D. (2008). *Međunarodnopravna zaštita izbjeglica.*, Zageb: Hrvatski pravni centar.

Šelo Šabic, S., Bužinkič, E., & Butković, H. (2023). *Ekonomska sigurnost osoba s odobrenom međunarodnom zaštitom u Hrvatskoj.*, Politicka Misao, 60(3)

Štiks, I. (2016). *Državljanin, građanin, stranac, neprijatelj: Jedna povijest Jugoslavije i postjugoslavenskih država, 10. poglavlje.*, Fraktura, Zaprešić.

Mesić, M. (2008). *Globalizacija i građansko državljanska prava.*, Politička misao XLV (1)

Baričević, V. (2022). *Insajderi ili autsajderi građanstva? Državljani, stranci i socijalno građanstvo u Hrvatskoj.*, Anali hrvatskog politološkog društva, 19(1)

Koska, V. (2012). *Razumevanje režima državljanstva u okviru složenih trostrukih veza: Istraživanje slučaja Hrvatske. U: Državljani i državljanstvo posle Jugoslavije, ur. Shaw. J i I. Štiks.*, Beograd, Clio

Čačić-Kumpes, J., Kumpes, J., Klempić Bogadi, S. i Podgorelec, S. (2024). *Europska »migracijska kriza« i stavovi prema imigrantima i imigraciji u Hrvatskoj.*, Migracijske i etničke teme, 40 (2)

Čačić-Kumpes, J. (2004). *Politike reguliranja kulturne i etničke različitosti: o pojmovima i njihovoj upotrebi.*, Migracijske i etničke teme 20 (2-3)

Božić, S. i S. Kuti. (2018). *Europska politika integracije migranata: od standardiziranja mjera za zemlje Europske unije prema integracijskom servisu utemeljenom na društveno-znanstvenim spoznajama.*, Revija za sociologiju 48 (1)

Marković, M. i Vukašinović, A. (2016). *Europsko državljanstvo: razvoj, utjecaj i izazovi.*, Hrvatska i komparativna javna uprava : časopis za teoriju i praksu javne uprave, 16 (3)

Comparative Political Corruption 269236

ECTS Credits	7.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

Lecturer



prof. dr. sc.
Dagmar Radin

Course Description

Study Programmes

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Comparative Political Economy

284013

ECTS Credits	5.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

Associate Lecturer



izv. prof.
Višnja Vukov

Course Description

Study Programmes

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Comparative Political Systems 283320

ECTS Credits	6.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30
Grading	
Acceptable (2)	11
Good (3)	13.5
Very Good (4)	16.5
Excellent (5)	19.5

-

Lecturer



doc. dr. sc.
Marjeta Šinko

Course Description

-

Study Programmes

» University undergraduate program of Political Science (Studij) (*required course, 7th semester, 4th year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. -
2. -
3. -
4. -
5. -
6. -
7. -
8. -

Study Programme Learning Outcomes

University undergraduate program of Political Science

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
2.5 ECTS	Pismeni ispit [EN]
1.5 ECTS	Seminarski rad [EN]
0 ECTS	-
6 ECTS	

Forms of Teaching

» Predavanja
» -
» Seminari i radionice
» -

Comment:

-

Week by Week Schedule

1. -
2. -
3. -
4. -
5. -
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7. -
8. -
9. -
10. -
11. -
12. -
13. -
14. -
15. -

Literature



Arend Lijphart (2014). *Modeli demokracije*, Fakultet političkih znanosti, Zagreb



Wolfgang Merkel (2011). *Transformacija političkih sustava*, Fakultet političkih znanosti, Zagreb



Jürgen Hartmann (2006). *Politički sustavi Velike Britanije, SAD i Francuske*, Politička kultura, Zagreb

Similar Courses

» Comparative Democratic Development, Stanford university

Contemporary Civilizations

55543

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30

Lecturer



prof. dr. sc. Lidija Kos-Stanišić

Associate Lecturer
doc. dr. sc. Borna Zgurić

Course Description

It discusses the origins and achievements of contemporary civilisations: Western, Chinese, Japanese, Hindu, Islamic, Orthodox, African and Latin American. The aim is to introduce the adequate knowledge of the political and cultural history of other parts of the world, and an understanding of contemporary issues and relationships.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Collect and organize relevant data
2. Solve given problems using systems thinking
3. Calculate the time needed to complete a task and work in a team
4. Compare historical, social and cultural differences between different civilizations
5. Write and present a professional or scientific paper in which they will elaborate and defend the proposed thesis
6. Identify priorities and evaluate options available to decision makers

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
2 ECTS	Kolokviji [EN]
1 ECTS	Seminarski rad [EN]
5 ECTS	

Grading

Acceptable (2)	50
Good (3)	70
Very Good (4)	80
Excellent (5)	95

Grading: The student can pass the exam through two midterms (after 6 and 14 meetings) or a written exam during the exam period, which is worth 60 points. Class attendance and activity carry 10 points, and a seminar paper or presentation carries 30 points. Requirements: attend 2/3 of lectures and seminars, give one seminar presentation or write one seminar paper

Forms of Teaching

» Predavanja
  » ex cathedra
» Seminari i radionice
  » student presentations
» Terenska nastava
  » active and experiential thinking

Comment:

A student who passes two preliminary exams and gives a presentation through continuous learning does not take the exam.

Week by Week Schedule

1. Lectures: Introductory lecture
   Exercises: Introduction to the organization and conduct of seminar presentations
2. Lectures: The first wave of civilizations research
   Exercises: seminar presentations
3. Lectures: The second wave of civilizations research
   Exercises: seminar presentations
4. Lectures: The Cradle of Western Civilization – Judaism
   active and experiential learning - Synagogue
5. Lectures: Protestantism
   Exercises: seminar presentations
6. Active and experiential learning - Protestant Church
7. Midterm exam
8. Lectures: Orthodox Civilization
   active and experiential learning - Ortodox Church
9. Lectures: Latin American Civilization
   Exercises: seminar presentations
10. Lectures: Islamic Civilization and the Middle East
    Exercises: seminar presentations
11. Active and experiential learning - mosque
12. Lectures: Indian and Chinese Civilization
    Exercises: seminar presentations
13. Lectures: Japan and the Maritime Far East
    African civilization
    Exercises: seminar presentations
14. Lectures: The third wave and a new generation of civilizations research
    Exercises: seminar presentations
15. End term exam

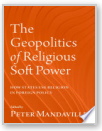
Literature



Lidija Kos-Stanišić (2025). *Civilizacijska politika u međunarodnim odnosima*, Biblioteka Političke analize, Fakultet političkih znanosti, Zagreb

Additional Literature

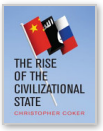
Kos-Stanišić, Luša, Zgurić (2023). *Međunarodni odnosi i vanjske politike Globalnog juga: Studije odabranih država": FPZG, Zagreb. Međunarodni odnosi i vanjske politike Globalnog juga: Studije odabranih država*, Biblioteka Politička misao, Fakultet političkih znanosti, Zagreb



urednik Peter Mandaville (2023). *The Geopolitics of Religious Soft Power - How States Use Religion in Foreign Policy*, Oxford University Press



Peter Frankopan (2023). *The Earth Transformed: An Untold History*, Bloomsbury Publishing



Cristopher Coker (2019). *The Rise of the Civilizational State*, Polity Press, Cambridge

Similar Courses

» “Contemporary Civilization”, Columbia University, Oxford

Contemporary Croatian Political History 55541

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30
Grading	
Acceptable (2)	11
Good (3)	14
Very Good (4)	20
Excellent (5)	23

Students are required to attend lectures and seminars regularly. Absences from lectures and seminars are limited to 25%, i.e., a maximum of 3 absences are allowed. Reaction papers, presentation, and participation in discussions earn an extra grade. The final grade consists of the midterm and the final exam grades.

Lecturer



izv. prof. dr. sc. Stevo Đurašković

Course Description

To introduce students to the development of Croatian politics, the Croatian political and party system and political processes from the beginning of the modern formation of Croatian national identity and civil society to the creation of the independent Republic of Croatia and the Homeland War in the 1990s. The focus will be on both the presentation of Croatian national integration processes and the state law issue, and on the presentation of the political history of Croatia within the multinational states of Austria-Hungary, and especially in the 20th century; in the Kingdom of Yugoslavia and Socialist Yugoslavia. The focus of the course will be on a multidimensional presentation of the history of Croatian politics within the aforementioned complex state structures outside of exclusive and one-sided assessments, and to show how historical heritage has an influence on today's Croatian politics and society. The independence of the Republic of Croatia will also be presented, as well as the successful defense and liberation of occupied parts of the Republic of Croatia, the strengthening of its international position that enabled its accession to the EU.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the development of the political system in Croatia from the Middle Ages to the present day
2. Explain Croatian national integration processes from the beginning of the 19th century to the present day
3. Describe Croatian political processes in the multi-ethnic communities of Austria-Hungary and Yugoslavia
4. Explain the complexity of the multi-ethnic communities of Austria-Hungary and Yugoslavia
5. Explain the development of Croatian political institutions, as well as Croatian political parties and their ideologies in the 19th and 20th centuries
6. Analyze the actions of Croatian political actors in World War II and in Socialist Yugoslavia
7. Explain and analyze the collapse of socialist Yugoslavia and the creation of Croatian independence

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
2.5 ECTS	Kolokviji [EN]
0.5 ECTS	Seminarski rad [EN]
0 ECTS	continuous knowledge assessment
5 ECTS	

Forms of Teaching

» Predavanja
  » Lectures
» Seminari i radionice
  » Discussion based upon assigned readings, student presentations.
» Samostalni zadaci
  » Reaction Papers on assigned readings, preparation of seminar presentations.

Week by Week Schedule

1. The Course introduction: explanation of the aims and purposes of the course, introduction to the method of work at the seminar and overview of the topics to be covered.
2. Political system of the Habsburg Monarchy/Austro-Hungarian Empire: Characteristics of the ancien régime - court, nobility, monarchy as a community of peoples (Volksstämme) vs. modern national integration processes.
3. State and legal issues, formation of the nation, and the first modern political parties in Croatia 1830-1848: the Illyrian movement and the Hungarians. The 1848 revolution and Croatian politics: Ban Jelačić and his reforms, the impact of the 1850s Neo-absolutism.
4. The political system of Croatia and political processes in the period of the Austro-Hungarian Compromise of 1867: The formation of modern Croatian parties and their programs, and an attempt to define the constitutional position during the Provisional Period of the 1860s. The Austro-Hungarian Compromise and Croatian-Hungarian Settlement of 1868-1873 and their impact on Croatian politics. The terms of Ivan Mažuranić and Khuen Hedervary and the crisis of the party system: The collapse of the People's Party and the rise of the Party of State Right. Politics in Dalmatia, Istria, Bosnia and Herzegovina.

5. Politics in Croatia before and during World War I and the creation of Yugoslavia: The split of the Party of Rights and the emergence of the Progressive Youth. The politics of the New Course and the Croatian-Serbian Coalition (HSK). The politics of the Pure Party of Rights (Frank's Party) and the emergence of the Croatian Peasant Party (HSS). Pro-Yugoslav politics during World War I: The Yugoslav Committee, the Yugoslav Club, the Serbian government, and the Entente countries. The collapse of the Austro-Hungarian Monarchy, the creation of the State of Serbs, Croats and Slovenes and the foundation of the Kingdom of Serbs, Croats and Slovenes in 1918.
6. The political system of the Kingdom of Yugoslavia and the Croatian national question in the 1920s: The political and social system of the Kingdom of SHS - the 1921 Vidovdan Constitution, Serbian hegemony, centralism, and corruption;
the main political parties and their programs, the policies of the HSS and Stjepan Radić, the Croatian national question, and the creation of the Peasant-Democratic Coalition (SDK).
7. The solution of the Croatian issue in the Kingdom of Yugoslavia in the 1930s: The dictatorship of King Alexander and the return of the constitutional state. The policies of the HSS/SDK under the leadership of Vlatko Maček and the radicalization of political processes: the genesis and politics of the KPJ and the Ustaše movement. The creation of the Banovina Croatia and its political status in 1939-1941.
8. Midterm exam
9. Croatia in World War II - NDH vs. FDH: The collapse of the Kingdom of Yugoslavia and the establishment of the Croatian Nazi-Puppet State (NDH). The political system of the NDH: the Treaties of Rome, the fascist state, the national community, and the policies of terror. The policy of the communist movement, the HSS, and the Serb nationalist Chetnik movement during the war. The partisan movement, the creation of the Federal State of Croatia (FDH), and the organs of the partisan government. The collapse of the NDH, the establishment of the communist Yugoslavia, and the "death marches".
10. The Consolidation of the Yugoslav communist dictatorship in the 1940s and 1950s: the conquest of power and the confrontation with political opponents. The political system of the new Yugoslavia: federalism vs. administrative centralism; "revolutionary" foreign policy. The break with Stalin in 1948 and the creation of a self-governing socio-political order. The normalization of political relations with the West and the East, stabilization, and progress in the 1950s.
11. The processes of reform and federalization of the Socialist Yugoslavia in the 1960s and 1970s. Opening of the national question and the federalization processes: the 1963 Constitution and reform forces in the League of Communists branches in the republics. Inter-republic disputes and constitutional amendments 1967, 1969, 1971. The Federal Constitution of 1974 and the confederation of Yugoslavia. Tito's international role, the Cold War order, and the politics of the Non-Aligned.
12. Croatia in Socialist Yugoslavia: Political system, relations between the ethnic groups in Croatia, and the position of Socialist Croatia in Socialist Yugoslavia. Economic development and liberalization processes within the League of Communists of Croatia in the 1960s. Croatian Spring 1967-71: "3D" and "clean accounts" policies. Fractions within the League, Matica Hrvatska, the student movement, and the collapse of the Spring in late 1971. The policy of "Sullen Croatia" and the economic development 1972-1989.

13. The 1980s Crisis: The Constitution of 1974 and the opening of the "Serbian question". Death of Tito and the processes of disintegration: economic crisis, unrest in Kosovo in 1981, and the emergence of the Serbian nationalist movement: intellectuals, Memorandum of the Serb Academy of Sciences and Arts (SANU), and Slobodan Milošević's rise to power in 1986. Milošević's overthrow of the Yugoslav federalism: conflict between Slovenia and Serbia, a coup d'etat in Vojvodina, Kosovo, and Montenegro, and attempts to destabilize Slovenia and Croatia.
14. History of the independent Republic of Croatia: Collapse of Socialist Yugoslavia and the multi-party elections in 1990: victory of Franjo Tuđman and Croatian Democratic Union (HDZ), rising ethnic conflicts and the Rebellion of the Part of Croatian Serbs. Establishment of the Independent Republic of Croatia and the Homeland War (1991-95). Democratic deficits in the 1990s. Consolidation of democracy and the political system after 2000.
15. Final exam

Literature



S. Ramet, R. Lukić, K. Clewing (ur): (2016). *Hrvatska od osamostaljenja: rat, politika, društvo, vanjski odnosi.*, Golden Marketing- tehnička knjiga,



Josip Horvat (2009). *Povijest i kultura Hrvata kroz 1000 godina: gospodarski i društveni razvitak u 18. i 19.st,*, Marjan tisak, Split



Branko Dubravica (1997). *Uvod u Suvremenu hrvatsku političku povijest: Parlament, stranke i izbori u Hrvatskoj 1841-1941., Zagreb, 1997, 9-50.*, UMAC, Zagreb



Hrvoje Matković (2006). *Hrvatska politika u Prvome svjetskom ratu, u: Ljubomir Antić (ur.), Hrvatska politika u XX. stoljeću,*, Matica Hrvatska, Zagreb



Dušan Bilandžić (1999). *Hrvatska moderna povijest*, Golden Marketing, Zagreb



Zdenko Radelić (2006). *Hrvatska u Jugoslaviji: 1945. - 1991.: od zajedništva do razlaza,*, Školska knjiga, Zagreb

Contemporary Geopolitical Issues / e-course

142874

Lecturer



prof. dr. sc.
Marta Zorko

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30
Grading	
Acceptable (2)	61
Good (3)	71
Very Good (4)	81
Excellent (5)	91

Two mid term exams during the semester or written exam on the end of semester comprise 50 percent of the grade, attendance comprise 20, and seminar task 30 (workshop).

Course Description

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze political processes and decision making processes within areas connected to geopolitical and geostrategic studies, for instance international relations and national security.
4. Interpret security and contemporary security issues throughout geopolitical point of view.
5. Identify and analyze geographical and geopolitical background in documents, strategic studies and political decisions of modern states from the critical geopolitics point of view.
6. Apply given knowledge on analysis of geopolitical discourses, public perception/public diplomacy and mass media.
7. Develop intellectual and research capacities in identifying and analyzing contemporary geopolitical phenomena and processes

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
1 ECTS	Projekt [EN]
2 ECTS	kontinuirana provjera znanja
5 ECTS	

Forms of Teaching

» Predavanja
» Seminari i radionice
» Terenska nastava

Week by Week Schedule

1.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.
13. Workshop 1
14. 2 nd mid term exam
15. Workshop 2

Literature



Gearoid ó Tuathail, Simon Dalby, Paul Routledge (ur.) (2007). *Uvod u geopolitiku*, Politička kultura



Zorko, Marta (2018). *Geopolitika i teritorijalnost*, Jesenski i Turk

Similar Courses

» Global Geopolitics, Stanford university

Contemporary Theories of Social Development: Climate Emergency, Revolution or Techno Utopia?

284584

ECTS Credits	5.0
English Level	L3
E-learning Level	L1
Study Hours	
	30
	30

Lecturer



izv. prof. dr. sc. Danijela Dolenec

Course Description

The main goal of the course is for students to master some of the main theses on social development and apply them to current issues.

We will apply contemporary theories of social development to consider our future in light of the climate crisis, the digital revolution, and various social polarizations.

Contemporary theories of social development integrate different theoretical schools, from Marxism and Durkheimian functionalism to Weberian comparative sociology, attempting to offer a comprehensive theory of modern society. The course examines classical theories of the development of modern society, contrasting structural and functionalist perspectives, as well as those that proceed from the assumptions of methodological individualism.

Study Programmes

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student’s work

0 ECTS	Pohađanje nastave [EN]
0 ECTS	Kolokviji [EN]
0 ECTS	Pismeni ispit [EN]
0 ECTS	Seminarski rad [EN]
0 ECTS	continuous evaluation of students' contribution to class
0 ECTS	

Forms of Teaching

» Predavanja
» Seminari i radionice

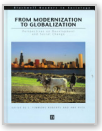
Week by Week Schedule

1. Introduction to the course. Jeffrey Alexander on the Centrality of the Classics
2. Who’s Afraid of Theory? Ways of Doing Social Science. Abbott’s Methods of Discovery.
3. How Development Changes People? Introduction to Modernization Theories through Inglehart’s Silent Revolution.
4. Functionalism. Talcot Parsons’ Evolutionary Universals in Society and Josip Županov’s Critique of Egalitarianism.
5. Blaming the Victims. Dependency and World Systems Theories
6. Conflict Theories. A brief tour of Marx, Lenin & Gramsci. Nancy Fraser’s Theory of Participatory Parity.
7. What Can I do? Individualism and Rational Choice. Civil Disobedience and Engin Isin’s Activist Citizen.
8. colloquium
9. Can Women be Leaders? Victoria Brescoll wondering whether Angry Women can get ahead.
10. Our House is on Fire! Greta Thunberg, the Extinction Rebellion and Giddens’ Politics of Climate Change
11. Revolution. E.O. Wright’s Four Logics of Anticapitalism. Tilly's distinction between revolutionary situations and revolutionary outcomes.
12. Techno-Utopian Future. Martin Ford on The Rise of the Robots and David Greaber on Bullshit Jobs and Flying Cars
13. Amusing Ourselves to Death. Postman on Public Discourse in the Age of Show Business. TikTok and the Public Sphere
14. Can Education Change our Future? bell hooks on Teaching to Transgress and Diane Raey on Miseducation.
15. colloquium

Literature



Alvin Y. So (1990). *Social Change and Development*, SAGE



J. Timmons Roberts (2000). *From Modernization to Globalization*, Wiley-Blackwell



Peter Wagner (2016). *Progress*, John Wiley & Sons

Crisis Management

115981

ECTS Credits	5.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

Lecturer



izv. prof. dr. sc. Robert Mikac

Course Description

The aim is to familiarize students with a range of complex crises that are happening in the world today and approaches for mastering them. Modern systems of crisis management apply the model of intrasectoral action, as well as the model of joint action on international level. During the course, students will learn methods of studying contemporary crisis, as well as methods for identifying a crisis indicator. In addition, students will study security, political, legal, economic, social, organizational and communication aspects of crisis.

Study Programmes

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

0.5 ECTS	Pohađanje nastave [EN]
2.5 ECTS	Kolokviji [EN]
2 ECTS	Seminarski rad [EN]
5 ECTS	

Forms of Teaching

» Predavanja

» Attending lectures and seminars, participation in discussions, performing of independent tasks with an aim of adopting and better understanding of the content and development of critical thinking.

» Seminari i radionice

» Attending lectures and seminars, participation in discussions, performing of independent tasks with an aim of adopting and better understanding of the content and development of critical thinking.

» Samostalni zadaci

» Attending lectures and seminars, participation in discussions, performing of independent tasks with an aim

Grading	
Acceptable (2)	51-65
Good (3)	66-75
Very Good (4)	76-85
Excellent (5)	86-100

The exam can be taken over two colloquiums through the semester or completely through exam in regular examination period with an influence of students activity at class and seminar on the final grade. Students during classes and seminars collect points and based on them they can obtain the following grade: 0- 50 (fail), 51- 65 (sufficient), 66-75 (good), 76-85 (very good), 86-100 (excellent). Activities in which students collect points in classes and seminars: presence at class – 5 points; Active participation in discussions in class – 5 points; Introduction presentation at class or preparing submissions – 5 points; 1. Colloquium – 30 points; 2. Colloquium – 30 points; Activities at the seminar class – 25 points.

of adopting and better understanding of the content and development of critical thinking.

» Mentorski rad

» Attending lectures and seminars, participation in discussions, performing of independent tasks with an aim of adopting and better understanding of the content and development of critical thinking.

Week by Week Schedule

1. Introduction to the course – The new security paradigm and crisis
2. Concept and typology of crises and phases of crisis management
3. The national system of crisis management / Case study – Floods in Posavina (Županja) in 2014
4. Management crisis policy: methods of decision-making and management structures challenges in crisis
5. Business sector and crisis
6. Standards for crisis management
7. First colloquium
8. Management program / Inter-agency cooperation and coordination in crisis
9. Crisis planning / The principles of crisis coordination
10. The system of crisis management in EU, NATO and UN
11. The international dimension of crisis management / Case study – migrant crisis 2015/2016
12. The role of non-state actors in the process of crisis management
13. Critical infrastructure and crisis
14. A process of learned lessons / How to learn from the crisis
15. Second colloquium

Literature



Kešetović, Ž., Toth, I. (2012). *Problemi kriznog menadžmenta*, Veleučilište Velika Gorica, Velika Gorica



Boin, A., 't Hart, P., Stern, E., Sundelius, B. (2010). *Politika upravljanja krizama*, JP Službeni glasnik, Beograd



Luecke, R. (2005). *Upravljanje kriznim situacijama*, Zgombić i partneri – nakladništvo iinformatika d.o.o., Zagreb

Croatia in International Economic Relations

228480

ECTS Credits	7.0
English Level	L3
E-learning Level	L1
Study Hours	
	30
	30
Grading	
Acceptable (2)	50%
Good (3)	60%
Very Good (4)	75%
Excellent (5)	90%

Lecturer



doc. dr. sc.
Josip Lučev

Course Description

Competitiveness is decreasingly a result merely of the differences in prices of individual products. Analyses of export results in developed countries show that success is connected less with specialization and more with the general efficiency of the entire economy. The focus of competitiveness has shifted from prices to technology, quality, design, delivery timeframes and financial support of export programs. In other words, to an integral competitiveness of the modern economy. The new global economy, with its integration and competitiveness, provides ample visible examples of economic success. The objective of this course is to study the most developed economies as well as their interaction with the most important multilateral organizations in the post-hegemonic global economy. Multilateral organizations such as the WTO (as well as the IMF and the World Bank) are best understood in their international political context, shaped in large part by the most developed economies. Confirmation of these assumptions is crucial for the analysis of Croatia's position in international economic relations.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the basic concepts needed to analyse Croatia's position in the international environment
2. Demonstrate the (lack of) connection of economic and political development
3. Distinguish the basic principles of major international actors such as IMF, WTO, World Bank and evaluate their impact on the positioning of Croatia
4. Prepare active student participation in discussions on current issues in Croatia, the region and the world
5. Argue their position in a critical presentation of research
6. Explain the relevant modern economic processes in the region and the world
7. Apply analytical skills to discussing systemic reform

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

1 ECTS	Pohađanje nastave [EN]
3 ECTS	Kolokviji [EN]
3 ECTS	Referat [EN]
0 ECTS	Usmeni ispit [EN]
7 ECTS	

Forms of Teaching

» Predavanja
  » 90 minutes per week
» Seminari i radionice
  » 90 minutes per week
» Samostalni zadaci
  » group projects or individual reports

Comment:

The final grade is formed through two written colloquia (together forming 50% of the grade), or with a final oral exam (also 50% of the grade, as an alternative to colloquia) and with a group project presented in class (50% of the grade)

Week by Week Schedule

1. Introduction to the course – methods and objectives
2. International economic relations: paradigmatic and economic changes
3. Theories of International Political Economy, trade and investment: interactions with the world
4. Comparative Capitalism and the international economic surrounding
5. Determinants of growth models and developmental strategies
6. Croatian economic history from Austria-Hungary to independence: origins of central economic challenges
7. Croatia and the EU: constriction and opportunity
8. 1st colloquium
9. Croatian economic structure and trade
10. Croatia and the IMF, World Bank and WTO: conditionality and resources
11. Croatia and growth: issues of competitiveness, exports and investments
12. Croatia as periphery: developed economies and alternative paths to growth
13. Croatia and reform: internal and external drivers of change
14. Croatia and limits to growth and competitiveness: clientelism, corruption, rentier capitalism

15. 2nd colloquium

Literature

Družić, G. (2009). *Croatian Economic Development and the EU: Potential and Perspectives*, Školska knjiga

Tica, J., Globan, T. and Levaj, M. (2021). *Foreign Direct Investment in the Successor States of Yugoslavia*, Springer



Kotarski, K. and Petak, Z. (2019). *Policy-Making at the European Periphery*, Palgrave Macmillan

Lučev, J. and Cvrtila, D. (2021). *). Economic Policy Independence in EU Member States: Political Economy of Croatian Membership.*, Ekonomski vjesnik/Econviews-Review of Contemporary Business, Entrepreneurship and Economic Issues

Brkić, L. (1996). *Theory of Economic Growth and Stability: the Case of Croatia*, Politička misao: časopis za politologiju

Croatian Economic Policy

55420

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30
(-)	

Lecturer



prof. dr. sc.
Luka Brkić

Course Description

For a better understanding of the complex processes of market transformation of the national economy, we start from the so-called integral competitiveness of every modern economy. This course aims to show how active and efficient development interventionism is characteristic of all countries that have achieved positive development results and are an example of successful structural adjustment. Whether Croatia will be damaged by this development or will benefit from it depends mainly on its own economic system. We analyze economic liberalism in the financial arrangements of the Croatian Government and the Croatian National Bank with the IMF, as well as its criticism; the economic crisis and macroeconomic policies that should be pursued in times of crisis; "transitional convergence" as a set of economic policies for faster convergence of the Croatian economy with the EU economies; the possibilities and limitations of conducting national economic policy in times of globalization.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify the basic concepts necessary for analyzing Croatia's economic policy
2. Use the analytical skills necessary for discussing the reform of the Croatian economic system, knowledge of the basic principles of economic liberalism as well as its criticism
3. Analyze the basic categories and elements of the public policy-making process and create simple public policy analyses intended for decision-makers
4. Compare subject areas of different public policies, classify them, analyze their problems such as taxes, social security, regionalization or punishment, and evaluate and explain individual public policy solutions
5. Recognize the differences, usability, but also the possibilities of combinations of different research methods. (Critical evaluation, formation of one's own position and its argumentative presentation)
6. Create a critical opinion on current problems of the Croatian economy at a basic level and its argumentative presentation

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

0.5 ECTS	Pohađanje nastave [EN]
0.5 ECTS	Esej [EN]
1 ECTS	Kolokviji [EN]
1 ECTS	Pismeni ispit [EN]
0.5 ECTS	Seminarski rad [EN]
1 ECTS	Usmeni ispit [EN]
0.5 ECTS	Activity in class
5 ECTS	

Forms of Teaching

» Predavanja
  » Lectures are held in classical form with the use of multimedia
» Seminari i radionice
  » (-)
» Vježbe
  » (-)
» Samostalni zadaci
  » (-)

Comment:

(-)

Week by Week Schedule

1. Introduction
2. Economic liberalism and its criticism
3. Structural changes in the Croatian economy
4. Development level and macroeconomic structure of the economy
5. Market infrastructure
6. Economic system and economic policy
7. Long-term characteristics of the Croatian economy
8. (-)
9. Fiscal policy and public debt
10. (-)
11. (-)
12. (-)
13. (-)
14. (-)
15. (-)

Literature

Brkić L. (1994). *Teze o neutralnosti gospodarske politike u novoj klasićnoj makroekonomiji*, Politička misao XXXI br:3

Brkić L. (1994). *Teorije rasta, konkurentska prednost zemalja i gospodarska politika*, Društvena istraživanja Vol.3 br:1

(2011). *Hrvatsko gospodarstvo (zbornik radova)*, Politička kultura Zagreb

(2011). *Kriza i ekonomska politika (zbornik radova)*, Naklada Jesenski i Turk Zagreb

Nestic,D (2004). *Konvergencija razina cijena: Hrvatska, tranzicijske zemlje i EU*, HNB, Istraživanja

Šonje, V./ Vrbanc, I *Mjerenje slicnosti gospodarskih kretanja u Srednjoj Europi: Povezanost poslovnih ciklusa Njemacke, Madarske, Češke i Hrvatske*, HNB, Istraživanja

Ott, K. (2024). *Javne financije - efikasno i pošteno*, Jesenski i Turk

Lučev, J. (179). *Kapitalizam u Hrvatskoj*, Jesenski i Turk

Additional Literature

Družic,I./Sirotkovic,J (2002). *Uvod u hrvatsko gospodarstvo*, Politička kultura Zagreb

Faulend,M./Loncarek,D./Cuvaric,I./Šabic,A. (2005). *Kriteriji EU s posebnim naglaskom na ekonomske kriterije konvergencije - Gdje je Hrvatska?*, HNB, Pregledi

Krznar, I. (2004). *Valutna kriza: teorija i praksa s primjenom na Hrvatsku*, HNB, Istraživanja

Croatian Language and Writing Styles in Journalism

253032

ECTS Credits	6.0
English Level	L0
E-learning Level	L1 (10%)
Study Hours	
	30
	30

Associate Lecturer
doc. dr. sc. Nikolina Borčić

Lecturer



izv. prof. dr. sc.
Boris Beck

Course Description

In this course the use of the Croatian language in public communication is examined, especially in the media, through various examples. Language is observed from a linguistic and communicational perspective, with students gaining knowledge about standard and substandard language. The focus is on how language expresses social power, builds identities, and helps create and manage an image. Through examples from current media, functional styles are analyzed, with special attention paid to the journalistic style, in which different social discourses meet. What makes this style specific and how media texts are created and interpreted in an informative and figurative context are discussed. The course also explores how meaning is created, arguments are developed, and communication is adapted to different situations and goals.

Study Programmes

» University undergraduate program of Journalism (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize and distinguish the use of the Croatian language in public communication and the media, with an emphasis on standard and substandard language.
2. Analyze how language expresses social power, builds identities, and participates in the creation and management of image.
3. Recognize and analyze functional styles in the media, especially journalistic style and its role in breaking social discourses.
4. Analyze and interpret media texts in an informative and figurative context.
5. Create and adapt communication depending on different communication situations and goals, with an emphasis on developing argumentation and meaning.

Study Programme Learning Outcomes

University undergraduate program of Journalism

Grading

Acceptable (2)	61-70
Good (3)	71-80
Very Good (4)	81-90
Excellent (5)	91-100

The number of points that a student needs to obtain for the assessment through continuous knowledge assessment is added up based on two preliminary exams (35+35) and a seminar paper and presentation (30).

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
3 ECTS	Kolokviji [EN]
1 ECTS	Seminarski rad [EN]
6 ECTS	

Forms of Teaching

» Predavanja
  » The material within a certain topic is presented with the help of visual presentation and written and audio-visual examples
» Seminari i radionice
  » The subject from the lectures is briefly reviewed and students in groups search for examples in media texts: the search is done online, partly with the help of artificial intelligence.
» Samostalni zadaci
  » Each student receives one assignment that they need to research and present independently at the seminar, lasting 5-10 minutes.
» Multimedija i mreža
  » All assignments at the seminars are done on multimedia content, online and with the help of artificial intelligence

Comment:

Continuous evaluation (knowledge assessment) of students is achieved through mandatory attendance rates, recording student activities during classes, as well as reviewing and grading seminar papers and presentations. Grading is carried out in three phases: 35% for the first preliminary exam, 30% for the seminar paper, and 35% for the second preliminary exam; students who did not take the preliminary exam will be graded 70%.

Week by Week Schedule

1. Introductory lecture about the course, goals and obligations
2. Natural language and a standard – correct and appropriate
3. Functional styles – similarities and differences
4. Spatial, social and individual stratification of language
5. Language as a reflection of power – advertising, politics and figures
6. Euphemism and taboo
7. colloquium
8. Persuasion tactics – conceptual metaphors
9. Persuasion tactics – personification as a conceptual metaphor
10. Information tactics - argumentation strategies
11. Tactics of persuasion - argumentation strategies
12. Idioms, slogans, proverbs as a strategy of linguistic economy
13. Code-switching as a communication strategy for reaching the audience

14. colloquium
15. Final lecture and course recap

Literature



Josip Silić (2006). *Funkcionalni stilovi hrvatskoga jezika*, Disput



Krešimir Bagić (2015). *Rječnik stilskih figura*, Školska knjiga



Nikolina Borčić (2023). *Vrag je u detalju*, TIM press



Josip Silić i Ivo Pranjković (2006). *Gramatika hrvatskoga jezika*, Školska knjiga

Democracy and Civil Society

55417

ECTS Credits	5.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

Lecturer



prof. dr. sc.
Berto Šalaj

Course Description

Study Programmes

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

1 ECTS	Pohađanje nastave [EN]
2 ECTS	Pismeni ispit [EN]
1 ECTS	Seminarski rad [EN]
1 ECTS	Usmeni ispit [EN]
5 ECTS	

Forms of Teaching

» Predavanja
» Seminari i radionice

Literature



Robert Dahl (1999). *Demokracija i njezini kritičari*, Nakladno istraživački zavod Politička kultura

Democracy and Economic Development 103536

ECTS Credits	7.0
English Level	L3
E-learning Level	L1
Study Hours	
	30
	30
Grading	
Acceptable (2)	11
Good (3)	14.5
Very Good (4)	18
Excellent (5)	21.5

-

Lecturer



prof. dr. sc.
Nenad Zakošek

Course Description

The course deals with the problem of economic prerequisites of democratization, which is a well-researched topic in comparative politics. Since the early 1960s there is an ongoing debate among political scientists on the relationship between economic development and establishing consolidated liberal democracies. A comparison of quantitative studies with large number of cases and qualitative historical studies with in-depth analysis of a small number of cases is given on the basis of Todd Landman's Issues and Methods in Comparative Politics.

Another focus of the course are problems and theories discussed in Ronald Inglehart's and Christian Welzel's book Modernization,Cultural Change and Democracy: the author's re-formulation of the modernization theory, the question how economic and social development affects value change and what is the link between modernization, value change and democratization. Finally, the question is raised about the origins and consequences of the financial and economic crises of 2008. A special emphasis is given to the problem of compatibility of capitalist economy, welfare state and democracy in Europe, based on analyses by Wolfgang Streeck and Claus Offe.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define concepts and analyze research results concerning the relation between economic development and liberal democratic institutions
2. Analyze individual cases of states and their political and economic development
3. Apply methods of comparative research on the relation between economic and political development
4. Explain complex theoretical concepts and empirical research data concerning problems of economic development and democracy
5. Design their own research project concerning relation between economic and political development on a chosen case

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

1 ECTS	Pohađanje nastave [EN]
4.5 ECTS	Pismeni ispit [EN]
1.5 ECTS	Seminarski rad [EN]
7 ECTS	

Forms of Teaching

» Predavanja
  » Students are obliged to be present at the lectures which outline the topics covered in the obligatory reading list.
» Seminari i radionice
  » Students have the obligation to participate in seminars by reading the literature assigned to seminar meetings, preparing a presentation or writing a paper based on seminar literature and participating in the seminar discussion.

Comment:

-

Week by Week Schedule

1. Lecture:
   Introduction: basic research concepts dealing with the relation between democracy and economic development
   Seminar:
   Course introduction: explanation of seminar topics
2. Lecture:
   Landman: Quantitative research studies
   Seminar:
   Rueschemeyer et al. Capitalist Development and Democracy: 1. Introduction, 2. The Controversy, 3. A Theoretical Framework (pp. 1-78)
3. Lecture:
   Landman: Qualitative research studies on democracy and economic development
   Seminar:
   Rueschemeyer et al. Capitalist Development and Democracy: 4. Advanced Capitalist Countries (pp. 79-154)
4. Lecture:
   Inglehart and Welzel: A revised theory of modernization
   Seminar:
   Rueschemeyer et al. Capitalist Development and Democracy: 5. Latin America (pp. 155-225)
5. Lecture:
   Inglehart and Welzel: Modernization, cultural change and cultural traditions
   Seminar:
   Rueschemeyer et al. Capitalist Development and Democracy: 6. Central America and the Carribean, 7. Conclusions and Reflections (pp. 226-302)

6. 1st (mid-term) colloqium:
   Landman
   Inglehart and Welzel (pp. 1-93)
7. Lecture:
   Inglehart and Welzel: Socio-economic development and cultural change
   Seminar:
   Luebbert Liberalism, Fascism, or Social Democracy: 2. Ties That Would Divide: Liberal-Labor Alliances in Britain, France, and Switzerland before the War, 3. Cleavage Structures and the Failure of Liberal Movements in Late Nineteenth-Century Europe (pp. 15-109)
8. Lecture:
   Inglehart and Welzel: Democratic values and democratic institutions
   Seminar:
   Luebbert Liberalism, Fascism, or Social Democracy: 4. The Break with Liberalism and the Formation of Working-Class Movements, 5. The Organization of Workers: Liberal and Aliberal Societies Compared, 6. War, Crisis, and the Stabilization of the Liberal Order (110-233)
9. Lecture:
   Inglehart and Welzel: Civic culture, democracy and human development
   Seminar:
   Luebbert Liberalism, Fascism, or Social Democracy: 7. Narrowing the Aliberal Outcomes: Liberalism's Final Failure and the Irrelevance of Traditional Dictatorship, 8. Social Democracy and Fascism, 9. Conclusion: Class Alliances and Transition to Mass Politics (pp. 234-315)
10. Lecture:
    Streeck: The crisis of democratic capitalism
    Seminar:
    Bohle, Greskovits Capitalist Diversity on Europe's Periphery: 2. Paths to Postsocialist Capitalism, 3. Nation Builders and Neoliberals: The Baltic States (pp. 55-137)
11. Lecture:
    Offe: The European model of "social" capitalism and its prospects
    Seminar:
    Bohle, Greskovits Capitalist Diversity on Europe's Periphery: 4. Manufacturing Miracles and Welfare State Problems: The Visegrad Group, 5. Neocorporatism and Weak States: The Southeastern European Countries (pp. 138-222)
12. 2nd colloqium:
    Inglehart and Welzel (pp. 94-300)
13. -
14. -
15. -

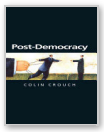
Literature



Ronald Inglehard, Christian Welzel (2005). *Modernization, Cultural Change and Democracy*, Oxford University Press



Todd Landman (2013). *Issues and Methods in Comparative Politics*, Routledge



Colin Crouch (2004). *Post-democracy*, Polity, Cambridge

Additional Literature



Dietrich Rueschemeyer, Evelyne Huber Stephens, John D. Stephens (1992). *Capitalist Development and Democracy*, University of Chicago Press



Gregory Luebbert (1991). *Liberalism, Fascism, or Social Democracy*, Oxford University Press



Dorothee Bohle, Béla Greskovits (2012). *Capitalist Diversity on Europe's Periphery*, Cornell University Press

Similar Courses

» The Political Economy of Inequality and Democracy, Oxford
» Democracy, Development, and the Rule of Law, Stanford university

Development Policy

131740

ECTS Credits	7.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30
Grading	
Acceptable (2)	60
Good (3)	70
Very Good (4)	80
Excellent (5)	90

Lecturer



prof. dr. sc.
Dagmar Radin

Course Description

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Students will have an understanding of the political economy of development.
2. Students will have an understanding of the parameters of particular developmental policies and their consequences.
3. Students will have be able to identify developmental models.
4. Students will be able to understand and analyze case studies and find and analyze relevant data related to each case.

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student’s work

0 ECTS	Kolokviji [EN]
0 ECTS	Pismeni ispit [EN]
0 ECTS	Istraživanje [EN]
0 ECTS	Referat [EN]
0 ECTS	

Forms of Teaching

» On line u cijelosti

Literature

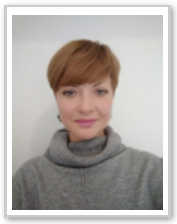
Bratton, Michael (1982). *Patterns of Development and Underdevelopment: Toward a Comparison*, International Studies Quarterly

Didactics

55418

ECTS Credits	5.0
English Level	L0
E-learning Level	L2
Study Hours	
	30
	30

Lecturer



Lidija Eret,
v. pred. dr. sc.

Grading	
Acceptable (2)	11
Good (3)	15
Very Good (4)	20
Excellent (5)	24

Course Description

-

Study Programmes

-

Learning Outcomes

On successful completion of the course, students will be able to:

1. -
2. -
3. -
4. -
5. -
6. -
7. -
8. -

Study Programme Learning Outcomes

University undergraduate program of Political Science

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
2 ECTS	Pismeni ispit [EN]
0.5 ECTS	Seminarski rad [EN]
0.5 ECTS	Ostalo 1. (upisati) [EN]
5 ECTS	

Forms of Teaching

» Predavanja
» -
» Seminari i radionice
» -
» Terenska nastava
» -

» Samostalni zadaci
» -
» Multimedija i mreža
» -
» Mentorski rad
» -

Comment:

-

Week by Week Schedule

1. -
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10. -
11. -
12. -
13. -
14. -
15. -

Literature



Mijo Cindrić, Dubravka Miljković, Vladimir Strugar (2010). *Didaktika i kurikulum*, Zagreb: IEP

Additional Literature

Ladislav Bognar i Milan Matijević (1993). *Didaktika*, Zagreb: Školska knjiga

Herbert Gudjons, Rita Teske, Rainer Winkel (1992). *Didaktičke teorije*, Zagreb: Educa

Vladimir Poljak (1990). *Didaktika*, Zagreb: Školska Knjiga

Milan Matijević, Tomislav Topolovčan (2017). *Multimedijska didaktika*, Zagreb: Školska knjiga

Majda Rijavec, Dubravka Miljković, Ingrid Brdar (2008). *Pozitivna psihologija*, Zagreb: IEP

Marko Palekčić (1985). *Unutrašnja motivacija i školsko učenje*, Sarajevo: Svjetlost



Tomislav Topolovčan, Višnja Rajić, Milan Matijević (2017). *Konstruktivistička nastava: teorija i empirijska istraživanja*, Zagreb: Učiteljski fakultet

Similar Courses

» -, Oxford

Digital Propaganda and Disinformation 270786

ECTS Credits	7.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30

Lecturers



prof. dr. sc. Marijana Grbeša Zenzerović



doc. dr. sc. Milica Vučković

Teaching Assistant

Silvija Vuković, dr. sc. socio.

Grading

Student participation in seminars is 40% of final grade, and written exam is 60% of the final grade

Course Description

Online platforms like Google, Facebook or TikTok play a great role in our information environment today. They have created both opportunities and challenges in the broad area of media, politics and strategic communication. On one hand, platforms have enabled more participatory communication environment and more direct communication between people, politicians and organizations (many-to-many). On the other hand, they have amplified problems of political and commercial manipulation.

The goal of this class is to provide students with basic understanding of how this digital environment and the process of ‘platformisation’ shape our consumption habits, influence public opinion, redefine notion of the public sphere and encourage unflattering socio-political processes, such as polarization and radicalization. In such a complex environment, the problem of digital propaganda and its variations (disinformation, fake news) and how it is tackled emerges as an issue of supreme importance.

Special focus in proposed readings and discussions will be given to personal and big data collecting, processing, analyzing and using for the purpoMISse of strategic communication (be it for public interests; in media; commercial campaigns; political campaigns, etc.). During the class students will be familiarized with the ethical dilemmas related to this area and with legal and regulatory frameworks.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain and distinguish key concepts related to digital propaganda, including propaganda, disinformation, misinformation, “fake news,” and “bullshit,” and situate them within contemporary media and political contexts
2. Analyze the impact of platformization (e.g. Google, Meta, TikTok) on the public sphere, information consumption, and opinion formation, with particular attention to polarization and democratic processes
3. Assess the role of algorithms and content moderation (“social editors”) in shaping information visibility and political communication, including the power of technology companies in governance and public discourse.

4. Explain and critically evaluate the concept of information disorder, including the dynamics of disinformation campaigns and the role of journalism, fact-checking, and media literacy in countering them.
5. Analyze the relationship between online radicalization and conspiracy theories, drawing on case studies (e.g. QAnon, fringe online communities) and linking them to platform logics and data practices.
6. Evaluate the implications of artificial intelligence and big data for digital propaganda and strategic communication, including ethical challenges and relevant regulatory frameworks (e.g. platform regulation and AI governance).
7. -
8. -

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
3 ECTS	Pismeni ispit [EN]
2 ECTS	Seminarski rad [EN]
7 ECTS	

Forms of Teaching

» Predavanja
» -
» Seminari i radionice
» -

Comment:

The course includes continuous assessment of knowledge.

Week by Week Schedule

1. Introduction to the course
2. Key concepts: Propaganda, bullshit and disinformation
3. Key concepts: Platformization
4. Workshop1: Artificial intelligence and digital propaganda
5. Workshop2: Artificial intelligence and digital propaganda
6. Workshop3: Artificial intelligence and digital propaganda
7. "Social editors": information consumption and content moderation online
8. Echo chambers, filter-bubbles and polarization: myth or reality?
9. Journalism, media and the shifting news authorities in the digital age
10. -Information disorder
11. Radicalisation and conspiracy theories online

12. “They are eating the cats”: How memes, fandom and fanspiracies shape digital propaganda
13. Legal and regulatory approaches to platformisation
14. Case-based discussion:

    Are we ready for an AI political candidate?
15. Evaluation and student project presentations

Literature



Sproule, J. M. (2001). *Authorship and origins of the seven propaganda devices: A research note.*, Rhetoric & Public Affairs, 4(1)



Armitage, R. i Vaccari, C. (2021). *Misinformation and disinformation. In The Routledge Companion to Media Disinformation and Populism*, Routledge



Möller, J. (2021). *Filter bubbles and digital echo chambers. In The Routledge companion to media disinformation and populism (pp. 92-100)*, Routledge



Bennett, W. L. and Livingston, S (2018). *The disinformation order: Disruptive communication and the decline of democratic institutions.*, European journal of communication, 33(2)



Christensen, M., & Au, A. (2023). *The Great Reset and the Cultural Boundaries of Conspiracy Theory.*, International Journal of Communication, 17, 19.

Economic History of Croatia Since the 19th Century

253029

Lecturers



prof. dr. sc. Zdravko Petak



doc. dr. sc. Josip Lučev

ECTS Credits	5.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30
Grading	
Acceptable (2)	50%
Good (3)	60%
Very Good (4)	75%
Excellent (5)	90%

Course Description

The objective of the course is to introduce students to key aspects of the economic history of Croatia and to enable them to analyse development phases from the 19th century to contemporary Croatia. The conceptual framework of the course is supplied largely by growth model literature, and the focus is on identifying the determinants of growth in selected historical periods. Special attention in identifying the determinants of growth is paid to the role of international economic relations, and in particular the use of available data on the impact of international trade. Crisis periods can result in changes in growth models, and political science students can use the previously acquired knowledge and skills to identify crisis-driven changes in power relations and the results of these changes in key elements of the growth model, especially through key issues such as industrialisation, urbanisation, the role of exports, nationalisation, the role of trade unions, the role of capital owners and financialisation, privatisation, technological shocks and recessions. The methodology emphasises individual research given the availability of data. Research questions are offered that will be raised during the course, and students are encouraged to work individually in answering them. After a common categorical framework is formulated in the course, the search for additional sources and the interpretation of results within that framework are particularly valued. The course utilizes continuous student assessment throughout the semester. The grade is based on two midterm exams (an alternative to midterm exams is the full exam) and a positively graded group project or individual work. Activity and attendance in class are also taken into account.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe basic concepts, events, processes and actors related to general and Croatian economic history
2. Explain the intertwined political and economic processes associated with the development of Croatia from the 19th century to modern Croatia
3. Apply the concepts and categories of growth models and institutional changes to the stages of economic development in Croatia

4. Analyze the roles of international economic relations in individual phases of Croatia's economic development

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student’s work

2 ECTS	Pohađanje nastave [EN]
0 ECTS	Esej [EN]
2 ECTS	Kolokviji [EN]
1 ECTS	Referat [EN]
0 ECTS	Usmeni ispit [EN]
5 ECTS	

Forms of Teaching

» Predavanja

» -

» Seminari i radionice

» -

» Samostalni zadaci

» -

Comment:

-

Week by Week Schedule

1. -
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15. -

Literature



Vladimir Stipetić (2012). *Dva stoljeća hrvatskog gospodarstva*, HAZU

Electoral Systems

56991

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30
Grading	
Acceptable (2)	60
Good (3)	70
Very Good (4)	80
Excellent (5)	90

-

Lecturer



izv. prof. dr. sc. Višeslav Raos

Course Description

The aim of this course is to offer a comparative study of electoral systems as one of the key areas of Comparative Politics and Political Science in general. Electoral systems are among the most important institutions in contemporary democracies. The most influential political scientists of our age have declare them "the most fundamental element of representative democracy" (Lijphart", "the most important part of the political system" (Sartori), but also potentially the most manipulated political tool (Taagepera and Shugart). In addition, Robert Dahl has pointed out that "probably no other political institution shapes the political landscape of a democratic country than its electoral system and its political parties". The purpose of this course is to equip students with fundamental knowledge about elections and electoral politics, and not just the institutional framework that sets the rules for the conducting of elections as such.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Develop general knowledge about electoral and political institutions and process
2. Develop capabilities for comparative research of electoral systems, political institutions, and democratic institutions
3. Develop theoretical premises for a comparative analysis of the varying effects of similar electoral and political institutions across different historical–political and socio–cultural contexts.
4. Develop the capacity to identify trends in the development and evolution of electoral arrangements (e.g., the lowering of the voting age, the rise of mixed electoral formulas, the emergence of new collective electoral actors, new principles in the design of electoral policy, etc.).
5. Analyze the role of elections and electoral patterns in the selection of leaders and candidates within political parties as the fundamental intermediary organizations in representative democracies.

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

1 ECTS	Pohađanje nastave [EN]
1 ECTS	Referat [EN]
1 ECTS	Praktični rad [EN]
2 ECTS	-
5 ECTS	

Forms of Teaching

» Predavanja
» -
» Seminari i radionice
» -

Comment:

-

Week by Week Schedule

1. -
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Literature

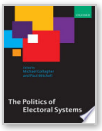


Višeslav Raos (2025).
Uvod u izborne sustave,
TIM Press

Additional Literature



Mirjana Kasapović (2014). *Kombinirani izborni sustavi u Europi 1945 - 2014*



Michael Gallagher, Paul Mitchell (2005). *The Politics of Electoral Systems*, OUP Oxford



Andrew Reynolds, Ben Reilly, Andrew Ellis (2005). *Electoral System Design*, International Idea

Electoral Systems

143646

Lecturer



izv. prof. dr. sc. Višeslav Raos

ECTS Credits	5.0
English Level	L2
E-learning Level	L1
Study Hours	60

Grading

Acceptable (2)	60
Good (3)	70
Very Good (4)	80
Excellent (5)	90

Course Description

The aim of this course is to offer a comparative study of electoral systems as one of the key areas of Comparative Politics and Political Science in general. Electoral systems are among the most important institutions in contemporary democracies. The most influential political scientists of our age have declare them "the most fundamental element of representative democracy" (Lijphart", "the most important part of the political system" (Sartori), but also potentially the most manipulated political tool (Taagepera and Shugart). In addition, Robert Dahl has pointed out that "probably no other political institution shapes the political landscape of a democratic country than its electoral system and its political parties". The purpose of this course is to equip students with fundamental knowledge about elections and electoral politics, and not just the institutional framework that sets the rules for the conducting of elections as such.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Develop knowledge about electoral institutions and processes
2. Develop capabilities of comparative analysis of electoral systems and their outcomes
3. Distinguish different types and subtypes of electoral systems and their wider implications
4. Develop capabilities of analyzing trends and predicting future development of electoral politics
5. Analyze the role of electoral models and patterns across a wide range of political systems

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

1. Students are expected to read the suggested articles prior to each tutorial session. Students are expected to write a position paper (one-page long commentary on the suggested articles) prior to each tutorial session. At least four position papers are needed for a positive grade in this segment of the course. When writing their position papers, students should include at least one addition source (article, book chapter, etc.) besides the two suggested articles for that session. Position papers imply that students will provide own, critical view of the matter covered in the readings. Thus, please refrain from turning your position papers into mere summaries. For each session (excluding the first two, introductory sessions), there will be two topics for position papers, with two suggested articles each. Please choose one of the topics for your position paper for that session.

Screening of student's work

1 ECTS	Pohađanje nastave [EN]
1 ECTS	Esej [EN]
2 ECTS	Pismeni ispit [EN]
1 ECTS	Referat [EN]
5 ECTS	

Forms of Teaching

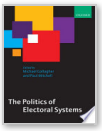
» Mješovito učenje
» Tutorial Sessions - Short Lectures followed by Seminar Discussion

Week by Week Schedule

1. Session 1: Introduction to electoral systems
   • Introduction to the study of electoral systems
   • Basic concepts of electoral systems
   • Main points of difference of electoral system types
2. Session 2: Turning votes into seats
   • Comparing seat allocation methods
   • Effects of district magnitude and electoral thresholds
   • Measuring the effects of electoral systems on party systems
3. Session 3: Voting rights and candidacy rights
   • The development of universal suffrage
   • Voting restrictions
   • Ballot access and candidacy requirements
4. Session 4: Plurality voting system
   • Features of the British electoral system: party strongholds, safe and marginal seats, bias
   • Features of the American electoral systems: Electoral College, apportionment, gerrymandering
5. Session 5: Two-round system and the alternative vote system
6. Session 6: Proportional representation systems
7. Session 7: Pure proportional representation systems
8. Session 8: PR system subtypes and the single transferable vote system
9. Session 9: Mixed-member systems
10. Session 10: Mixed-member proportional system in Germany
11. -
12. -
13. -
14. -
15. -

Position papers should be uploaded to the respective folder on the intranet (preceding the respective tutorial session). The quality of position papers (10%) and participation in tutorial discussions (10%) make up 20% of the final grade. 2. Students are expected to write a semester paper (about 3000 words, not counting the bibliography) on the topic of their own choice that fits the course content. The grade for the semester paper amounts to 40% of the final grade. You can propose your own topic, or you can build upon one of the topics suggested below. Every semester paper should have a comparative research framework and revolve around a clearly stated research question. Suggested topics for semester papers: 1. Age of candidacy requirements 2. Ballot access for parties and independent lists 3. Elections in post-conflict societies 4. Electoral fraud 5. E-voting and digital democracy 6. Gender quotas 7. Gerrymandering 8. Primaries in France 9. Rules on pre-electoral coalitions 10. Successful and unsuccessful electoral reforms 11. The advantages and disadvantages of the first-past-the-post system 12. The struggle of African Americans for equal voting rights 13. The suffrage movement 14. Varieties in US primaries 3. A necessary condition for passing the course is the exam. The exam covers selected chapters (1, 3, 4, 6, 8, 9, 10, 14,

Literature



Michael Gallagher, Paul Mitchell (2005). *The Politics of Electoral Systems*, OUP Oxford



Andrew Reynolds, Ben Reilly, Andrew Ellis (2005). *Electoral System Design*, International Idea

Additional Literature



Kai Arzheimer, Jocelyn Evans, Michael S. Lewis-Beck (2017). *The SAGE Handbook of Electoral Behaviour*, SAGE

16, 24, 25) from Gallagher, M. and Mitchell, P. (eds). The Politics of Electoral Systems. Oxford: Oxford University Press and sections from Reynolds, A.; Reilly, B. & Ellis, A. (eds) (2008) Electoral System Design: The New International IDEA Handbook. Stockholm: International IDEA (pp. 27-116, 118-126, 129-143). Depending on the number of students, the exam can be an oral exam (small number of students) or a written exam (large number of students). The exam grade equals 40% of the final grade.

English for Journalists 1

253036

ECTS Credits	4.0
English Level	L3
E-learning Level	L2
Study Hours	
	30
	30

Grading

Acceptable (2)	51
Good (3)	60
Very Good (4)	80
Excellent (5)	91

The number of points a student needs to obtain for a grade through continuous assessment and exams is the same for all forms of assessment

Lecturer



Borka Lekaj Lubina,
v. pred. dr. sc.

Course Description

The objectives of this course are to facilitate students' linguistic progress and to enhance their overall linguistic competence as independent users of English according to the Common European Framework for Languages (CEF), in terms of both spoken and written production, regardless of the individual level the student has reached upon completion of secondary education. The foregoing is achieved by presenting thematic content in the form of scientific and theoretical discipline-specific texts, as well as by using diverse authentic and current events-based materials from different (written and oral) media, didactically adjusted with a view to facilitating the development of the four basic language skills (reading, listening, writing and speaking) and to acquiring and expanding specific professional vocabulary and morphosyntactic structures pertinent to English for Specific Purposes (ESP) in the field of journalism. By developing the receptive language skills, namely reading and listening, students are expected to acquire instruments for attending classes held in English, for using professional literature and for understanding oral discourse in the field of journalism. Furthermore, certain requirements laid down on students, such as delivering oral presentations, participation in class discussions and writing short essay answers, are supposed to lead to an experiential development of learners' productive language skills, i.e. speaking and writing, with an eye to providing them with the foundations for further active participation in classes held in the English language throughout their university studies.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Employ basic journalism, media and communications vocabulary in syntactically and semantically appropriate contexts.
2. Prepare and deliver a short oral presentation on a topic in the realm of journalism, media and communications.
3. Write a short essay answer or a comment on a current event covered by the media
4. Identify and interpret a global meaning of theoretical-scientific texts in the realm of journalism, media and communications

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student’s work

1.5 ECTS	Pohađanje nastave [EN]
1.5 ECTS	Kolokviji [EN]
0.5 ECTS	Usmeni ispit [EN]
0.5 ECTS	Praktični rad [EN]
0 ECTS	CONTINUOUS ASSESSMENT
4 ECTS	

Forms of Teaching

» Predavanja
  » 2 lessons per week
» Seminari i radionice
  » 2 lessons per week
» Samostalni zadaci
  » preparing the presentation

Week by Week Schedule

1. Introduction; Diagnostic language competence test
2. What is journalism? Who is a journalist?
3. "What is news?"
4. Getting the story
   Telling the story
5. Editing the story
6. Newspapers
7. Radio
8. Continual assessment general revision of the lexical and morphosyntactic structures and texts tackled in class; Continual assessment 1
9. presentation skills
   magazines
10. Broadcast and Online
    TV
11. Specialized journalism
12. Etics and law
    presentations
13. Advertising
    presentations
14. Marketing
    Presentations
15. Continual assessment general revision of the lexical and morphosyntactic structures and texts tackled in class; Continual assessment 2

Literature



BORKA LEKAJ LUBINA *ENGLISH FOR JOURNALISM 1 CLASS MATERIALS COMPILATION*



Potter, Deborah (2006). *Handbook of Independent Journalism*, Bureau of International Information Programs, U.S. Department of State (p. 4-62)

English for Journalists 2

253045

ECTS Credits	4.0
English Level	L3
E-learning Level	L2
Study Hours	
	30
	30

Grading

Acceptable (2)	51
Good (3)	60
Very Good (4)	80
Excellent (5)	90

The number of points a student needs to obtain for a grade through continuous assessment and exams is the same for all forms of assessment

Lecturer



Borka Lekaj Lubina,
v. pred. dr. sc.

Course Description

The objective of this course is further consolidation of linguistic competence of students as independent users of English and their progress on the scale of the Common European Framework of Reference for Languages (CEF). Presenting and teaching subject specific vocabulary continues on the basis of textbook discipline-specific texts and a variety of authentic materials from both the written and spoken media. Constant exposure to diverse authentic source-materials throughout the semester should contribute to students' abilities: to understand most of television, radio and new media news, to attend discipline-specific lectures held in English by taking notes and to grasp at least a global meaning of professional English texts on journalism. Progress in terms of students' development of productive language skills, namely speaking and writing, as compared to the level they reached after the first semester, should be reflected in more structured oral expression, specifically the learners' more autonomous and spontaneous use of syntactic patterns typical of oral presentations and their mastery of syntactic structures needed for effective and linguistically accurate interviewing in English, as well as in more accurate and coherent writing (e.g. using appropriate vocabulary and morphosyntactic structures typical of journalistic discourse in English).

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify and interpret the meaning of English headlines due to the acquisition of lexical and morphosyntactic conventions typical of headlines in the English-language media.
2. Prepare and deliver a short oral presentation on a journalism-, media- or communication-related topic at a higher level due to a more consistent use of language patterns typical of oral presentations in English.
3. Write a coherent and well-structured essay answer or a longer text by using certain linguistic connectors pertinent to a formal register and academic style.
4. Identify the gist of comparatively long theoretical-scientific texts and derive relevant information, with the help of a dictionary if necessary.

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

1.5 ECTS	Pohađanje nastave [EN]
1.5 ECTS	Kolokviji [EN]
0 ECTS	Pismeni ispit [EN]
0.5 ECTS	Usmeni ispit [EN]
0.5 ECTS	Praktični rad [EN]
0 ECTS	CONTINUOUS ASSESSMENT
4 ECTS	

Forms of Teaching

» Predavanja
  » 2 lessons a week
» Seminari i radionice
  » 2 lessons a week
» Samostalni zadaci
  » Preparing a video clip

Week by Week Schedule

1. INTRODUCTION
   revision and consolidation and/or buildup of selected morphosyntactic structures
2. "The Media 1"; presentation of an authentic source-material from the English-language print and/or broadcast media, dealing with a current event/issue; direct and indirect questions; reported speech
3. "The Media 2"; revision and consolidation and/or buildup of selected morphosyntactic structures (selection based on the results of the diagnostic language competence test and feedback provided in class)
4. "Headlines"; newspaper headlines: grammar and typical lexical structures
5. Interpreting newspaper headlines; expanding vocabulary typical of newspaper headlines and newspaper texts in general
6. Politics 1"; revision and consolidation and/or buildup of selected morphosyntactic structures (selection based on the results of the diagnostic language competence test and feedback provided in class)
7. "Politics 2"; presentation of an authentic source-material from the English-language print and/or broadcast media, dealing with a current event/issue
8. General revision of the lexical and morphosyntactic structures and texts tackled in class;
   Continual assessment 1
9. "The Business Pages 1" Presentation of an authentic source-material from the English-language print and/or broadcast media, dealing with a current event/issue; revision and consolidation and/or buildup of selected morphosyntactic structures (selection based on the results of the diagnostic language competence test and feedback provided in class)

10. The Business Pages 2”; Presentation of an authentic source-material from the English-language print and/or broadcast media, dealing with a current event/issue; revision and consolidation and/or buildup of selected morphosyntactic structures (selection based on the results of the diagnostic language competence test and feedback provided in class)
11. “Work, Unemployment and Welfare”; writing skills (short critical review);
12. Crime and Punishment”; presentations of video clips;
13. Presentations of video clips; Presentation of an authentic source-material from the English-language print and/or broadcast media, dealing with a current event/issue; writing skills; revision and consolidation and/or buildup of selected morphosyntactic structures (selection based on the results of the diagnostic language competence test and feedback provided in class)
14. Presentations of video clips; Presentation of an authentic source-material from the English-language print and/or broadcast media, dealing with a current event/issue; writing skills; revision and consolidation and/or buildup of selected morphosyntactic structures (selection based on the results of the diagnostic language competence test and feedback provided in class)
15. Revision
    Continual assessment 2

Literature



BORKA LEKAJ LUBINA *ENGLISH FOR JOURNALISM 1 CLASS MATERIALS COMPILATION*



Mascull, Bill (1995). *Collins COBUILD key words in the media*, Harper-Collins

English for Journalists 3

253049

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30
Grading	
Acceptable (2)	21
Good (3)	31
Very Good (4)	41
Excellent (5)	51
/	

Lecturers



Cody McClain Brown, v. pred. dr. sc.



Gaj Tomaš, pred.

Course Description

English for Journalists, or rather, journalism in English, aims to equip students with key words used in everyday media reporting. It also provides students with analytical skills needed to approach various forms of written journalistic pieces in English – event-driven news and feature articles. Finally, the course includes a practical activity – producing media content – in the form of a podcast.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Use basic newspaper terminology to discuss newspapers, articles, and journalism
2. Use key words and phrases used in media today
4. Identify and explain the differences between various types of newspaper articles
5. Produce audio media content in English

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
1 ECTS	Kolokviji [EN]
1 ECTS	Projekt [EN]
4 ECTS	

Forms of Teaching

» Predavanja
» 30 hours
» Seminari i radionice

» 30 hours
» Multimedija i mreža
» Planning and podcast production

Comment:

Students may be exempted from the final written and oral exam through continuous work.

Week by Week Schedule

1. Introduction to the course / Newspaper terminology
2. Types of articles, hard news, features
3. Key words in the media: The media 1
4. Key words in the media: The media 2
5. Key words in the media: Politics 1
6. Key words in the media: Politics 2
7. Key words in the media: Politics 2
8. Key words in the media: Work and employment.
9. MIDTERM EXAM
10. Key words in the media: Crime and punishment 1 and 2
11. Key words in the media: Diplomacy and war 1 / Podcast #1 due
12. Key words in the media: Diplomacy and war 2
13. Key words in the media: Entertainment and arts
14. Key words in the media: Entertainment and arts 2 / Podcast #2 due
15. Key words in the media: Entertainment and arts 3

Literature



Nastavni materijali osmišljeni i izrađeni za nastavu

English for Journalists 4

253052

ECTS Credits	4.0
English Level	L3
E-learning Level	L1
Study Hours	
	30
	30
Grading	
Acceptable (2)	60
Good (3)	70
Very Good (4)	80
Excellent (5)	90
/	

Lecturers



Cody McClain Brown, v. pred. dr. sc.



Gaj Tomaš, pred.

Course Description

English for Journalists 4 is a project course designed to further advance students' understanding of English and journalism – through writing – as well as develop organizational and teamwork competences. Students are required to research and write articles, participate in meetings, engage in a peer review of their team members' work, and conduct field work outside of class.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Use advanced language structures in written form
2. Write feature articles in English
3. Apply journalistic skills of research and investigation in English
4. Use advanced organizational and teamwork skills

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

1 ECTS	Pohađanje nastave [EN]
1 ECTS	Istraživanje [EN]
1 ECTS	Projekt [EN]
1 ECTS	Praktični rad [EN]
4 ECTS	

Forms of Teaching

» Predavanja

» /

» Seminari i radionice

» /

Comment:

/

Week by Week Schedule

1. Introductory lesson
2. What are features? Finding a problem/story. Reading #1
3. The anatomy of an article. Reading. Stage 1: Topic proposal
4. Interviews, how to get the right information.
5. STAGE 2: interviews. Sources. The lead. How to start an article?
6. Research and balancing information.
7. STAGE 3: Research
8. Quoting and punctuation. Examples of features.
9. Analysing features of students. STAGE 4: First draft.
10. First draft analysis. Feedback.
11. Revising an article.
12. STAGE 5: Final draft submission.
13. STAGE 5: Final draft submission #2
14. Final stage: Creating a news website.
15. Conclusion of the course. Feedback. Additional lesson.

Literature



/ /, /

English for Political Scientists 1

252733

ECTS Credits	4.0
English Level	L3
E-learning Level	L2
Study Hours	
	30
	30

Grading

Acceptable (2)	29
Good (3)	35
Very Good (4)	40
Excellent (5)	45

The number of points a student needs to obtain for a grade is the same for all forms of assessment (continual assessment tests or written examination).

Lecturer



Saša Bjelobaba,
v. pred. dr. sc.

Course Description

The objective of this course is to facilitate students' linguistic progress and to enhance their overall linguistic competence as independent users of English according to the Common European Framework for Languages (CEF), in terms of both spoken and written production, regardless of the individual level the student has reached upon completion of secondary education. The foregoing is achieved by presenting thematic content in the form of scientific and theoretical discipline-specific texts, as well as by using diverse authentic and current events-based materials from different (written and oral) media, didactically adjusted with a view to facilitating the development of the four basic language skills (reading, listening, writing and speaking) and to acquiring and expanding specific professional vocabulary and morphosyntactic structures pertinent to English for Specific Purposes (ESP) in the field of political science. By developing the receptive language skills, namely reading and listening, students are expected to acquire instruments for attending classes held in English, for using professional literature and for understanding oral discourse in the field of political science. Furthermore, certain requirements laid down on students, such as delivering oral presentations, participation in class discussions and writing short essay answers, are supposed to lead to an experiential development of learners' productive language skills, i.e., speaking and writing, with an eye to providing them with the foundations for further active participation in classes held in the English language throughout their university studies.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Use basic political science terminology in syntactically and semantically appropriate contexts
2. Prepare and hold a short oral presentation on a topic pertinent to the field of political science
3. Write a short essay answer or comment on a current political event
4. Identify and interpret the global meaning of scientific and theoretical texts in the field of political science

5. Summarize and interpret short political speeches and parts of political science lectures, as well as television programmes and newspaper articles dealing with current political events
6. Argue in simple words their own opinion on various topics addressed in this course

Study Programme Learning Outcomes

University undergraduate program of Political Science

Screening of student's work

1.5 ECTS	Pohađanje nastave [EN]
1.5 ECTS	Kolokviji [EN]
0 ECTS	Referat [EN]
1 ECTS	Usmeni ispit [EN]
0 ECTS	Continuous assessment
4 ECTS	

Forms of Teaching

» Predavanja
  » 2 lessons per week
» Seminari i radionice
  » 2 lessons per week
» Samostalni zadaci
  » Oral presentation (preparing and delivering)

Week by Week Schedule

1. Introduction; Diagnostic language competence test; "What is political science?"
2. "What is politics?"; "Defining politics"; revision and consolidation of selected morphosyntactic structures (selection based on the results of the diagnostic language competence test)
3. "Politics as the art of government"; presentation of an authentic source-material from the English-speaking countries' print and/or broadcast media, dealing with a current political event/issue
4. "Politics as public affairs"; revision and consolidation of selected morphosyntactic structures (selection based on the results of the diagnostic language competence test)
5. "Politics as compromise and consensus"; presentation of an authentic source-material from the English-speaking countries' print and/or broadcast media, dealing with a current political event/issue
6. "Politics as power"; revision and consolidation of selected morphosyntactic structures (selection based on the results of the diagnostic language competence test)
7. Presentation of an authentic source-material from the English-speaking countries' print and/or broadcast media, dealing with a current political event/issue; continual assessment 1 general revision of the lexical and morphosyntactic structures and texts tackled in class
8. Continual assessment 1; Presentation skills
9. "MLK and his legacy"; Conditional sentences (types 0, 1, 2)

10. "MLK and his legacy"; Conditional sentences (type 3, mixed conditional sentences, expression of counterfactual thinking)
11. Political speeches (e.g., Martin Luther King); revision and consolidation of if-clauses (all types); Oral presentations (“Political Ideas and Ideologies”; “Politics and the State”; “Democracy and Legitimacy”; “Politics, Society and Identity”; “Political Culture and the Media”; “Representation, Elections and Voting”; Party Systems”)
12. Political speeches (e.g., Martin Luther King); revision and consolidation of if-clauses (all types); Oral presentations (“Political Ideas and Ideologies”; “Politics and the State”; “Democracy and Legitimacy”; “Politics, Society and Identity”; “Political Culture and the Media”; “Representation, Elections and Voting”; Party Systems”)
13. Analysis of Martin Luther King's speech I Have a Dream (1963); Oral presentations (“Political Ideas and Ideologies”; “Politics and the State”; “Democracy and Legitimacy”; “Politics, Society and Identity”; “Political Culture and the Media”; “Representation, Elections and Voting”; Party Systems”)
14. Presentation of an authentic source-material from the English-speaking countries’ print and/or broadcast media, dealing with a current political event/issue; revision and consolidation of selected morphosyntactic structures (selection based on the results of the diagnostic language competence test)
15. Continual assessment 2 general revision of the lexical and morphosyntactic structures and texts tackled in class; Continual assessment 2

Literature

Heywood, Andrew (2007). *Politics*, Palgrave Macmillan

English for Political Scientists 2

252818

ECTS Credits	4.0
English Level	L3
E-learning Level	L2
Study Hours	
	30
	30

Grading

Acceptable (2)	29-35
Good (3)	36-39
Very Good (4)	40-44
Excellent (5)	45-50

The number of points a student needs to obtain for a grade is the same for all forms of assessment (continual assessment tests or written examination).

Lecturer



Saša Bjelobaba,
v. pred. dr. sc.

Course Description

The main objective of this course is to further consolidate students' language competence as independent users of English and facilitate their progression along the scale of the Common European Framework of Reference for Languages (CEFR). The acquisition of professional vocabulary is still obtained by means of using textbook theoretical and scientific texts and diverse authentic materials dedicated to current political events from written and spoken media, which is supposed to lead to students' more accurate conceptualisation of political science terminology in English and develop their awareness of the cases of Croatian-English interlingual full equivalence, overlapping and discrepancy in terms of the scope and arrangement of semantic fields and concepts to which certain terms from the field of politics and political science refer. Constant exposure to a variety of authentic language materials throughout the semester is supposed to contribute to understanding much of television, radio and new media news, following political science lectures in English, and (at least) global understanding of political science texts written in English. Progress in the development of productive language skills (speaking and writing) with regard to their level at the end of the previous semester should be reflected in more structured oral expression (autonomous and spontaneous use of syntactic expressions typical of oral presentations) and more coherent formal and stylistically adequate written expression, characteristic of academic writing in English.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze different meanings of a certain discipline-specific term in English and to confront it with the semantic features of its equivalent in the Croatian language
2. Prepare and deliver a short oral presentation on a topic in the field of political science at a higher level due to a more consistent use of typical language forms for oral presentation in English
3. Write a coherent and well-structured essay answer or longer text using certain language connectors characteristic of the formal and academic style

4. Identify the gist in longer theoretical and scientific texts and draw relevant data from them, if necessary, by using dictionaries
5. Summarize and interpret longer political speeches and parts of political science lectures, as well as television programmes and newspaper articles dealing with the analysis of current political events
6. Use the English language in guided discussions on political science topics by taking into account the accuracy of expression, yet with sufficient flexibility and communication fluency

Study Programme Learning Outcomes

University undergraduate program of Political Science

Screening of student's work

1.5 ECTS	Pohađanje nastave [EN]
1.5 ECTS	Kolokviji [EN]
0 ECTS	Referat [EN]
1 ECTS	Usmeni ispit [EN]
0 ECTS	continual assessment
4 ECTS	

Forms of Teaching

» Predavanja
  » 2 lessons a week
» Seminari i radionice
  » 2 lessons a week
» Samostalni zadaci
  » oral presentation (preparing and delivering)

Week by Week Schedule

1. Introduction; "Nations and Nationalism"; "What is a nation?"; main features of the cognitive-linguistic approach to lexical meaning
2. "Nations as cultural communities"; "Nations as political communities"; prototype structure of semantic category; the principle of family resemblance
3. Presentation of an authentic material from the English-speaking countries' print and/or electronic media dealing with a current political event/issue; revision and consolidation and/or further elaboration of selected morphosyntactic structures (selection based on the results of the diagnostic test and the teacher's insights gained in class)
4. "Varieties of Nationalism"; "Liberal nationalism"; "Conservative nationalism"; use of articles 1
5. "A future for the nation-state?"; use of articles 2
6. Presentation of an authentic material from the English-speaking countries' print and/or electronic media dealing with a current political event/issue; Continual assessment 1 general revision of lexical and morphosyntactic structures, and texts presented in class

7. Continual assessment 1; demonyms (noun and adjectival forms) for sovereign states
8. "Global politics: Understanding world politics"; "Idealism"; revision and consolidation and/or further elaboration of selected morphosyntactic structures (selection based on the results of the diagnostic test and the teacher's insights gained in class)
9. "Realism"; "Pluralism"; "Marxism"; presentation of an authentic material from English-speaking countries' print and/or electronic media dedicated to a current political event/issue
10. "Electoral systems"; Oral presentations ("Political Economy and Globalization"; "Groups, Interests and Movements"; "Governments, Systems and Regimes"; "Political Executives and Leadership"; "Assemblies"; "Constitutions, Law and Judges"; "Public Policy and Bureaucracy"; "Multilevel Politics"; "Security: Domestic and International"; "World Order and Global Governance"; "A Crisis in Politics?")
11. Presentation of an authentic material from the English-speaking countries' print and/or electronic media dedicated to a current political event/issue; Oral presentations ("Political Economy and Globalization"; "Groups, Interests and Movements"; "Governments, Systems and Regimes"; "Political Executives and Leadership"; "Assemblies"; "Constitutions, Law and Judges"; "Public Policy and Bureaucracy"; "Multilevel Politics"; "Security: Domestic and International"; "World Order and Global Governance"; "A Crisis in Politics?")
12. Revision and consolidation and/or further elaboration of selected morphosyntactic structures (selection based on the results of the diagnostic test and the teacher's insights gained in class); Oral presentations ("Political Economy and Globalization"; "Groups, Interests and Movements"; "Governments, Systems and Regimes"; "Political Executives and Leadership"; "Assemblies"; "Constitutions, Law and Judges"; "Public Policy and Bureaucracy"; "Multilevel Politics"; "Security: Domestic and International"; "World Order and Global Governance"; "A Crisis in Politics?")
13. Presentation of an authentic material from the English-speaking countries' print and/or electronic media dedicated to a current political event/issue; Oral presentations ("Political Economy and Globalization"; "Groups, Interests and Movements"; "Governments, Systems and Regimes"; "Political Executives and Leadership"; "Assemblies"; "Constitutions, Law and Judges"; "Public Policy and Bureaucracy"; "Multilevel Politics"; "Security: Domestic and International"; "World Order and Global Governance"; "A Crisis in Politics?")
14. Presentation of an authentic material from the English-speaking countries' print and/or electronic media dedicated to a current political event/issue; Oral presentations ("Political Economy and Globalization"; "Groups, Interests and Movements"; "Governments, Systems and Regimes"; "Political Executives and Leadership"; "Assemblies"; "Constitutions, Law and Judges"; "Public Policy and Bureaucracy"; "Multilevel Politics"; "Security: Domestic and International"; "World Order and Global Governance"; "A Crisis in Politics?")
15. Continual assessment 2 general revision of lexical and morphosyntactic structures, and texts tackled in the class; Continual assessment 2

Literature



Heywood, Andrew (2007).
Politics, Palgrave
Macmillan

English for Political Scientists 3

253020

ECTS Credits	4.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30
Grading	
Acceptable (2)	20
Good (3)	30
Very Good (4)	40
Excellent (5)	50

/

Lecturer



Cody McClain Brown, v. pred. dr. sc.

Course Description

The aim of the course English for Political Scientists 3 is to establish and expand vocabulary - general and specialized in the field of political science - and to strengthen language competences with the systematic acquisition of important grammatical structures of the English language and progress on the scale of the Common European Framework of Reference for Languages (CEFR).

In addition to practicing basic language skills and intensifying work on acquiring professional terminology, at this level of teaching skills are also developed in translating and analyzing short professional and original journalistic texts from the British and North American press (newspapers and online portals) and voice shows (podcasts).

Students are introduced to the characteristics of political systems and cultural characteristics of countries where English is natively spoken, with a focus on the USA.

The focus is on students' progress in orally presenting original journalistic content in English about political life in the USA. Through oral presentations, students will, among other things, understand the basic tenets of political news, understand how the actions of individual political institutions are reflected in political journalism, and encourage colleagues to discuss the presented content.

The ultimate goal of the course English for Political Scientists 3 is the acquisition of new language structures in spoken and written expression in English, with an emphasis on topics from political science.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Use English vocabulary specific to the US political system and majoritarian electoral systems
2. Use expressions related to politics and political science in English to summarize news, reports and articles, while avoiding common mistakes in the use of prepositional phrases, indefinite and definite articles
3. Apply English for formal and informal discussions about news from videos and articles in English, using key vocabulary, phrases and grammar learned during the course
4. Analyze complex articles and videos in English about American politics, while comparing them to Croatian politics

Study Programme Learning Outcomes

University undergraduate program of Political Science

Screening of student's work

0 ECTS	Pohađanje nastave [EN]
2 ECTS	Kolokviji [EN]
2 ECTS	Projekt [EN]
4 ECTS	

Forms of Teaching

» Predavanja
  » 30 hours
» Seminari i radionice
  » 30 hours
» Samostalni zadaci
  » Video paraphrasing and discussion questions

Comment:

Students may be exempted from the final written and oral exam through continuous work.

Week by Week Schedule

1. Introduction to the course / Democracy as music.
2. Why America has two political parties.
3. Populism in the US.
4. The Politics of Racial Order
5. The Civil Rights Movement
6. The politics of immigration
7. The House of Representatives
8. The Senate
9. MIDTERM EXAM
10. The Supreme Court

11. The Presidency
12. Interest groups
13. Student Presentations
14. Student Presentations
15. Student Presentations

Literature



Lenz, Timothy O., and Mirya Holman (2018). *American Government*, University Press of Florida.

English for Political Scientists 4

253025

ECTS Credits	4.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30
Grading	
Acceptable (2)	20
Good (3)	30
Very Good (4)	40
Excellent (5)	50

Lecturer



Cody McClain Brown, v. pred. dr. sc.

Course Description

The aim of the course English for Political Scientists 4 is to consolidate language skills and enrich the vocabulary of the English language in the field of political science through the prism of the European Union, resulting in progress on the scale of the Common European Framework of Reference for Languages (CEFR). In addition to practicing basic language skills and intensifying work on the acquisition of professional terminology through lectures on the political system of the European Union, this level of teaching also develops skills in translating and analyzing short professional and original journalistic texts from the British and North American press (newspapers and online portals) and podcasts. The focus is on students' progress in oral presentation of original journalistic texts dedicated to European politics - both at the level of the European Union and at the level of the member states. Through oral presentations, students will, among other things, become familiar with the specifics of the European political situation, understand how the activities of individual political institutions are reflected in political journalism, and encourage colleagues to discuss the presented content.

The ultimate goal of the course English for Political Scientists 4 is the acquisition of new language structures in spoken and written expression in English, with an emphasis on topics from political science. Progress in the development of productive language skills (spoken and written expression) compared to their state at the end of the previous semester should be reflected in more structured oral expression (confident and more spontaneous use of syntactic expressions typical of oral presentations) and more coherent written expression (use of appropriate connectives inherent in the formal register necessary for stylistically adequate academic writing).

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Use basic political science and economic terminology in English in a syntactically and semantically appropriate context
2. Use English in political science presentations related to the European Union, lead discussions on current political events in the EU and those that affect its member states
3. Analyze key concepts and issues about the EU, its policies and institutions within the media and scholarly literature
4. Apply English vocabulary from the field of political science to present the EU and its member states using correct semantic and lexical phrases and constructions of the English language

Study Programme Learning Outcomes

University undergraduate program of Political Science

Screening of student's work

1 ECTS	Pismeni ispit [EN]
2 ECTS	Usmeni ispit [EN]
1 ECTS	Projekt [EN]
4 ECTS	

Forms of Teaching

» Predavanja
» 30 hours
» Seminari i radionice
» Samostalni zadaci

Week by Week Schedule

1. Introduction to the European Union; key vocabulary on the values and purpose of the EU.
2. Economic Union; key macroeconomic vocabulary; repetition and identification of selected morphosyntactic structures (selection based on the results of diagnostic tests); student presentation and discussion of authentic material from printed and/or electronic media in English dedicated to a relevant political event/problem in the EU or among EU member states.
3. Monetary policy; key vocabulary related to monetary policy and central banks; repetition and identification of selected morphosyntactic structures (selection based on the results of diagnostic tests); student presentation and discussion of authentic material from printed and/or electronic media in English dedicated to a relevant political event/problem in the EU or among EU member states.

4. EU institutions, European Parliament; key vocabulary about the European Parliament, its structure, elections and powers; repetition and identification of selected morphosyntactic structures (selection based on the results of diagnostic tests); student presentation and discussion of authentic material from printed and/or electronic media in English dedicated to a relevant political event/problem in the EU or among EU member states.
5. EU institutions, Council of the European Union; key vocabulary relating to the Council of the European Union, its structure, membership and powers; repetition and identification of selected morphosyntactic structures (selection based on the results of diagnostic tests); student presentation and discussion of authentic material from printed and/or electronic media in English dedicated to a relevant political event/problem in the EU or among EU member states.
6. EU institutions, European Commission: key vocabulary on the European Commission, its structure, membership selection and powers; repetition and identification of selected morphosyntactic structures (selection based on the results of diagnostic tests); student presentation and discussion of authentic material from printed and/or electronic media in English dedicated to a relevant political event/problem in the EU or among EU member states.
7. Open EU issues; Brexit: key vocabulary on Brexit, its consequences and Northern Ireland; repetition and identification of selected morphosyntactic structures (selection based on the results of diagnostic tests); student presentation and discussion of authentic material from printed and/or electronic media in English dedicated to a relevant political event/problem in the EU or among EU member states.
8. Open issues of the EU; France and identity: key vocabulary on immigration, discrimination in France; repetition and determination of selected morphosyntactic structures (selection based on the results of diagnostic tests); student presentation and discussion from authentic material from printed and/or electronic media in English dedicated to a relevant political event/problem in the EU or among EU member states.
9. Open EU issues; euro, euro crisis and Greece: key vocabulary on the euro crisis; repetition and identification of selected morphosyntactic structures (selection based on the results of diagnostic tests); student presentation and discussion of authentic material from printed and/or electronic media in English dedicated to a relevant political event/problem in the EU or among EU member states.
10. Open EU issues; Euro crisis and Germany: key vocabulary of the German economy and the European Central Bank; repetition and identification of selected morphosyntactic structures (selection based on the results of diagnostic tests); student presentation and discussion of authentic material from printed and/or electronic media in English dedicated to a relevant political event/problem in the EU or among EU member states.
11. Open issues of the EU; Hungary and the rise of illiberalism: a key dictionary on democracy and Orban's illiberal democracy, racism and EU funds; repetition and determination of selected morphosyntactic structures (selection based on the results of diagnostic tests); student presentation and discussion from authentic material from printed and/or electronic media in English dedicated to a relevant political event/problem in the EU or among EU member states.

12. Open EU issues; Poland and the crisis of values: key vocabulary on constitutional reforms and democracy in Poland; repetition and identification of selected morphosyntactic structures (selection based on the results of diagnostic tests); student presentation and discussion of authentic material from printed and/or electronic media in English dedicated to a relevant political event/problem in the EU or among EU member states.
13. Student Presentations
14. Student Presentations
15. Student Presentations

Literature



P. Fontaine (2014).
Europe in 12 Lessons

Epistemology and Politics

55429

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30

Lecturer



prof. dr. sc.
Zoran Kurelić

Course Description

Study Programmes

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

1 ECTS	Pohađanje nastave [EN]
1 ECTS	Seminarski rad [EN]
3 ECTS	Usmeni ispit [EN]
5 ECTS	

Forms of Teaching

» Predavanja
» Seminari i radionice
» Mentorski rad

Literature

Popper, Karl (1973). *Logika naučnog otkrića (odabrana poglavlja)*, Nolit Beograd

Kuhn, Thomas (2013). *Struktura znastvenih revolucija*, Jesenski i Turk, Zagreb

Feyerabend, Paul (1987). *Protiv metode (odabrana poglavlja)*, Logos Sarajevo

Additional Literature



Kurelić, Zoran (2002). *Liberalizam sa skeptičnim licem (odabrana poglavlja)*, Barbat, Zagreb

Essay/Workshop 5-1

255327

ECTS Credits	2.5
English Level	L0
E-learning Level	L1
Study Hours	

Teaching Assistants


doc. dr. sc. Vedrana Baričević


doc. dr. sc. Robert Barić


prof. dr. sc. Davor Boban

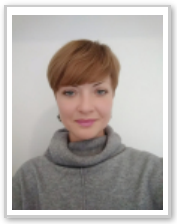

doc. dr. sc. Nikolina Borčić


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prof. dr. sc. Goran Čular


Lidija Eret, v. pred. dr. sc.


izv. prof. dr. sc. Boris Havel


prof. dr. sc. Andrija Henjak


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prof. dr. sc. Dejan Jović


doc. dr. sc. Anka Kekez Koštro


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izv. prof. dr. sc. Kristijan Kotarski


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izv. prof. dr. sc. Davorka Vidović



doc. dr. sc. Domagoj Vujeva





doc. dr. sc. Borna Zgurić	prof. dr. sc. Marta Zorko

Course Description

Study Programmes

» University undergraduate program of Political Science (Studij) (*required course, 5th semester, 3rd year*)

Study Programme Learning Outcomes

University undergraduate program of Political Science

Essay/Workshop 5-2

255328

ECTS Credits	2.5
English Level	L0
E-learning Level	L1
Study Hours	

Teaching Assistants


doc. dr. sc. Vedrana Baričević


doc. dr. sc. Robert Barić


prof. dr. sc. Davor Boban

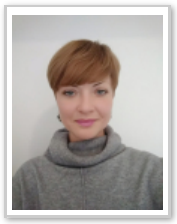

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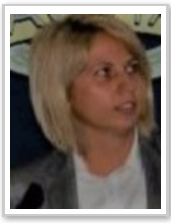

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doc. dr. sc. Domagoj Vujeva





doc. dr. sc. Borna Zgurić	prof. dr. sc. Marta Zorko

Course Description

Study Programmes

» University undergraduate program of Political Science (Studij) (*required course, 5th semester, 3rd year*)

Study Programme Learning Outcomes

University undergraduate program of Political Science

Essay/Workshop 6-1

255329

ECTS Credits	2.5
English Level	L0
E-learning Level	L1
Study Hours	

Teaching Assistants


doc. dr. sc. Vedrana Baričević


doc. dr. sc. Robert Barić


prof. dr. sc. Davor Boban

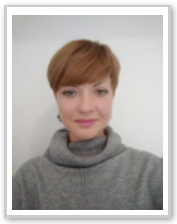

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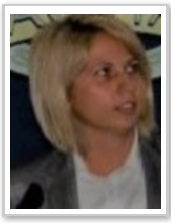

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doc. dr. sc. Domagoj Vujeva





doc. dr. sc. Borna Zgurić	prof. dr. sc. Marta Zorko

Course Description

Study Programmes

» University undergraduate program of Political Science (Studij) (*required course, 6th semester, 3rd year*)

Study Programme Learning Outcomes

University undergraduate program of Political Science

Essay/Workshop 6-2

255330

ECTS Credits	2.5
English Level	L0
E-learning Level	L1
Study Hours	

Teaching Assistants


doc. dr. sc. Vedrana Baričević


doc. dr. sc. Robert Barić


prof. dr. sc. Davor Boban

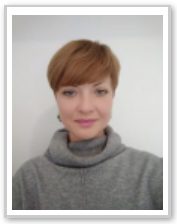

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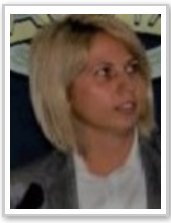

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doc. dr. sc. Domagoj Vujeva





doc. dr. sc. Borna Zgurić	prof. dr. sc. Marta Zorko

Course Description

Study Programmes

» University undergraduate program of Political Science (Studij) (*required course, 6th semester, 3rd year*)

Study Programme Learning Outcomes

University undergraduate program of Political Science

Essay/Workshop 7-1

255331

ECTS Credits	2.5
English Level	L0
E-learning Level	L1
Study Hours	

Teaching Assistants


doc. dr. sc. Vedrana Baričević


doc. dr. sc. Robert Barić


prof. dr. sc. Davor Boban

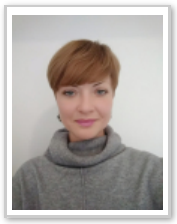

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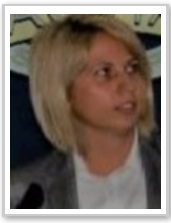

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doc. dr. sc. Domagoj Vujeva





doc. dr. sc. Borna Zgurić	prof. dr. sc. Marta Zorko

Course Description

Study Programmes

» University undergraduate program of Political Science (Studij) (*required course, 7th semester, 4th year*)

Study Programme Learning Outcomes

University undergraduate program of Political Science

Essay/Workshop 7-2

255332

ECTS Credits	2.5
English Level	L0
E-learning Level	L1
Study Hours	

Teaching Assistants


doc. dr. sc. Vedrana Baričević


doc. dr. sc. Robert Barić


prof. dr. sc. Davor Boban

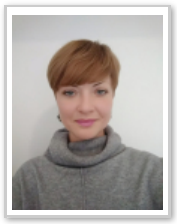

doc. dr. sc. Nikolina Borčić


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izv. prof. dr. sc. Kristijan Kotarski


doc. dr. sc. Karlo Kralj

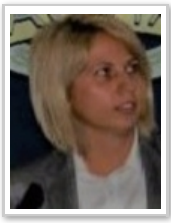

prof. dr. sc. Zoran Kurelić


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izv. prof. dr. sc. Davorka Vidović



doc. dr. sc. Domagoj Vujeva





doc. dr. sc. Borna Zgurić	prof. dr. sc. Marta Zorko

Course Description

Study Programmes

» University undergraduate program of Political Science (Studij) (*required course, 7th semester, 4th year*)

Study Programme Learning Outcomes

University undergraduate program of Political Science

Ethics in Journalism

55473

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30

Lecturer



izv. prof. dr. sc. Dunja Majstorović Jedovnicki

Associate Lecturer

Nensi Blažević, pred.dr. sc. socio.

Course Description

The course program is divided into two groups of learning and discussions: the definition of ethics as a discipline of philosophy and the applied journalism ethics. The key part of the course is ethics in a modern, completely commercialized and tabloid journalism and the media. The special attention is directed to the problem of ethical responsibility of journalists and their influence on shaping the public, not just in traditional media but the new media and social networks as well.

Grading

Acceptable (2)	60-69
Good (3)	70-79
Very Good (4)	80-89
Excellent (5)	90-100

Study Programmes

» University undergraduate program of Journalism (Studij) (*required course, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define journalism ethics
2. Describe the most frequent ethical dilemmas in traditional mass media
3. Describe ethical issue of expression freedom on social media
4. Recognition and critical evaluation of the ethics of individual media content, regardless of the medium in which it is published

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

0 ECTS	Pohađanje nastave [EN]
0 ECTS	Kolokviji [EN]
0 ECTS	Pismeni ispit [EN]
0 ECTS	Seminarski rad [EN]
0 ECTS	Ostalo 1. (upisati) [EN]
0 ECTS	

Forms of Teaching

» Predavanja
» Seminari i radionice
» Samostalni zadaci

Week by Week Schedule

1. Introduction to main goals of course
2. Journalism of ethics: definition
3. Ethics of mass-comunication
4. Freedom of expression and media
5. Law, moral and ethics
6. Minority groups in society and ethics of reporting
7. Investigative journalism and ethics
8. The first colloquium
9. War reporting and ethics
10. Photojournalism and ethics
11. Ethical code of ethics in journalism
12. Media regulation and media self-regulation
13. MAS- media accountability system
14. Hate speech in media
15. The second colloquium

Literature



Vilović, Gordana (2014). *"Etičnost masovnog komuniciranja" u "Masovno komuniciranje" (ur. Malović, S.)*, Golden Marketing-Tehnička knjiga



Vilović, Gordana (2004). *Etički prijepori Globusa i Nacionala 1999-2000*, Hrvatska politologija, Fakultet političkih znanosti

Majstorović, D., Ivanuš, Ž. i Vilović, G. (2022). *Novinarska etika u Hrvatskoj: aspekti razvoja kodeksa, obrazovanja novinara i znanstveno-istraživačkog interesa za temu*

Majstorović, D., Popović, S. i Vilović, G. (2023). *Zlostavljanje djece i medijska etika: Prikaz žrtava i korištenje ugrožavajućih praksi u dnevnim novinama u Hrvatskoj*



Hulin A. i (2011). *Profesionalno novinarstvo i samoregulacija: Novi mediji, stare dileme u Jugositočnoj Europi i Turskoj*, UNESCO, Pariz

Majstorović, Dunja (2020). *Novine nekad i danas: Povijesni pregled novinstva i etičnost novinske prakse*, Golden Marketing-Tehnička knjiga

Kulenović Enes (ur.) (2017). *Govor mržnje*, Političke analize, Fakultet političkih znanosti

Hulin, A. i Stone, M (ur.) (2013). *Vodič za samoregulaciju online medija*, OSCE, Beč

Bertrand, Claude Jean (2006). *Deontologija medija*, Sveučilišna knjižara i ICEJ, Zagreb

Euro-Atlantic Integration

55430

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30

Lecturer



doc. dr. sc.
Robert Barić

Course Description

Study Programmes

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

80	ECTS Kolokviji [EN]
20	ECTS Seminarski rad [EN]
100	ECTS

Forms of Teaching

» Predavanja
» Seminari i radionice
» Samostalni zadaci
» simulation game

Week by Week Schedule

1. Introduction to Course - definition of Euroatlantizm, theories of european and euroatlantic integrations(neorealizm, neoliberalism, institutionalism)
2. The role of Euroatlantizm in the global politics
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.

13.
14.
15.

Literature

Lidija Čehulić Vukadinović (2000). *Euroatlantizam i suvremeni međunarodni odnosi*, CID, Podgorica, Politička kultura/Zagreb

Vukadinović, Radovan., Vukadinović Čehulić, Lidija (2011). *., Politika europskih integracija,*, Ljevak, zagreb

Additional Literature

Brzezinski Zb, The Second Chance, New York, 2007.

Cleveland; H. 1970. NATO. The Transatlantic Bargain, New York

Gilpin, R. 1981. War and Change in World Politics, New York

Gordon , P.H.(ed.) 1997. NATO's Transformaion. The Changing Shape of the Atlantic Alliance, Boston

Ikenberry, G. 2002. .America Unrivaled. The Future of the Balance of Power, Ithaca

Kagan, R., 2003.The Paradise of Power, New York

Kisinger H. 2001. Does America Need a Foreign Policy:Toward a Diplomacy for the 21 century, New York

Sloan, S.R. 2002. NATO EU and Atlantic Community, Lanham

Vukadinović, R.1982. , Hladni rat i Europa, Zagreb

Walt, S.M. 1987. The Origins of Alliances, Ithaca

EU socio-economic governance and the green transition

255367

ECTS Credits	7.0
English Level	L3
E-learning Level	L2 (5%)
Study Hours	
	30
	30
Grading	
Acceptable (2)	50-64%
Good (3)	65-79%
Very Good (4)	80-89%
Excellent (5)	90-100%
-	

Lecturer



doc. dr. sc.
Mario Munta

Course Description

From the early beginnings of the European project, the tensions between the economic and social dimension of the European Union have already been high. The story of creating an Economic and Monetary Union (EMU) on the one hand, and Social Europe on the other, reads almost like a thriller. It is a story of asymmetric power dynamics, economic sub-ordination, inter-institutional conflicts, and diverging ideational and intellectual influences.

This course surveys the past, the present and the future of EU social and economic policy to find out how the EU’s economic and social policies took shape and where they are heading in light of the EU's efforts to tackle climate change. EU's efforts in the green transition are concentrated on actions to ensure green growth, social justice and environmental sustainability. The course explores the roots of economic and social policymaking in the EU as well as their defining moments and controversies, analyzes what currently constitutes the EMU and the social dimension of the EU, and reflects on possible future trajectories with regards to green growth and the eco-social transition. We will analyse how the green transition agenda has impacted the role and responses of different EU's institutions, dominant narratives and ideas in EU social and economic policy and the ways in which new social and economic policies integrate climate change objectives and vice-versa.

The course is structured in three parts. The first part zooms into the origins, institutional architecture, and controversies of EU economic and monetary policy. In the second part, we focus on the social dimension to see what Social Europe is made of and how it may look like in the future. The third part brings together the economic and social arm under the umbrella of a common challenge – climate change. We will explore how EU’s long-term growth strategy to become climate neutral by 2050, the so-called European Green Deal, has turned upside down the EU's governance of social and economic policies, and the EU institutions alike. The course finishes by discussing how the recent crises (COVID-19 pandemic, energy crisis, inflation, transatlantic US-EU relations, Russia's aggression on Ukraine) have influenced the ability of the EU to push for a green economy and a socially just transition.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Demonstrate understanding of how EU policymaking works
2. Demonstrate understanding of how the green transition affects the economic and social development of the EU
3. Synthesize, analyze and evaluate primary and secondary sources
4. Write in an analytical and critical way
5. Formulate effective explanations orally
6. Formulate effective analyses in writing

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
2 ECTS	Kolokviji [EN]
1 ECTS	Pismeni ispit [EN]
1 ECTS	Referat [EN]
1 ECTS	Seminarski rad [EN]
7 ECTS	

Forms of Teaching

» Predavanja
» yes
» Seminari i radionice
» yes
» Samostalni zadaci
» yes
» Mentorski rad
» yes

Comment:

-

Week by Week Schedule

1. Introduction
2. The history of the greening agenda in the EU
3. Building an incomplete economic and monetary union

4. The post-Eurocrisis economic policy architecture
5. Fixing the EMU any time soon or simply failing forward?
6. The logic of attaching a social dimension to the EU
7. What is Social Europe today?
8. The future of EU social and labour market policy
9. Reading week
10. The European Green Deal: Europe’s new growth paradigm?
11. Next Generation EU: Europe's response to socio-economic consequences of Covid-19
12. The EU just transition agenda and socio-ecological policies
13. Energy crisis, inflation, and the war in Ukraine: Challenges and opportunities for sustainable development in the EU
14. Paper presentations
15. Final exam

Literature



Wallace; Pollack; Roederer Rynning; Young (2025). *Policy-Making in the European Union*, Oxford University Press



Cini; Perez-Solorzano Borragan (2025). *European Union Politics*, Oxford University Press



Crespy (2022). *The European Social Question: Tackling Key Controversies*, Agenda Publishing



Coman, R., Crespy, A. & Schmidt, V. (2020). *Governance and Politics in the Post-crisis European Union.*, Cambridge University Press

Final Thesis

253075

ECTS Credits	5.0
English Level	L0
E-learning Level	L1
Study Hours	125

Teaching Assistants


doc. dr. sc. Vedrana Baričević


doc. dr. sc. Robert Barić


prof. dr. sc. Domagoj Bebić


izv. prof. dr. sc. Boris Beck


prof. dr. sc. Nebojša Blanuša


Nensi Blažević, pred. dr. sc. socio.


prof. dr. sc. Davor Boban


doc. dr. sc. Nikolina Borčić


izv. prof. dr. sc. Kosta Bovan


prof. dr. sc. Luka Brkić

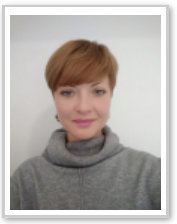

izv. prof. dr. sc. Hrvoje Cvijanović


prof. dr. sc. Goran Čular


doc. dr. sc. Ivona Čulo


izv. prof. dr. sc. Antonija Čuvalo


Kristian Došen, pred.


Lidija Eret, v. pred. dr. sc.


prof. dr. sc. Marijana Grbeša Zenzerović


izv. prof. dr. sc. Boris Havel


prof. dr. sc. Andrija Henjak


prof. dr. sc. Ružica Jakešević

izv. prof. dr. sc. Hrvoje

prof. dr. sc. Dejan Jović

prof. dr. sc. Igor Kanižaj

doc. dr. sc. Anka Kekez Koštro

izv. prof. dr. sc. Gabrijela Kišiček

prof. dr. sc. Lidija Kos-Stanišić

izv. prof. dr. sc. Kristijan Kotarski

doc. dr. sc. Petra Kovačević



prof. dr. sc. Zlatan Krajina

doc. dr. sc. Karlo Kralj

prof. dr. sc. Enes Kulenović

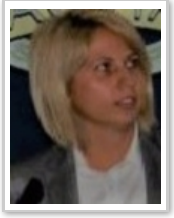
prof. dr. sc. Zoran Kurelić

izv. prof. dr. sc. Tonči Kursar

prof. dr. sc. Dražen Lalić

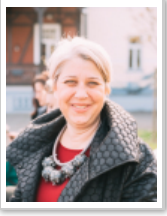
Stela Lechpammer, dr. sc.

doc. dr. sc. Josip Lučev



prof. dr. sc. Đana Luša

izv. prof. dr. sc. Dunja Majstorović



doc. dr. sc. Ana Matan

izv. prof. dr. sc. Robert Mikac



doc. dr. sc. Mario Munta

izv. prof. dr. sc. Dario Nikić Čakar

prof. dr. sc. Tena Perišin

prof. dr. sc. Zrinjka Peruško





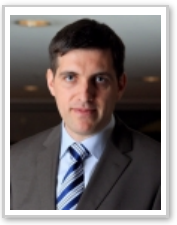

prof. dr. sc. Zdravko Petak

prof. dr. sc. Ana Petek

doc. dr. sc. Boško Picula

izv. prof. dr. sc. Petar Popović



prof. dr. sc. Dagmar Radin

izv. prof. dr. sc. Višeslav Raos

izv. prof. dr. sc. Luka Ribarević

prof. dr. sc. Božo Skoko






prof. dr. sc. Berto Šalaj

prof. dr. sc. Maja Šimunjak

doc. dr. sc. Marjeta Šinko

prof. dr. sc. Hrvoje Špehar






doc. dr. sc. Anita Šulentić

prof. dr. sc. Siniša Tatalović

prof. dr. sc. Igor Vidačak

izv. prof. dr. sc. Davorka Vidović






izv. prof. dr. sc. Dina Vozab

doc. dr. sc. Milica Vučković

doc. dr. sc. Domagoj Vujeva

Silvija Vuković, dr. sc. socio.



doc. dr. sc. Borna Zgurić



prof. dr. sc. Marta Zorko

Course Description

Study Programmes

» University undergraduate program of Journalism (Studij) (*required course, 6th semester, 3rd year*)
» University undergraduate program of Political Science (Studij) (*required course, 8th semester, 4th year*)

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Forms in Print Journalism 132407

ECTS Credits	5.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

Teaching Assistant
Dino Brumec

Grading

Acceptable (2)	60
Good (3)	70
Very Good (4)	80
Excellent (5)	90

The overall grade for the course is formed based on the points achieved in the mid-term exams/exam and those achieved by submitting seminar assignments. The maximum number of points that can be collected in the course is 100. The maximum number of points of the final exam is 40. Students can also pass the written exam via the mid-term exams. They can earn max 20 points for each preliminary exam. Students who have passed both mid-term exams are exempt from the final exam. Only students who have passed the first mid-term exam can take the second (students who have not passed the first preliminary exam must take the entire exam). Seminar assignments can earn 60 points.

Lecturer



Stela Lechpammer, dr. sc.

Course Description

The aim of this course is to introduce students to the theoretical features of newspaper forms and practical ways of writing. Writing for the media is strictly categorical, or necessarily obtains a certain form, although this form is by nature arbitrary. Forms of newspaper expression change through history, creating new and old ones; furthermore, not every form of reporting is appropriate for each event, but should be carefully selected; in the end, media forms depend on the media and technical conditions. The structure of this course is formed at the intersection of these factors, and also with the awareness that there are courses that deepen certain forms of news (interview, research journalism), linguistic problems of functional linguistic or the technical characteristics of new media.

It is assumed that the participants already know what the news are, what conditions the event must meet to be considered a news, where and how the news can be found and what kinds of news there are - so this is briefly repeated at the beginning, recapitulating the theory and practice of composing news, both on the structural and the linguistic aspect. Students will be thaught news forms that inform, expose and register (chronicle, report, report, poll, advertisement, obituary, horoscope, disease history); further in the course will be explained texts that encourage, direct or advise (activist texts, recipes, medical and nutrition advice) and texts that express an attitude, establish and maintain contact (pamphlets, panegirics, commentaries and jokes). The course will deal with the intertextual relationship of newspaper forms and titles and the intermediate relationship between newspaper articles and their illustrations (photography, caricature, chart).

Study Programmes

» University undergraduate program of Journalism (Studij) (*print media, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe, define, explain and compare different forms in print journalism
2. Define a journalistic task, independently find the topic for it and produce journalistic content
3. Distinguish various types of newspaper articles and choose the most convenient form for your task

4. Use a functional publicistic style adequate for the chosen newspaper format

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

0 ECTS	Pohađanje nastave [EN]
0 ECTS	Kolokviji [EN]
0 ECTS	Pismeni ispit [EN]
3 ECTS	Praktični rad [EN]
2 ECTS	Ostalo 1. (upisati) [EN]
5 ECTS	

Forms of Teaching

» Predavanja
» Lectures focusing on key and recommended literature.
» Seminari i radionice
» Production of different journalistic genres.
» Samostalni zadaci
» Writing and editing journalistic texts.

Week by Week Schedule

1. Criteria for selecting news: exclusivity, importance, truthfulness, consistency with ideology of the media; attractiveness, human situation, social relevance; ethically questionable criteria: political, social, economic goals, personal revenge; where to find news sources: service information, press releases, press conferences, public events, other media, the internet, informer;
2. Survey, advertisement, obituary, horoscope, disease history; transformation - changing scientific, legal or PR text into newspaper form
3. expounding and registering (chronicle, report, story, reportage); language and spelling mistakes
4. Writing the story - Preparing, Working, Subsequent Questions; how to fit the other people words into your text; quoting and referring sources: ensuring truthfulness and avoiding plagiarism
5. Title, subtitle, subtitle, lead; signing photos; tagging; variations of titles
6. Illustration of newspaper articles - photographs, cartoons, charts
7. data, information, story; structuring the world and creating a political community; news article as a series of reverse pyramids
8. Writing - preparing, researching, consulting resources, taking statements; how to talk and types of questions; open and closed questions, hypothetical questions; empathy

9. Newspaper articles that encourage, order or advise - activist texts, recipes, medical and nutrition tips; performativity of language
10. Newspaper articles that express attitude, establish and maintain contact - comments, pamphlets, panegirics, congratulations
11. commentary, reader's letters, joke, gossip; haters and trolls
12. Column 1 - Composition, Sources, Kinds
13. Column 2 - style
14. Writing for non profit media
15. Evaluation of student texts and their work; student valorization of the work of lecturer and associate

Literature


ur. Branko Kuna (2017). *Jezik između redaka.*, Sveučilište J. J. Strossmayera u Osijeku, Filozofski Fakultet. Osijek


Claudia Mast (2018). *Abeceda novinarstva: Novinarski oblici prikazivanja*, Konrad Adenauer Stiftung


Petrović, Bernardina, ur. (2012). *Tekstom o tekstu.*, FF Press Zagreb


Boris Beck (2009). *Nacionalove i Globusove rubrike Gazeta i Terminator između novinarsko-publicističkog i administrativnog stila", u: Jezični varijeteti i nacionalni identiteti (ur. L. Badurina et al)*, Zagreb


Marcel Broersma (2005). *Form, style, and journalistic strategies*, European Newspapers and the Representation of News


Stela Lechpammer (2024). *Novinarske vrste i kvaliteta teme*, Doktorska disertacija

Additional Literature


Rončáková, Terézia (2017). *Suvremeni žanrovi kratke forme u tjednim tiskovnim medijima*, Informatologia, Vol. 50 No. 3-4


Đorđe Obradović (2008). *Kolumne nisu novinski rod*, MediAnali : međunarodni znanstveni časopis za pitanja medija, novinarstva, masovnog komuniciranja i odnosa s javnostima, Vol. 2 No. 3

Inoslav Bešker (2009). *Tko se i kada dosjetio pravilima o pet W?*, MediAnali : međunarodni znanstveni časopis za pitanja medija, novinarstva, masovnog komuniciranja i odnosa s javnostima, Vol.3 No.5

Stela Lechpammer (2024). *Nepristranost kao kriterij vjerodostojnosti*, Doktorska disertacija

Sherry Ricchiardi (2012). *Može li kvalitetno novinarstvo preživjeti digitalno doba?*, # Liburna : međunarodni znanstveni časopis za kulturu, turizam i komuniciranje, Vol.1 No.1

Forms in Radio Journalism

132408

ECTS Credits	5.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

Teaching Assistants
Tonči Gabelić
Silvija Londero Šimleša
Ana Smrečki

Grading

Acceptable (2)	60
Good (3)	70
Very Good (4)	80
Excellent (5)	90

Information will be found among the teaching material.

Lecturer



Nensi Blažević,
pred. dr. sc.
socio.

Course Description

The course is mandatory for students who coose Radio. Lectures are thematically defined by source for news stories and reports. The exercises are focused on the news content.

Study Programmes

» University undergraduate program of Journalism (Studij) (*radio, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize the type of journalistic work.
2. Define key elements of news and reports
3. Explain the differences between news and reports
4. Apply acquired knowledge in practical work
5. Analyze media content
6. Explain the differences between media content

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
1 ECTS	Kolokviji [EN]
2 ECTS	Praktični rad [EN]
5 ECTS	

Forms of Teaching

» Predavanja
» Lectures are mandatory.
» Vježbe
» Seminars are mandatory.

» Samostalni zadaci
» Students must prepare three radio reports.

Week by Week Schedule

1. WRITTING FOR RADIO: the rules of journalistic work on the radio, writing style, content, sources.
2. THE STORY:
what is the journalistic story, the difference with the daily-informative content, the writing style, the sources, the adaptation of the medium
3. THE STORY 2:
the writting style for radio
4. RADIO NEWS 1: news elements, news sources, news reviews, preparing news for broadcasting
5. RADIO NEWS 2:
attitudes, subjectivity, balance
6. RADIO REPORT 1:
what is the report, what is the extended news, the differences between reports and news, the way of writing, the tones
7. RADIO REPORT 2:
differences between reports and news, the way of writing, the tones, examples
8. RADIO REPORTAGE:
REPORT
radio reportage, the queen of radio journalism?,
preparing the reportage
9. RADIO SHOW:
how to design a show, how to write synopsis, communicate with listeners
10. RADIO INTERVIEW:
the importance of interviewing, the goal of interviews, good and bad issues, contact program, examples
11. TYPES OF RADIO PROGRAM BY CONTENT:
news, sports, culture, political content, economy, entertainment, educational content
12. HOW TO TALK ON RADIO:
language, eloquence, humor, dialects, examples and practice
13. TALK SHOW:
theme, duration, how to prepare the show, guest choice, telephone calls, jingle and music
14. LISTENING:
how to evaluate listening, how to measure listening, how to attract more listeners, how to make the show popular
15. PRESENTATION

Literature

Sheridan Burns, Lynette (2009). *Razumjeti novinarstvo*, Medijska istraživanja, Zagreb

Mihovilović Maroje (2007). *Profesionalni novinar*, Profil, Zagreb

Redovito dnevno informiranje (portali, tisak, TV, radio)

Similar Courses

» Journalism, Stanford university

Forms in TV and Video Journalism 272233

ECTS Credits	7.5
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30

Lecturer



prof. dr. sc.
Tena Perišin

Associate Lecturer
Kristian Došen, pred.

Teaching Assistants
Lamija Alečković
Daria Marjanović

Course Description

The course introduces students to the practice of television journalism and audiovisual production and gradually prepares them for independent journalistic work. By combining theory and practice, students acquire the fundamental knowledge necessary to begin a professional career in television.

Students learn how to identify newsworthy events and journalistic stories, as well as how to research and verify information, select relevant and credible sources, and present topics analytically and in a visually engaging manner. They go through all stages of producing television and video journalistic content—from generating story ideas, selection, and research to filming, writing, and editing reports. Students are also introduced to the theoretical and practical specificities of video journalism and mobile journalism practices.

They master the principles and learn to practically produce the basic types of television reports of varying levels of complexity (sequence, news item, vox pop/short survey, report, feature, analytical piece, problem-oriented piece, reportage, interview, etc.). Alongside television and video production, students develop digital reporting skills, including the use of digital tools and applications—particularly for video production and editing—and create content for web platforms and social media. Students are divided into groups (newsroom teams), with an emphasis on teamwork.

Study Programmes

» University undergraduate program of Journalism (Studij) (*television, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize the type of video or tv package
2. Analyze and define key elements of tv and video packages
3. Apply the specific practices of field journalism in the planning and execution of audiovisual production
4. Apply acquired knowledge in practical work
5. Analyze media content
6. Explain the differences among media (video) content

Study Programme Learning Outcomes

Grading

Acceptable (2)	60
Good (3)	70
Very Good (4)	80
Excellent (5)	90

Each piece is evaluated depending on its complexity. A short report with a stand-up – 6 points, a profile piece – 8 points, 2 simple reports – 12 points each, 2 complex reports – 18 points each, social media – 10 points, various projects – 6 points, additional activity – 5 points (University Fair, etc.), attendance – 5 points.

University undergraduate program of Journalism

Screening of student's work

1 ECTS	Pohađanje nastave [EN]
0 ECTS	Istraživanje [EN]
1.5 ECTS	Projekt [EN]
5 ECTS	Praktični rad [EN]
0 ECTS	Ostalo 1. (upisati) [EN]
7.5 ECTS	

Forms of Teaching

» Predavanja
» Lectures are inferactive
» Vježbe
» Exercises take place outside or in the tv studio, depending on the phase of the production
» Terenska nastava
» Shooting excercises, Intros on location
» Samostalni zadaci
» Students independently propose topics on which they wish to produce a report and independently carry out the filming and editing (working in two-person teams). The whole process is supervised by the teacher.
» Multimedija i mreža
» Each television report must include a version tailored for social media platforms.
» Laboratorij
» It is a tv studio work
» Mentorski rad
» Continuously. Every preparation, text, and editing is mentored.

Comment:

Prerequisite for course enrollment: Passed 2nd-year undergraduate study courses: Basics of Television and Television Journalism

Week by Week Schedule

1. Organization of the class, Exercises.
2. Forms of tv reporting - the basic forms. Stand up. Walk and Talk. How to write a treatment.
3. Audiovisual portrait - shooting sequences and interviews on different locations.
4. The best practices - differences in the way of reporting
5. Writing for tv, Reading of video stories, Interpretation. On camera reporting
6. Reporting . Breaking News. Live Reporting. Evaluacija tv izvještaja studenata.
7. Ethics.
8. Evaluation of the packages students produced.
9. Treatment of issue stories or problem solution stories. Examples.

10. Beat journalism: politics, business, sport
11. Integrirana redakcija
12. Promoting jounalist work on social media. How to attract young audiences.
13. Evaluation of the students' magazines , preparations for the final show and the final mini documentary.
14. Guests - Provjereno Team - or alternative
15. Final evaluation

Literature


Perišin, Tena (2010). *Televizijske vijesti*, Medijska istraživanja: Zagreb


Colin, Hart (2012). *Television Program Making*, Routledge


Adornato, Anthony (2022). *Mobile and Social Media Journalism: A Practical Guide for Multimedia Journalism*, Routledge


Tompkins, Al (2017). *Aim for the heart, Write for the ear, Shoot for the eye: A guide for TV producers and reporters*, CQ Press


Watts, Harris (2001). *On Camera*, Aavo

French for Journalists 1

253039

ECTS Credits	4.0
English Level	L0
E-learning Level	L1 (10%)
Study Hours	
	30
	30

Associate Lecturer
Marie Delmet, lekt.

Grading

Acceptable (2)	51
Good (3)	60
Very Good (4)	80
Excellent (5)	90

The number of points a student needs to earn a grade through continuous assessment and exams is the same across all assessments.

Lecturer



Borka Lekaj Lubina,
v. pred. dr. sc.

Course Description

Course Objectives:

1. Acquisition of basic knowledge, competences and skills for communication in French (listening, speaking, reading, writing) at the A1 level.

2. Adoption of basic language structures of the French language in specific situations.

3. Development of oral and written expression in French (presentation, requesting and providing personal information, description, concise presentation of the chosen topic, use of the present tense).

4. Understanding basic French terminology in the field of journalism and political science

5. Adoption of basic cultural information on Francophone countries.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify basic communication skills in French (listening, speaking, reading, writing) at the A1 level.
2. Apply basic French language structures appropriately in specific communicative situations.
3. Employ coherent oral and written French expressions, including presentations, personal information exchange, descriptions, and concise topic presentations, using the present tense.
4. Interpret and explain basic French terminology related to journalism and political science.

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

1.5 ECTS	Pohađanje nastave [EN]
1.5 ECTS	Kolokviji [EN]
0.5 ECTS	Pismeni ispit [EN]
0.5 ECTS	Usmeni ispit [EN]
0 ECTS	Projekt [EN]
0 ECTS	Praktični rad [EN]
0 ECTS	CONTINUOUS ASSESSMENT
4 ECTS	

Forms of Teaching

» Predavanja
  » 2 45min lessons lessons a week
» Seminari i radionice
  » 2 45 min lessons a week
» Samostalni zadaci
  » homework and presentation

Week by Week Schedule

1. Introduction, greetings
2. Introducing oneself
3. Asking for and providing personal information (asking questions and giving short answers)
4. The verb to be; At the reception at the EU institution: filling in the form
5. The verb to have; France
6. Revision
7. Continual assessment 1
8. Description of the person; Present
9. Professional responsibilities
10. Writing a short email
11. Reading a customised newspaper article
12. EU
13. Basic information on Francophone countries
14. Revision and student presentations
15. Continual assessment 2

Literature



Laurence Riehl, Michel Soignet, Marie-Hélène Amiot (2008). *Objectif diplomatie*, Hachette Français Langue Etrangère

French for Journalists 2

253047

ECTS Credits	4.0
English Level	L0
E-learning Level	L1 (10%)
Study Hours	
	30
	30

Associate Lecturer
Marie Delmet, lekt.

Grading

Acceptable (2)	51
Good (3)	60
Very Good (4)	80
Excellent (5)	90

"The score a student needs to obtain a grade through continuous assessment and exams is the same across all forms of assessment."

Lecturer



Borka Lekaj Lubina,
v. pred. dr. sc.

Course Description

Course objectives:

1. Acquisition of basic knowledge, competences and skills for communication in French (listening, speaking, reading, writing) at the A1 level.

2. Revision and further adoption of basic language structures of the French language in specific situations.

3. Development of oral and written expression in French (presentation, requesting and providing personal information, description, concise presentation of the chosen topic, use of the present tense).

4. Understanding basic French terminology in the field of journalism and political science

5. Adoption of basic cultural information on Francophone countries.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recall and demonstrate basic communication skills in French (listening, speaking, reading, writing) at the A1 level.
2. Apply basic French language structures appropriately in specific communicative situations.
3. Produce and present coherent oral and written texts in French, including descriptions, personal information, and short presentations using the present tense.
4. Interpret and explain basic French terminology in the fields of journalism and political science.

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

1.5 ECTS	Pohađanje nastave [EN]
1.5 ECTS	Kolokviji [EN]
0.5 ECTS	Pismeni ispit [EN]
0.5 ECTS	Usmeni ispit [EN]
0 ECTS	Praktični rad [EN]
0 ECTS	CONTINUOUS ASSESSMENT
4 ECTS	

Forms of Teaching

» Predavanja
  » 2 45-min lessons a week
» Seminari i radionice
  » 2 45-min lessons a week
» Samostalni zadaci
  » homework and presentation

Week by Week Schedule

1. Introduction, revision
2. News from Brussels
3. Understanding and writing a simple email
4. description of a place
5. Making arrangements
6. Telephone conversation
7. Continuous assessment 1
8. Leaving a message
9. Reading a customised newspaper article
10. Describing a weekly routine
11. Professional schedule
12. Basic information on Francophone countries
13. The media
14. Revision
15. Continuous assessment 2

Literature



Laurence Riehl, Michel Soignet, Marie-Hélène Amiot (2008). *Objectif diplomatie*, Hachette Français Langue Etrangère

French for Journalists 3

253051

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30
Associate Lecturer	
Marie Delmet, lekt.	
Grading	
Acceptable (2)	51
Good (3)	60
Very Good (4)	80
Excellent (5)	90
--	

Lecturer



Borka Lekaj Lubina,
v. pred. dr. sc.

Course Description

Course objectives:

1. Acquisition of basic knowledge, competences and skills for communication in French (listening, speaking, reading, writing) at the A1++ level.

2. Adoption of basic language structures of the French language in specific situations.

3. Development of oral and written expression in French (presentation, requesting and providing personal information, description, concise presentation of the chosen topic).

4. Understanding basic French terminology in the field of journalism and political science

5. Adoption of basic cultural information on Francophone countries.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Interpret French news articles and political texts, summarizing the main ideas and arguments accurately
2. Compose short reports, opinion pieces, and summaries on political and journalistic topics in French.
3. Explain their viewpoints and discuss current events and political issues in French clearly and coherently.
4. Analyze French audio materials such as news broadcasts and interviews, identifying key information and perspectives.
5. Compare cultural references, journalistic conventions, and political terminology in French media with those in their own context.
6. Identify French news sources and describe the main points of the information
7. Recognize basic political and journalistic vocabulary in French texts and audio materials
8. List the main topics covered in French news articles and broadcasts

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

1.5 ECTS	Pohađanje nastave [EN]
1.5 ECTS	Kolokviji [EN]
0.5 ECTS	Pismeni ispit [EN]
0.5 ECTS	Usmeni ispit [EN]
0 ECTS	Praktični rad [EN]
0 ECTS	CONTINUOUS ASSESSMENT
4 ECTS	

Forms of Teaching

» Predavanja
» --
» Seminari i radionice
» --
» Samostalni zadaci
» home assignments, presentation

Week by Week Schedule

1. INTRODUCTION
2. FRENCH REVOLUTION, PAST TENSE
3. FRENCH REVOLUTION, PAST TENSE
4. ENLIGHTENMENT, PAST TENSE
5. ENLIGHTENMENT, PAST TENSE
6. POLITICAL SPEECH
7. PROGRESS TEST 1
8. NEWSPAPER ARTICLE
9. NEWSPAPER ARTICLE
10. GRAMMAR GAMES
11. STUDENT PRESENTATIONS
12. STUDENT PRESENTATIONS
13. FABLES, IMPARFAIT
14. FABLES, IMPARFAIT
15. PROGRESS TEST 2

Literature



Laurence Riehl, Michel Soignet, Marie-Hélène Amiot (2008). *Objectif diplomatie*, Hachette Français Langue Etrangère

Additional Literature



Pandžić-Kuliš, Drijenka; Lekaj-Lubina, Borka (2020). *Brise-Glace 16 THÈMES sciences politiques, économie et médias*, Ekonomski fakultet

French for Journalists 4

253054

ECTS Credits	4.0
English Level	L0
E-learning Level	L1 (10%)
Study Hours	
	30
	30

Associate Lecturer
Marie Delmet, lekt.

Grading

Acceptable (2)	51
Good (3)	60
Very Good (4)	80
Excellent (5)	90

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Lecturer



Borka Lekaj Lubina,
v. pred. dr. sc.

Course Description

COURSE OBJECTIVES:

1. Acquisition of basic knowledge, competences and skills for communication in French (listening, speaking, reading, writing) at the A1++ level.

2. Adoption of basic language structures of the French language in specific situations.

3. Development of oral and written expression in French (presentation, requesting and providing personal information, description, concise presentation of the chosen topic).

4. Understanding basic French terminology in the field of journalism and political science

5. Adoption of basic cultural information on Francophone countries.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Interpret French news articles and political texts, summarizing the main ideas and arguments accurately
2. Compose short reports, opinion pieces, and summaries on political and journalistic topics in French.
3. Explain their viewpoints and discuss current events and political issues in French clearly and coherently.
4. Analyze French audio materials such as news broadcasts and interviews, identifying key information and perspectives.
5. Compare cultural references, journalistic conventions, and political terminology in French media with those in their own context.
6. Identify French news sources and describe the main points of the information
7. Recognize basic political and journalistic vocabulary in French texts and audio materials
8. List the main topics covered in French news articles and broadcasts

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

1.5 ECTS	Pohađanje nastave [EN]
1.5 ECTS	Kolokviji [EN]
0.5 ECTS	Pismeni ispit [EN]
0.5 ECTS	Seminarski rad [EN]
0 ECTS	Usmeni ispit [EN]
0 ECTS	CONTINUOUS ASSESSMENT
4 ECTS	

Forms of Teaching

» Predavanja
» 2 45-MIN LESSONS A WEEK
» Seminari i radionice
» 2 45-MIN LESSONS A WEEK
» Samostalni zadaci
» HOME ASSIGNMENTS, PRESENTATIONS

Comment:

--

Week by Week Schedule

1. INTRODUCTION
2. DIAGNOSTIC ASSESSMENT
3. FAMOUS FIGURES OF FRENCH HISTORY
4. WOMEN WHO MARKED FRENCH HISTORY
5. LISTENING COMPREHENSION
6. PROGRESS TEST 1
7. NEWSPAPER ARTICLE
8. PRONUNCIATION EXERCISES, RADIO
9. CLICHES ON THE FRENCH
10. COMMUNICATION IN TYPICAL EVERYDAY SITUATIONS
11. PROJECT: TV NEWS
12. PROJECT: TV NEWS
13. AI AND MEDIA, FUTURE TENSE
14. AI AND MEDIA, FUTURE TENSE
15. PROGRESS TEST 2

Literature



Laurence Riehl, Michel Soignet, Marie-Hélène Amiot (2008). *Objectif diplomatie*, Hachette Français Langue Etrangère



Pandžić-Kuliš, Drijenka; Lekaj-Lubina, Borka (2020). *Brise-Glace 16 THÈMES sciences politiques, économie et médias*, Ekonomski fakultet

French for Political Scientists 1

252735

ECTS Credits	4.0
English Level	L0
E-learning Level	L1 (10%)
Study Hours	
	30
	30

Lecturer



Borka Lekaj Lubina, v. pred. dr. sc.

Associate Lecturer
Marie Delmet, lekt.

Grading

Acceptable (2)	51
Good (3)	60
Very Good (4)	80
Excellent (5)	90

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Course Description

Course objectives:

1. Acquisition of basic knowledge, competences and skills for communication in French (listening, speaking, reading, writing) at the A1 level.

2. Adoption of basic language structures of the French language in specific situations.

3. Development of oral and written expression in French (presentation, requesting and providing personal information, description, concise presentation of the chosen topic, use of the present tense).

4. Understanding basic French terminology in the field of journalism and political science

5. Adoption of basic cultural information on Francophone countries.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify basic communication skills in French (listening, speaking, reading, writing) at the A1 level.
2. Apply basic French language structures appropriately in specific communicative situations.
3. Employ coherent oral and written French expressions, including presentations, personal information exchange, descriptions, and concise topic presentations, using the present tense.
4. Interpret and explain basic French terminology in the fields of journalism and political science.

Study Programme Learning Outcomes

University undergraduate program of Political Science

Screening of student's work

1.5 ECTS	Pohađanje nastave [EN]
1.5 ECTS	Kolokviji [EN]
0.5 ECTS	Pismeni ispit [EN]
0.5 ECTS	Usmeni ispit [EN]
0 ECTS	Praktični rad [EN]
0 ECTS	CONTINUOUS ASSESSMENT
4 ECTS	

Forms of Teaching

» Predavanja
  » 2 45-MIN LESSONS A WEEK
» Seminari i radionice
  » 2 45-MIN LESSONS A WEEK
» Samostalni zadaci
  » HOMEWORK AND PRESENTATION

Week by Week Schedule

1. INTRODUCTION, GREETINGS
2. INTRODUCING ONESELF
3. ASKING FOR AND PROVIDING PERSONAL INFORMATION (ASKING QUESTIONS AND GIVING SHORT ANSWERS)
4. THE VERB TO BE; AT THE RECEPTION AT THE EU INSTITUTION:FILLING IN THE FORM
5. THE VERB TO HAVE; FRANCE
6. REVISION
7. PROGRESS TEST 1
8. DESCRIPTION OF A PERSON; PRESENT
9. PROFESSIONAL RESPONSABILITIES
10. WRITING A SHORT EMAIL
11. READING A CUSTOMISED NEWSPAPER ARTICLE
12. EU
13. BASIC INFORMATION ON FRANCOPHONE COUNTRIES
14. REVISION AND STUDENT PRESENTATIONS
15. PROGRESS TEST 2

Literature



Laurence Riehl, Michel Soignet, Marie-Hélène Amiot (2008). *Objectif diplomatie*, Hachette Français Langue Etrangère

French for Political Scientists 2

252820

Lecturer



Borka Lekaj Lubina, v. pred. dr. sc.

ECTS Credits	4.0
English Level	L0
E-learning Level	L1 (10%)
Study Hours	
	30
	30

Associate Lecturer
Marie Delmet, lekt.

Grading

Acceptable (2)	51
Good (3)	60
Very Good (4)	80
Excellent (5)	90

THE SCORE A STUDENT NEEDS TO OBTAIN A GRADE THROUGH CONTINUOUS ASSESSMENT AND EXAMS IS THE SAME ACROSS ALL FORMS OF ASSESSMENT.

Course Description

Course objectives:

1. Acquisition of basic knowledge, competences and skills for communication in French (listening, speaking, reading, writing) at the A1 level.

2. Revision and further adoption of basic language structures of the French language in specific situations.

3. Development of oral and written expression in French (presentation, requesting and providing personal information, description, concise presentation of the chosen topic, use of the present tense).

4. Understanding basic French terminology in the field of journalism and political science

5. Adoption of basic cultural information on Francophone countries.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recall and demonstrate basic communication skills in French (listening, speaking, reading, writing) at the A1 level.
2. Apply basic French language structures appropriately in specific communicative situations.
3. Produce and present coherent oral and written texts in French, including descriptions, personal information, and short presentations using the present tense.
4. Interpret and explain basic French terminology in the fields of journalism and political science.

Study Programme Learning Outcomes

University undergraduate program of Political Science

Screening of student's work

1.5 ECTS	Pohađanje nastave [EN]
1.5 ECTS	Kolokviji [EN]
0.5 ECTS	Pismeni ispit [EN]
0.5 ECTS	Praktični rad [EN]
0 ECTS	CONTINUOUS ASSESSMENT
4 ECTS	

Forms of Teaching

» Predavanja
  » 2 45-MIN LESSONS A WEEK
» Seminari i radionice
  » 2 45-MIN LESSONS A WEEK
» Samostalni zadaci
  » HOMEWORK AND PRESENTATION

Comment:

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Week by Week Schedule

1. INTRODUCTION, REVISION
2. NEWS FROM BRUSSELS
3. UNDERSTANDING AND WRITING A SIMPLE EMAIL
4. DESCRIPTION OF A PLACE
5. MAKING ARRANGEMENTS
6. TELEPHONE CONVERSATION
7. PROGRESS TEST 1
8. LEAVING A MESSAGE
9. READING A CUSTOMISED NEWSPAPER ARTICLE
10. DESCRIBING A WEEKLY ROUTINE
11. PROFESSIONAL SCHEDULE
12. BASIC INFORMATION ON FRANCOPHONE COUNTRIES
13. THE MEDIA
14. REVISION
15. PROGRESS TEST 2

Literature



Laurence Riehl, Michel Soignet, Marie-Hélène Amiot (2008). *Objectif diplomatie*, Hachette Français Langue Etrangère

French for Political Scientists 3

253022

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30

Lecturer



Borka Lekaj Lubina, v. pred. dr. sc.

Associate Lecturer
Marie Delmet, lekt.

Grading

Acceptable (2)	51
Good (3)	60
Very Good (4)	80
Excellent (5)	90

-

Course Description

Course objectives:

1. Acquisition of basic knowledge, competences and skills for communication in French (listening, speaking, reading, writing) at the A1+ level.

2. Revision and further adoption of basic language structures of the French language in specific situations.

3. Development of oral and written expression in French (presentation, requesting and providing personal information, description, concise presentation of the chosen topic).

4. Understanding basic French terminology in the field of journalism and political science

5. Adoption of basic cultural information on Francophone countries.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Interpret French news articles and political texts, summarizing the main ideas and arguments accurately
2. Compose short reports, opinion pieces, and summaries on political and journalistic topics in French.
3. Explain their viewpoints and discuss current events and political issues in French clearly and coherently.
4. Analyze French audio materials such as news broadcasts and interviews, identifying key information and perspectives.
5. Compare cultural references, journalistic conventions, and political terminology in French media with those in their own context.
6. Identify French news sources and describe the main points of the information
7. Recognize basic political and journalistic vocabulary in French texts and audio materials
8. List the main topics covered in French news articles and broadcasts

Study Programme Learning Outcomes

University undergraduate program of Political Science

Screening of student's work

1.5 ECTS	Pohađanje nastave [EN]
1.5 ECTS	Kolokviji [EN]
0.5 ECTS	Pismeni ispit [EN]
0.5 ECTS	Usmeni ispit [EN]
0 ECTS	CONTINUOUS ASSESSMENT
4 ECTS	

Forms of Teaching

» Predavanja
» --
» Seminari i radionice
» --
» Samostalni zadaci
» --

Comment:

-

Week by Week Schedule

1. INTRODUCTION
2. FRENCH REVOLUTION, PAST TENSE
3. FRENCH REVOLUTION, PAST TENSE
4. ENLIGHTENMENT, PAST TENSE
5. ENLIGHTENMENT, PAST TENSE
6. POLITICAL SPEECH
7. PROGRESS TEST 1
8. NEWSPAPER ARTICLE
9. NEWSPAPER ARTICLE
10. GRAMMAR GAMES
11. STUDENTSKE PREZENTACIJE
12. STUDENTSKE PREZENTACIJE
13. FABLES, IMPARFAIT
14. FABLES, IMPARFAIT
15. PROGRESS TEST 2

Literature



Laurence Riehl, Michel Soignet, Marie-Hélène Amiot (2017). *Objectif diplomatie 1 A1/A2*, Hachette Français Langue Etrangère



Pandžić-Kuliš, Drijenka; Lekaj-Lubina, Borka (2020). *Brise-Glace 16 THÈMES sciences politiques, économie et médias*, Ekonomski fakultet

French for Political Scientists 4

253027

ECTS Credits	4.0
English Level	L0
E-learning Level	L1 (10%)
Study Hours	
	30
	30

Associate Lecturer
Marie Delmet, lekt.

Grading

Acceptable (2)	51
Good (3)	60
Very Good (4)	80
Excellent (5)	90

--

Lecturer



Borka Lekaj Lubina,
v. pred. dr. sc.

Course Description

Course objectives:

1. Acquisition of basic knowledge, competences and skills for communication in French (listening, speaking, reading, writing) at the A1++ level.

2. Revision and further adoption of basic language structures of the French language in specific situations.

3. Development of oral and written expression in French (presentation, requesting and providing personal information, description, concise presentation of the chosen topic).

4. Understanding basic French terminology in the field of journalism and political science

5. Adoption of basic cultural information on Francophone countries.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Interpret French news articles and political texts, summarizing the main ideas and arguments accurately
2. Compose short reports, opinion pieces, and summaries on political and journalistic topics in French.
3. Explain their viewpoints and discuss current events and political issues in French clearly and coherently.
4. Analyze French audio materials such as news broadcasts and interviews, identifying key information and perspectives.
5. Compare cultural references, journalistic conventions, and political terminology in French media with those in their own context.
6. Identify French news sources and describe the main points of the information
7. Recognize basic political and journalistic vocabulary in French texts and audio materials
8. List the main topics covered in French news articles and broadcasts

Study Programme Learning Outcomes

University undergraduate program of Political Science

Screening of student's work

1.5 ECTS	Pohađanje nastave [EN]
1.5 ECTS	Kolokviji [EN]
0.5 ECTS	Pismeni ispit [EN]
0.5 ECTS	Usmeni ispit [EN]
0 ECTS	CONTINUOUS ASSESSMENT
4 ECTS	

Forms of Teaching

» Predavanja
  » 2 45-MIN LESSONS A WEEK
» Seminari i radionice
  » 2 45-MIN LESSONS A WEEK
» Samostalni zadaci
  » HOME ASSIGNMENTS, PRESENTATIONS

Comment:

--

Week by Week Schedule

1. INTRODUCTION
2. DIAGNOSTIC ASSESSMENT
3. FAMOUS FIGURES OF FRENCH HISTORY
4. WOMEN WHO MARKED FRENCH HISTORY
5. LISTENING COMPREHENSION
6. PROGRESS TEST 1
7. NEWSPAPER ARTICLE
8. PRONUNCIATION EXERCISES, POLITIČKE INSTITUCIJE FRANCUSKE
9. CLICHES ON THE FRENCH
10. COMMUNICATION IN TYPICAL EVERYDAY SITUATIONS
11. PROJECT:TV NEWS 1
12. PROJECT: TV NEWS 2
13. AI AND POLITICIAL SPEECH, FUTURE TENSE
14. AI AND POLITICIAL SPEECH, FUTURE TENSE
15. PROGRESS TEST 2

Literature



Laurence Riehl, Michel Soignet, Marie-Hélène Amiot (2017). *Objectif diplomatie 1 A1/A2*, Hachette Français Langue Etrangère

Gender and Politics

227538

ECTS Credits	5.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

-

Lecturer



doc. dr. sc.
Marjeta Šinko

Course Description

-

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. -
2. -
3. -
4. -
5. -
6. -
7. -
8. -

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
0.7 ECTS	Esej [EN]
0 ECTS	Kolokviji [EN]
1.7 ECTS	Pismeni ispit [EN]
0.6 ECTS	Seminarski rad [EN]
0 ECTS	-
5 ECTS	

Forms of Teaching

» Predavanja
» -
» Seminari i radionice
» -
» Samostalni zadaci
» -
» Mentorski rad
» -

Week by Week Schedule

1. -
2. -
3. -
4. -
5. -
6. -
7. -
8. -
9. -
10. -
11. -
12. -
13. -
14. -
15. -

Literature



Marjeta Šinko (2015). *Žene i politika: feministička politička znanost*, Centar za ženske studije i Fakultet političkih znanosti

Additional Literature



Jane H. Bayes (2012). *Gender and Politics*, Verlag Barbara Budrich



Georgina Blakeley, Valerie Bryson (2007). *The Impact of Feminism on Political Concepts and Debates*



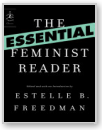
Lorraine Code (2002). *Encyclopedia of Feminist Theories*, Routledge



Philomena Essed, David Theo Goldberg, Audrey Kobayashi (2009). *A Companion to Gender Studies*, John Wiley & Sons



Susan Franceschet, Mona Lena Krook, Netina Tan (2019). *The Palgrave Handbook of Women's Political Rights*, Palgrave Macmillan



Estelle B. Freedman (2007). *The Essential Feminist Reader*, Modern Library Classics



Gary Goertz, Amy G. Mazur (2008). *Politics, Gender, and Concepts*, Cambridge University Press



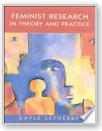
Johanna Kantola, Emanuela Lombardo (2017). *Gender and Political Analysis*, Palgrave



Sandra Kemp, Judith Squires (1997). *Feminisms*, Oxford University Press on Demand



Mona Lena Krook, Sarah Childs (2010). *Women, Gender, and Politics*, Oxford University Press on Demand



Letherby, Gayle (2003). *Feminist Research In Theory And Practice*, McGraw-Hill Education (UK)



Joni Lovenduski (2015). *Gendering Politics, Feminising Political Science*



Carole McCann, Seung-kyung Kim (2016). *Feminist Theory Reader*, Routledge



Jodi O'Brien (2009). *Encyclopedia of Gender and Society*, SAGE



Anne Phillips (1998). *Feminism and Politics*, Oxford University Press on Demand



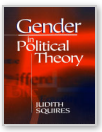
Jane Pilcher, Imelda Whelehan (2004). *50 Key Concepts in Gender Studies*, SAGE



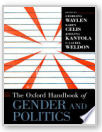
Rosemarie Tong (2009). *Feminist Thought*, Westview Press



Marian Sawer, Kerryn Baker (2018). *Gender Innovation in Political Science*, Springer



Judith Squires (2013). *Gender in Political Theory*, John Wiley & Sons



Georgina Waylen (2013). *The Oxford Handbook of Gender and Politics*, Oxford University Press

Gender and Politics

241155

ECTS Credits	5.0
English Level	L3
E-learning Level	L1
Study Hours	60

Lecturer



doc. dr. sc.
Marjeta Šinko

Course Description

The main goal of the course is to shed light on the key theoretical discussions and research ventures of feminist political science as well as its main preoccupations and contributions.

The course is divided into two distinctive parts. The first examines the development of feminism as a movement and theory and the ways in which it influenced real political change as well as the ways in which it challenged established concepts of political science. Feminism not only criticized the existing paradigms but also generated its own research methods through internal development, introduced issues as research foci and created new concepts - such as the private / public distinction, gender, patriarchy, reproductive work, intersectionality. etc.

After a general and historical overview, the second part of the course discusses key political and political science phenomena from a gendered perspective. These are selected based on their importance, for political science and feminist political science alike. It is these concepts that are the focus of an exceptional number of papers and research that have become increasingly comparative in nature in recent decades. Indeed, it can be argued that feminist empirical political science has experienced its comparative turn. Therefore, the primary focus of these issues will be comparative - although a comparison with Croatian circumstances and the Croatian political system will not be ruled out.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. To provide insight into feminism as a theory, movement, and approach in science,
2. To present a feminist critique of political science,
3. To explain feminist political science concepts and political practices,
4. To expand and deepen knowledge of institutions, processes, and public policies by showing how feminism evaluates them

Grading

Student participation in tutorial sessions is obligatory. Students are expected to attend these as well as to write position papers based on the prescribed reading materials. In total 6 position papers need to be prepared each 300-330 words in length. For each biweekly topic 2 book chapters in the amount of some 40 pages are prepared. Grading scale: 5 Excellent, best possible grade 4 Very Good, next highest grade 3 Good, average performance 2 Sufficient, lowest passing grade 1 Insufficient, failing grade

5. To convey the results of key contemporary gender research,
6. To encourage the application of a gendered perspective to practical political issues,
7. To enable the adoption of a critical approach to political analysis.
8. -

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

0.2 ECTS	Pohađanje nastave [EN]
1.8 ECTS	Esej [EN]
2.4 ECTS	Pismeni ispit [EN]
0.6 ECTS	Seminarski rad [EN]
5 ECTS	

Forms of Teaching

» Seminari i radionice
  » Tutorials take place every other week per the outlined programme. They are envisaged as group consults (not 'traditional' lectures) where students discuss the biweekly topic with the lecturer and among themselves.
» Mentorski rad
  » Tutorials can also be used to discuss the final course essay. Students are encouraged to start the preparations of the final course essay early on in the semester.

Comment:

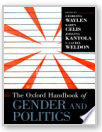
To successfully complete the course both the written exam and the final course essay need to be completed. Each of these constitute 50% of the final grade. Essays need to be 3,000-3,100 words in length and based on literature totalling a minimum of 220 pages (the literature is provided by the course lecturer). Exam covers the tutorial sessions' prescribed reading (that is discussed during the tutorial sessions and commented on through position papers).

Week by Week Schedule

1. Introduction to the course
2. Feminism and Political Science
3. Feminist Methodology in Political Science
4. Core Concepts of Feminist Research
5. Gendered Perspective on Citizenship, Nation, and Conflict
6. Gendered Perspective on the State, Civil Society, and Policy Making
7. Gendered Perspective on Political Parties, Participation and Representation
8. -

9. -
10. -
11. -
12. -
13. -
14. -
15. -

Literature



Georgina Waylen, Karen Celis, Johanna Kantola, Laurel Weldon (2013). *The Oxford Handbook of Gender and Politics*, Oxford University Press

German for Journalists 1

253038

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30

Grading

Acceptable (2)	61
Good (3)	71
Very Good (4)	81
Excellent (5)	91

/

Lecturer



Gaj Tomaš, pred.

Course Description

This course – for special purposes – introduces students of political science and journalism to the German political system, history, current social conditions, and media and social culture. Through communicative activities, vocabulary is acquired in order to precisely explain and comment on, among other things, the electoral system, migrant policy, media composition, and more from a political science and journalistic perspective.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the political system of Germany
2. Explain the media situation in Germany
3. Use the passive voice in media language
4. Explain the history of political events in Germany
5. Analyze the social conditions of Germany today

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

1 ECTS	Pohađanje nastave [EN]
2 ECTS	Kolokviji [EN]
1 ECTS	Seminarski rad [EN]
4 ECTS	

Forms of Teaching

» Predavanja
» Interactive lectures
» Seminari i radionice
» Developing 4 language skills: speaking, writing, listening

» Developing Foreign Language Skills: Speaking, Writing, Listening, Reading
» Terenska nastava
» Visit to a German-speaking institution.

Comment:

/

Week by Week Schedule

1. Federal Republic of Germany – Facts and Figures
2. Germany – Federal State & Federal States
3. Political System 2 – Parties (Elections)
4. People and Society 1 – Migration, Integration
5. Media – History
6. Passive in Journalism
7. Society and Culture 1 – Emigration, Structure
8. Society and Culture 2 – Migration Policy and Media.
9. Introduction to the political history of Germany
10. History of the Germans 1 - The First World War and the Weimar Republic
11. History of the Germans 2 - The Second World War and Zero Hour
12. History of the Germans 3 - Two German States
    History of the Germans 4 - Overcoming the Division
13. German History 5 – Reunification of Germany
    German History 6 – Germany Today
14. 3. EXAM: History of German & DP Words
15. FILM: Politics and Society

Literature

(2023). *Tatsachen über Deutschland*

German for Journalists 2

253046

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30

Grading	
Acceptable (2)	61
Good (3)	71
Very Good (4)	81
Excellent (5)	91

/

Lecturer



Gaj Tomaš, pred.

Course Description

German for Political Scientists and Journalists 2 builds on the previously acquired knowledge of the course German for Political Scientists 1 – in terms of politics and the political system of Germany. At the same time, the course enables students to acquire vocabulary and grammar for the field of media and media reporting – print, online media, television, radio and the Internet. Students apply the acquired theoretical knowledge in a project to record a video or audio work.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze the media in Germany
2. Analyze the media in Germany Analyze journalistic text, while following all linguistic and journalistic rules
3. Write a journalistic text
4. Analyze news on television, radio and print programs
5. Produce an audio/video work in German - on the topic of politics and media

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student’s work

1 ECTS	Pohađanje nastave [EN]
1 ECTS	Kolokviji [EN]
0 ECTS	Pismeni ispit [EN]
1 ECTS	Usmeni ispit [EN]
1 ECTS	Projekt [EN]
4 ECTS	

Forms of Teaching

» Predavanja
  » 30 hours
» Seminari i radionice
  » 30 hours
» Terenska nastava
  » A visit to a German-speaking institution

Comment:

Students can meet the requirements of the written exam through preliminary exams, and meet the requirements of the oral exam through oral work in class (presentations, mini-projects).

Week by Week Schedule

1. - Introduction – Syllabus, Germany is a media country
2. - Newspaper country Germany, news portals, news agencies
3. - Public broadcasters in Germany
4. - Radio in Germany
5. - Digitization: Everything from one device
6. - Facts for Democracy – Fight against Fake News
7. - 1st oral examination
8. - German Political System – Repetition
9. - Linguistic analysis of a newspaper article
10. - How to write a news item, structure of a newspaper article
11. - 2. EXAM – Writing a report / newspaper article
12. - Video report
13. - Recording a podcast
14. - Mini-project: presentations
15. - Politics in films

Literature



Gruppe von Autoren (2023). *Tatsachen über Deutschland*, Verlag

German for Journalists 3

253050

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30
Grading	
Acceptable (2)	61
Good (3)	71
Very Good (4)	81
Excellent (5)	91
/	

Lecturer



Gaj Tomaš, pred.

Course Description

German for Journalists and Political Scientists 3 is a language course for special purposes and in the 3rd semester focuses on the role of Germany in the European Union and the world. Vocabulary describing the EU and the German media is acquired and used in speech. German media is also analyzed and the language of describing television, radio and journalism is adopted.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the work of the EU, its bodies, the market, the movement of people and goods, the criteria of the Euro, etc.
2. Explain Germany's role in the world and the EU
3. Recognize and explain the role of various media
4. Hypothesize in a debate in German

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student’s work

1 ECTS	Pohađanje nastave [EN]
1 ECTS	Kolokviji [EN]
1 ECTS	Pismeni ispit [EN]
1 ECTS	Praktični rad [EN]
4 ECTS	

Forms of Teaching

» Predavanja
» 30 hours

» Seminari i radionice
» 30 hours
» Terenska nastava
» Visits to institutions

Comment:

Through midterm exams, students can complete the written part of the exam, and through semester activities in lectures and seminars (presentations, lectures, discussions) the oral exam.

Week by Week Schedule

1. The European Union: Introduction. Twelve Historic Steps
2. The European Union: Enlargement - Conditions for accession
3. The European Union: How does the EU work – Institutions
4. The European Union: Single European Market
5. The European Union: The Euro
6. The European Union: Me and the EU
7. MIDTERM: EU vocabulary
8. Germany in the world: foreign policy
9. German media: newspapers
10. German Media: Newspapers 2
11. German media: Radio 1
12. German Media: Television 1
13. German Media: Digital Media
    2. Midterm exam: German Foreign Policy and Media
14. Globalization – FILM
15. Extra session (revision, questions, concerns...)

Literature



Pascal Fontaine (2017).
Europe in 12 lessons, EU

German for Journalists 4

253053

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30
Grading	
Acceptable (2)	61
Good (3)	71
Very Good (4)	81
Excellent (5)	91
/	

Lecturer



Gaj Tomaš, pred.

Course Description

German for Political Scientists and Journalists 4 is a project-based German course for the undergraduate study of political science and journalism. In the final language course of the study, students apply the language competencies acquired during the first three semesters through project assignments – in the form of spoken and written forms of media reporting and political events.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Prepare and conduct a media interview
2. Collect information and write an article
3. Prepare and produce a report in German
4. Argue the advantages of the law
5. Create an election program

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student’s work

0 ECTS	Pohađanje nastave [EN]
4 ECTS	Praktični rad [EN]
4 ECTS	

Forms of Teaching

» Predavanja
» 30 hours
» Seminari i radionice
» 30 hours
» Samostalni zadaci
» Project work

Comment:

The course is project-based - students complete 4 practical assignments.

Week by Week Schedule

1. I. AUDIO/VIDEO INTERVIEW
2. I. AUDIO/VIDEO INTERVIEW
3. I. AUDIO/VIDEO INTERVIEW
4. I. AUDIO/VIDEO INTERVIEW
5. News website creation and article composition
6. News website creation and article composition
7. News website creation and article composition
8. Planning and producing a video report
9. Planning and producing a video report
10. Planning and producing a video report
11. Drawing up a party platform
12. Drawing up a party platform
13. Drawing up a party platform
14. A session of the fictional parliament
15. A session of the fictional parliament

Literature



/ /, /

German for Political Scientists 1

252734

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30
Grading	
Acceptable (2)	61
Good (3)	71
Very Good (4)	81
Excellent (5)	91
/	

Lecturer



Gaj Tomaš, pred.

Course Description

This course – for special purposes – introduces students of political science and journalism to the German political system, history, current social conditions, and media and social culture. Through communicative activities, vocabulary is acquired in order to precisely explain and comment on, among other things, the electoral system, migrant policy, media composition, and more from a political science and journalistic perspective.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the political system of Germany
2. Explain the media situation in Germany
3. Use the passive voice in media language
4. Explain the history of political events in Germany
5. Analyze the social conditions of Germany today

Study Programme Learning Outcomes

University undergraduate program of Political Science

Screening of student's work

1 ECTS	Pohađanje nastave [EN]
2 ECTS	Kolokviji [EN]
1 ECTS	Seminarski rad [EN]
4 ECTS	

Forms of Teaching

» Predavanja
» Interactive lectures
» Seminari i radionice
» Developing 4 language skills: speaking, writing, listening

» Developing Foreign language skills: speaking, writing, listening, reading
» Terenska nastava
» Visit to a German-speaking institution.

Comment:

/

Week by Week Schedule

1. Federal Republic of Germany – Facts and Figures
2. Germany – Federal State & Federal States
3. Political System 2 – Parties (Elections)
4. People and Society 1 – Migration, Integration
5. Media – History
6. Passive in journalism
7. Society and Culture 1 – Emigration, Structure
8. Society and Culture 2 – Migration Policy and Media.
9. Introduction to the political history of Germany
10. History of the Germans 1 - The First World War and the Weimar Republic
11. History of the Germans 2 - The Second World War and Zero Hour
12. History of the Germans 3 - Two German States
History of the Germans 4 - Overcoming the Division
13. German History 5 – Reunification of Germany
German History 6 – Germany Today
14. 3. EXAM: History of German & DP Words
15. FILM: Politics and Society

Literature



Tatsachen über Deutschland

German for Political Scientists 2

252819

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30

Lecturer



Gaj Tomaš, pred.

Course Description

German for Political Scientists and Journalists 2 builds on the previously acquired knowledge of the course German for Political Scientists 1 – in terms of politics and the political system of Germany. At the same time, the course enables students to acquire vocabulary and grammar for the field of media and media reporting – print, online media, television, radio and the Internet. Students apply the acquired theoretical knowledge in a project to record a video or audio work.

Grading	
Acceptable (2)	61
Good (3)	71
Very Good (4)	81
Excellent (5)	91

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Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze the media in Germany
2. Analyze the media in Germany Analyze journalistic text, while following all linguistic and journalistic rules
3. Write a journalistic text
4. Analyze news on television, radio and print programs
5. Produce an audio/video work in German - on the topic of politics and media

Study Programme Learning Outcomes

University undergraduate program of Political Science

Screening of student’s work

1 ECTS	Pohađanje nastave [EN]
1 ECTS	Kolokviji [EN]
1 ECTS	Pismeni ispit [EN]
1 ECTS	Usmeni ispit [EN]
4 ECTS	

Forms of Teaching

» Predavanja
  » 15 hours
» Seminari i radionice
  » 15 hours
» Terenska nastava
  » A visit to a German-speaking organization

Comment:

Students can meet the requirements of the written exam through preliminary exams, and meet the requirements of the oral exam through oral work in class (presentations, mini-projects).

Week by Week Schedule

1. Introduction – Syllabus, Germany is a media country
2. Newspaper country Germany, news portals, news agencies
3. Public broadcasters in Germany
4. Radio in Germany
5. Digitization: Everything from one device
6. Facts for Democracy – Fight against Fake News
7. 1st oral examination
8. /
9. Linguistic analysis of a newspaper article
10. How to write a news item, structure of a newspaper article
11. 2. EXAM – Writing a report / newspaper article
12. Video reporting
13. Making a podcast
14. Presentations of mini-projects
15. Politics in movies

Literature



Gruppe von Autoren
Tatsachen über Deutschland, Verlag

German for Political Scientists 3

253021

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30

Lecturer



Gaj Tomaš, pred.

Grading	
Acceptable (2)	61
Good (3)	71
Very Good (4)	81
Excellent (5)	91

/

Course Description

German for Journalists and Political Scientists 3 is a language course for special purposes and in the 3rd semester focuses on the role of Germany in the European Union and the world. Vocabulary describing the EU and the German media is acquired and used in speech. German media is also analyzed and the language of describing television, radio and journalism is adopted.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the work of the EU, its bodies, the market, the movement of people and goods, the criteria of the Euro, etc.
2. Explain Germany's role in the world and the EU
3. Recognize and explain the role of various media
4. Hypothesize in a debate in German

Study Programme Learning Outcomes

University undergraduate program of Political Science

Screening of student’s work

1 ECTS	Pohađanje nastave [EN]
1 ECTS	Kolokviji [EN]
1 ECTS	Pismeni ispit [EN]
1 ECTS	Praktični rad [EN]
4 ECTS	

Forms of Teaching

» Predavanja

» /

» Seminari i radionice
» /
» Terenska nastava
» A visit to a German-speaking institution

Comment:

Through midterm exams, students can complete the written part of the exam, and through semester activities in lectures and seminars (presentations, lectures, discussions) the oral exam.

Week by Week Schedule

1. The European Union: Introduction. Twelve Historic Steps
2. The European Union: Enlargement - Conditions for accession
3. The European Union: How does the EU work – Institutions
4. The European Union: Single European Market
5. The European Union: The Euro
6. The European Union: Me and the EU
7. MIDTERM: EU vocabulary
8. Germany in the world: foreign policy
9. German media: newspapers
10. German Media: Newspapers 2
11. German media: Radio 1
12. German Media: Television 1
13. German Media: Digital Media
    2. Midterm exam: German Foreign Policy and Media
14. Globalization – FILM
15. Extra session (revision, questions, concerns...)

Literature



Pascal Fontaine (2017).
Europe in 12 lessons, EU

German for Political Scientists 4

253026

ECTS Credits	4.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30
Grading	
Acceptable (2)	61
Good (3)	71
Very Good (4)	81
Excellent (5)	91

Students do not have the option of taking an exam. The course is completed through 5 projects during the semester, with the option of completing one of the projects during the exam periods.

Lecturer



Gaj Tomaš, pred.

Course Description

German for Political Scientists and Journalists 4 is a project-based German course for the undergraduate study of political science and journalism. In the final language course of the study, students apply the language competencies acquired during the first three semesters through project assignments – in the form of spoken and written forms of media reporting and political events.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Prepare and conduct a media interview
2. Collect information and write an article
3. Prepare and produce a report in German
4. Argue the advantages of the law
5. Create an election program

Study Programme Learning Outcomes

University undergraduate program of Political Science

Screening of student's work

0 ECTS	Pohađanje nastave [EN]
4 ECTS	Projekt [EN]
4 ECTS	

Forms of Teaching

» Predavanja
» /
» Seminari i radionice
» /
» Samostalni zadaci
» /

Comment:

The course is project-based - students complete 4 practical assignments.

Week by Week Schedule

1. I. AUDIO/VIDEO INTERVIEW
2. I. AUDIO/VIDEO INTERVIEW
3. I. AUDIO/VIDEO INTERVIEW
4. I. AUDIO/VIDEO INTERVIEW
5. News website creation and article composition
6. News website creation and article composition
7. News website creation and article composition
8. Planning and producing a video report
9. Drawing up a party platform
10. Drawing up a party platform
11. Drawing up a party platform
12. A session of the fictional parliament
13. A session of the fictional parliament
14. A session of the fictional parliament
15. Präsentationen von Projekten. Feedback. Evaluation.

Literature



/ /, /

Health Policy and Systems

131737

ECTS Credits	7.0
English Level	L3
E-learning Level	L1
Study Hours	
	30
	30
Grading	
Acceptable (2)	60
Good (3)	70
Very Good (4)	80
Excellent (5)	90

Lecturer



prof. dr. sc.
Dagmar Radin

Course Description

This course provides a comparative overview of the different health care systems in the world. It is designed to introduce the student to issues affecting health care systems and explain why the study of health care is different from other public policy issues. After an introductory portion of the course, the following lectures are divided into three different sections: the health policy process, the specific problem areas of health care, and a sample of heath care systems around the world. Here the students will have the opportunity to learn in depth about the individual health care systems of the countries selected. Finally, the last part of the class will provide a venue for students to get involved in the comparative studies of the countries through the analysis of the success of their health care approaches.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. 1. The students will have an understanding of the fundamental concepts in the study of health policy.
2. 2. The students will have an understanding of the process of health care policymaking.
3. 3. The students will have an understnading of health care system in a comparative context through the analysis of systems in different countries.
4. 4. The students will be able to contduct a study involving issues in the arena of health care policy and systems.

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

0 ECTS	Pohađanje nastave [EN]
0 ECTS	Kolokviji [EN]
0 ECTS	Istraživanje [EN]
0 ECTS	Projekt [EN]
0 ECTS	

Forms of Teaching

» Predavanja
» Lectures
» Seminari i radionice
» Discussion of topics and problems
» Samostalni zadaci
» research assignment

Week by Week Schedule

1. WEEK 1: What is it?
2. WEEK 2: Issues to Consider
3. WEEK 3: THE POLICY PROCESS
4. WEEK 4: THE POLICY PROCESS/ HOW TO WRITE A RESEARCH PAPER
5. WEEK 5: THE POLICY PROCESS
6. WEEK 6: FINANCING, DELIVERY/GUEST SPEAKER
7. WEEK 7: ETHICAL ISSUES IN HEALTH
8. WEEK 8: Midterm Exam
9. WEEK 9: Great Britain
10. WEEK 10: France
11. WEEK 11: Taiwan
12. WEEk 12: Switzerland / MOVIE
13. WEEK 13: PRESENTATIONS
14. WWWK 14: REVIEW
15. WEEK 15: FINAL EXAM

Literature



Hsiao, William (2003). *What is a Health System? Why Should We Care?*



Coyne, J. and P. Hilsenrath (2002). *The World Health Report 2000: can Health Care Systems be Compared Using a Single Measure of Performance*, American Journal of Public Health

Hsiao, William C (1995). *Abnormal Economics in the Health Care Sector*, Health Policy

Thurner, Paul W. and Peter Kotzian (2001). *Comparative Health Care Systems*

Danis, Marion, Clancy, Carolyn and Larry R. Churchill (2002). *Ethical Dimensions of Health Policy*

Sabatier, Paul. (2007). *Theories of the Policy Process*

Hacker, Jacob (2004). *Review Article: Dismantling the Health Care State? Political Institutions, Public Policies, and the Comparative Politics of Health Reform*, British Journal of Political Science

Wilsford, David *Path Dependency, or Why History Makes it Difficult but not impossible to reform health care systems in a big way*, Journal of Public Policy

Immergut, Ellen. (1990). *Institutions, Veto Points, and Policy Results: A Comparative Analysis of Health Care." Journal of Public Policy*, Journal of Public Policy

Additional Literature

Smith, P., E. Mossialos, and I. Papanicolas. (2008). *Performance Measurement for Health System Improvement: experiences, challenges and prospects. WHO Ministerial Conference on Health Systems*, WHO

History of Political Ideas

253024

ECTS Credits	7.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

Lecturers



izv. prof. dr. sc. Luka Ribarević



doc. dr. sc. Domagoj Vujeva

Grading

Students are evaluated based on the following criteria: class attendance and participation, and completion of two colloquiums or a written exam.

Course Description

The aim of the course is to systematically and critically present modern political theories, from Machiavelli to Marx. In the course, students will get acquainted with the main political thinkers of modernity, will learn how to read great texts of the classics of modern political thought, which will significantly develop their ability to think critically and understand the fundamental problems of modernity. In doing so, they will get acquainted with different methodological approaches in the history of political ideas.

In terms of content, the course includes the following units: 1. Modern break with the tradition of political thought: the autonomy of the political and the notion of the state as an effective power (Machiavelli) and sovereign legal authority (Bodin, Hobbes); 2. Contractual political theory as a theory of legitimacy (Hobbes, Locke, Rousseau, Kant); 3. Political theory on the conceptual axis of "civil" society / "political" state (Hegel, Marx, Mill); 4. The French revolution and the horizons of human subjectivity (Burke, Sieyès, Kant, Hegel, Marx, Tocqueville); 5. Analytical discourse of modernity as a scientific paradigm (from Machiavelli, through Montesquieu, to Tocqueville).

Study Programmes

» University undergraduate program of Political Science (Studij) (*required course, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the main elements of Machiavelli's political thought
2. Explain the main elements of Bodin's political thought
3. Explain the main elements of Hobbes's political thought
4. Explain the main elements of Locke's political thought
5. Explain the main elements of Montesquieu's political thought
6. Explain the main elements of Rousseau's political thought
7. Explain the main elements of Kant's political thought
8. Explain the main elements of Hegel's political thought

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
5 ECTS	Kolokviji [EN]
0 ECTS	Pismeni ispit [EN]
7 ECTS	

Forms of Teaching

» Predavanja
  » Lectures are held once a week for 90 minutes.
» Seminari i radionice
  » Seminar sessions are held in three groups once a week for 90 minutes.

Week by Week Schedule

1. An introductory lecture explaining the course's contents and working methods.
2. How to read Machiavelli's The Prince and the Discourses? 1
3. How to read Machiavelli's The Prince and the Discourses? 2
4. How to read Bodin's Six Books of the Republic? 1
5. How to read Bodin's Six Books of the Republic? 2
6. How should one read Locke's Two Treatises on Government? 1
7. How should one read Locke's Two Treatises on Government? 2
8. I. colloquium
9. How to read Montesquieu's The Spirit of Laws? 2
10. How to read Montesquieu's The Spirit of Laws? 2
11. How to read Rousseau's Social Contract? 1
12. How to read Rousseau's Social Contract? 2
13. How to read Kant's political-legal writings? 1
14. How to read Kant's political-legal writings? 2
15. II. colloquium

Literature

Kulenović, Enes (ur.) (2013). *Moderna politička teorija*, Fakultet političkih znanosti

Maier, Hans/Rausch, Heinz/Denzer, Horst (1988). *Klasici političkog mišljenja I-II*, Golden Marketing

Strauss, Leo/Cropsey, Joseph (ur.) (2006). *Povijest političke filozofije*, Golden marketing

Hobbes, Thomas (2004). *Levijatan*, Jesenski i Turk

Georg Wilhelm Friedrich Hegel (1989). *Osnovne crte filozofije prava*, Veselin Masleša i Svjetlost

History of the News

103574

ECTS Credits	5.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

Grading

Acceptable (2)	60 - 69
Good (3)	70 - 79
Very Good (4)	80 - 89
Excellent (5)	90 – 100

Points are collected during the semester and include points from: midterms (or exams), seminar papers, and exercises. The final grade is the sum of all points collected.

Lecturer



izv. prof. dr. sc. Dunja Majstorović Jedovnicki

Course Description

The aim of the course is to introduce students to the history of journalism and to the history of news as the basic newspaper genre and the foundation of journalism (research into the history of news sublimates everything that has happened in the journalistic profession from its beginnings to the present day). The history of news starts with the first newspapers, the oldest mass medium that paved the way for the development of all other media and whose history must be studied in order to understand the history of other media. Although newspapers in the modern world are in a crisis marked by a decline in circulation and readership, their importance and role in the history of journalism is unquestionable.

The course will show the development of journalism over the last three centuries in the world and in Croatia, and the aim is to provide a critical view of the media and the people who determined the time in which they operated. In addition to mandatory and optional literature, students will use copies of old newspapers that were published in Croatia and available digitized newspapers.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the importance of research of the old newspapers for history of news
2. Describe the changes in the structure and content of news through centuries
3. Describe the development of newspapers and social communication

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

1.5 ECTS	Pohađanje nastave [EN]
2 ECTS	Kolokviji [EN]
1.5 ECTS	Seminarski rad [EN]
0 ECTS	Ostalo 1. (upisati) [EN]
5 ECTS	

Forms of Teaching

» Predavanja
  » During lectures, exam material is presented using visual presentations (PowerPoint) and written examples are analyzed.
» Seminari i radionice
  » In seminar classes, the focus is on the practical - examples are analyzed, and students present their written work in the form of a presentation and all class discusses it.
» Samostalni zadaci
  » Students independently prepare a seminar paper and a presentation on a given topic and an exercise - analysis of news in old newspapers and today's editions.

Comment:

Continuous assessment of student knowledge is achieved through attendance at classes, recording student activities during classes, taking preliminary exams, and reviewing student papers (exercises) and seminar papers.

Week by Week Schedule

1. Introductory lecture on the tasks and objectives of the course
2. The beginnings of journalism and social communication
3. Journalism and news in the world in the 18th century and early 19th century (development of modern newspapers)
4. Journalism and news in the world in the second half of the 19th century (Pulitzer and Hearst: a revolution in the presentation of events)
5. The emergence and development of tabloids
6. Development and characteristics of magazines (newsmagazines and new organization of news, photo magazines, digest editions)
7. 1st preliminary exam
8. The emergence of the first newspapers in Croatia; journalism in Croatia in the 19th century
9. Journalism in Croatia in the first half of the 20th century
10. The development of Vjesnik's newspaper company – daily newspapers, weeklies and monthlies in the 1950s
11. The Golden Age of Vjesnik Newspaper Company (1960s and 1970s)
12. Newspapers in Croatia in the 1990s (democratic changes and the impact on the understanding of the value of news)
13. The form and content of news and journalism in the era of tabloidization of the media

14. The role and importance of old newspapers as a source of information
15. 2nd preliminary exam

Literature



Briggs, Asa i Burke, Peter (2012). *Socijalna povijest medija – od Gutenberga do Interneta*, Naklada Pelago



Horvat, Josip (2004). *Povijest novinstva Hrvatske 1771-1939*, Golden Marketing-Tehnička knjiga



Novak, Božidar (2005). *Hrvatsko novinarstvo u 20. stoljeću*, Golden Marketing-Tehnička knjiga



Vilović, Gordana (2004). *Etički prijepori Globusa i Nacionala 1999-2000.*, Hrvatska politologija, FPZ



Vilović, Gordana (2007). *Povijest vijesti*, Sveučilišna knjižara i ICEJ



Majstorović, Dunja (2020). *Novine nekad i danas: Povijesni pregled novinstva i etičnost novinske prakse*, Golden Marketing-Tehnička knjiga

Interest Groups and Lobbying in the European Union

213811

ECTS Credits	5.0
English Level	L3
E-learning Level	L2 (20%)
Study Hours	
	30
	30

Lecturer



prof. dr. sc.
Igor Vidačak

Course Description

The aim of this course is to enable students to get acquainted with the practice and theory of interest representation and lobbying in the European Union. In addition to introducing students with main theories and relevant research in the field of interest group politics, the course will offer the opportunity for improving understanding of various factors affecting the patterns of strategic behaviour or interest groups and differences in interest representation between organizational types, issues and countries.

Besides, students will be able to explore the channels and techniques of influence of interest groups at various stages of the EU decision-making process. Moreover, throughout this course, students will be able to practice their argumentative and critical thinking skills through debates, role play, as well as development and presentation of individual projects related to self-researched hot EU policy issues. Finally, a more advance practical insights into the diversity of the EU interest groups scene and approaches to lobbying, as well as into the effectiveness of different influence seeking methods, will be made possible through (online) meetings/ discussions with experienced lobbyists, as well as speakers from the EU institutions.

Grading	
Acceptable (2)	13
Good (3)	15
Very Good (4)	19
Excellent (5)	23

The maximum number of points in the written exam is 25. Students need to get at least 13 points to pass the exam. The grading scale is explained below: 23 – 25 - Excellent (5-A) 19 – 22 - Very good (4-B) 15 – 18 - Good (3-C) 13 – 14 - Sufficient (2-D/E) 1 – 12 - Fail (1-F)

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Develop the basic understanding of the main theoretical approaches to studying interest groups and lobbying in the European Union
2. Identify the predominant channels and techniques of influence of interest groups at various stages of the EU decision-making process
3. Develop the informed appreciation of the EU institutions' policy towards interest groups, including conceptual dilemmas related to the regulation and ethics of lobbying at the EU level
4. Develop the ability of critical analysis of factors explaining the mobilisation and political behaviour of different interest groups in the EU policy making context

5. Demonstrate the capacity to design and implement a strategic lobbying plan for an identified cause (as a project based exercise on behalf of a specific organisation that requires advanced knowledge of EU decision-making procedures, as well as application of relevant tools for problem and stakeholder analysis, internal organisational analysis, but also deep understanding of strategic communication dynamics)

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

3 ECTS	Pismeni ispit [EN]
1.5 ECTS	Projekt [EN]
0.5 ECTS	Continuous monitoring of active participation in class discussion
5 ECTS	

Forms of Teaching

» Predavanja
  » Lectures including guest lecturers from various sectors, as well as field visits to relevant institutions
» Seminari i radionice
  » Seminar discussions on assigned literature; case studies
» Samostalni zadaci
  » Individual project: All students are obliged to prepare individual project (strategic EU lobbying plan for an identified cause - on behalf of a specific organisation that requires advanced knowledge of EU decision-making procesures)

Comment:

Final course grade is based on the following components and weightings: 1. Participation in class discussion – 10% of the final grade 2. Individual project – 30% of the final grade 3. Final written exam – 60% of the final grade Attendance: Students are required to attend the classes (lectures and seminars) and up to 4 absences will be tolerated Participation in Class Discussion: Students are expected to read the seminar assignments and participate in the seminar discussion, including group work assignments. Individual project: All students are obliged to prepare individual project (strategic EU lobbying plan for an identified cause - on behalf of a specific organisation that requires advanced knowledge of EU decision-making procesures) Final written exam: The obligatory final written exam will assess students' understanding of the broader picture and of the general themes and ideas covered in the course

Week by Week Schedule

1. Introduction to the course: Why? How? What?
   -Introducing the course aims, requirements, assignments, marking criteria, structure
   -Setting out the context – understanding the relevance of the course topics
   -Defining interest groups and lobbying – main conceptual dilemmas
2. Main theoretical approaches to studying interest groups and lobbying in the EU

   -Discussing the importance of interest groups in politics and political science
   -Undestanding the logic of collective action: overview of theory and disciplinary history
   -Prevailing theoretical and research puzzles in studying interest groups and lobbying in the EU
3. Evolution of the EU institutions' policies towards interest groups and lobbyists

   -European Commission, European Parliament and Council of the EU – historical overview of relations with interest groups
   -EU democratic deficit, accountability, legitimacy
   -Inter-institutional agreements, Better regulation framework, EU Transparency register, European citizen initiative
4. EU decision-making procedures and key institutional access points and channels of influence

   -Overview of key stages in the ordinary legislative procedure in the EU and role of key institutions
   - Comitology
5. Visit to European Commission/European Parliament Representation Offices premises (or video conference with EC/EP representatives)

   -Debate on the contribution of interest groups and lobbyists to EU policy-making
6. Main factors affecting the environment for EU interest groups lobbying

   - Key phases in the development of the EU lobbyists scene in Brussels
   - Particularities of different categories of the EU interest groups population (by domain, country of origin, etc.)
7. Business interests and corporate lobbying in the EU

   - Theory of „access goods“ as a way of understanding the access of corporate, business interests to EU decision-makers
   - Resource dependence; trends of „revolving doors“; variance in business lobbying along policy process and issue
8. Civil society organisations/ NGOs in the EU policy making

   - Ambiguity of the concept of civil society in the EU institutional and political discourses
   - Contributions and limitations of the role of European CSOs in the EU governance structures
   - Challenges and opportunities of lobbying for social change

9. Strategies and techniques of influence of interest groups in the EU

   -Overview of predominant direct and indirect EU lobbying techniques with case studies
   -Use of media and social networks in lobbying strategies
   -Detailed introduction to the methodology for developing a strategic lobbying plan for an identified cause (as a project-based exercise on behalf of a specific organisation/interest group in the EU)
10. Measuring influence of interest groups in the EU

    - Main methodological approaches to measuring influence of interest groups
    - Pros and cons of different methods, challenges of data collection
11. Regulation and ethics of lobbying in the EU

    - Trends of regulating lobbying in the EU
    - EU vs US approaches to regulating lobbying
    - Comparison of models of regulation of lobbying in EU member states
12. The profession of lobbying in the EU

    -Guest speaker – professional lobbyist - member of EU profesionall lobbyists association. Discussion on past, present and future of lobbying profession in the EU, career development prospects, required skills and competences.
13. Simulation (role play) – group exercise - Preparing and implementing lobbying campaign in the EU

    Background research documents handed out in class – use of computers permitted; case study: NGO and business lobbies, European Commission; Students to prepare short position papers, negotiate/build coalitions and advocate their cause at plenary session.
14. Organized interests and lobbying in Croatia and other new EU member states
15. Written exam

Literature

Baroni, L., Carroll, B., William Chalmers, A. et al. (2014). *Defining and classifying interest groups - in Interest Groups and Advocacy, 3*, Springer

Beyers, J., Eising, R. & Maloney, W. (2008). *Researching Interest Group Politics in Europe and Elsewhere: Much We Study, Little We Know? in West European Politics*, Taylor & Francis

Bouwen, P. (2002). *Corporate lobbying in the European Union: the logic of access', in Journal of European Public Policy 9(3)*, Taylor & Francis

Bunea, A (2019). *Regulating European Union lobbying: in whose interest? in Journal of European Public Policy*, Taylor & Francis

Burns,C., Rasmussen, A. & Reh (2013). *Legislative codecision and its impact on the political system of the European Union, in Journal of European Public Policy*, Taylor & Francis

De Bruycker, I., & Beyers, J (2019). *Lobbying strategies and success: Inside and outside lobbying in European Union legislative politics, in European Political Science Review*, Cambridge University Press

Dur, A (2008). *Measuring Interest Group Influence in the EU: A Note on Methodology, in European Union Politics, 9(4)*, Sage Journals

Eising, R. (2008). *Interest groups in EU policy-making, in Living Reviews in European Governance, Vol. 3, (2008), No. 4.*, Institute for European Integration Research (EIF)

Klüver, H., Braun, C. & Beyers, J. (2015). *Legislative lobbying in context: towards a conceptual framework of interest group lobbying in the European Union, Journal of European Public Policy, 22:4*, Taylor & Francis

Kohler-Koch, B (2019). *Civil society and EU democracy: 'astroturf' representation? in Journal of European Public Policy 17 (1)*, Taylor & Francis

McGrath, C. (2005). *Towards a lobbying profession: developing the industry's reputation, education and representation, in Journal of Public Affairs, 5(2)*, John Wiley & Sons

Similar Courses

» Lobbying and Policy Making in the EU (King's College London - UK), Oxford
» Researching the Influence of Lobbying in the EU (Leiden University - Netherlands), Oxford
» Interest Groups and Lobbying in the EU (University of Ljubljana - Slovenia), Oxford

International Political Economy

55464

ECTS Credits	5.0
English Level	L2
E-learning Level	L2
Study Hours	
	30
	30
Grading	
Acceptable (2)	5
Good (3)	6
Very Good (4)	8
Excellent (5)	9

Students are required to attend seminar classes, read seminar literature regularly and participate in seminar activities. Students must attend at least 10 seminar meetings. The overall grade for the course is based on a written and oral exam, which make up 100% of the grade. The exam grade can be achieved through two preliminary exams.

Lecturers



doc. dr. sc. Josip Lučev



prof. dr. sc. Luka Brkić

Course Description

The main goal of this course is to equip students with comprehensive knowledge on institutions, regimes, actors and processes in international political economy. This will enable students to analyze myriad of contempory and pressing economic and political issues such as international trade, international finance, international financial crises, economic development. Students will be also equipped with basic theoretical framework which encompasses liberal, realist and marxist perspectives.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. AIM: defining crucial terminology that is necessary for understanding international trade, international finance and international develpment
2. AIM: identifying key principles and processes which define the workings of international organizations such as WTO, IMF and World Bank
3. AIM: analysing the most important theoretical pespectives in international political economy (liberalism, marxism, realism and economic nationalism)
4. AIM: understanding and applying knowledge on basic elements, actors and mechanism involved in the process of trade and financial globalization
5. AIM: comparing contemporary economic and political context through lenses of key theoretical perspectives in IPE
6. AIM: being capable of applying critical thinking and enhancing problem-solving skills on pressing issues in IPE

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
2 ECTS	Pismeni ispit [EN]
1 ECTS	Seminarski rad [EN]
0 ECTS	Usmeni ispit [EN]
5 ECTS	

Forms of Teaching

» Predavanja
» Seminari i radionice
» Samostalni zadaci

Week by Week Schedule

1. Introductory lesson
2. Theoretical perspectives in international political economy (realism, marxism, liberalism)
3. Domestic sources of foreign economic policy
4. International trade system: from GATT to WTO
5. Regionalism and free trade arrangements
6. Political economy of financial crises (I): comparative analysis of banking and its political foundations
7. Political economy of financial crises (II): politics of financial regulation
8. Political economy of financial crises (III): analysis of eurozone crisis
9. Evolution of international monetary and financial system (I): from gold standard to the end of Bretton Woods arrangement
10. Evolution of international monetary and financial system (II): 'Bretton Woods II & III'
11. Transnational corporations and globalization of production
12. Globalization and evolution of nation-state
13. Globalization and economic development
14. Globalization, inequality and poverty
15. Students present their essays

Literature

Brkić, Luka (1995). *Brkić, L., 1995: Teorije međunarodne ekonomske integracije, Gordon, Zagreb*, Gordon

Brkić, L (2005). *Globalno poslovanje i transfer tehnologije*, Ekonomski anali, Beograd, god. 50, br.164

Pitanja i odgovori za 1. kolokvij iz MPE

Pitanja i odgovori za 2.kolokvij iz MPE



Brkić, L. (2001). *GATT, WTO i regulacija tržišta financijskih usluga*, Politička misao 38, 1

Additional Literature



Kotarski, Kristijan *Skripta za kolegij "Međunarodna politička ekonomija"*



Gilpin, R. (2001). *Global Political Economy: Understanding the International Economic Order*, Princeton University Press



Walter, A; Sen, G. (2007). *Analyzing the Global Political Economy*, Princeton University Press

Similar Courses

» International Political economy, Oxford

International Political Economy 272227

ECTS Credits	6.0
English Level	L0
E-learning Level	L1 (5%)
Study Hours	
	30
	30

Grading

Acceptable (2)	5
Good (3)	6
Very Good (4)	8
Excellent (5)	9

Students are required to attend seminar classes, read seminar literature regularly and participate in seminar activities. Students must attend at least 10 seminar meetings. The overall grade for the course is based on a written and oral exam, which make up 100% of the grade. The exam grade can be achieved through two preliminary exams.

Lecturers



doc. dr. sc. Josip Lučev



izv. prof. dr. sc. Kristijan Kotarski

Course Description

The main goal of this course is to equip students with comprehensive knowledge on institutions, regimes, actors and processes in international political economy. This will enable students to analyze myriad of contempory and pressing economic and political issues such as international trade, international finance, international financial crises, economic development. Students will be also equipped with basic theoretical framework which encompasses liberal, realist and marxist perspectives.

Study Programmes

» University undergraduate program of Political Science (Studij) (*required course, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Defining crucial terminology that is necessary for understanding international trade, international finance and international development
2. Identifying key principles and processes which define the workings of international organizations such as WTO, IMF and World Bank
3. AIM: analysing the most important theoretical pespectives in international political economy (liberalism, marxism, realism and economic nationalism)
4. Comparing contemporary economic and political context through lenses of key theoretical perspectives in IPE
5. Being capable of applying critical thinking and enhancing problem-solving skills on pressing issues in IPE
6. Understanding and applying knowledge on basic elements, actors and mechanism involved in the process of trade and financial globalization, but also rising geoeconomic fragmentation

Study Programme Learning Outcomes

University undergraduate program of Political Science

Screening of student's work

0.5 ECTS	Pohađanje nastave [EN]
2.5 ECTS	Kolokviji [EN]
2.5 ECTS	Usmeni ispit [EN]
0.5 ECTS	Activity in classses and participation in seminar discussions
0 ECTS	Activity in seminar discussions
6 ECTS	

Forms of Teaching

» Predavanja
  » Lectures
» Seminari i radionice
  » Seminari i rasprave
» Samostalni zadaci

Week by Week Schedule

1. Introductory lesson
2. Theoretical perspectives in international political economy (realism, marxism, liberalism)
3. Domestic sources of foreign economic policy: distributional effects of free trade and migration
4. Domestic sources of foreign economic policy: distributional effects of FDI and exchange rate
5. Evolution of the global trade system
6. Regionalism and free trade arrangements
7. Trade wars
8. Tech wars and AI race
9. Midterm exam
10. Evolution of the global financial system
11. Monetary hegemony and currency power
12. Political economy of financial crises (I): comparative analysis of banking and its political foundations
13. Political economy of financial crises (II): politics of financial regulation
14. Globalization and global development: inequality and poverty
15. Final exam

Literature



Kotarski, Kristijan (2024). *Skripta za kolegij "Međunarodna politička ekonomija"*

International Political Economy

292008

ECTS Credits	6.0
English Level	L0
E-learning Level	L1
Study Hours	30

Lecturer



izv. prof. dr. sc.
Kristijan
Kotarski

Course Description

Study Programmes

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

International Political Relations 55467

Lecturers



prof. dr. sc. Dejan Jović



prof. dr. sc. Đana Luša

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30

Grading

Acceptable (2)	2
Good (3)	3
Very Good (4)	4
Excellent (5)	5

Total number of pages around 700. . Students are expected to study 700 pages of difficult professional literature, which is equivalent to 116.67 hours of work or a workload of 3.95 ECTS. In some cases, depending on the choice of literature, the workload is slightly higher. Attendance at lectures and seminars amounts to 60 working hours or 2 ECTS. The total workload for the course is 6 ECTS. In addition to mandatory attendance, which implies preparation for each seminar meeting and active participation in the seminar discussion, students take an oral exam on 14 topics that were covered in lectures and seminars.

Course Description

The course is mandatory for all political science students and optional for journalism students, so for many students it is also the first (and for some, the only) contact with studying international political relations. This fact determines the main goals of the course, as well as the teaching methods. The goal of the course is to provide students with an insight into the main terms in the field of international relations in a simple but systematic way, and to encourage them - through seminars - to have a qualified discussion on topics from this field. The course has three goals: a) to enable students to learn and understand basic concepts, and to gain a general insight into the main theories of international relations, b) to familiarize them with the goals, structure, genesis and way of functioning of the most important international organizations, and with the character of the international order, and c) to increase their knowledge and stimulate their interest in some of the ever-current topics of international politics. In accordance with these goals, the course is structured in three parts. After the introductory lecture, in the first unit the focus is on theories of international relations and approaches to the analysis of international politics (lectures 2 to 7). In the second part of the course (lectures 8, 10 and 11) we deal with international organizations. In the last, third part, topics from international relations are analyzed (lectures 9 and 12).

.The seminars are thematically organized so that the topic of the lecture is discussed/simulated in a seminar organized in the week after the lecture. This means that students have a week after attending the lecture to prepare for the seminar on the same topic.

Seminars (Luša) MUN:

- simulation on the subject of American foreign policy - multilateralism or unilateralism -

- simulation on the topic of Humanitarian intervention in South Sudan

- simulation on Who owns the universe?

- simulation on the topic of Regulation of artificial intelligence

- simulation on Nuclear negotiations with Iran

- simulation on the topic Should the USA ban Tik Tok?

- simulation on the topic of peacekeeping operations

- simulation on the topic Conflict in Kashmir

- simulation on the subject of Russia and NATO in the Baltic

- a simulation on the topic of Should the UK expand its nuclear capabilities

- simulation not on the topic of Cuban immigration

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze the most important theoretical perspectives of international political relations: realism, liberalism, Marxism, constructivism, theocratism, globalism...;
2. Distinguish the main actors of international political relations and their relevance for the formation of the structure of international relations;
3. Analyze the decision-making process in international organizations and military alliances;
4. Analyze the main challenges (problems) in international relations, and acquire sufficient knowledge for their analytical judgment;
5. Analyze certain approaches and theories in international relations, and the contributions of the most important scientists associated with these theories;
6. Predict - using the idea of probability - some upcoming events in international relations, in order to check and improve the ability to analyze trends in international politics; Identify the goals, structure, genesis and way of functioning of the most important international organizations (UN, NATO, EU);
7. Analyze current processes in international relations, such as European integration, NATO expansion, and the need to reform the United Nations and the European Union.
8. Analyze the foreign policy positions of UN member states in the context of current global challenges. Create a structured and argued position paper based on relevant sources. Apply the rules of parliamentary procedure in the simulation of multilateral negotiations. Participate in the drafting and negotiation of the draft resolution. Demonstrate developed speaking and negotiation skills. Critically reflect on decision-making processes in international organizations. Work collaboratively in international and interdisciplinary teams.

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student’s work

2 ECTS	Pohađanje nastave [EN]
2 ECTS	Seminarski rad [EN]
2 ECTS	Usmeni ispit [EN]
6 ECTS	

Forms of Teaching

» Predavanja

» Seminari i radionice

» MUN Simulations (Luša)

The UN Model provides for the following forms of debate

1. Formal Debate

A formal debate is the most structured form of debate.

How it works:

The chair leads the session
Delegations register on the speakers list
Each delegation is given a certain amount of time to speak (e.g. 60–90 seconds)
During the speech, the delegation:
Presents its country's position
Proposes solutions
Comments on the proposals of other countries.
The speech is often followed by:
Questions
Comments from other delegations
The goal of a formal debate is to clearly present the positions of countries - the first part of the simulation
2. Moderated Caucus - can be proposed by any delegate
A moderated debate is a faster and more focused discussion on a specific topic.
Characteristics:
It is led by the chair
Delegations speak without a list of speakers
Speak for shorter periods (e.g. 30 seconds)
Delegations take the floor, and the chair gives the floor one by one.
Example of a topic:
"Possible international sanctions"
"Financing climate projects".
The goal is to exchange ideas and concrete proposals.
3. Unmoderated Caucus - can be proposed by any delegate
This is the freest form of discussion.
During this part:
delegations move freely around the room
discuss in smaller groups
negotiate and form alliances.
The most important activity here is:
writing a draft resolution.
In this part, the following often arise:
coalitions of states
joint proposals for solutions.
4. Points and Motions
During the discussion, delegations can use procedural interventions.
The most common are:
Point of Information
– a question to another delegation.
Point of Order
– a warning about a violation of the rules of procedure.
Motion
– a proposal to change the way of discussion
(e.g. the start of a moderated caucus).
5. Voting
At the end of the debate, delegations vote on resolutions and amendments.
They can vote:
for
against
abstain.
If the resolution receives the required majority → it is adopted.

» Samostalni zadaci
» Simulation MUN

» Mentorski rad
» Simulation MUN

Week by Week Schedule

1. Lecture 1: Introduction to International Political Relations: History of the Discipline
   Seminar 1: MUN Simulation on the Topic American Foreign Policy - Multilateralism or Unilateralism-
2. Lecture 2: Realism
   Seminar 2: - MUN simulation on the topic of Humanitarian Intervention in South Sudan
3. Lecture 3: Liberal theories of international relations
   Seminar 3: MUN simulation on Who Owns the Universe?
4. Lecture 4: Marxist Theories of International Relations
   Seminar 4: MUN Simulation on the topic of Regulation of Artificial Intelligence
5. Lecture 5: Theories of globalization
   Seminar 5: MUN simulation on Nuclear negotiations with Iran
6. Lecture 6: Theocratic approaches to international relations
   Seminar 6: MUN - simulation on the topic Should the USA ban Tik Tok?
7. Lecture 7: Constructivist theories of international relations: identity issues
   Seminar 7: MUN - simulation on the topic of Peacekeeping Operations
8. Lecture 8: The United Nations: Issues of Self-Determination
   Seminar 8: MUN - simulation on the topic Conflict in Kashmir
9. Lecture 9: International law and transitional justice
   Seminar 9: MUN simulation on the subject of Russia and NATO in the Baltic
10. Lecture 10: NATO
    Seminar 10: MUN simulation on Should the UK expand its nuclear capabilities
11. Lecture 11: European Union: the idea of Europe
    Seminar 11: MUN simulation on the topic of Cuban immigration
12. Lecture 12: The Global South
    Seminar 12: MUN Global South - challenges and perspectives
13. Lecture 13: Sovereignty and security
    Seminar 13: MUN simulation War in Ukraine
14. Lecture 14: Contemporary International Relations
    Seminar 14: MUN Simulation War in Iran
15. Lecture 15: Exam Preparation

Literature



Jović, Dejan (2013). *Teorije međunarodnih odnosa: Realizam,*, Politička kultura



Jović, Dejan (2014). *Liberalne teorije međunarodnih odnosa,*, Političke analize

Additional Literature



Jović, Dejan (2017). *Marksističke teorije međunarodnih odnosa*, Političke analize



Jović, Dejan (2016). *Konstruktivističke teorije međunarodnih odnosa*, Političke analize

Similar Courses

» International political relations, Oxford

International Political Relations

272229

ECTS Credits	6.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

Lecturers



prof. dr. sc. Dejan Jović



prof. dr. sc. Đana Luša

Course Description

Study Programmes

» University undergraduate program of Political Science (Studij) (*required course, 6th semester, 3rd year*)

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

International Security

55465

ECTS Credits	5.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30
Grading	
Acceptable (2)	51
Good (3)	66
Very Good (4)	76
Excellent (5)	86

Total number of ponits is 100.

Lecturers



prof. dr. sc. Ružica Jakešević



prof. dr. sc. Siniša Tatalović

Course Description

The aim of this course is the study of international security in contemporary world. With the disappearance of the global bipolar structure of international relations, which was dominantly built upon the balance of force, power and fear, the new processes have appeared in which, alongside with states, some new entities have emerged, which significantly affect increasingly globalized international security. There are new political interests and new antagonisms, which cause new forms of articulation of political relations between states as well as political processes and relations within the states. The emergence of new actors on trans-national and sub-national level put forward some new challenges on the international security agenda. The instability, terrorism, conflicts and military threats are coming back into the focus of international security, although in a completely new way, which requires a new understanding and relation towards these categories. All of this requires the appropriate response of states and institutions of the international community to the threats and the use of force at the beginning of the 21st century.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the basic concepts of international security
2. Explain the activities and decision-making process in international institutions and organizations
3. Analyze and present problems and challenges to international security
4. Identify contemporary challenges and threats to international security and ways to combat them
5. Analyze the various forms of contemporary threats, challenges, dangers and risks
6. Analyze the security policy of modern states and their impact on the security policy of the Republic of Croatia

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
2 ECTS	Kolokviji [EN]
1 ECTS	Seminarski rad [EN]
5 ECTS	

Forms of Teaching

» Predavanja
  » Two hours of lectures every week
» Seminari i radionice
  » Two hours of seminars every week
» Samostalni zadaci
  » Ten students can write essay for 2,5 ECTS
» Mentorski rad
  » Mentoring during office hours/consultations

Comment:

students who do not achieve a passing grade through the midterm and the student presentation must take the full exam during the regular exam period

Week by Week Schedule

1. Introductory lecture (introduction to the course; student obligations; distribution of student presentation topics; methodology for preparing a student presentation)
2. Concept and institutionalization of international security
3. Global security and global security challenges
4. The role of international organizations and alliances in international security
5. Regional security: institutionalization of security in Europe
6. Regional security: security in Eastern and Southeastern Europe
7. Regional security: institutionalization of security in the Middle East?
8. Mid-term exam 1 - continuous knowledge assessment
9. Problems of international security: ethnic conflicts – causes, consequences, and resolution policies
10. Instruments of international security: UN and regional organizations' peacekeeping missions
11. Problems of international security: asymmetric wars
12. Non-military threats to international security: environmental threats and natural disasters
13. Non-military threats to international security: organized crime, irregular migration...
14. Mid-term exam 2 - continuous knowledge assessment
15. Final lecture – analysis of contemporary security threats, actors, and processes in the modern security environment

Literature


Tatalović, Siniša (2006). *Nacionalna i međunarodna sigurnost - odabrana poglavlja*, Politička kultura


Grizold, Anton (1998). *Međunarodna sigurnost - teorijsko-institucionalni okvir*, Fakultet političkih znanosti Sveučilišta u Zagrebu


Jakešević, Ružica (2012). *Hrvatska i mirovne misije Ujedinjenih nacija*, Politička kultura i Centar za međunarodne i sigurnosne studije, FPZG


Bennett, L.A.; Oliver, J.K. (2004). *Međunarodne organizacije*, Politička kultura


Kolodziej, E. A. (2011). *Sigurnost i međunarodni odnosi*, Politička kultura i Centar za međunarodne i sigurnosne studije, FPZG


Tatalović, Siniša; Grizold, Anton; Cvrtila, Vlatko (2008). *Suvremene sigurnosne politike*, Goleden marketing - Tehnička knjiga


Tatalović, Siniša (2010). *Globalna sigurnost i etnički sukobi*, Politička kultura i Centar za međunarodne i sigurnosne studije, FPZG


Tatalović, Siniša (ur.) (2008). *Energetska sigurnost i kritična infrastruktura*, Politička kultura i Centar za međunarodne i sigurnosne studije, FPZG


Barić, Slavko; Barić, Robert (2011). *Asimetrično ratovanje i vojne doktrine*, Veleučilište Velika Gorica

Internship and Practice 1

253055

ECTS Credits	2.5
English Level	L0
E-learning Level	L1
Study Hours	30

Teaching Assistants


doc. dr. sc. Vedrana Baričević


doc. dr. sc. Robert Barić


prof. dr. sc. Domagoj Bebić


izv. prof. dr. sc. Boris Beck


prof. dr. sc. Nebojša Blanuša


Nensi Blažević, pred. dr. sc. socio.


prof. dr. sc. Davor Boban


doc. dr. sc. Nikolina Borčić


izv. prof. dr. sc. Kosta Bovan


prof. dr. sc. Luka Brkić


prof. dr. sc. Tihomir Cipek


izv. prof. dr. sc. Hrvoje Cvijanović


prof. dr. sc. Goran Čular


izv. prof. dr. sc. Antonija Čuvalo


Kristian Došen, pred.


izv. prof. dr. sc. Stevo Đurašković


prof. dr. sc. Marijana Grbeša Zenzerović


izv. prof. dr. sc. Marko Grdešić


prof. dr. sc. Andrija Henjak


izv. prof. dr. sc. Hrvoje Jakopović



prof. dr. sc. Dejan Jović



prof. dr. sc. Igor Kanižaj



doc. dr. sc. Anka Kekez Koštro



prof. dr. sc. Lidija Kos-Stanišić



doc. dr. sc. Petra Kovačević



prof. dr. sc. Zlatan Krajina



prof. dr. sc. Enes Kulenović



prof. dr. sc. Zoran Kurelić



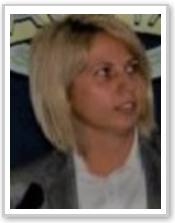
izv. prof. dr. sc. Tonči Kursar



Stela Lechpammer, dr. sc.



doc. dr. sc. Josip Lučev



prof. dr. sc. Đana Luša



izv. prof. dr. sc. Dunja Majstorović Jedovnicki



doc. dr. sc. Ana Matan



prof. dr. sc. Marina Mučalo



doc. dr. sc. Iva Nenadić



izv. prof. dr. sc. Dario Nikić Čakar



prof. dr. sc. Tena Perišin



prof. dr. sc. Zrinjka Peruško



prof. dr. sc. Zdravko Petak









prof. dr. sc. Ana Petek | prof. dr. sc. Krešimir Petković | doc. dr. sc. Boško Picula | izv. prof. dr. sc. Petar Popović



izv. prof. dr. sc. Luka Ribarević | prof. dr. sc. Božo Skoko | prof. dr. sc. Berto Šalaj | doc. dr. sc. Marjeta Šinko



izv. prof. dr. sc. Daniela Širinić | prof. dr. sc. Hrvoje Špehar | doc. dr. sc. Anita Šulentić | prof. dr. sc. Siniša Tatalović

prof. dr. sc. Igor Vidačak | izv. prof. dr. sc. Davorka Vidović | izv. prof. dr. sc. Dina Vozab | doc. dr. sc. Milica Vučković

doc. dr. sc. Domagoj Vujeva | Igor Weidlich, pred. | doc. dr. sc. Borna Zgurić | prof. dr. sc. Marta Zorko

Course Description

Study Programmes

Study Programme Learning Outcomes

University undergraduate program of Journalism

Internship and Practice 2

253056

ECTS Credits	2.5
English Level	L0
E-learning Level	L1
Study Hours	30

Teaching Assistants


doc. dr. sc. Vedrana Baričević


doc. dr. sc. Robert Barić


prof. dr. sc. Domagoj Bebić


izv. prof. dr. sc. Boris Beck


prof. dr. sc. Nebojša Blanuša


Nensi Blažević, pred. dr. sc. socio.


prof. dr. sc. Davor Boban


doc. dr. sc. Nikolina Borčić


izv. prof. dr. sc. Kosta Bovan


prof. dr. sc. Luka Brkić


prof. dr. sc. Tihomir Cipek


izv. prof. dr. sc. Hrvoje Cvijanović


prof. dr. sc. Goran Čular


izv. prof. dr. sc. Antonija Čuvalo


Kristian Došen, pred.


izv. prof. dr. sc. Stevo Đurašković


prof. dr. sc. Marijana Grbeša Zenzerović


izv. prof. dr. sc. Marko Grdešić


prof. dr. sc. Andrija Henjak


izv. prof. dr. sc. Hrvoje Jakopović



prof. dr. sc. Dejan Jović



prof. dr. sc. Igor Kanižaj



doc. dr. sc. Anka Kekez Koštro



prof. dr. sc. Lidija Kos-Stanišić



doc. dr. sc. Petra Kovačević



prof. dr. sc. Zlatan Krajina



prof. dr. sc. Enes Kulenović



prof. dr. sc. Zoran Kurelić



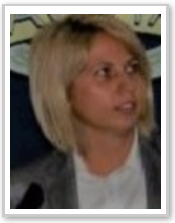
izv. prof. dr. sc. Tonči Kursar



Stela Lechpammer, dr. sc.



doc. dr. sc. Josip Lučev



prof. dr. sc. Đana Luša



izv. prof. dr. sc. Dunja Majstorović Jedovnicki



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prof. dr. sc. Berto Šalaj

doc. dr. sc. Marjeta Šinko

izv. prof. dr. sc. Daniela Širinić

prof. dr. sc. Hrvoje Špehar

doc. dr. sc. Anita Šulentić



prof. dr. sc. Siniša Tatalović

prof. dr. sc. Igor Vidačak

izv. prof. dr. sc. Davorka Vidović

izv. prof. dr. sc. Dina Vozab

doc. dr. sc. Milica Vučković

doc. dr. sc. Domagoj Vujeva

Igor Weidlich, pred.

doc. dr. sc. Borna Zgurić

prof. dr. sc. Marta Zorko

Course Description

Study Programmes

Study Programme Learning Outcomes

University undergraduate program of Journalism

Introduction in Internet Journalism 227540

Lecturer



Stela Lechpammer, dr. sc.

Course Description

This module introduces students to the specifics of digital journalism, contemporary practice in Croatia and the world, and the organization of digital newsrooms. Students are introduced to the work of journalists in a convergent newsroom and to the genres of digital journalism. Students will learn the specifics of transposing media content for various genres of digital journalism and how to produce interactive and multimedia digital media content.

The module will teach the production and modes of organizing online galleries and the production of audio and video online content, and will also introduce students to the phenomena of clickbait, disinformation, and context manipulation. The course will discuss media literacy and interactivity with the audience, as well as financial aspects of digital journalism such as clicks, content billing, and premium content.

Students will produce digital media content for student media as part of the course.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the work processes within a convergent newsroom
2. Identify and define the genres of online journalism
3. Demonstrate how an online media text is conceptualized and written
4. Explain the specificities of transposing media content across different genres of online journalism
5. Demonstrate how online media content is produced in various formats, including written text, podcasts, photo galleries, and streaming

Study Programme Learning Outcomes

University undergraduate program of Journalism

ECTS Credits	5.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

Associate Lecturer
prof. dr. sc. Maja Šimunjak

Grading

Acceptable (2)	60
Good (3)	70
Very Good (4)	80
Excellent (5)	90

The overall grade for the course is formed based on the points achieved in the mid-term exams/exam and those achieved by submitting seminar assignments. The maximum number of points that can be collected in the course is 100. The exam consists of two groups of questions: short answers (3 points) and longer answers (5 points). The maximum number of points of the final exam is 60. Students can also pass the written exam via the mid-term exams. They can earn max 30 points for each preliminary exam. Students who have passed both mid-term exams are exempt from the final exam. Only students who have passed the first mid-term exam can take the second (students who have not passed the first preliminary exam must

Screening of student's work

2 ECTS	Seminarski rad [EN]
3 ECTS	Ostalo 1. (upisati) [EN]
5 ECTS	

take the entire exam). Seminar assignments can earn 40 points.

Forms of Teaching

» Predavanja
  » Lectures focusing on key and recommended literature.
» Seminari i radionice
  » Digital journalism analyses, practical work on own news websites
» Samostalni zadaci
  » Producing content for own news website

Week by Week Schedule

1. Introduction to the module, introduction to digital journalism
2. Historical development of news websites, WCMS
3. Contemporary news websites
4. Convergence in newsrooms
5. Financial plans, digital audiences, clickbait
6. Digital media publishing
7. Mid-term exam 1
8. Features
9. Multimedia and interactivity
10. Visuals
11. Social networks
12. Digital journalism innovations
13. News websites workshop
14. Mid-term exam 2
15. Presentations of students' news websites

Literature

Bradshaw, P. (2023). The Online Journalism Handbook Skills to Survive and Thrive in the Digital Age. Routledge

Beck, Boris; Kanižaj, Igor; Lechpammer, Stela (2021). Clickbait/mamilica Deset načina manipulacije kontekstom. Medijska agenda 2020.-2030. Zbornik radova 10. regionalne znanstvene konferencije Vjerodostojnost medija. U: J. Jurišić, Z. Hrnjić Kuduzović (ur.) ZAGREB: Hanns-Seidel-Stiftung; Fakultet političkih znanosti, 2021. str. 89-101

Kanižaj, Igor; Beck, Boris; Lechpammer, Stela; Weidlich, Igor (2022). Disappointed and Dissatisfied – the Impact of Clickbait Headlines on Public Perceptions of Credibility of Media in Croatia. Media Literacy and Academic Research, 5 (2022), 2; 82-94

Lechpammer, Stela; Beck, Boris; Kanižaj, Igor (2024). Mamilice kao prodavanje magle: stavovi hrvatskih novinara i urednika. Medijske studije, 15(29); 77-92

Lechpammer, Stela (2024). Novinarske prakse u konvergiranim redakcijama.

Humprecht, E. &Esser, F. (2016) Mapping digital journalism: Comparing 48 news websites from six countries. Journalism. 19(4), 500–518.

Zecchinon, P. (2025): The Place and Status of Photography in Changing Newsrooms: Economic Constraints, Digital Convergence and Visual Culture in the 2020s, Journalism Studies.

Šimunjak, M. (2022) Tweeting Brexit: social media and the aftermath of the EU referendum. Routledge. Poglavlje „Journalists“

Wu, S. (2025). Is TikTok News Less “News-Like”? Investigating News Organizations’ Stories on TikTok and Their Alignment/ Divergence with Traditional News Values, Norms, Routines, and Roles. Digital Journalism, 1–19. https://doi.org/10.1-080/21670811.2025.25-64165

Sixto-García, J., & López-García, X. (2023). Innovative innovation in journalism. Journalism, 26(1), 65-88

Introduction to Communication Studies 253031

ECTS Credits	6.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30

Lecturers



prof. dr. sc. Zlatan Krajina



izv. prof. dr. sc. Antonija Čuvalo

Teaching Assistant

Matej Mikašinović-Komšo, univ. mag. pol.

Course Description

-

Study Programmes

» University undergraduate program of Journalism (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. -
2. -
3. -
4. -

Grading

Acceptable (2)	10-11
Good (3)	12-15
Very Good (4)	16-18
Excellent (5)	19-20

-

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
2 ECTS	Kolokviji [EN]
1 ECTS	Istraživanje [EN]
0.9 ECTS	Seminarski rad [EN]
0.1 ECTS	-
6 ECTS	

Forms of Teaching

» Predavanja

» -

» Seminari i radionice

» -

» Terenska nastava

» -

» Samostalni zadaci

» -

» Mentorski rad

» -

Comment:

-

Week by Week Schedule

1. -
2. -
3. -
4. -
5. -
6. -
7. -
8. -
9. -
10. -
11. -
12. -
13. -
14. -
15. -

Literature



Cobley, P. i Schulz, P.J. (ur.) (2013). *Theories and Models of Communication*, De Gruyter Mouton



Watson, J. (2003). *Media communication: An Introduction to Theory and Process*, Sage



Hall, S. i dr. (ur.) (2013). *Representation*, Open University



David Morley (2017). *Communication and mobility*, Blackwell



Bilić, P. (2020). *Sociologija komunikacije*, Jesenski i Turk



Rich Ling (2010). *New Tech, New Ties: How Mobile Communication Is Reshaping Social Cohesion*, MIT



Duda, D. (2002). *Kulturalni studiji: ishodišta i problemi*, AGM



Moores, S. (2018). *Digital Orientations: Non-media-centric media studies and non-representational theories of practice*, Peter Lang



Hesmondhalgh, D. (2023). *Digital Platforms and Infrastructure in the Realm of Culture*, Media Communications, 11(2)

Introduction to Comparative Politics 55558

ECTS Credits	5.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

Lecturers




izv. prof. dr. sc. Daniela Širinić
izv. prof. dr. sc. Višeslav Raos

Associate Lecturer
doc. dr. sc. Karlo Kralj

-

Course Description

Obligatory third year introductory course to comparative politics.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define comparative politics topics as part of political science.
2. Explain and argue with theory within the discipline of comparative politics.
3. Employ a research design, collect, and interpret data.
4. Use resources such as comparative datasets.

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
1 ECTS	Pismeni ispit [EN]
2 ECTS	Seminarski rad [EN]
5 ECTS	

Forms of Teaching

» Predavanja
» -
» Seminari i radionice
» -

Week by Week Schedule

1. -
2. -

3. -
4. -
5. -
6. -
7. -
8. -
9. -
10. -
11. -
12. -
13. -
14. -
15. -

Literature



Caramani, D. (2013). *Komparativna politika*, Fakultet političkih znanosti

Additional Literature



Landman, Todd (2008). *Teme i metode komparativne politike*, Fakultet političkih znanosti



Merkel, Wolfgang (2011). *Transformacija političkih sustava*, Fakultet političkih znanosti

Introduction to Comparative Politics 283319

ECTS Credits	6.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

Lecturer



izv. prof. dr. sc. Višeslav Raos

Associate Lecturer
doc. dr. sc. Karlo Kralj

Grading

Acceptable (2)	60
Good (3)	70
Very Good (4)	80
Excellent (5)	90

-

Course Description

Obligatory third year introductory course to comparative politics.

Study Programmes

» University undergraduate program of Political Science (Studij) (*required course, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define comparative politics topics as part of political science.
2. Explain and argue with theory within the discipline of comparative politics.
3. Employ a research design, collect, and interpret data.
4. Use resources such as comparative datasets.

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

1 ECTS	Pohađanje nastave [EN]
1.25 ECTS	Pismeni ispit [EN]
1.25 ECTS	Seminarski rad [EN]
1.25 ECTS	Usmeni ispit [EN]
1.25 ECTS	Ostalo 1. (upisati) [EN]
6 ECTS	

Forms of Teaching

» Predavanja

» -

» Seminari i radionice

» -

Comment:

-

Week by Week Schedule

1. -
2. -
3. -
4. -
5. -
6. -
7. -
8. -
9. -
10. -
11. -
12. -
13. -
14. -
15. -

Literature



Daniele Caramani (2013). *Komparativna politika*, Fakultet političkih znanosti

Introduction to International Politics Study

103572

ECTS Credits	5.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

Lecturer



izv. prof. dr. sc.
Petar Popović

Teaching Assistant
Tin Puljić, univ. mag. pol.

Course Description

-

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify and understand the main ideas and approaches developed within theories of international relations
2. Explain the main reasons for emergence and the model of functioning of the main international organizations
3. Analyze the main concepts developed in the are of the study of international politics
4. Assess various approaches to analysis of international politics

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

1.5 ECTS	Esej [EN]
2.5 ECTS	Kolokviji [EN]
1 ECTS	Usmeni ispit [EN]
5 ECTS	

Forms of Teaching

» Predavanja
» 14 Lectures
» Seminari i radionice
» 13 seminars + an introductory seminar

Grading

Acceptable (2)	50
Good (3)	60
Very Good (4)	70
Excellent (5)	80

Final grade is calculated based on grades for all three components of the examination procedure: an essay (30%), a compulsory 2-hour written colloquium (50%) and oral exam (20%).

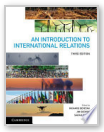
Comment:

Students are requested to submit a 2.000 word essay by the deadline stated in syllabus, and to attend compulsory colloquium. Students who do not satisfy these two conditions will not be allowed to register for oral exam and thus will not be able to complete the course.

Week by Week Schedule

1. -
2. -
3. -
4. -
5. -
6. -
7. -
8. -
9. -
10. -
11. -
12. -
13. -
14. -
15. -

Literature



Richard Devetak, Jim George, Sarah Percy (2017). *An Introduction to International Relations*, Oxford University Press

Similar Courses

» Introduction to International Relations, Stanford university

Introduction to Journalism

253030

ECTS Credits	6.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

Teaching Assistants
Dino Brumec
Dora Kršul

Lecturers



izv. prof. dr. sc. Dunja Majstorović Jedovnicki



Nensi Blažević, pred. dr. sc. socio.

Course Description

The main goal of the course is to provide students with introductory and elementary knowledge about journalism, media, communication sciences and the directions in which modern journalism is developing. Through the course and seminar classes, students will acquire the knowledge and skills to critically assess traditional and new media.

Within the scope of the course, students will become familiar with the essential modes of creating media content in accordance with correct and ethical approaches, while taking in mind all the advantages and pitfalls of new technologies in the media.

Study Programmes

» University undergraduate program of Journalism (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define all relevant terms related to journalism and communication sciences
2. Distinguish between newspaper genres
3. Learn to critically examine the effects of the media
4. Learn to use sources correctly and honestly to create their first professional papers
5. Learn to recognize what is essential in reporting on an event

Study Programme Learning Outcomes

University undergraduate program of Journalism

Grading

Acceptable (2)	60-69
Good (3)	70-79
Very Good (4)	80-89
Excellent (5)	90-100

Points are collected throughout the semester and include points from: attendance and activities, midterms (or exams), and exercises. The final grade is the sum of all points collected.

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
3 ECTS	Kolokviji [EN]
0 ECTS	Pismeni ispit [EN]
0 ECTS	Ostalo 1. (upisati) [EN]
1 ECTS	Written exercises
6 ECTS	

Forms of Teaching

» Predavanja
  » During lectures, exam material is presented using visual presentations (PowerPoint) and written examples are analyzed.
» Seminari i radionice
  » Seminar classes thematically follow the lectures, but the focus is on the practical - analysis of examples from practice and the presentation of student exercises
» Samostalni zadaci
  » During the semester, students submit written exercises that they create independently on agreed topics.

Comment:

Continuous assessment of student knowledge is achieved through mandatory attendance rates, recording student activities during classes, preliminary exams, and reviewing student papers (exercises).

Week by Week Schedule

1. Introductory lecture and introduction to the course
2. Brief historical development of journalism
3. Journalist profession, development of education for journalists and journalistic roles
4. Professional reporting standards
5. Research in journalism and secondary sources
6. News and other newspaper genres
7. News selection (gatekeeper, news value theory, framing)
8. 1st preliminary exam
9. Mass communication, traditional and new media
10. Contemporary journalism; convergence and citizen journalism
11. Media ownership, media conglomerates and democratic pluralism
12. Introduction to journalism ethics; journalism vs. PR
13. Media tabloidization
14. Media legislation and self-regulation in journalism
15. 2nd preliminary exam

Literature

(2022). *Abeceda novinarstva: priručnik*, Zaklada Konrad Adenauer

Kunczik, Michael i Zipfel, Astrid (2006). *Uvod u znanost o medijima i komunikologiju*, Zaklada Friedrich Ebert

Malović, Stjepan (2005). *Osnove novinarstva*, Golden Marketing-Tehnička knjiga

Malović, Stjepan (ur.) (2014). *Masovno komuniciranje*, Golden Marketing-Tehnička knjiga

Zrinjka Peruško (2011). *Uvod u medije*

Vilović, Gordana (2007). *Povijest vijesti*, Sveučilišna knjižara

Introduction to Media Systems 253043

Lecturers



prof. dr. sc. Zrinjka Peruško



izv. prof. dr. sc. Antonija Čuvalo

ECTS Credits	6.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30

Teaching Assistant
Filip Trbojević, mag. soc.

Grading

Acceptable (2)	60
Good (3)	70
Very Good (4)	80
Excellent (5)	90

Students can earn a maximum of 100 points through continuous assessment in the course, based on the following elements: • Seminar presentation, responding, and reading: max. 30 points • Mandatory Midterm exam 1 (lecture topics): max. 35 points (minimum 18 required to pass) • Mandatory Midterm exam 2 (seminar topics): max. 35 points (minimum 18 required to pass) • Final written exam (for those who did not pass Midterm Exam 1 and/or 2): max. 35 / 70 points Students who have earned at least 18 points on both mandatory midterm exams have passed the course and are not required to take the final exam (they only need to register the exam in Studomat for the grade to be officially entered). The final grade is determined cumulatively,

Course Description

The aim of the course is to familiarize students with the theoretical and empirical dimensions of the structure and dynamics of contemporary media systems. The lectures will be organized into two main units, each addressing the fundamental concepts and social processes that define the media and media systems.

In the introductory unit, we will define the media as a social institution whose operation transforms relationships among members of society. We will discuss the media as technology, as a social organization/institution, as content, and as audiences. We will define the basic characteristics of different media – film, books, the music industry, the press and magazine industry, radio, television, and new media; the similarities and differences between mass media and other forms of communication, the characteristics of today's networked media, the developmental cycles of media, and their varying roles and impacts in society. In the 2024/2025 academic year, seminar sessions will be entirely devoted to an in-depth analysis of selected topics covered in the lectures through the discussion of targeted readings.

The second unit will analyze media systems across four key dimensions: 1.) Media markets (the economic conditions of their emergence and development); 2.) Political parallelism (the relationship between media and political elites); 3.) Media and the state (the nature and extent of state influence within the media system); and 4.) Professionalization of media occupations (the development of journalism and other media professions). The course will examine the influence of the political system on the development of media system models, comparing the relationship between media and the state/political sphere in totalitarian, authoritarian, and democratic systems, as well as in unconsolidated democracies. We will analyze the importance of freedom of expression and the role of the media in various democratic models, including ensuring citizens' informed consent to governance, holding power to account, and fostering democratic culture – tolerance, openness, public dialogue, mediation, and the creation of the public sphere, public opinion, and civil society. The course will also cover normative media theories related to types of media systems. Economic processes represent another key societal foundation for the development of media as an industry, and thus of media systems as a whole. The role of media ownership in democratic societies often has a more significant impact on the development of media systems than the role of the state. We will analyze the economic aspects of media organization, definitions and forms of media markets, and the relationship between media concentration and media pluralism.

Finally, we will analyze the Croatian media system through three phases: 1.) The development of media–state relations in the 1990s during the transition period; 2.) Changes following the beginning of democratic consolidation, the opening of the media market, and adaptation to European integration; and 3.) Analysis through the Hallin and Mancini (2004) model. In this academic year, we will also explore approaches to analyzing post-socialist media systems and media systems beyond Western-centric perspectives.

by adding the points earned through seminar work and the two mandatory midterm exams / final exam.

Study Programmes

» University undergraduate program of Journalism (Studij) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the fundamental characteristics of media as technology, organization, content, and audience in relation to film, books, the press and magazine industry, radio, television, and new media
2. Describe the meanings and characteristics of normative media theories and their connection to media policy and the shaping of media systems
3. Compare media systems and the subsystems that shape them: media markets, political parallelism, the relationship between media and the state, and the professionalization of media occupations
4. Define the Croatian media system through three phases of its development: the relationship between media and the state in the 1990s during the transition period; changes following the beginning of democratic consolidation and the opening of the media market; and the third phase marked by market dominance and adaptation to the European Union's media regulatory framework
5. Analyze the functioning of media and media systems by comparing the relationship between media and the state/political sphere in totalitarian, authoritarian, and democratic media systems, and distinguish between the liberal, democratic corporatist, and polarized pluralist models of media systems

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
2 ECTS	Kolokviji [EN]
2 ECTS	Seminarski rad [EN]
6 ECTS	

Forms of Teaching

» Predavanja
  » Two hours per week
» Seminari i radionice
  » Two hours per week, with active student participation in discussions based on the assigned seminar readings

Comment:

The course consists of lectures and seminars. Attendance is mandatory, with up to two unexcused absences allowed. All students are required to regularly read the assigned seminar literature (which is also part of the required exam literature) and actively participate in seminar discussions. Seminar requirements also include one oral presentation or responding, along with the corresponding written submission. When writing academic papers, students are required to consult the Guidelines for Writing Academic Papers of the Faculty of Political Science. Definitions of academic misconduct and instructions on how to avoid it can be found at the following link: https://www.fpzg.unizg.hr/studenti/akademsko_postenje. The correctness of citation can be verified through the PlagScan system at: https://www.plagscan.com/fpzg_hr. The use of any form of generative artificial intelligence is strictly prohibited.

Week by Week Schedule

1. Introductory lecture – scope and objectives of the course, format of lectures and seminars, and rules for student assessment

   Cycles of media growth – technology, economy, and use
2. Media content and media audiences – program types and genres: entertainment, news and information, education, advertising; the blending of genres from mass communication and mass society to multimedia and the networked society; from mass to interactive audiences; the public sphere, popular culture, and audience research

   Media institutions and organizations – dual media systems, differing goals and roles of public and commercial systems, models of media institutions, public service media, public broadcasting, community or non-profit media, and local media
3. Normative media theories – the four theories of the press, the role of the media, and the relationship between power and the media, and between the media and power, in democratic and non-democratic regimes

   Media systems – the Hallin and Mancini (2004) model: media and the state, media markets, political parallelism, and the professionalization of media occupations
4. Media markets – competition, profit, vertical and horizontal concentration, monopoly, conglomeration, and media globalization

   Media profession – journalistic culture and cross-cultural differences across media systems, and the professionalization of journalism
5. Media and the state – political parallelism and the forms of interaction between the media and the political system

   Croatian media system and media policy – transition and democratic consolidation, three phases of media policy, and the Croatian media system through the Hallin and Mancini (2004) model; political context, media market, media and the state, political parallelism, and the journalistic profession

6. Post-socialist media systems – historical institutionalism and three key historical periods

   Media systems beyond the West – the “de-westernization” of media studies and the relationship between the Global North and the Global South
7. Midterm exam 1
8. Eco, U. (2019). Vječni fašizam.
9. Orwell, G. (1945). Životinjska farma.
10. Orwell, G. (2015). 1984.
11. Orwell, G. (2015). 1984.
12. Orwell, G. (2015). 1984.
13. Orwell, G. (2015). 1984.
14. /
15. Midterm exam 2

Literature



Peruško, Z. (2011). *Uvod u medije*, Jesenski i Turk



Peruško, Z. (1999). *Demokracija i mediji*, Barbat



Peruško, Z. (2012). *Medijski sustav u Hrvatskoj: od autoritarnog do mediteranskog modela. U: S. Ravlić, V. Puljiz, V. Franičević i V. Visković (ur.): Hrvatska u Europskoj uniji: kako dalje?*, Centar za demokraciju i pravo Miko Tripalo



Peruško, Z. (2020). *Critical Junctures, Media Freedom, and Illiberal Turns. U: D. Čepo (ur.): European Values and the Challenges of EU Membership: Croatia in Comparative Perspective*, Centar za demokraciju i pravo Miko Tripalo



Peruško, Z., Vozab, D. i Čuvalo, A. (2021). *Comparing Post-Socialist Media Systems: The Case of Southeast Europe*, Routledge



Voltmer, K. (2012). *How Far Can Media Systems Travel? Applying Hallin and Mancini's Comparative Framework Outside the Western World. U: D. Hallin i P. Mancini (ur.)*, Cambridge University Press



Car, V. (2023). *Mediji i polarizacija društva. U: E. Kulenović (ur.): Politike polarizacije i kulturni rat u Hrvatskoj*, Fakultet političkih znanosti



Potter, W. J. (2008). *Razvoj industrije masovnih medija*, Medijska pismenost / Clio

Introduction to National Security

55489

ECTS Credits	5.0
English Level	L3
E-learning Level	L1
Study Hours	
	30
	30

Associate Lecturer
doc. dr. sc. Boško Picula

Lecturer



prof. dr. sc.
Siniša Tatalović

Course Description

The aim of this course is to study security as one of the fundamental phenomena of human society in all phases of its development. Whether it is the security of an individual, a state, a group of states or the international community, it is always an effort to ensure values and a state that are considered to be of vital importance. Security is at the same time an interest, goal and value, but also a state and conscious will or activity (system) of both an individual and a social group, nation, state and international community. Security is a structural element of the survival and activity of an individual, society, state and international community. Security is a complex phenomenon, therefore, its understanding requires its study from different perspectives. Therefore, the course will study the basic categories: the concept of security (content, elements), types of security, mechanisms for achieving security, types of threats, comparative systems of (national) security and components of the system of (national) security. National security research will include: research into the concept and phenomenon of national security, methods and instruments of national security, research into national security in relation to global and regional security, and research into new, non-military, sources of threats to national security.

Grading

Acceptable (2)	51-65
Good (3)	66-75
Very Good (4)	76-85
Excellent (5)	86-100

In addition to the number of points on the knowledge tests, the grade is also formed based on the work and effort in seminar classes.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the subject and methods of security studies
2. Analyze contemporary security challenges and processes
3. Analyze the development and design of security instruments, policies and strategies
4. Compare different security policies and strategies, and assess their impact on international organizations and states
5. Compare the activities of national and international security institutions and organizations
6. Analyze the operation of national security institutions and organizations
7. Analyze the operation of national security institutions and organizations

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

1 ECTS	Pohađanje nastave [EN]
1.5 ECTS	Kolokviji [EN]
1.5 ECTS	Pismeni ispit [EN]
1 ECTS	Referat [EN]
0 ECTS	continuous knowledge assessment
5 ECTS	

Forms of Teaching

» Predavanja
» Lectures
» Seminari i radionice
» Seminars

Comment:

In addition to regular class attendance, students are also required to create a group presentation on a given topic.

Week by Week Schedule

1. Introduction to the course
2. What are security studies – past, present and future?
3. Security in international politics – traditional approaches
4. Peace studies
5. Human security – children and war
6. Securitization - theory of securitization
7. Military security
8. Security of the regime
9. Social security
10. Environmental security
11. Economic security
12. The role of intelligence in national security
13. Weapons of mass destruction (WMD)
14. Terrorism
15. Transnational crime

Literature



Alan Collins (ur.) (2010). *Suvremene sigurnosne studije*, Politička kultura

Similar Courses

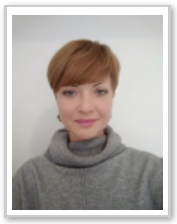
» Strategic Studies, Oxford

Introduction to Pedagogy

55488

ECTS Credits	5.0
English Level	L0
E-learning Level	L2
Study Hours	
	30
	30

Lecturer



Lidija Eret,
v. pred. dr. sc.

Grading	
Acceptable (2)	11
Good (3)	15
Very Good (4)	20
Excellent (5)	24

-

Course Description

-

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. -
2. -
3. -
4. -
5. -
6. -
7. -
8. -

Study Programme Learning Outcomes

University undergraduate program of Political Science

Screening of student’s work

2 ECTS	Pohađanje nastave [EN]
2 ECTS	Pismeni ispit [EN]
0.5 ECTS	Seminarski rad [EN]
0.5 ECTS	-
5 ECTS	

Forms of Teaching

» Predavanja
» -
» Seminari i radionice
» -
» Samostalni zadaci
» -

» Multimedija i mreža
» -
» Mentorski rad
» -

Comment:

-

Week by Week Schedule

1. -
2. -
3. -
4. -
5. -
6. -
7. -
8. -
9. -
10. -
11. -
12. -
13. -
14. -
15. -

Literature

Milan Matijević, Vesna Bilić, Siniša Opić (2016). *Pedagogija za učitelje i nastavnike*, Zagreb: Školska knjiga

Additional Literature

Herbert Gudjons (1994). *Pedagogija*, Zagreb: Educa

Hermann Giesecke (1993). *Uvod u pedagogiju*, Zagreb: Educa

Vesna Bilić, Jasminka Zloković (2004). *Fenomen maltretiranja djece: prepoznavanje i oblici pomoći obitelji i školi*, Zagreb: Naklada Ljevak

Milan Matijević (2001). *Alternativne škole*, Zagreb: TIPEX.

Marko Palekčić (2015). *Pedagogijska teorijska perspektiva: značenje teorije za pedagogiju kao disciplinu i profesiju*, Zagreb: Erudita

Nikola Pastuović (1999). *Edukologija*, Zagreb: Znamen



Ross Vasta, Marshall M. Haith, Scott A. Miller (1997). *Dječja psihologija*, Zagreb: Naklada Slap

Similar Courses

» -, Oxford

Introduction to Political Science: Approaches

55562

ECTS Credits	5.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

Grading

Acceptable (2)	5
Good (3)	6
Very Good (4)	7
Excellent (5)	9

The points stated refer to points available at the final written exam.

Lecturers



izv. prof. dr. sc. Tonči Kursar



doc. dr. sc. Ana Matan

Course Description

Introduction to political science: approaches is mandatory course for students of political science and it is an introduction to the theoretical structure of the phenomenon of politics. The students will be introduced to the main theoretical and methodological positions in the discipline. Upon finishing the course the students will be able to make a distinction between two definitions of the political: the political as a set of political institutions and processes characteristic for behavioralism, rational choice theory and institutionalism and a wider understanding of the political as a struggle for power in all spheres of life (characteristic for marxism, feminism, etc). The course acknowledges the methodological pluralism in the discipline.

Students would get a grade composed of several elements. Class participation and student presentations make up 25% of the grade. Two mid-term exams or one final exam (written and oral) makes up 75% of the grade. Class participation, student presentations and mid-term exams are part of continuous evaluation of knowledge.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Name and define the basic approaches in political research
2. Recognize the relationship between a methodological orientation and the specific understanding of the political
3. Recognize the role different methods assign to political actors (autonomous/non-autonomous)
4. Recognize the main advantages/disadvantages of each approach to political research
5. Recognize the approaches and methodological tools used in arguments even when they are not explicitly stated

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

0.5 ECTS	Pohađanje nastave [EN]
1 ECTS	Kolokviji [EN]
1 ECTS	Pismeni ispit [EN]
0.5 ECTS	Referat [EN]
2 ECTS	Usmeni ispit [EN]
5 ECTS	

Forms of Teaching

» Predavanja
  » Lectures on the topics presented in the teaching plan; Q&A; exapkles and discussions.
» Seminari i radionice
  » Student presentations based on the literature; class discussions.
» Samostalni zadaci
  » student presentations

Comment:

Students would get a grade composed of several elements. Class participation and student presentations make up 25% of the grade. Two mid-term exams or one final exam (written and oral) makes up 75% of the grade. Class participation, student presentations and mid-term exams are part of continuous evaluation of knowledge.

Week by Week Schedule

1. Introduction to the main approaches in the study of politics
2. Epistemology in political science
3. Ontology in political science
4. Bihevioral analysis in political science
5. Rational choice theory and political science
6. Marxism in political science
7. Institutional approach in political science
8. Mid-term exam
9. Interpretivist theory in political science
10. Normative theory and political science
11. Critical theory and political science
12. Feminist theory and political science
13. Structuralism and political science
14. Ideology and political science
15. Summary of the course and/or final exam

Literature



David March, Gerry Stoker (2005). *Teorije i metode političke znanosti*, Fakultet političkih znanosti

Michael Laver (2005). *Privatne želje i politika: Poziv na politiku racionalnog izbora*, Jesenski i Turk



Mirjana Kasapović (ur.) (2007). *Izlazak iz množine? Stanje hrvatske političke znanosti*, Fakultet političkih znanosti



Karl Mannheim (prev. Kiril Miladinov) (2007). *Ideologija i utopija*, Jesenski i Turk



Michael Freeden (ur.) (2006). *Političke ideologije: novi prikaz*, Algoritam



Guy Peters (2007). *Institucionalna teorija u političkoj znanosti: novi institucionalizam*, Fakultet političkih znanosti



Peter Kemper (ur.) (1993). *Postmoderna ili borba za budućnost, August Cesarec, Zagreb: 9-32.*, August Cesarec

Additional Literature



Jon Elster (2000). *Uvod u društvene znanosti*, Jesenski i Turk

Introduction to Political Science: Approaches

252812

ECTS Credits	8.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

Grading

Acceptable (2)	5
Good (3)	6
Very Good (4)	8
Excellent (5)	9

The points stated refer to points available at the final written exam.

Lecturers



izv. prof. dr. sc. Tonči Kursar



doc. dr. sc. Ana Matan

Course Description

Introduction to political science: approaches is mandatory course for students of political science and it is an introduction to the theoretical structure of the phenomenon of politics. The students will be introduced to the main theoretical and methodological positions in the discipline. Upon finishing the course the students will be able to make a distinction between two definitions of the political: the political as a set of political institutions and processes characteristic for behavioralism, rational choice theory and institutionalism and a wider understanding of the political as a struggle for power in all spheres of life (characteristic for marxism, feminism, etc). The course acknowledges the methodological pluralism in the discipline. Students would get a grade composed of several elements. Class participation and student presentations make up 25% of the grade. Two mid-term exams or one final exam (written and oral) makes up 75% of the grade. Class participation, student presentations and mid-term exams are part of continuous evaluation of knowledge.

Study Programmes

» University undergraduate program of Political Science (Studij) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize the relationship between a methodological orientation and the specific understanding of the political
2. Recognize the role different methods assign to political actors (autonomous/non-autonomous)
3. Recognize the main advantages/disadvantages of each approach to political research
4. Recognize the approaches and methodological tools used in arguments even when they are not explicitly stated
5. Recognize the relationship between a methodological orientation and the specific understanding of the political

Study Programme Learning Outcomes

University undergraduate program of Political Science

Screening of student's work

1 ECTS	Pohađanje nastave [EN]
2 ECTS	Kolokviji [EN]
3 ECTS	Pismeni ispit [EN]
0.5 ECTS	Referat [EN]
1.5 ECTS	Usmeni ispit [EN]
8 ECTS	

Forms of Teaching

» Predavanja
  » Lectures on the topics presented in the teaching plan; Q&A; exapkles and discussions.
» Seminari i radionice
  » Student presentations based on the literature; class discussions.

Comment:

Students would get a grade composed of several elements. Class participation and student presentations make up 25% of the grade. Two mid-term exams or one final exam (written and oral) makes up 75% of the grade. Class participation, student presentations and mid-term exams are part of continuous evaluation of knowledge.

Week by Week Schedule

1. Introduction to the main approaches in the study of politics
2. Epistemology in political science
3. Ontology in political science
4. Bihevioral analysis in political science
5. Rational choice theory in political science
6. Marxism in political science
7. Institutional approach in political science
8. Mid-term exam
9. Interpretivist theory in political science
10. Normative theory and political science
11. Critical theory in political science
12. Feminist approaches in political science
13. Structure and agency in political science
14. The study of ideologies in political science
15. Final discussion and or final exam

Literature



David Marsh, Gerry Stoker (2005). *Teorije i metode političke znanosti*, Fakultet političkih znanosti



Michael Laver (2005). *Privatne želje i politika*, Jesenski i Turk



Mirjana Kasapović (2007). *Izlazak iz množine?*, Fakultet političkih znanosti



Guy Peters (2007). *Institucionalna teorija u političkoj znanosti: novi institucionalizam*, Fakultet političkih znanosti



Karl Mannheim (2007). *Ideologija i utopija*, Jesenski i Turk



Peter Kemper (ur.) (1993). *Postmoderna ili borba za budućnost, August Cesarec, Zagreb: 9-32.*, August Cesarec



Michael Freeden (2006). *Političke ideologije*, Algoritam



Jon Elster (2000). *Uvod u društvene znanosti: matice i vijci za istraživanje*, Jesenski i Turk

Introduction to Political Science: Concepts

252730

ECTS Credits	8.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30

Grading

Acceptable (2)	5
Good (3)	6
Very Good (4)	7
Excellent (5)	9

The points refer to the final exam that makes up 70% of the grade.

Lecturers



izv. prof. dr. sc. Tonči Kursar



doc. dr. sc. Ana Matan

Course Description

-

Study Programmes

» University undergraduate program of Political Science (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Distinguish different interpretations of politics, its scope, its proper place and its subjects.
2. Distinguish between various meanings of political concepts and ways of their interpretation
3. Define key political concepts: power, legitimacy, state, freedom, equality, etc.
4. Recognize the politicized usage of political concepts in everyday political language
5. Describe ideology as a critique, ideal and means of political action
6. Recognize and compare classic and contemporary political ideologies
7. Recognize how ideology structures political action
8. Distinguish main political values and their tensions and contradictions

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

1 ECTS	Pohađanje nastave [EN]
2 ECTS	Kolokviji [EN]
4 ECTS	Pismeni ispit [EN]
1 ECTS	Referat [EN]
8 ECTS	

Forms of Teaching

» Predavanja
  » Lectures on the topics presented in the teaching plan; Q&A; examples and discussions.
» Seminari i radionice
  » Student presentations based on the literature; class discussions.

Comment:

Students would get a grade composed of several elements. Class participation and student presentations make up 25% of the grade. Two mid-term exams or one final exam (written and oral) makes up 75% of the grade. Class participation, student presentations and mid-term exams are part of continuous evaluation of knowledge.

Week by Week Schedule

1. Introduction to the course
2. The concept of politics
3. Power, authority, legitimacy, political order
4. The state, elements of the state
5. Freedom. Different concepts of freedom: positive and negative freedom.
6. Justice and equality
7. Interests and identities
8. Mid term exam
9. Nations and nationalism
10. Political ideologies: liberalism
11. Political ideologies: socialism
12. Political ideologies: conservativism
13. Postmodern ideologies
14. Globalisation and de-globalisation
15. Final discussion and/or final exam

Literature



Max Weber (2013). *Vlast i politika*, Jesenski i Turk



Andrew Heywood (2018). *Politika (4. izdanje)*, Mate d.o.o


Ivan Prpić (2019). *Predavanja o politici i državi*, Disput


Albert O. Hirschman (1991). *Strasti i interesi : politički argumenti u prilog kapitalizmu prije njegova trijumfa*, Stvarnost


John Schwarzmantel (2005). *Doba ideologije: političke ideologije od Američke revolucije do postmodernih vremena*, AGM


Wolff, Jonathan (2011). *Uvod u političku filozofiju*, Sveučilište u Zagrebu


Freeden, Michael (ur.) (2006). *Političke ideologije: novi prikaz*, Algoritam

Introduction to Print Media

55493

Lecturer



Stela Lechpammer, dr. sc.

Course Description

The main goal of the course is to provide the knowledge for students on how to recognize the importance, impact and influence that print media as the oldest media had on our societies. In comparative analysis students will learn how to recognize the similarities and differences between Croatian and other print media markets but as well to develope their capacities in critical thinking. Second goal is to provide knowledge and skills necessary for understanding the changes in Croatian print media in last 20 years, but also to learn and understand the procedure of print media production.

Study Programmes

» University undergraduate program of Journalism (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the historical and contemporary development of print media in Croatia and at the international level
2. List and describe news production phases of daily newspapers and other print media
3. Describe the historical development of print media organisations.
4. Explain the influence of economy on newspapers development
5. Explain the differences in daily newspapers production in comparison to other print media outlets
6. Explain tabloidisation in print media
7. Compare key layout concepts
8. List key terms and concepts in print media production

Study Programme Learning Outcomes

University undergraduate program of Journalism

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30

Associate Lecturer
prof. dr. sc. Maja Šimunjak

Teaching Assistant
Dino Brumec

Grading

Acceptable (2)	60
Good (3)	70
Very Good (4)	80
Excellent (5)	90

The overall grade for the course is formed based on the points achieved in the mid-term exams/exam and those achieved by submitting seminar assignments. The maximum number of points that can be collected in the course is 100, and consists of the following components: 35 points mid-term exam 1, 30 points seminar assignments, 35 points mid-term exam 2 (for students who do not take or pass mid-term exams, the exam is valued with 70 points). The written exam consists of two groups of questions: multiple-choice (1 point) and more detailed answers (3 points). Students who have passed both mid-term exams are exempted from the final exam. Only

students who have passed the first mid-term exam can take the second.

Screening of student's work

3.5 ECTS	Pismeni ispit [EN]
1.5 ECTS	Seminarski rad [EN]
5 ECTS	

Forms of Teaching

» Predavanja
  » Based on the literature
» Seminari i radionice
  » Newspaper analyses, discussions
» Samostalni zadaci
  » Analysis of print news & newspapers

Week by Week Schedule

1. Introduction to the course; trends in print media sector home and abroad
2. Newspapers as a Public Good, The Historical and Contemporary Role of Newspapers in Democratic Societies, Press Bias, Media Deserts
3. Magazines and (popular) culture
4. Political economy of print media
5. Freedom of the press and (self)regulation
6. MID TERM EXAM
7. Design and production of print media
8. Trends and Practices in Print Journalism, Tabloidization and Personalization
9. Trends and Practices in Print Journalism, Sensationalism and emotionality
10. Audiences - old & new
11. The New York Times
12. Print and Digital – Competition and/or Convergence
13. Beat reporting
14. EXAM
15. The future of print media

Literature



Stjepan Malović (2003). *Novine*, Sveučilišna knjižara, Zagreb



Mihovilović Maroje, (2007). *Profesionalni novinar*, Profil

Mokriš, Svjetlana (2011). *Novine i njihova uloga u društvenoj zajednici, Vjesnik bibliotekara Hrvatske, 54, 4(2011)*

Lukas Otto, Isabella Glogger, Mark Boukes (2017) The Softening of Journalistic Political Communication: A Comprehensive Framework Model of Sensationalism, Soft News, Infotainment, and Tabloidization. Communication Theory. 27(2): 136-155.

Šimunjak, M. (2020). Political leaders, media and authoritarianism in Croatia: the media strikes back? East European Politics, 36(1), 66–85

Tešić, A. (2025) Evolution of media ownership regulation in Croatia. Medijske studije. 16 (31): 102-117.

Fengler, S., et al. (2015). How effective is media self-regulation? Results from a comparative survey of European journalists. European Journal of Communication, 30(3), 249-266

Olsen, R., Kalsnes, B., & Barland, J. (2021). Do Small Streams Make a Big River? Detailing the Diversification of Revenue Streams in Newspapers' Transition to Digital Journalism Businesses. Digital Journalism, 12(9), 1261–1282.

Majstorović, D. (2020) Novine nekad i danas. Str. 39-89, 141-154.

Additional Literature

Vilović, Gordana (2004). *Etički prijepori u Globusu i Nacionalu*, FPZG

Novak B., (2007). *Povijest novinarstva kao životna snaga (predgovor) u: Vilović G., Povijest vijesti*, ICEJ i Sveučilišna knjižara

Zakon o medijima, NN 59/04 (izuzev dijela koji se odnosi na elektroničke medije), Zakon o izmjenama i dopunama Zakona o medijima

Vilović, Gordana (2007). *Povijest vijesti*, ICEJ i Sveučilišna Knjižara

Jurišić J., Kanižaj I. i sur. (2007). *Manipulacija čitateljima - prikriveno oglašavanje u hrvatskim novinama*, FPZG

Vozab, Dina *Tisak u krizi: analiza trendova od 2008-2013, Medijske studije, Vol.5(10)*, FPZG



Kanižaj, Igor (2010). *Proizvodnja vijesti u hrvatskim dnevnicima (novinsko izvještavanje u kampanjama za parlamentarne izbore 2003. i 2007. godine), doktorska disertacija, Fakultet političkih znanosti, Zagreb,*



Esser, Frank, (1999). *"Tabloidization" of News: A Comparative Analysis of Anglo American and German Press Journalism, EJC, 14*



Božo Novak (2005). *Hrvatsko novinarstvo u 20. stoljeću*, Marketing-Tehnička knjiga, Zagreb



Centar za demokraciju i pravo Miko Tripalo (2024) Strateške tužbe protiv javne participacije (SLAPP) u Republici Hrvatskoj.



Kanižaj, Igor (2010). *Proizvodnja vijesti u hrvatskim dnevnicima (novinsko izvještavanje u kampanjama za parlamentarne izbore 2003. i 2007. godine*, -



Rios-Rodríguez, R., Fernández-López, S., Dios-Vicente, A., & Rodeiro-Pazos, D. (2023). Reconversion in a declining market: the return to profitability of the print newspaper industry. Journal of Media Business Studies, 20(2), 204–222.



De Vries, J. (2008) Newspaper design as cultural change u: Visual Communication, 7: 5-25.



Meyer Philip (2004) The Vanishing Newspaper Saving Journalism in the Information Age, University of Missouri Press.



Veglis, A. (2012) From Cross Media to Transmedia Reporting in Newspaper Articles. Pub Res Q 28, 313–324.



Zerba, A. (2011). Young Adults' Reasons behind Avoidances of Daily Print Newspapers and Their Ideas for Change. Journalism & Mass Communication Quarterly, 88(3), 597-614

Introduction to Public Relations 103566

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30

Lecturer



izv. prof. dr. sc. Hrvoje Jakopović

Teaching Assistant

Marija Volarević Sršen, pred.

Course Description

The objective of undergraduate education within the Public Relations course is to provide students with a fundamental understanding of the discipline and prepare them for entry-level positions in the field. The purpose of the course is to introduce students to the core aspects of public relations as a whole and to highlight developmental trends within the profession both in Croatia and globally.

As a distinct management function, public relations establishes and maintains relationships between an entity (an individual, company, political institution, or state) and the publics that surround it or upon which its operations depend. These relationships involve mutual communication, understanding, acceptance, and various forms of cooperation; they include the management of communication and image, as well as the alignment of public and private interests.

Drawing on the fields of communication studies, psychology, and sociology, public relations has been carving its own developmental path for several decades, working in close coordination with the media. The increasing interdependence within modern society demands ever more complex social, political, and economic interactions. Consequently, establishing and maintaining relationships at all levels of the social system has become a vital area of professional practice and scientific study. This is evidenced by the fact that public relations has been one of the few industries recording steady growth over the last decade, both globally and in Croatia.

The course curriculum covers the definition and purpose of public relations, its interdependence with related disciplines, the understanding of target publics, an introduction to the primary types of PR, and the legal and ethical aspects of the profession."

Would you like me to synthesize this undergraduate description with the graduate-level text you provided earlier into a comparative course overview?

Study Programmes

» University undergraduate program of Journalism (Studij) (*public relations, 5th semester, 3rd year*)

Grading

Acceptable (2)	50%
Good (3)	65%
Very Good (4)	80%
Excellent (5)	95%

In addition to regular lecture attendance, students are required to write a seminar paper demonstrating a deeper understanding of a specific aspect of public relations or providing an analysis of a case study. The paper is presented to peers during seminar classes.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe and define the fundamental concepts of public relations;
2. Analyze the fields of application for public relations;
3. Identify professional trends in public relations within Croatia and abroad;
4. Apply basic tools of public relations;
5. Explain core ethical categories in public relations.

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
1 ECTS	Kolokviji [EN]
1 ECTS	Pismeni ispit [EN]
1 ECTS	Seminarski rad [EN]
0 ECTS	Ostalo 1. (upisati) [EN]
5 ECTS	

Forms of Teaching

» Predavanja
» Direct lectures held for two hours per week.
» Seminari i radionice
» Direct seminar classes for two hours per week.
» Samostalni zadaci
» Oral presentation of a selected public relations topic during seminar classes.

Week by Week Schedule

1. Origin, development and trends in public relations
2. Development of public relations in Croatia
3. Defining public relations
4. Incorrect interpretation of public relations
5. Public relations profession
6. Publics, target publics, opinion makers
7. Theories and models in public relations
8. Public relations application areas
9. Identity and image
10. Corporate communication
11. Types of public relations
12. Media relations
13. Public relations management

14. Research, planning, implementation and evaluation of PR programs
15. PR agencies

Literature



Broom, Glen M. (2010). *Cutlip & Center's Učinkoviti odnosi s javnošću*, MATE, Zagreb



Tkalac Verčič, Ana (2016). *Odnosi s javnošću*, HUOJ, Zagreb

Introduction to Radio

55490

ECTS Credits	5.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

Grading

Acceptable (2)	40-46
Good (3)	47-52
Very Good (4)	53-58
Excellent (5)	59-65

Information will be found among the teaching material.

Lecturer



doc. dr. sc.
Anita Šulentić

Course Description

The primary aim of this course is to provide students with a comprehensive understanding of the history, development, influence, and future outlook of the radio medium. The course situates radio within a broader socio-historical context by examining its historical evolution, legal and regulatory frameworks (ownership and legislation), political influence, and communicological implications, particularly the societal impact of radio's emergence.

The development of radio broadcasting is analyzed through a comparative approach, focusing on the American and European models of radio systems. Special emphasis is placed on the establishment and growth of Radio Zagreb, the first electronic medium in Croatia, and the broader trajectory of Croatian radio broadcasting throughout the 20th century.

Students will be introduced to the current structure and dynamics of the radio sector, including the distinction between public service and commercial broadcasters, types of broadcasting licenses, programming strategies, and methods of signal distribution. Through field visits and a guest lecture delivered by a recognized expert in the field of radio, students will gain insight into the characteristics of contemporary convergent radio (such as DAB+ radio, streaming services, mobile applications, websites, digital platform presence, podcasts, and storytelling formats).

Furthermore, the course seeks to acquaint students with the operations of Radio Student. By combining theoretical knowledge with the development of practical skills through seminar-based instruction, the course aims to motivate and prepare students for active participation in radio program production in the forthcoming period.

Study Programmes

» University undergraduate program of Journalism (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify and describe the political, technological, economic, and social aspects of the emergence of radio as a mass medium.
2. Recognize and compare different types of programming within the radio landscapes of the 20th and 21st centuries.
3. Define and explain aspects of media convergence in relation to contemporary radio.
4. Analyze the current state of Croatian radio broadcasting.
5. Apply knowledge to creation an audio sequence using AI-based sound generation tools and audio editing software.
6. Prepare and interpret a model of communication and convergence of radio within the framework of Croatian radio broadcasting.

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
2 ECTS	Kolokviji [EN]
1 ECTS	Seminarski rad [EN]
0 ECTS	Ostalo 1. (upisati) [EN]
5 ECTS	

Forms of Teaching

» Predavanja
  » Lecturers are mandatory.
» Seminari i radionice
  » Seminars are mandatory

Week by Week Schedule

1. INTRODUCTORY LECTURE: orientation class, presentation of lecture and seminar meeting topics, division by seminar groups, student obligations and evaluation method, presentation of Radio Student and involvement in the program
2. WIRE COMMUNICATION - HISTORY AND THEORETICAL FRAMEWORK
   Development of wire communication: recording, sound carriers and reproduction
   The influence of telegraphy and telephony on the development of journalism
3. WIRELESS COMMUNICATION - HISTORY AND THEORETICAL FRAMEWORK
   The development of wireless communication: the importance of Hertz, Tesla and Marconi
   Radio amateurism and the affirmation of wireless

4. THE EMERGENCE OF RADIO AS A MASS MEDIA
   The First Radio Broadcasts of Speech and Music
   The First Licensed Radio Program: KDKA
   From Chaos to Radio Networks
5. THE DEVELOPMENT OF RADIO IN THE 20TH CENTURY
   American vs. British broadcasting
   Public and commercial programs
   The social and political role of radio
6. FIELD TEACHING TBC
7. COLLOQUI 1
8. 100 YEARS OF CROATIAN BROADCASTING
   The founding and development of Radio Zagreb in 1926
   Croatian broadcasting 1945-1990
   War reporting in the Homeland War
   Radio in the Republic of Croatia since 1991
   Privatization, concessionaires, public tenders
9. THE DIGITAL AGE OF RADIO: CONVERGENCE
   Significance of media convergence: technological, political and substantive aspects
   Models of convergence and communication on the example of radio
10. DIGITAL RADIO AGE: CURRENT CROATIAN BROADCASTING
    Public service (Croatian Radio)
    Commercial and non-profit radio programs
    Concession levels (local, county, regional and national radio)
    Register of radio broadcasters
11. DIGITAL RADIO AGE: DISTRIBUTION CHALLENGES
    FM vs. DAB+ radio
    Internet and radio (streaming)
    Mobile applications for radio consumption (Radioplayer)
    Advanced systems and programs for monitoring radio consumption (DTS Autostage)
12. THE DIGITAL AGE OF RADIO: NEW TECHNOLOGIES
    Digital radio platforms
    Radio podcast and storytelling
    The future of radio
13. GUEST LECTURE TBC
14. COLLOQUI 2
15. INSIGHT INTO THE COLLOQUIUM, ANALYSIS AND CONCLUSIONS

Literature

Mučalo Marina (2010). *Radio- medij 20. stoljeća*, AGM, Zagreb

Šulentić, Anita; Mučalo, Marina (2024). *The Development of Digital Audio Broadcasting in Croatia: The Case of DAB+.*, Journal of Radio & Audio Media,

Nada Zgrabljić Rotar (2020). *Digitalno doba*

Mučalo, Marina; Šulentić, Anita (2023). *Migracija prema slušanju radija na digitalnim platformama.*, Medijske studije, 14 (27)

Similar Courses

» Journalism, Stanford university

Introduction to Television

55492

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30

Lecturer



Nensi Blažević, pred. dr. sc. socio.

Teaching Assistants
Daria Marjanović
Gordana Škaljac Narančić, pred.

Course Description

An introduction to the development and history of television, the fundamentals of film and television theory, and contemporary media trends. Through coursework, students will become familiar with the specific characteristics of television as a medium, the expressive cinematic elements that are also characteristic of television, the changes brought about by digitalization and media convergence, and the differences between television and other media, especially film.

The course curriculum also includes an introduction to media systems, the principles of public television and public media service, and new trends in the organization of media institutions. Through case studies, students explore different models of organizational structures of television companies. Students are introduced to television genres, genre conventions, stereotypes, and hybrid genres.

Grading

Acceptable (2)	60
Good (3)	70
Very Good (4)	80
Excellent (5)	90

Active participation in class During the semester, students take two midterm exams covering the course material. If a student achieves at least 60% of the total points through midterms, seminar papers, and activities (this does not refer solely to attendance), the student is exempt from taking the final exam and receives a final grade based on the points earned (75% exam, 15% seminar papers, 5% attendance, 5% class participation).

Study Programmes

» University undergraduate program of Journalism (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain key concepts important for the development of the television medium (students are introduced to the fundamentals of film theory, the differences between film and television, and the influence of technology on the development of television). They become familiar with the concepts of television studies, film, television, new media, public media service, integrated newsroom, converged journalism, television on demand, public and commercial television, television genres, stereotypes in television genres, programming schedule, audience measurement, and television program production.
2. Analyze film sequences, TV reports, and television programs
3. Develop speaking and presentation skills required for public performance
4. Describe media systems in the United States and Europe and demonstrate knowledge of Croatian media laws
5. Identify informational programming content and individual television genres

6. Identify hidden advertising in television content

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
2 ECTS	Kolokviji [EN]
1 ECTS	Seminars
5 ECTS	

Forms of Teaching

» Predavanja
» Lectures are required, based on the literature.
» Seminari i radionice
» Semminars are required
» Samostalni zadaci
» In consultation with the teacher

Comment:

Detailed instructions are provided in the course materials.

Week by Week Schedule

1. CLASSES:
2. Organizational issues related to the course
3. Completion of the questionnaire and allocation of seminar groups
4. Introduction to the TV Student project
5. History of television (early inventions)
6. History of television in Croatia
7. History of television news
8. The difference between TV news as a genre and news as a journalistic form
9. Permanent characteristics of film: the shot, shot parameters
10. Classification of shots according to length
11. Shots in relation to the observer
12. Frame
13. Classification of shots according to content: shot sizes
14. camera angles
15. Camera positions

Literature

Peterlić, Ante (2003). *Osnove teorije filma, 2003.Poglavlja: Oblici filmskog zapisa: 55-124., Montaža: 139-178 Ukupno 69 + 39 =108*, Hrvatska sveučilišna naklada,

McQueen, David (2000). *Televizija: Medijski priručnik,; Poglavlja: 2 (str. 19-23), 4,5,6,7,8 (str. 43-113),i 11. (str. 182-192 do Pornografije).*, Clio, Beograd

Perišin, Tena (2010). *Televizijske vijesti, str. 27-119, Ukupno: 92*, Medijska istraživanja

(2023). *Zakon o elektroničkim medijima*

(2024). *Zakon o HRT-u (cca 30 str.)*



Perišin, Tena *Skripta: Povijest televiziije u Hrvatskoj , Studomat (50 str.)*, fakultetska skripta

Kovačević, Sanja (2017). *Kvalitetne TV serije*, Naklada Jesenski i Turk

Additional Literature



Cushion, Stephen & Levis, Justin (2010). *The Rise of 24-Hour News Television*, Peter Lang



Fiske, John (2002). *Television Culture*, Routledge, London and New York

Italian for Journalists 1

253159

ECTS Credits	4.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

Grading

Acceptable (2)	29
Good (3)	35
Very Good (4)	40
Excellent (5)	45

The number of points a student needs to obtain for a grade is the same for all forms of assessment (continual assessment tests or written examination).

Lecturer



Saša Bjelobaba,
v. pred. dr. sc.

Course Description

The objectives of this course are socio-linguistic and intercultural in nature, hence the following purpose of this approach to language teaching: students' synergistic acquisition of overall communicative competence in standard Italian up to (and above) A1 level according to the Common European Framework of Reference for Languages (CEFR). The overall objectives of this course include, therefore, mastering integrated language skills (spoken expression, interaction, written expression, reading comprehension and listening comprehension) at the above level, and specific strategies (e.g., memorisation, paraphrasing, describing, etc.), with learning autonomy in harmony with the postulates of the CEFR.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Employ appropriate linguistic patterns for taking part in a simple conversation in typical social situations (meeting, introducing, etc.)
2. Interpret simple oral utterance in Italian and understand the basic meaning of short, clear and simple messages and public announcements
3. Produce a simple oral statement in Italian (presenting, requesting and providing personal information, simple description, simple presentation of the chosen topic, including basic cultural and socio-political information about Italy)
4. Write a short text in Italian (presenting, requesting and providing personal information, describing, presenting the given topic in a simple fashion)
5. Interpret basic Italian terminology pertinent to the fields of political science and journalism, based on the professional and media texts tackled in class.

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

1.5 ECTS	Pohađanje nastave [EN]
1.5 ECTS	Kolokviji [EN]
0 ECTS	Pismeni ispit [EN]
1 ECTS	Usmeni ispit [EN]
4 ECTS	

Forms of Teaching

» Predavanja
  » 2 lessons a week
» Seminari i radionice
  » 2 lessons a week

Week by Week Schedule

1. - introduction to the basics of Italian orthography and orthoepy; presentation (Mi chiamo ...)
   - personal pronouns in the nominative case; the present indicative tense of the verb essere; expressing the place of residence and citizenship (nationality) (Di dove sei? Dove sei?); demonyms (nationality adjectives and nouns)
2. - the present indicative tense of regular verbs (-are); locative use of the prepositions a / in (cities and states); Italian alphabet
   - the present indicative tense of the verb stare; Come stai? Sto bene/male .; indefinite articles (forms and basic use)
3. - the present indicative tense of the verb avere; idiomatic expressions with the verb avere; cardinal numbers (1-20)
   - guided dialogues; cardinal numbers (21-100); the present indicative tense of the verb fare; days of the week
4. - indefinite articles (forms and use); the singular and the plural of nouns; expressing one's jobs/profession by means of the verbs essere and fare; vocabulary related to different professions and workplaces
   - the verb esserci and a simple description of Italian political institutions / media
5. - omission / use of the definite article before the day of the week; contrasting the forms and uses of definite and indefinite articles
   - switching to the plural of nominal phrases (definite article + noun + adjective)
6. - the present indicative tense of the verb andare; adverbials of place
   - cardinal numbers greater than 100; expressing one's occupation and subjects of study; guided dialogues (taking/giving personal data to fill in the form)
7. - revision and consolidation of morphosyntactic structures and cultural content tackled in class
   - continual assessment 1
8. - expressing hours; forms and use of possessive pronouns
   - the present indicative tense of regular verbs (-ere)
9. - the present indicative tense of regular verbs (-ire)
   - forms and use of possessive pronouns

10. - use of the definite articles with possessive pronouns, and their omission of in certain noun phrases containing a kinship noun; the present indicative tense of modal verbs (dovere, potere, volere)
    - the present indicative tense of irregular verbs (e.g., sapere, dare, dire, salire, rimanere)
11. - the present indicative tense of irregular verbs (e.g., uscire, valere, venire, bere); guided dialogues: inviting - accepting / rejecting an invitation; semantic features of the verbs andare and venire (confrontation with the Croatian equivalents)
    - writing letters and short e-mails, revision and consolidation of new morphosyntactic and lexical structures
12. - adverbial particle of place ci; plural of indefinite article
    - adverbs of frequency; guided dialogues: (Quanto spesso ...?)
13. - months and seasons; expressing dates; stressed and unstressed indirect pronouns
    - forms and use of the verbs piacere and servire; the use of indirect pronouns with predicates expressed by these verbs
14. - present of reflexive verbs; repeating and determining the plural of nouns and adjectives
    - revision and consolidation of the entire semester contentl (lexical and morphosyntactic structure, and elements of Italian culture and civilisation)
15. - revision and consolidation of the entire semester content (lexical and morphosyntactic structures, and elements of Italian culture and civilization)
    - preliminary exam 2

Literature



La Grassa, Matteo (2011). *L'italiano all'università 1. Corso di lingua per studenti stranieri 1*, Edilingua

Italian for Journalists 2

253165

ECTS Credits	4.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

Grading

Acceptable (2)	29
Good (3)	35
Very Good (4)	40
Excellent (5)	45

The number of points a student needs to earn a grade through continuous assessment and exams is the same across all form of assessment (continual assessment and written examination).

Lecturer



Saša Bjelobaba,
v. pred. dr. sc.

Course Description

The objectives of this course are socio-linguistic and intercultural in nature, hence the following purpose of this approach to language teaching: students' synergistic acquisition of overall communicative competence in standard Italian up to (and above) A2 level according to the Common European Framework of Reference for Languages (CEFR). The overall objectives of this course include, therefore, mastering integrated language skills (spoken expression, interaction, written expression, reading comprehension and listening comprehension) at the above level, and specific strategies (e.g., memorisation, paraphrasing, describing, etc.), with learning autonomy in harmony with the postulates of the CEFR.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Employ appropriate language patterns for taking part in a simple conversation in typical social situations (presentation, ordering, talking about past events, etc.)
2. Interpret an oral utterance in Italian (on familiar topics of professional and personal interest) and decode the gist of radio or television news
3. Produce a simple oral statement in Italian (simple retelling of past events, concise presentation of a selected topic, including basic cultural and socio-political information about Italy)
4. Write a short text in Italian (in which the sentences are connected in a simple fashion for the purpose of describing the event)
5. Interpret Italian terminology pertinent to the fields of political science and journalism, based on the professional and media texts tackled in class

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

1.5 ECTS	Pohađanje nastave [EN]
1.5 ECTS	Kolokviji [EN]
0 ECTS	Pismeni ispit [EN]
0 ECTS	Referat [EN]
1 ECTS	Usmeni ispit [EN]
0 ECTS	Continual assessment
4 ECTS	

Forms of Teaching

» Predavanja
  » 2 lessons a week
» Seminari i radionice
  » 2 lessons a week
» Samostalni zadaci
  » oral presentation (preparing and delivering)

Week by Week Schedule

1. - revision and consolidation of previously presented morphosyntactic and lexical structures
   - use of the preposition in and di before the infinitive; merging a preposition with a definite article; guided dialogues about daily activities: A che ora ...?
2. - merging the prepositions a, da, di, in i su with definite articles; basic use of simple prepositions (preposizini proprie) - revision and consolidation of the indicative present tense; describing morning activities with expressing hours
   - progressive present (structure stare + gerund); the formation of the absolute superlative
3. - formation and use of the Italian perfect (passato prossimo) with the auxiliary verb avere
   - revision and consolidation
4. - formation and use of the Italian perfect (passato prossimo) with the auxiliary verb essere
   - revision and consolidation
5. - irregular forms of past participles; revision and consolidation of passato prossimo forms
   - writing a CV and job application in Italian
6. - regular and irregular imperative (forms and uses); the use of unstressed pronouns and particles with verbs in the imperative
   - cardinal numbers greater than 100; talking about one's job and study; guided dialogues (taking / giving personal data to fill in the form)
7. - revision and consolidation of presented morphosyntactic structures and cultural content
   - continual assessment 1
8. - imperative (revision and consolidation); passato prossimo of modal and reflexive verbs
   - peculiarities in the use of auxiliary verbs in the formation of passato prossimo; colours (adjectives)

9. - formation and use of imperfect (imperfetto); describing a habit / condition in the past
   - expressing imperfectieness in the past (contrasting imperfetto with passato prossimo) on the basis of the following authentic text: "L'invenzione della televisione a colori" by Aldo Nove (first part)
10. - formation and use of imperfect; imperfectiveness in the past
    - "L'invenzione della televisione a colori" by Aldo Nove (second part)
11. - confronting the uses of passato prossimo and imperfetto
    - writing letters and short e-mails, revision and consolidation of new morphosyntactic and lexical structures
12. - pronominal particle ne; contrasting its uses with those of the particle ci
    - presenting an authentic media text (current events in Italian and world politics)
13. - Italian political institutions
    - revision of the presented lexical and morphosyntactic structures by means of an authentic material
14. - Italian media (press, radio, television, new media)
    - revision of the presented lexical and morphosyntactic structures by means of an authentic material
15. - revision and consolidation of the entire semester's content (presented lexical and morphosyntactic structures, and elements of Italian culture and civilisation)
    - continual assessment 2

Literature



La Grassa, Matteo (2011). *L'italiano all'università 1. Corso di lingua per studenti stranieri 1*, Edilingua

Bjelobaba, Saša (2009). *Leggere non stanca*, Školska knjiga

Italian for Journalists 3

253167

ECTS Credits	4.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

Grading

Acceptable (2)	29
Good (3)	35
Very Good (4)	40
Excellent (5)	45

The number of points a student needs to obtain for a grade is the same for all forms of assessment (continual assessment tests or written examination).

Lecturer



Saša Bjelobaba,
v. pred. dr. sc.

Course Description

The objectives of this course are socio-linguistic and intercultural in nature, hence the following purpose of this approach to language teaching: students' synergistic acquisition of overall communicative competence in standard Italian up to (and above) B1 level according to the Common European Framework of Reference for Languages (CEFR). The overall objectives of this course include, therefore, mastering integrated language skills (spoken expression, interaction, written expression, reading comprehension and listening comprehension) at the above level, and specific strategies (e.g., memorisation, paraphrasing, describing, etc.), with learning autonomy in harmony with the postulates of the CEFR.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Employ linguistic patterns appropriate to discussions concerning familiar situations, explaining and defending their own views.
2. Interpret a longer oral utterance on a familiar topic in Italian, or most of an item of radio or television news dealing with current events
3. Prepare and deliver a short oral presentation on a given topic from the field of political science / journalism
4. Write a simple coherent and cohesive text in Italian (on a familiar topic or a topic of personal interest describing their own experiences and impressions)
5. Interpret an extended range of Italian terminology pertinent to the fields of political science and journalism, based on the professional and media texts tackled in class

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

1.5 ECTS	Pohađanje nastave [EN]
1.5 ECTS	Kolokviji [EN]
0 ECTS	Pismeni ispit [EN]
0 ECTS	Referat [EN]
1 ECTS	Usmeni ispit [EN]
4 ECTS	

Forms of Teaching

» Predavanja
  » 2 lessons a week
» Seminari i radionice
  » 2 lessons a week
» Samostalni zadaci
  » Oral presentation (preparing and delivering)

Week by Week Schedule

1. - revision and consolidation of the previously presented morphosyntactic and lexical structures
   - presentation of an authentic material from Italian print and/or electronic media dealing with a current event
2. - formation and use of futuro semplice (regular forms)
   - presentation of an authentic material dedicated to the Italian political system
3. - formation and use of future semplice (irregular forms)
   - peculiarities in the use of auxiliary verbs in the formation of passato prossimo; "Ho sceso, dandoti il braccio, almeno un milione di scale" by Eugenio Montale
4. - formation and use of condizionale semplice
   - formation and use of condizionale composto and an alternative use of imperfect
5. - formation and use of trapassato prossimo
   - sequence of tenses in the indicative; "L'avventura di due sposi" by Italo Calvino (first part)
6. - combined unstressed pronouns and/or the particle ne (pronomi combinati)
   - "L'avventura di due sposi" by Italo Calvino (second part)
7. - consolidation and consolidation of the presented morphosyntactic structures and professional and cultural content
   - continual assessment 1
8. - comparison of adjectives (regular and irregular forms)
   - presentation of an authentic material from Italian print and/or electronic media dealing with a current event
9. - formation and use of congiuntivo presente
   - overview of dependent explicit clauses in which the subjunctive is used, and main conjunctions that require its use
10. - formation and use of congiuntivo passato; confronting its uses to those of congiuntivo presente
    - oral presentations

11. - formation and use of the congiuntivo trapassato; confronting its uses to those of trapassato prossimo indicativo (anteriority in the past)
    - oral presentations
12. - formation and use of congiuntivo imperfetto; confronting its uses to those of imperfetto indicativo (contemporaneity in the past)
    - oral presentations
13. - use of congiuntivo imperfetto and congiuntivo trapassato after the verbs of desire or will
    - revision of the presented lexical and morphosyntactic structures by means of an authentic material
14. - formation and use of condizionale composto (unaccomplished/hypothetical state/action; future in the past)
    - expressing posteriority by means of imperfetto or condizionale composto
15. - revision and consolidation of the entire semester's content (lexical and morphosyntactic structures, and elements of Italian culture and civilisation tackled in class)
    - continual assessment 2

Literature



La Grassa, Matteo; Delitala, Marcella; Quercioli, Fiorenza (2013). *L'italiano all'università 2, Corso di italiano per università e istituti di lingua*, Edilingua

Bjelobaba, Saša (2009). *Leggere non stanca*, Školska knjiga

Italian for Journalists 4

253168

ECTS Credits	4.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

Grading

Acceptable (2)	29
Good (3)	35
Very Good (4)	40
Excellent (5)	45

The number of points a student needs to obtain for a grade is the same for all forms of assessment (continual assessment tests or written examination).

Lecturer



Saša Bjelobaba,
v. pred. dr. sc.

Course Description

The objectives of this course are socio-linguistic and intercultural in nature, hence the following purpose of this approach to language teaching: students' synergistic acquisition of overall communicative competence in standard Italian up to (and above) B2 level according to the Common European Framework of Reference for Languages (CEFR). The overall objectives of this course include, therefore, mastering integrated language skills (spoken expression, interaction, written expression, reading comprehension and listening comprehension) at the above level, and specific strategies (e.g., memorisation, paraphrasing, describing, etc.), with learning autonomy in harmony with the postulates of the CEFR.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Employ linguistic patterns appropriate to discussions concerning familiar situations, explaining and defending their own views in detail.
2. Interpret articles and reports in Italian (dealing with contemporary issues), i.e., items of radio or television news dealing with current events, and contemporary literary fiction.
3. Prepare and deliver a clear and neatly structured oral presentation on a given topic from the field of political science / journalism.
4. Write a clear text in Italian (on a discipline-specific topic, i.e., a report in which information is conveyed or one's reasons for or against taking a certain position are explained).
5. Interpret and adequately use an extended range of Italian terminology pertinent to the fields of political science and journalism, based on the professional and media texts tackled in class.

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

1.5 ECTS	Pohađanje nastave [EN]
1.5 ECTS	Kolokviji [EN]
0 ECTS	Pismeni ispit [EN]
0 ECTS	Referat [EN]
1 ECTS	Usmeni ispit [EN]
0 ECTS	Praktični rad [EN]
4 ECTS	

Forms of Teaching

» Predavanja
  » 2 lessons a week
» Seminari i radionice
  » 2 lessons a week
» Samostalni zadaci
  » Oral presentation (preparing and delivering); Making a video in Italian

Week by Week Schedule

1. - revision and consolidation of previously presented morphosyntactic and lexical structures
   - presentation of an authentic material from Italian print and/or electronic media dealing with a current event
2. - sequence of tenses (anteriority, contemporaneity, posteriority)
   - presentation of an authentic material dedicated to the Italian political system
3. - formation and use of passato remoto; regular forms
   - "La giacca stregata" by Dino Buzzati (first part)
4. - formation and use of passato remoto; irregular forms
   - revision and consolidation of unstressed pronouns (simple and combined), and particles ci and ne; "La giacca stregata" by Dino Buzzati (second part)
5. - work on vocabulary, phraseology and idiomatic expressions; developing the skill of retelling and expressing a critical attitude about the texts tackled in class
   - "Le bilie di vetro" by Michele Serra (first part)
6. - work on vocabulary, phraseology and idiomatic expressions; developing the skill of retelling and expressing a critical attitude about the texts tackled in class
   - "Le bilie di vetro" by Michele Serra (second part)
7. - revision and consolidation of morphosyntactic structures and professional and cultural content presented in class
   - continual assessment 1
8. - formation and use of if-clauses (period ipotetico);
   - revision and consolidation of impersonal verb forms; "Come mangiare il gelato" by Umberto Eco
9. - developing the skill of retelling a story and expressing/explaining one's own view
   - "Il bimbo del gelato" by Stefano Benni
10. - use of implicit dependent clauses; retelling events from the past
    - "Le bugie bisogna saperle" dire by Achille Campanile

11. - prototypical meaning of the term; "Ci sono bugie e bugie"
    - oral presentations
12. - if-clauses (periodo ipotetico) (first and second)
    - oral presentations
13. - if-clauses (periodo ipotetico) (third and mixed)
    - oral presentations
14. - "Travestimenti" by Domenico Starnone
    - revision and consolidation of the entire semester's content (lexical and morphosyntactic structures, and elements of Italian culture and civilisation tackled in class)
15. - revision and consolidation of the entire semester's content (lexical and morphosyntactic structures, and elements of Italian culture and civilisation tackled in class)
    - continual assessment 2

Literature



La Grassa, Matteo; Delitala, Marcella; Quercioli, Fiorenza (2013). *L'italiano all'università 1. Corso di italiano per università e istituti di lingua 2*, Edilingua

Bjelobaba, Saša (2009). *Leggere non stanca*, Školska knjiga

Italian for Poltical Scientists 1

253147

ECTS Credits	4.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

Grading

Acceptable (2)	29
Good (3)	35
Very Good (4)	40
Excellent (5)	45

The number of points a student needs to obtain for a grade is the same for all forms of assessment (continual assessment tests or written examination).

Lecturer



Saša Bjelobaba,
v. pred. dr. sc.

Course Description

The objectives of this course are socio-linguistic and intercultural in nature, hence the following purpose of this approach to language teaching: students' synergistic acquisition of overall communicative competence in standard Italian up to (and above) A1 level according to the Common European Framework of Reference for Languages (CEFR). The overall objectives of this course include, therefore, mastering integrated language skills (spoken expression, interaction, written expression, reading comprehension and listening comprehension) at the above level, and specific strategies (e.g., memorisation, paraphrasing, describing, etc.), with learning autonomy in harmony with the postulates of the CEFR.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Employ appropriate linguistic patterns for taking part in a simple conversation in typical social situations (meeting, introducing, etc.)
2. Interpret simple oral utterance in Italian and understand the basic meaning of short, clear and simple messages and public announcements
3. Produce a simple oral statement in Italian (presenting, requesting and providing personal information, simple description, simple presentation of the chosen topic, including basic cultural and socio-political information about Italy)
4. Write a short text in Italian (presenting, requesting and providing personal information, describing, presenting the given topic in a simple fashion)
5. Interpret basic Italian terminology pertinent to the fields of political science and journalism, based on the professional and media texts tackled in class.

Study Programme Learning Outcomes

University undergraduate program of Political Science

Screening of student's work

1.5 ECTS	Pohađanje nastave [EN]
1.5 ECTS	Kolokviji [EN]
0 ECTS	Pismeni ispit [EN]
1 ECTS	Usmeni ispit [EN]
4 ECTS	

Forms of Teaching

» Predavanja
  » 2 lessons a week
» Seminari i radionice
  » 2 lessons a week

Week by Week Schedule

1. - introduction to the basics of Italian orthography and orthoepy; presentation (Mi chiamo ...)
   - personal pronouns in the nominative case; the present indicative tense of the verb essere; expressing the place of residence and citizenship (nationality) (Di dove sei? Dove sei?); demonyms (nationality adjectives and nouns)
2. - the present indicative tense of regular verbs (-are); locative use of the prepositions a / in (cities and states); Italian alphabet
   - the present indicative tense of the verb stare; Come stai? Sto bene/male .; indefinite articles (forms and basic use)
3. - the present indicative tense of the verb avere; idiomatic expressions with the verb avere; cardinal numbers (1-20)
   - guided dialogues; cardinal numbers (21-100); the present indicative tense of the verb fare; days of the week
4. - indefinite articles (forms and use); the singular and the plural of nouns; expressing one's jobs/profession by means of the verbs essere and fare; vocabulary related to different professions and workplaces
   - the verb esserci and a simple description of Italian political institutions / media
5. - omission / use of the definite article before the day of the week; contrasting the forms and uses of definite and indefinite articles
   - switching to the plural of nominal phrases (definite article + noun + adjective)
6. - the present indicative tense of the verb andare; adverbials of place
   - cardinal numbers greater than 100; expressing one's occupation and subjects of study; guided dialogues (taking/giving personal data to fill in the form)
7. - revision and consolidation of morphosyntactic structures and cultural content tackled in class
   - continual assessment 1
8. - expressing hours; forms and use of possessive pronouns
   - the present indicative tense of regular verbs (-ere)
9. - the present indicative tense of regular verbs (-ire)
   - forms and use of possessive pronouns

10. - use of the definite articles with possessive pronouns, and their omission of in certain noun phrases containing a kinship noun; the present indicative tense of modal verbs (dovere, potere, volere)
    - the present indicative tense of irregular verbs (e.g., sapere, dare, dire, salire, rimanere)
11. - the present indicative tense of irregular verbs (e.g., uscire, valere, venire, bere); guided dialogues: inviting - accepting / rejecting an invitation; semantic features of the verbs andare and venire (confrontation with the Croatian equivalents)
    - writing letters and short e-mails, revision and consolidation of new morphosyntactic and lexical structures
12. - adverbial particle of place ci; plural of indefinite article
    - adverbs of frequency; guided dialogues: (Quanto spesso ...?)
13. - months and seasons; expressing dates; stressed and unstressed indirect pronouns
    - forms and use of the verbs piacere and servire; the use of indirect pronouns with predicates expressed by these verbs
14. - present of reflexive verbs; repeating and determining the plural of nouns and adjectives
    - revision and consolidation of the entire semester content (lexical and morphosyntactic structure, and elements of Italian culture and civilisation)
15. - revision and consolidation of the entire semester content (lexical and morphosyntactic structures, and elements of Italian culture and civilization)
    - continual assessment 2

Literature



La Grassa, Matteo (2011). *L'italiano all'università 1. Corso di lingua per studenti stranieri 1*, Edilingua

Italian for Poltical Scientists 2

253151

ECTS Credits	4.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

Grading

Acceptable (2)	29
Good (3)	35
Very Good (4)	40
Excellent (5)	45

The number of points a student needs to earn a grade through continuous assessment and exams is the same across all form of assessment (continual assessment and written examination).

Lecturer



Saša Bjelobaba,
v. pred. dr. sc.

Course Description

The objectives of this course are socio-linguistic and intercultural in nature, hence the following purpose of this approach to language teaching: students' synergistic acquisition of overall communicative competence in standard Italian up to (and above) A2 level according to the Common European Framework of Reference for Languages (CEFR). The overall objectives of this course include, therefore, mastering integrated language skills (spoken expression, interaction, written expression, reading comprehension and listening comprehension) at the above level, and specific strategies (e.g., memorisation, paraphrasing, describing, etc.), with learning autonomy in harmony with the postulates of the CEFR.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Employ appropriate language patterns for taking part in a simple conversation in typical social situations (presentation, ordering, talking about past events, etc.)
2. Interpret an oral utterance in Italian (on familiar topics of professional and personal interest) and decode the gist of radio or television news
3. Produce a simple oral statement in Italian (simple retelling of past events, concise presentation of a selected topic, including basic cultural and socio-political information about Italy)
4. Write a short text in Italian (in which the sentences are connected in a simple fashion for the purpose of describing a past event)
5. Interpret Italian terminology pertinent to the fields of political science and journalism, based on the professional and media texts tackled in class

Study Programme Learning Outcomes

University undergraduate program of Political Science

Screening of student's work

1.5 ECTS	Pohađanje nastave [EN]
1.5 ECTS	Kolokviji [EN]
0 ECTS	Pismeni ispit [EN]
0 ECTS	Referat [EN]
1 ECTS	Usmeni ispit [EN]
0 ECTS	Praktični rad [EN]
0 ECTS	Continual assessment
4 ECTS	

Forms of Teaching

» Predavanja
  » 2 lessons a week
» Seminari i radionice
  » 2 lessons a week
» Samostalni zadaci
  » Oral presentation (preparing and delivering)

Week by Week Schedule

1. - revision and consolidation of previously presented morphosyntactic and lexical structures
   - use of the preposition in and di before the infinitive; merging a preposition with a definite article; guided dialogues about daily activities: A che ora ...?
2. - merging the prepositions a, da, di, in i su with definite articles; basic use of simple prepositions (preposizini proprie) - revision and consolidation of the indicative present tense; describing morning activities with expressing hours
   - progressive present (structure stare + gerund); the formation of the absolute superlative
3. - formation and use of the Italian perfect (passato prossimo) with the auxiliary verb avere
   - revision and consolidation
4. - formation and use of the Italian perfect (passato prossimo) with the auxiliary verb essere
   - revision and consolidation
5. - irregular forms of past participles; revision and consolidation of passato prossimo forms
   - writing a CV and job application in Italian
6. - regular and irregular imperative (forms and uses); the use of unstressed pronouns and particles with verbs in the imperative
   - cardinal numbers greater than 100; talking about one's job and study; guided dialogues (taking / giving personal data to fill in the form)
7. - revision and consolidation of presented morphosyntactic structures and cultural content
   - continual assessment 1
8. - imperative (revision and consolidation); passato prossimo of modal and reflexive verbs
   - peculiarities in the use of auxiliary verbs in the formation of passato prossimo; colours (adjectives)

9. - formation and use of imperfect (imperfetto); describing a habit / condition in the past
   - expressing imperfectieness in the past (contrasting imperfetto with passato prossimo) on the basis of the following authentic text: "L'invenzione della televisione a colori" by Aldo Nove (first part)
10. - formation and use of imperfect; imperfectiveness in the past
    - "L'invenzione della televisione a colori" by Aldo Nove (second part)
11. - confronting the uses of passato prossimo and imperfetto
    - writing letters and short e-mails, revision and consolidation of new morphosyntactic and lexical structures
12. - pronominal particle ne; contrasting its uses with those of the particle ci
    - presenting an authentic media text (current events in Italian and world politics)
13. - Italian political institutions
    - revision of the presented lexical and morphosyntactic structures by means of an authentic material
14. - Italian media (press, radio, television, new media)
    - revision of the presented lexical and morphosyntactic structures by means of an authentic material
15. - revision and consolidation of the entire semester's content (presented lexical and morphosyntactic structures, and elements of Italian culture and civilisation)
    - continual assessment 2

Literature



La Grassa, Matteo (2011). *L'italiano all'università 1. Corso di lingua per studenti stranieri 1*, Edilingua

Bjelobaba, Saša (2009). *Leggere non stanca*, Školska knjiga

Italian for Poltical Scientists 3

253153

ECTS Credits	4.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

Grading

Acceptable (2)	29
Good (3)	35
Very Good (4)	40
Excellent (5)	45

The number of points a student needs to obtain for a grade is the same for all forms of assessment (continual assessment tests or written examination).

Lecturer



Saša Bjelobaba,
v. pred. dr. sc.

Course Description

2.1. Course objectives The objectives of this course are socio-linguistic and intercultural in nature, hence the following purpose of this approach to language teaching: students' synergistic acquisition of overall communicative competence in standard Italian up to (and above) B1 level according to the Common European Framework of Reference for Languages (CEFR). The overall objectives of this course include, therefore, mastering integrated language skills (spoken expression, interaction, written expression, reading comprehension and listening comprehension) at the above level, and specific strategies (e.g., memorisation, paraphrasing, describing, etc.), with learning autonomy in harmony with the postulates of the CEFR.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Employ language pattern appropriate to discussions concerning familiar situations, explaining and defending their own views.
2. Interpret a longer oral utterance on a familiar topic in Italian, or most of an item of radio or television news dealing with current events
3. Prepare and deliver a short oral presentation on a given topic from the field of political science
4. Write a simple cohesive and coherent text in Italian (on a familiar topic or topic of personal interest describing their own experiences and impressions)
5. Interpret an extended range of Italian terminology pertinent to the fields of political science, based on the professional and media texts tackled in class

Study Programme Learning Outcomes

University undergraduate program of Political Science

Screening of student's work

1.5 ECTS	Pohađanje nastave [EN]
1.5 ECTS	Kolokviji [EN]
0 ECTS	Pismeni ispit [EN]
1 ECTS	Referat [EN]
0 ECTS	Usmeni ispit [EN]
4 ECTS	

Forms of Teaching

» Predavanja
  » 2 lessons a week
» Seminari i radionice
  » 2 lessons a week
» Samostalni zadaci
  » Oral presentation (preparing and delivering)

Week by Week Schedule

1. - revision and consolidation of the previously presented morphosyntactic and lexical structures
   - presentation of an authentic material from Italian print and/or electronic media dealing with a current event
2. - formation and use of futuro semplice (regular forms)
   - presentation of an authentic material dedicated to the Italian political system
3. - formation and use of future semplice (irregular forms)
   - peculiarities in the use of auxiliary verbs in the formation of passato prossimo; "Ho sceso, dandoti il braccio, almeno un milione di scale" by Eugenio Montale
4. - formation and use of condizionale semplice
   - formation and use of condizionale composto and an alternative use of imperfect
5. - formation and use of trapassato prossimo
   - sequence of tenses in the indicative; "L'avventura di due sposi" by Italo Calvino (first part)
6. - combined unstressed pronouns and/or the particle ne (pronomi combinati)
   - ; "L'avventura di due sposi" by Italo Calvino (second part)
7. - consolidation and consolidation of the presented morphosyntactic structures and professional and cultural content
   - continual assessment 1
8. - comparison of adjectives (regular and irregular forms)
   - presentation of an authentic material from Italian print and/or electronic media dealing with a current event
9. - formation and use of congiuntivo presente
   - overview of dependent explicit clauses in which the subjunctive is used, and main conjunctions that require its use
10. - formation and use of congiuntivo passato; confronting its uses to those of congiuntivo presente
    - oral presentations

11. - formation and use of the congiuntivo trapassato; confronting its uses to those of trapassato prossimo indicativo (anteriority in the past)
    - oral presentations
12. - formation and use of congiuntivo imperfetto; confronting its uses to those of imperfetto indicativo (contemporaneity in the past)
    - oral presentations
13. - use of congiuntivo imperfetto and congiuntivo trapassato after the verbs of desire or will
    - revision of the presented lexical and morphosyntactic structures by means of an authentic material
14. - formation and use of condizionale composto (unaccomplished/hypothetical state/action; future in the past)
    - expressing posteriority by means of imperfetto or condizionale composto
15. - revision and consolidation of the entire semester's content (lexical and morphosyntactic structures, and elements of Italian culture and civilisation tackled in class)
    - continual assessment 2

Literature



La Grassa, Matteo; Delitala, Marcella; Quercioli, Fiorenza (2013). *L'italiano all'università 2, Corso di italiano per università e istituti di lingua*, Edilingua

Bjelobaba, Saša (2009). *Leggere non stanca*, Školska knjiga

Italian for Poltical Scientists 4

253156

ECTS Credits	4.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

Grading

Acceptable (2)	29
Good (3)	35
Very Good (4)	40
Excellent (5)	45

The number of points a student needs to obtain for a grade is the same for all forms of assessment (continual assessment tests or written examination).

Lecturer



Saša Bjelobaba,
v. pred. dr. sc.

Course Description

The objectives of this course are socio-linguistic and intercultural in nature, hence the following purpose of this approach to language teaching: students' synergistic acquisition of overall communicative competence in standard Italian up to (and above) B2 level according to the Common European Framework of Reference for Languages (CEFR). The overall objectives of this course include, therefore, mastering integrated language skills (spoken expression, interaction, written expression, reading comprehension and listening comprehension) at the above level, and specific strategies (e.g., memorisation, paraphrasing, describing, etc.), with learning autonomy in harmony with the postulates of the CEFR.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Employ linguistic patterns appropriate to discussions concerning familiar situations, explaining and defending one's own views in detail.
2. Interpret articles and reports in Italian (dealing with contemporary issues), i.e., items of radio or television news dealing with current events, and contemporary literary fiction.
3. Prepare and deliver a clear and neatly structured oral presentation on a given topic from the field of political science / journalism.
4. Write a clear text in Italian (on a discipline-specific topic, i.e., a report in which information is conveyed or one's reasons for or against taking a certain position are explained).
5. Interpret and adequately use an extended range of Italian terminology pertinent to the fields of political science and journalism, based on the professional and media texts tackled in class.

Study Programme Learning Outcomes

University undergraduate program of Political Science

Screening of student's work

1.5 ECTS	Pohađanje nastave [EN]
1.5 ECTS	Kolokviji [EN]
0 ECTS	Pismeni ispit [EN]
0 ECTS	Referat [EN]
1 ECTS	Usmeni ispit [EN]
0 ECTS	Praktični rad [EN]
4 ECTS	

Forms of Teaching

» Predavanja
  » 2 lessons a week
» Seminari i radionice
  » 2 lessons a week
» Samostalni zadaci
  » Oral presentations (preparing and delivering); Making a video in Italian.

Week by Week Schedule

1. - revision and consolidation of previously presented morphosyntactic and lexical structures
   - presentation of an authentic material from Italian print and/or electronic media dealing with a current event
2. - sequence of tenses (anteriority, contemporaneity, posteriority)
   - presentation of an authentic material dedicated to the Italian political system
3. - formation and use of passato remoto; regular forms
   - "La giacca stregata" by Dino Buzzati (first part)
4. - formation and use of passato remoto; irregular forms
   - revision and consolidation of unstressed pronouns (simple and combined), and particles ci and ne; "La giacca stregata" by Dino Buzzati (second part)
5. - work on vocabulary, phraseology and idiomatic expressions; developing the skill of retelling and expressing a critical attitude about the texts tackled in class
   - "Le bilie di vetro" by Michele Serra (first part)
6. - work on vocabulary, phraseology and idiomatic expressions; developing the skill of retelling and expressing a critical attitude about the texts tackled in class
   - "Le bilie di vetro" by Michele Serra (second part)
7. - revision and consolidation of morphosyntactic structures and professional and cultural content presented in class
   - continual assessment 1
8. - formation and use of if-clauses (period ipotetico);
   - revision and consolidation of impersonal verb forms; "Come mangiare il gelato" by Umberto Eco
9. - developing the skill of retelling a story and expressing/explaining one's own view
   - "Il bimbo del gelato" by Stefano Benni
10. - use of implicit dependent clauses; retelling events from the past
    - "Le bugie bisogna saperle" dire by Achille Campanile

11. - prototypical meaning of the term; Ci sono bugie e bugie
    - oral presentations
12. - if-clauses (periodo ipotetico) (first and second)
    - oral presentations
13. - if-clauses (periodo ipotetico) (third and mixed)
    - oral presentations
14. - "Travestimenti" by Domenico Starnone
    - revision and consolidation of the entire semester's content (lexical and morphosyntactic structures, and elements of Italian culture and civilisation tackled in class)
15. - revision and consolidation of the entire semester's content (lexical and morphosyntactic structures, and elements of Italian culture and civilisation tackled in class)
    - continual assessment 2

Literature



La Grassa, Matteo; Delitala, Marcella; Quercioli, Fiorenza (2013). *L'italiano all'università 2. Corso di italiano per università e istituti di lingua B1 - B2*, Edilingua

Bjelobaba, Saša (2009). *Leggere non stanca*, Školska knjiga

Journalism Research Lab

213814

Lecturer



prof. dr. sc.
Tena Perišin

Course Description

The aim of the course is to develop an investigative journalism laboratory in which students acquire and integrate media research skills and practical journalistic skills—specifically, the investigation and analysis of media content and processes, as well as the practical application of knowledge in producing various forms of journalistic expression across multimedia platforms.

The goal is also to familiarize students with changes in journalism that occur as a result of social, technological, and economic developments, and to encourage the development of their critical thinking about media, journalism, and society. Students will therefore be introduced to current best journalistic practices worldwide that use technology to improve media processes, produce high-quality content, and at the same time attract new audiences in order to maintain or build new foundations of media credibility—such as constructive journalism, solutions journalism, and narrative journalism. Students will also learn about the functioning of journalism laboratories around the world, their history from their initial establishment to present-day examples and modes of operation, so that they can apply the knowledge they gain in this first Croatian investigative journalism laboratory.

This collaborative course facilitates an understanding of how new technological solutions in content production can contribute to better journalism and easier adaptation to the new media environment and work within an integrated newsroom. At the same time, students learn and master basic methods of media and content analysis, using scientific knowledge to gain a deeper understanding of current journalistic practices. One of the foundations of this course is media literacy, as students learn methods of information verification by examining the use of sources (fact-checking) and are able to transfer these skills to others. Through discussions and teamwork, students are encouraged to recognize and value the role of journalists in informing the public and to develop a critical approach to journalistic content, choosing appropriate methods for applying multimedia techniques.

Ultimately, students will have the opportunity to use these new technological solutions themselves and to produce multimedia content adapted to the new media environment in practice. In addition to creating their own content, they will analyze and improve it within the investigative journalism laboratory.”

Study Programmes

ECTS Credits	5.0
English Level	L0
E-learning Level	L2
Study Hours	
	30
	30

Teaching Assistant
Dejan Oblak, mag. nov.

Grading

Acceptable (2)	60
Good (3)	71
Very Good (4)	81
Excellent (5)	91

The course is completed through continuous work throughout the semester (total: 100 points). A minimum of 60 points is required to pass; grading scale: 2 (60–70), 3 (71–80), 4 (81–90), 5 (91–100). All mandatory components of the project/practical part (2nd midterm) must be completed; failure to complete any mandatory component results in losing the right to complete the course. Deadlines are fixed and submissions after the deadline are not accepted.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the role of news labs and an experimental mindset in media and journalism research.
2. List and distinguish core research methods used in journalism and media studies (e.g., surveys, focus groups, experiments).
3. Design a basic experiment to test selected elements of journalistic content and/or its presentation (i.e., define variables and procedure).
4. Create a platform-appropriate multimedia journalistic story using data-driven and visual presentation techniques.
5. Assess the applicability and ethical risks of using AI tools in journalistic production and in experimental research.

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

0.5 ECTS	Pohađanje nastave [EN]
1 ECTS	Eksperimentalni rad [EN]
1 ECTS	Kolokviji [EN]
0.5 ECTS	Istraživanje [EN]
0 ECTS	Projekt [EN]
2 ECTS	Praktični rad [EN]
0 ECTS	Continuous assessment
5 ECTS	

Forms of Teaching

» Laboratorij
  » Lab work follows a "news lab" model: students iteratively develop content, run an experiment cycle, and analyze audience responses and effects.
» Mentorski rad
  » Mentoring is delivered through regular consultations and team-based feedback, especially during experiment design/implementation and final reporting.

Week by Week Schedule

1. Introduction
2. What are news labs? Using experimentation in media and journalism research
3. What is an experiment? Testable elements of journalistic content and presentation
4. Focus groups: design and implementation
5. Socially responsible journalism: alternative practices and constructive journalism
6. Solutions Journalism
7. Data journalism and visual techniques for presenting journalistic content

8. Midterm exam 1
9. Assessing credibility in journalistic content:
10. Fact-checking methodology and critical thinking in reporting:
11. Digital reporting (digital storytelling): application and evaluation; new formats
12. Artificial intelligence in journalism and how to use it in experiments
13. Innovations in newsroom practice
14. Analytical and investigative journalism: best-practice cases
15. Midterm exam 2 + Evaluation

Literature

Adornato, A. (2021). *Mobile and social media journalism: A practical guide for multimedia journalism (2. izd.)*, Routledge

Duy, Linh Tu (2015). *Feature and Narrative Storytelling for Multimedia Journalists*, Focal Press

Gitner, Seth (2015). *Multimedia Storytelling for Digital Communicators in a Multiplatform World*

Hansen, A. and Machin, D (2013). *Media and Communication Research Methods*, Palgrave Macmillan

Kovačević, Petra i. Perišin, Tena (2018). *The Potential of Constructive Journalism Ideas in a Croatian Context*, Journalism Practice

McIntyre Hopkinson, K. i Dahmen, (2021). *Reporting Beyond the Problem: From Civic Journalism to Solutions Journalism*, Peter Lang

Perišin, Tena and Škaljac, Gordana i Oblak, Dejan (2021). *Novinarski laboratorij za istraživanje novinarskih praksi*, Medijska agenda 2020.-2030

Media and the City

103557

ECTS Credits	7.0
English Level	L3
E-learning Level	L1
Study Hours	
	30
	30

Grading

Acceptable (2)	15-18
Good (3)	19-22
Very Good (4)	23-26
Excellent (5)	27-30

FINAL GRADE: Partial exam 15 points (must have at least 8 points to pass the course) Essay 10 points (must have at least 5 points to pass the course) Presentation 5 points 27-30 = 5, 23-26 = 4, 19-22 = 3, 15-18 = 2

Lecturer



prof. dr. sc.
Zlatan Krajina

Course Description

We have entered the urban age - most of the world population now lives in cities, which means we live in spaces managed and negotiated via the use of an array of communication technologies and practices.

In what is a rapidly growing field in media and cultural studies, the concoction “media city” cannot satisfactorily examine the dual object of its study from a single perspective (neither urban studies nor media studies alone), but requires select inputs from a range of disciplines (politics, media studies, urban studies, human geography, sociology of everyday life, cultural studies, and architecture). Adopting this inter-disciplinary frame, in this course we examine how contemporary urban spaces manifest themselves as “mediated cities”, and why it is useful to understand a wide array of media and communications in their formative urban context, such as:

• reading city spaces (plans, layouts, street furniture, monuments) as symbol and text;

• understanding urban infrastructures as media (and vice-versa, analysing platforms as infrastructures);

• the rise of transnational cultures and social disparities in global cities;

• urban and suburban media cultures: newspapers, cinema, radio, television and the mobile phone;

• changing spaces and practices of urban consumption (the storefront, the mall);

• the mediation of the neighbourhood, community and diaspora;

• the centrality of politics and culture to urban regeneration;

• communicative responses to urban crises such as racism, poverty and pollution;

• the role of street art, graffiti and performance in the negotiation of ‘the right to the city’;

• city competition and urban branding;

• outdoor advertising;

• changing forms of urban experience: indifference, encounter, flaneuring, street life;

• moving image architecture;

• the transformation of private/public as well as global/local in the contemporary city;

• ‘smart’/cyber urbanism;

• the emergence of Media City production spaces and clusters.

You will gain access to cutting edge, creative and critical intellectual tools for understanding mediated urban life and you will develop an informed and independent understanding of what it means to live in the contemporary city. You will be expected to investigate mediated urban living creatively and critically, through a range of cross-disciplinary association, combined and unconventional methodology (paying attention to historical links and materiality of communication) as well as developing your own interest in more specific issues and phenomena.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify and define the key concepts and approaches relevant to an understanding how social life in cities is mediated
2. Produce a coherent report on independent multidimensional research concerning urban media and communication
3. Select from a diverse range of academic and non-academic resources (e.g. the arts, libraries, electronic sources, public sites, archives, etc.) and disciplinary approaches (anthropology, sociology, cultural studies, urban studies) in an in-depth exploration of an empirical case of urban communications
4. Apply the acquired knowledge in an in-depth, informed and critical exploration of an empirical case of mediated urban living

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student’s work

7 ECTS	Esej [EN]
7 ECTS	

Forms of Teaching

» Predavanja
» -
» Seminari i radionice
» -
» Terenska nastava
» Urban walk
» Samostalni zadaci
» Urban screen cultures workshop - finding and presenting about empirical cases
» Mentorski rad
» Final essay

Comment:

Student requirements and examination for 7 ECTS: • Regular attendance and participation (up to 3 absences are tolerated) • One 10’ in-sessional presentation • One coursework essay (2500-3000 words max) or a 5-10’ audio-visual essay (for students with background in television, video or film journalism or art practice); • One partial exam (kolokvij) related to selected texts from the course materials

Week by Week Schedule

1. Welcome + plan of work
2. Defining ‘urban media studies’ and introducing Spatial Analysis of urban media phenomena
3. The cinematic city as a history of modern urbanity
4. Post-cinematic Screen cultures
5. Postcinematic cultures II
6. Smart City
7. Presentations, feedback
8. Partial exam
9. City branding, regeneration, advertising and ryhthmanalysis
10. Media, community, migration and the European city: belonging and difference
11. Public art and public space
12. Urban walk
13. Platformization of the city from above and below
14. Essays prep & feedback
15. Conclusion Urban media research as a mode of representation and critique of life in mediated cities

Literature



Krajina, Zlatan (2014). *Negotiating the mediated city*, Routledge



LeGates, R. T. and Stout, F. (2000) The City Reader 2nd edition Routledge. [a single most comprehensive reader to date on all matters of cities, urban space and urban sociology, parts will be useful to individual sessions throughout the course]



Miles, M. And Hall, T. (2004) City Cultures Reader 2nd edition Routledge



ed. Halegoua, G. R. et al (2022). *Routledge Companion to media and the city*, Routledge



ur. Krajina Zlatan & Stevenson Deborah (2020). *Routledge companion to urban media and communication*, Routledge



Parker, S. (2004) Urban Theory and the Urban Experience: Encountering the City Routledge



Virilio, P. *(2004) The Overexposed City in Redhead, S. (2004) (ed.) The Paul Virilio Reader Edinburgh: Edinburgh University Press, pp. 83-99.*

Additional Literature



Lefebvre, H. (1996) Writings on Cities Oxford and Malden, MA: Blackwell Publishers.



Massey, D. (2005) For Space London, Thousand Oaks and New Delhi: Sage Publications.



Massey, D. et al (eds) (1999) City Worlds Routledge (with Open University Press)



Augé, M. (1995) Non-places: Introduction to an Anthropology of Supermodernity London, New York: Verso.



Leach, N. (ed). Rethinking Architecture: A Reader in Cultural Theory London and New York: Routledge.



Borden, I., Kerr, J. et al (eds.) Unknown City: Contesting Architecture and Social Space MIT

Donald, J. (1995) 'The City, The Cinema: Modern Spaces' in Jenks, C. (ed) Visual Culture London and NY Routledge, pp. 77-95.

Frisby, D. (1985) Fragments of Modernity: Theories of Modernity in the Work of Simmel, Kracauer and Benjamin Cambridge: Polity Press and Oxford: Basil Blackwell.

Cronin, A. M. (2010) Advertising, Commercial Spaces and the Urban Basings-toke: Palgrave Macmillan.

Kwon, M. (2004) One Place after Another: Site-Specific Art and Locational Identity Cambridge, MA and London: The MIT Press.

Lynch, K. (1960) The Image of the City Cambridge, MA and London: MIT Press.

McCullough, M. (2004) Digital Ground: -Architecture, Pervasive Computing, and Environmental Knowing Cambridge, MA: MIT Press.

Bull, M. (2000) Sounding Out the City: Personal Stereos and the Management of Everyday Life Oxford: Berg.

de Certeau, M. (1984) The Practice of Everyday Life Berkley, Los Angeles and London: University of California Press.

Goffman, E. (1972) Relations in Public: Microstudies of the Public Order Harmondsworth: Penguin Books.

Lefebvre, H. (1991) The Production of Space Malden, MA and Oxford, UK: Blackwell.

Massey, D. (1991) A Global Sense of Place in Marxism Today June 1991, p. 24-29.

Media and the Public

253041

ECTS Credits	6.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

Lecturer



prof. dr. sc. Marijana Grbeša Zenzerović

Teaching Assistant

Marija Volarević Sršen, pred.

Course Description

Study Programmes

» University undergraduate program of Journalism (Studij) (*required course, 2nd semester, 1st year*)

Study Programme Learning Outcomes

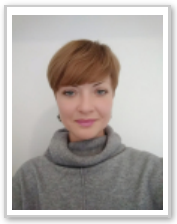
University undergraduate program of Journalism

Media and Violence

115985

ECTS Credits	5.0
English Level	L0
E-learning Level	L2 (20%)
Study Hours	
	30
	30

Lecturer



Lidija Eret,
v. pred. dr. sc.

Grading	
Acceptable (2)	11
Good (3)	15
Very Good (4)	20
Excellent (5)	24

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Course Description

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Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. .
2. .
3. .
4. .
5. .
6. .

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student’s work

1 ECTS	Pohađanje nastave [EN]
1 ECTS	Kolokviji [EN]
1 ECTS	Pismeni ispit [EN]
1 ECTS	Seminarski rad [EN]
1 ECTS	.
5 ECTS	

Forms of Teaching

» Predavanja

» .

» Seminari i radionice

» .
» Samostalni zadaci
» .

Comment:

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Week by Week Schedule

1. .
2. .
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5. .
6. .
7. .
8. .
9. .
10. .
11. .
12. .
13. .
14. .
15. .

Literature

Alaburić, Vesna (2003). *Ograničavanje govora mržnje u demokratskom društvu – teorijski, zakonodavni i praktični aspekti*, Hrvatska pravna revija 3(1)

Beyens, Ine i dr. (2018). *Screen media use and ADHD-related behaviors: Four decades of research*, Proceedings of the National Academy of Sciences 115(40)

Browne Kevin D. i Hamilton-Giachritsis, Catherine (2005). *The influence of violent media on children and adolescents: a public health approach*, The Lancet 365(9460)

Chari, Tenda i Akpojivi, Ufuoma (2021). *Media and global pandemics: Continuities and discontinuities*, Journal of African Media Studies 13(3)

Eret, Lidija (2024). *Digitalni mediji. Kako unaprijediti nastavu*, Zagreb: TIM Press

Eret, Lidija (2024). *Childhood and media: occurring of the peer violence*, Društvene i humanističke studije, 2(26)

(2012). *Odgoj i manipulacija: razmatranje kroz razvojnu teoriju ekoloških sustava.*, Metodički ogledi 19(1)

Funk, Jeanne B. i dr. (2004). *Violence exposure in real life, video games, television, movies and internet: is there desensitization*, Journal of Adolescence, 27(1)

Hess, Mary (2012). *Mirror neurons, the development of empathy, and digital story telling*, Religious Education 107(4)

Kunczik, Michael i Zipfel, Astrid (2007). *Mediji i nasilje: aktualno stanje u znanosti.*, Medianali 1(1)

Additional Literature

Zarnoufi, Randa i dr. (2020). *AI to prevent cyber-violence: harmful behaviour detection in social media*, International Journal of High Performance Systems Architecture 9(4)

Media Ethics

270940

ECTS Credits	5.0
English Level	L0
E-learning Level	L1
Study Hours	60

Grading

During the semester, students write an essay on an agreed topic. The essay is then presented to their colleagues in classroom. Also, during the semester, students write short assignments. The final grade is the sum of all points earned.

Lecturer



izv. prof. dr. sc. Dunja Majstorović Jedovnicki

Course Description

The course objective is to introduce students to the basic principles of media ethics, the historical development of the discipline as well as to tackle some of the contemporary challenges of the journalistic profession. The course will focus on both the theory (ethical codes, instruments of media self-regulation), and the most recent research in media ethics as well as discuss the specific cases of ethical disputes in the media. Special attention will be given to reporting on vulnerable social groups (children, minorities).

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the basic principles of media ethics
2. Describe the historical development of media ethics and codes of conduct
3. Define the different instruments of media self-regulation
4. Recognize and critically assess the ethics of individual media content
5. Understand the specificities of reporting on vulnerable social groups

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
2 ECTS	Esej [EN]
1 ECTS	Ostalo 1. (upisati) [EN]
5 ECTS	

Forms of Teaching

» Predavanja
  » During lectures, exam material is presented using visual presentations (PowerPoint) and written examples are analyzed.
» Seminari i radionice
  » Seminar classes thematically follow the lectures, but the focus is on the practical - analysis of examples from practice and the presentation of student exercises
» Samostalni zadaci
  » During the semester, students submit an essay and a short assignment that they write independently on agreed topics. The essay is also presented in the classroom.

Week by Week Schedule

1. Defining media ethics (key values, ethical theories)
2. The history of media ethics
3. Moral reasoning and ethical orientation of journalists
4. Professional reporting standards and media accountability
5. Ethical codes (codes of conduct) and other instruments of media self-regulation
6. Ethical controversies in the media
7. Reporting on minorities and other vulnerable social groups
8.
9.
10.
11.
12.
13.
14.
15.

Literature



Baydar, Y., Hulin, A., Lani, R., Mollerup, J., Turtia, T., Vilović, G., & Zlatev, O. (2011). *Professional journalism and self-regulation: new media, old dilemmas in South East Europe and Turkey*, UNESCO

Day, L. A. (2006). *Ethics in media communication: Cases and controversies*, Thomson, Wadsworth

Frost, C. (2016). *Journalism Ethics and Regulation*, Routledge

Plaisance, P. L. (ed.) (2018). *Communication and media ethics*, De Gruyter Mouton



Plaisance, P. L., Skewes, E. A., & Hanitzsch, T. (2012). *Ethical orientations of journalists around the globe: Implications from a cross-national survey*



Ward, S. J. (ed.) (2021). *Handbook of global media ethics*, Springer International Publishing



Wilkins, L. & Brennen (2004). *Conflicted interests, contested terrain: journalism ethics codes then and now*



Wilkins, L. & Christians, C.G. (eds.) (2020). *The Routledge handbook of mass media ethics (Second edition)*, Routledge

Media policy and media regulation 131742

ECTS Credits	5.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

Grading

Acceptable (2)	60
Good (3)	70
Very Good (4)	80
Excellent (5)	90

Points are calculated: class attending + seminar presentation + exam

Lecturers



prof. dr. sc. Zrinjka Peruško



doc. dr. sc. Anka Kekez Koštro

Course Description

In this course students learn about models and approaches in media policy and media regulation in European and global context, and particularly in Croatia. Especially, focus is on globalization and on the role of media within it, on European supranational model (European cultural and media market) and national reactions on these processes (from protectionism to participatory-inclusive approaches). Students will learn on media policy stakeholders, instruments and measures (decision-making, funding and legislative).

Study Programmes

» University undergraduate program of Journalism (Studij) (*required course, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Differentiate public service media from commercial media, considering the legislative framework, management, funding, monitoring, in-house production as a key indicator of the coverage of public media and their reach on all demographic groups
2. Compare the processes of commercialization and concentration of media, which as a consequence has the effect of changing the media structure of the total media system in some countries
3. Define and describe the basic features of public service media and its principles
4. Differentiate the concepts of the creative industry and the cultural industry
5. Classify the media role within national media system, and especially in transitionalcountires

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
1.5 ECTS	Pismeni ispit [EN]
1.5 ECTS	Seminarski rad [EN]
5 ECTS	

Forms of Teaching

» Predavanja
» Lectures in the calssroom
» Seminari i radionice
» Seminar presentations
» Samostalni zadaci
» Discussions as role-taking workshop: experts vs. journalists

Week by Week Schedule

1. Introduction to media policy and media regulation
2. Media in global context
3. Global media
4. International standards of media policy
5. Media concentration and convergent
6. Media policy in Western Europe
7. Problems in defining European media policy
8. Mid-term exam
9. Media in transition: instrument and measures
10. Changes in media systems in Central and Eastern Europe, media in South Eastern Europe
11. Media policy and media strategy in Croatia
12. Media regulation in Croatia
13. Economy of the media
14. Media policy and national State
15. Exam

Literature

Mario Bošnjak (2003). *ELEKTRONIČKI MEDIJI KAO JAVNI SERVIS U TRANZICIJI*, Press Data

Dubravka Valić Nedeljković (2013). *Digitalne medijske tehnologije i društveno-obrazovne promene*, Univerzitet u Novom Sadu, Filozofski fakultet

D. Hutchinson (1999). *Media Policy. An Introduction*, Blackwell

Tena Martinić (1994). *Postmoderna, svakidašnjica, komunikacija*, Naklada Benja



Viktorija Car (2011). *Javni medijski servisi – čuvari demokracije u: Romić, Milana (ur.) Izolacija ili integracija.*, BaBe!



Kanižaj, Igor i Car, Viktorija (2015). *Medijska pismenost – preduvjet za odgovorne medije. Sarajevo: Fakultet političkih nauka., poglavlje: Kanižaj, Igor i Car, Viktorija, Hrvatska: Nove prilike za sustavan pristup medijskoj pismenosti*, Fakultet političkih nauka, Sarajevo

Similar Courses

» Media Policy and Regulation, Oxford

Methods and Techniques in New Media 92679

Lecturer



prof. dr. sc.
Domagoj Bebić

ECTS Credits	5.0
English Level	L1
E-learning Level	L3 (20%)
Study Hours	
	30
	30
Teaching Assistant	
Silvija Vuković, dr. sc. socio.	

Course Description

Introduce journalism students to the most important methods and techniques of new media. Acquisition of knowledge and skills necessary for the independent development of certain media forms on the web. Introduction to the methods and programs used to measure the effectiveness of a web edition. Introducing students to the tools used in new media. Enabling students to independently lead projects in new media.

Study Programmes

» University undergraduate program of Journalism (Studij) (*new media, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define and explain concepts, theories and concepts in new media;
2. Recognize and apply basic methods and techniques in new media, develop and maintain communication in new media;
3. Reproduce and maintain communication in new media;
4. Define and compare the processes of media content production in online media;
5. Create and write journalistic text or multimedia interactive content intended for publication in digital media;
6. Reproduce and publish digital content

Study Programme Learning Outcomes

University undergraduate program of Journalism

Grading

Acceptable (2)	51
Good (3)	62
Very Good (4)	75
Excellent (5)	88

Class attendance, presentation held, final paper written Students are required to attend lectures and seminars, which brings them a 10% grade, to hold a presentation on a topic that fits the content of the course (10%). Each student must work on one of the projects conducted in the course (50% of the grade), and (30%) during the exam period.

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
1 ECTS	Referat [EN]
1 ECTS	Usmeni ispit [EN]
1 ECTS	Project management on social networks
0 ECTS	Ostalo 2. (upisati) [EN]
5 ECTS	

Forms of Teaching

» Predavanja
  » Depending on the previous announcement, they are held online or live
» Seminari i radionice
  » Depending on the previous announcement, they are held online or live

Week by Week Schedule

1. Introduction to the subject, way of working, topics and literature; topic 1. Development of new and social media
2. Blogs, aggregators, RSS, microblogs
3. Wiki
4. Social media
5. Social media as a new form of earning
6. New trends on social media
7. Bookmarks
8. Digital campaigns
9. Share - as a powerful tool
10. Audio content
11. Podcast
12. Screencast
13. Video materials
14. Information gathering tools
15. Content production tools

Literature

Briggs, M. (2007) Journalism 2.0: A digital literacy guide for the information age. The Institute for Interactive Journalism, Washington, DC.

The Handbook of New Media. (2002) Sage, London.

Chin , A., Chignell, M. (2007) Identifying communities in blogs: roles for social network analysis and survey instruments, International Journal of Web Based Communities, v.3 n.3, p.345-363, June 2007.

Feizy R., Wakeman I., Chalmers D. (2009) Are your friends who they say they are?: data mining online identities, Crossroads, v.16 n.2, p.19-23, December 2009.

Ward M. (2002) Journalism Online. Oxford : Focal Press.

Afuah, A. & Tucci, C.L. (2000) Internet Business Models and Strategies: Text and Cases. Stanton Bridge Forum (McGraw-Hill Companies), Boston.

Butler, B., Joyce ,E., Pike , J. (2008) Don't look now, but we've created a bureaucracy: the nature and roles of policies and rules in wikipedia, Proceeding of the twenty-sixth annual SIGCHI conference on Human factors in computing systems, April 05-10, 2008, Florence, Italy.

Watkins, B. (2009) Measuring the Impact of Social Media. Omniture, New York.

W Cunningham, B Leuf (2001)The wiki way: Collaboration and sharing on the Internet, Reading, MA: Addison-Wesley.

Manovich. L. (2001) The Language of New Media. The MIT Press, Cambridge.

Kim, A. J. (2000) Community Building on the Web: Secret Strategies for Successful Online Communities, 1st edition, Addison-Wesley Longman Publishing Co

Tapscott, D., Williams, A. (2006) Wikinomics - How Mass Collaboration Changes Everything. Penguin Books, New York.

Additional Literature



Christopher Weare and Wan-Ying Lin, (2000) Content Analysis of the World Wide Web : Opportunities and Challenges 18: 2



Louis Leung, (2009) Civic engagement and psychological empowerment User-generated content on the internet: an examination of gratifications, 2009 11: 1327 originally published online 24 November 2009, New Media Society 72, Social Science Computer Review

Modern and Contemporary History of Europe: Politics, Society, Ideas

252744

Lecturer



izv. prof. dr. sc.
Petar Popović

ECTS Credits	5.0
English Level	L3
E-learning Level	L1
Study Hours	
	30
	30
Grading	
Acceptable (2)	11
Good (3)	14
Very Good (4)	20
Excellent (5)	23

The two written tests during classes consist of four questions and are written in 45 minutes. The entire written exam consists of eight questions and takes an hour and a half to write. Each question carries 0-3 points. Grading: 45%= sufficient (2), 65%= good (3); 85%= very good (4), 96%= excellent (5). Reaction papers and class discussions each earn 3 points, and presentations earn 4 points. They contribute to an extra grade.

Course Description

The general objective of the course is to comprehend the history of European states and societies from the 17th-century emergence of the modern state and subsequent creation of supranational political communities in Europe, to the end of the Cold War. The primary objective of the course is to help students comprehend European history beyond the obsolete pedagogy that stresses names, dates, and memorization, so they understand how the history of conflict and cooperation in Europe shapes today's Europe. The subject's focus will be twofold. Firstly, to show how modern political ideologies (liberalism, conservatism, socialism, fascism) have influenced the development of European societies and states, as well as their mutual relations. Secondly, to show the history of European conflicts and cooperation. Beyond traditional rivalries of the great powers (France, England, and Germany), the course will show how the conflicts led to cooperation (Peace of Westphalia 1648, Holy Alliance...), hence showing that the actual European integration process was preceded by various historical supranational polities and alliances: The Holy Alliance, Habsburg Monarchy, the Fascist New Europe, Socialist Yugoslavia. Eventually, the course should identify two links between history and the present day. First, the course should indicate how recent political phenomena - (neo) liberalism, the crisis, and the emergence of radical populist movements - have a foothold in the historical development of Europe and its states. Secondly, it will point out how many historical supranational communities can serve as a "lesson" for the development of the European Union.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the development of policies, societies and ideologies in Europe from the emergence of the modern state in the 17th century to the present day.
2. Explain the differences and similarities between the historical development of the countries of Western, Central and Eastern Europe.
3. Explain the history of conflict, but also the history of cooperation in Europe.

4. Explain the impact of historical heritage on today's political processes, structures and ideas in Europe
5. Explain the problems of the historical alliances and multinational communities of Austria-Hungary and Yugoslavia, and connect and compare them with today's challenges that the European Union has been facing with.

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student’s work

2 ECTS	Pohađanje nastave [EN]
2.5 ECTS	Kolokviji [EN]
0.5 ECTS	Seminarski rad [EN]
0 ECTS	continuous knowledge assessment
5 ECTS	

Forms of Teaching

» Predavanja
» Lectures
» Seminari i radionice
» Class discussion based upon the assigned texts, seminar presentations
» Samostalni zadaci
» writing of reaction papers based on the assigned readings, making a seminar presentations

Comment:

Knowledge is assessed through a written exam and active participation in seminar classes. The written exam can be passed through two written tests during classes or through a complete written exam during exam periods. Active participation in seminar classes includes writing reaction papers on assigned texts, participating in discussions about them, and delivering seminar presentation.

Week by Week Schedule

1. Introduction to the course: Explanation of the basic goals and purposes of the course; overview of the topics that will be covered. Introduction to the course system and the seminar methods.
2. The beginnings of modern society and the state in Europe in the 16th-17th centuries: Protestantism, the autonomy of the individual, and the first appearance of mass politics (M. Luther); the birth of modern ideas of liberalism and democracy: rationalism and the idea of social contract. The Thirty Years' War and the beginning of the modern state; the 1688 Bill of Rights and the beginning of modern parliamentarism.

3. Creations of a modern state and society in the 17th-18th century - enlightened absolutism: the creation of modern legislation and administration (Louis XIV, Friedrich the Great, Maria Theresa and Joseph II, Peter the Great, Catherine the Great). Ideas of modern society: Enlightenment, physiocrats, mercantilism, cameralism. The French Revolution of 1789 and the Napoleonic Wars: The Ancien Regime and the Revolution: From a Constitutional Monarchy to the Jacobin Terror. Napoleon's era: Bonapartism, the concept of the nation, and the Civil Code. Consequences of the Napoleonic conquests in Europe - the spread of ideas about nation and bourgeois society.
4. Europe in the first half of the XIX Century: The European Order of the Holy Alliance: Political Autocracy and social modernization vs. romanticism and national movements. First industrial revolution and civil society and its contradictions - the emergence of the labour movement.The Spring of Nations in 1848: the rise of the bourgeoisie in Europe and the revolutions in France, Germany, and the Habsburg Monarchy. National identity-building processes in Central, Eastern and South-eastern Europe
5. Europe in the second half of the 19th century: The creation of Germany and Italy and the balance of power. Second Industrial Revolution and its socio-political consequences: the rise of mass movements and anti-liberal politics.
6. Europe prior to World War I: The crisis of classical liberalism and imperialist politics of the great powers; the rise of Germany as the world's first industrial-military power and the consequences for Europe. The rise of anti-liberal ideas: social Darwinism, racism and militarism, Christian socialism and the split on the European left.
7. Mid-term exam
8. World War I and its consequences: the impact of the total war on individuals and on European societies. Introduction of the universal right of peoples to self-determination: Wilson's 14 points vs. Lenin's principle of self-determination.
9. Europe between the two wars and the twilight of liberal democracy: the consequences of the October Revolution: the Versailles order and the rise of authoritarian regimes on the European periphery. The European ‘crazy 1920s’ and the cleavages in European societies. The Great Depression of 1929 and its Consequences: The Rise of Nazism in Germany and strengthening of Communist Movements in Europe. The Spanish Civil War, the politics of Nazi Germany and Fascist Italy and the collapse of the Versailles Order.
10. World War II: The Nazi New Europe, the Holocaust and Its consequences on European civilization. Collaboration and resistance in occupied Europe. The beginnings of contemporary European architecture: the Atlantic Charter of 1941 and the Bretton Woods Agreement of 1944. The defeat of Nazism, the Yalta Charter of 1945, the division of Europe into two blocs
11. Europe in the Cold War era: Post-war reconstruction of Europe and creation of a welfare state. The creation of two European blocs: NATO and the EC vs. CMEA and the Warsaw Pact. The "great 30 years in Europe" (1945-1975) and the implications of 1968 for European societies and politics.
12. The crisis and collapse of the Soviet bloc and the victory of liberal democracy in Europe 1989-1991: The oil crises of the 1970s and the crisis of the welfare state: Margaret Thatcher, Ronald Reagan, and social paradigm shift in Western Europe. The 1980s crisis of the Soviet bloc: 1981 protests in Poland, Mikhail Gorbachev's perestroika, the 1989 fall of the Berlin Wall, and the collapse of socialism in Eastern Europe, 1989-1991.

13. History of the European Union: Integration Policy, European Identity in the Second Half of the 1980s and the 1993 Maastricht Treaty. The enlargement of the European Union in the 2000s and the failure to deepen integration: 2007 failure of the Lisbon Treaty and its consequences. The financial crisis of 2008, the refugee crisis of 2015 and its consequences for the EU, European societies and countries
14. The course summary and revision of materials
15. Final exam

Literature


Roberts, John Morris (2002). *Povijest Europe.*, AGM


Hobsbawm, Eric (1987). *Doba revolucije: Evropa 1789—1848*, Školska knjiga


Hobsbawm, Eric (1993). *Nacije i nacionalizmi: program, mit stvarnost.*, Novi Liber


Hobsbawm, Eric (2009). *Doba ekstrema 1914-1989*, Zagrebačka naklada


Conelly, John (2022). *Od naroda do nacije: povijest istočne Europe*, Fraktura

Modern Political Philosophy

55475

ECTS Credits	5.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

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Lecturer



izv. prof. dr. sc. Hrvoje Cvijanović

Course Description

Modern political philosophy is a course dealing with the problems and thoughts from the early 16th to late 19th century. The course is in Croatian language.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the basic approaches, concepts and theories of modern political philosophy within contemporary political science and its subdisciplines (political theory)
2. Compare and classify approaches and theories, and argue within them, as well as evaluate them in the context of the historical development of political ideas
3. Compare knowledge from modern political philosophy, and integrate and contrast it with contemporary political phenomena, the development of contemporary political thought and contemporary political institutions.
4. Analyze attitudes about political phenomena and problems characteristic of the period studied, and provide arguments for them.
5. Evaluate existing political institutions, processes and contents, but also new political situations and problems that open up in the horizon of the discipline based on the acquired knowledge in the mentioned area.
6. Apply acquired knowledge in defending one's own arguments related to topics and problems addressed by normative political theory
7. Explain and compare the ways in which classics of modern political thought articulate political and philosophical concepts that correspond to contemporary political problems and phenomena.
8. List and understand fundamental political science categories and concepts characteristic of modernity and understanding the development of the modern individual, state and society

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

1 ECTS	Pohađanje nastave [EN]
4 ECTS	Kolokviji [EN]
5 ECTS	

Forms of Teaching

» Predavanja
- » Lectures and seminars are held on the weekly basis, 90 min each

» Seminari i radionice
- » Seminars are divided in two groups. Each seminar group leader focuses on authors, problems and phenomena of the modern age, depending on the academic year and their own research preferences. Students receive a detailed insight into the seminar teaching plan, depending on the seminar group, at the beginning of the semester.

» Mentorski rad
- » Essay for 2,5 ECTS

Comment:

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Week by Week Schedule

1. /
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4. /
5. /
6. /
7. /
8. /
9. /
10. /
11. /
12. /
13. /
14. /
15. /

Literature



- *Niccolò Machiavelli, Vladar*, -



- *Thomas Hobbes, Levijatan*, -



- John Locke, Dvije rasprave o vladi, -



- Jean-Jacques Rousseau, Rasprava o nejednakosti i Društveni ugovor, -



- Karl Marx, Otuđeni rad (Rani radovi) i Prilog židovskom pitanju, -



- Karl Marx i Friedrich Engels, Komunistički manifest, -



- John Stuart Mill, Izabrani politički spisi (prvi svezak), -

Additional Literature



- Enes Kulenović (ur.), Moderna politička teorija, Biblioteka politička misao, Zagreb, 2013., -



- Leo Strauss i Joseph Cropsey (ur.), Povijest političke filozofije, Golden marketing, Zagreb, 2006., -



- Hans Maier, Heinz Rausch i Horst Denzer (ur.), Klasici političkog mišljenja (II), Golden marketing, Zagreb, 1998., -



- Hrvoje Cvijanović, Politička vizija Thomasa Hobbesa, -

National Security Policy

55512

ECTS Credits	5.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30
Grading	
Acceptable (2)	51
Good (3)	66
Very Good (4)	76
Excellent (5)	86
51-65 D; 66-75 C; 76-85 B; 86-100 A	

Lecturer



prof. dr. sc. Ružica Jakešević

Course Description

Contemporary security policies and the national security systems based on them represent a synthesis of all societal subsystems, as they provide the fundamental conditions for the survival and development of society, the quality of life, and actions aimed at enhancing the resilience of society and nature against threats, as well as mitigating the consequences caused by sources of danger. In a broader sense, contemporary security policies can be defined as activities aimed at preparing for protection against potential sources of future threats in nature, society, and among societies. In a narrower sense, they constitute the sum of all measures, activities, and procedures intended to establish and operate a national security system. In this narrower sense, the goal of security policies is to create concepts, mechanisms, and instruments that achieve both internal and external security of society, representing a concrete implementation of the political, organizational-technical, and other principles of security policy in the broader sense.

Research on contemporary security policies predominantly focuses on their national/state-level dimensions. Therefore, national security policy needs to be analyzed at the state level through various empirical indicators that allow for understanding its content and practical applicability. In addition, it is important to consider other factors that influence a state's security capacity, such as political and economic organization and effectiveness, geographical and demographic factors, geostrategic and military-political position, the rights and obligations of the state arising from international treaties and membership in international organizations, public opinion, the military-industrial complex, and its influence on the essence of national security policy.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze, present, and write academically about the security policy of contemporary states
2. Explain the process of creating security policy as a public policy of the state and the factors that influence security policy
3. Analyze the national interests of states and link them to specific security policies and the instruments for implementing those policies
4. Analyze the security policy of a specific state within a particular regional and broader international context
5. Analyze the determinants of security policy in relation to membership in and participation within international organizations
6. Prepare a simple study of a specific segment of a state’s security policy and conduct a comparative analysis in relation to the security policies of other states
7. Apply basic quantitative and qualitative social science research methods in the analysis of security phenomena and state security policies
8. Use library resources, the internet, and databases, and interpret and apply relevant theoretical and data sources to a selected research problem

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student’s work

2 ECTS	Pohađanje nastave [EN]
2 ECTS	Kolokviji [EN]
1 ECTS	Seminarski rad [EN]
5 ECTS	

Forms of Teaching

» Predavanja
  » Two teaching hours of lectures per week
» Seminari i radionice
  » Two hours of seminars per week
» Mentorski rad
  » Mentoring of students' assignments

Comment:

students who do not achieve a passing grade through the midterm and the student presentation must take the full exam during the regular exam period

Week by Week Schedule

1. Introductory lecture (course content; student obligations; presentation topics; essay topics)
2. The concept and scope of security policy – in the contemporary security environment
3. Post–cold war abandonment of neutrality – Finland's security policy
4. Post–cold war abandonment of neutrality – Sweden's security policy
5. Neutrality in historical and contemporary context - security policy of Switzerland
6. Security policy in unstable security environment - security policy of Israel
7. Security policy of a global nuclear power - security policy of the US
8. Mid-term exam 1 - continuous assessment of knowledge
9. Security policy of global nuclear power - security policy of the Russian Federation
10. European nuclear power - security policy of France
11. Security policy in unstable security environment - security policy of Turkey
12. Adaptation to NATO and EU membership requirements – Croatia's security policy
13. Germany's security policy in the European context from historical and contemporary perspectives
14. Mid-term exam 2 - continuous assessment of knowledge
15. Final lecture - analysis of themes related to the processes of defining and practicing of security policy

Literature



Siniša Tatalović, Anton Grizold, Vlatko Cvrtila, (2008). *Suvremene sigurnosne politike*, Golden Marketing - Tehnička knjiga

Similar Courses

» International and National Security Policy, Oxford

New Authoritarian Systems: Russia and Post-Soviet Area

103559

Lecturer



prof. dr. sc.
Davor Boban

Course Description

The course "New authoritarian systems: Russia and post-Soviet space" icovers politics, political systems and societies of all countries that emerged on the territory of the former USSR, except the three Baltic republics. The aim of the course is to teach students of undergraduate programme in political science about contemporary forms of autocratic systems that are direct product of historical heritage and political processes taking place in the new independent states after the collapse of the USSR. The transition from communism has not resulted in the emergence of new democratic systems but in the emergence of pseudodemocracy or usually some new form of autocratic systems that are resistant to democratization process. Through lectures and seminars it will be explained to students the historical legacy that preceded the establishment of the new independent states, the mode and the contextual framework in which began the transition from communism, the selection of new political institutions, political processes and political culture in these countries. Empirical data that will be used in classes will be explained and analyzed through theoretical concepts of democratic transition, autocratic systems and political subsystems: system of government, electoral system and party system.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. After successfully mastering the course, students will know the theoretical concepts of ancient and modern autocracies.
2. After successfully mastering the course, students will know the history of Russia and surrounding countries.
3. After successfully mastering the course, students will be able to understand the reasons why democratic transition fails.
4. After successfully mastering the course, students will be able to understand the political processes in contemporary autocracies.
5. After successfully mastering the course, students will be familiar with theoretical concepts about semi-presidential systems.
6. After successfully mastering the course, students will be able to analyze the interaction between individual political subsystems.

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30

Grading

Acceptable (2)	60
Good (3)	70
Very Good (4)	80
Excellent (5)	90

The final grade for the course is awarded based on the written and oral exams and the seminar presentation. The grade is divided into 100 points, of which: the written part of the exam contains from 0 to 40 points, the oral part of the exam from 0 to 40 points, and the seminar presentation from 0 to 20 points. The grades are as follows: 60-69 points sufficient (2), 70-79 points good (3), 80-89 points very good (4), 90-100 points excellent (5). To successfully pass the exam, the student must: a) collect at least 60 points; b) achieve at least 22 points in the written part of the exam; c) achieve at least 22 points in the oral part of the exam; d) give a successful seminar presentation; The final exam is taken through two preliminary exams or a single final exam. Preliminary exams are taken through written and oral knowledge tests.

7. After successfully completing the course, students will be familiar with the electoral systems in Russia and the countries of the post-Soviet space.
8. After successfully completing the course, students will be familiar with party systems in Russia and the countries of the post-Soviet space.

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
1.2 ECTS	Pismeni ispit [EN]
0.6 ECTS	Referat [EN]
1.2 ECTS	Usmeni ispit [EN]
5 ECTS	

Forms of Teaching

» Predavanja

» Classes take place in fifteen meetings during the semester.

» Seminari i radionice

» Each student is required to have a seminar presentation in agreement with the subject teacher. Students are required to fulfill this obligation so that they can obtain a signature at the end of the semester.

Each preliminary exam carries a maximum of 40 points, of which 20 points are from the written exam and 20 points from the oral exam. Only students who achieve at least 11 points on the written exam can take the oral exam. In the oral exam, a student must achieve at least 11 points on each preliminary exam to pass the preliminary exam. To successfully pass the preliminary exam, a student must successfully pass both written and both oral exams and collect the appropriate number of points through a seminar presentation so that the total number of points at the end is at least 60. A student is entitled to take the 2nd preliminary exam only if they pass the 1st preliminary exam. The total grade is formed by adding up the points from both successfully passed preliminary exams and the seminar presentation. Students who take the exam through a single final exam during the exam period receive a grade based on the number of points achieved in the written and oral exam and the seminar presentation. Students who achieve at least 22 points on the written knowledge test on the unified final exam can take the oral knowledge test. They must achieve at least 22 points on the oral test. In order to successfully pass the unified final, the student must successfully pass both written and both oral knowledge tests and collect the appropriate

Comment:

The final grade for the course is awarded based on the written and oral exams and the seminar presentation. The grade is divided into 100 points, of which: the written part of the exam contains from 0 to 40 points, the oral part of the exam from 0 to 40 points, and the seminar presentation from 0 to 20 points. The grades are as follows: 60-69 points sufficient (2), 70-79 points good (3), 80-89 points very good (4), 90-100 points excellent (5). To successfully pass the exam, the student must: a) collect at least 60 points; b) achieve at least 22 points in the written part of the exam; c) achieve at least 22 points in the oral part of the exam; d) give a successful seminar presentation; The final exam is taken through two preliminary exams (colloquium) or a single final exam. Preliminary exams are taken through written and oral knowledge tests. Each preliminary exam carries a maximum of 40 points, of which 20 points are from the written exam and 20 points from the oral exam. Only students who achieve at least 11 points on the written exam can take the oral exam. In the oral exam, a student must achieve at least 11 points on each preliminary exam to pass the preliminary exam. To successfully pass the preliminary exam, a student must successfully pass both written and both oral exams and collect the appropriate number of points through a seminar presentation so that the total number of points at the end is at least 60. A student is entitled to take the 2nd preliminary exam only if they pass the 1st preliminary exam. The total grade is formed by adding up the points from both successfully passed preliminary exams and the seminar presentation. Students who take the exam through a single final exam during the exam period receive a grade based on the number of points achieved in the written and oral exam and the seminar presentation. Students who achieve at least 22 points on the written knowledge test on the unified final exam can take the oral knowledge test. They must achieve at least 22 points on the oral test. In order to successfully pass the unified final, the student must successfully pass both written and both oral knowledge tests and collect the appropriate number of points through a seminar presentation so that the total number of points at the end is at least 60.

number of points through a seminar presentation so that the total number of points at the end is at least 60.

Week by Week Schedule

1. Introduction to the course
2. New authoritarian systems: theoretical concepts
3. History of Russia until 1917
4. Political system and politics of the USSR
5. Dissolution of the USSR and the beginning of transition
6. Ethnic conflicts and ethnic cleavages
7. System of government: Russia, Ukraine, Belarus, and Moldova
8. Systems of government: Caucasus
9. First colloquium
10. Political parties and party systems
11. Elections and electoral systems
12. Systems of government: Central Asia
13. Regional organizations and integrations
14. Conclusions: authoritarian systems in presence and future
15. Second colloquium

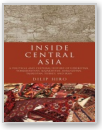
Literature



Davor Boban, Tihomir Cipek (2017). *Politički sustav Rusije*, Plejada, Zagreb; University Press, Sarajevo



Robert Elgie i Sophia Moestrup (ur.) (2016). *Semipresidentialism in the Caucusus and Central Asia*, Palgrave Macmillan



Dilip Hiro (2014). *Inside Central Asia*, Overlook Duckworth



Lucan Way (2015). *Pluralism by Default: Weak Autocrats and the Rise of Competitive Politics*, John Hopkins University Press



Sebastien Peyrouse (2015). *Turkmenistan: Strategies of Power, Dilemmas of Development*, Routledge



Frederick S. Starr (2018). *Uzbekistan's New Face*, Rowman&Litllefield

Similar Courses

» Contemporary Russian and East European Studies Part 1 – Politics and International Relations, Oxford

North Africa in International Relations 252822

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30

-

Lecturer



doc. dr. sc.
Borna Zgurić

Course Description

-

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Analyze and explain the relations within North Africa
2. Analyze the origins and recent, primarily security, challenges of contemporary regionalism in North Africa
3. Analyze the relations of North African and the states of the broader Middle East
4. Analyze the relations of North African states and the EU
5. Analyze two predominant ideologies in the region (Arab Nationalism and Islamism)
6. Analyze political systems of North Africa and their components
7. Analyze the causes of conflict between North African states and how they affect the regional relations

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
2 ECTS	Kolokviji [EN]
0 ECTS	Pismeni ispit [EN]
0 ECTS	Referat [EN]
1 ECTS	Seminarski rad [EN]
0 ECTS	-
5 ECTS	

Forms of Teaching

» Predavanja
» -
» Seminari i radionice
» -

Comment:

-

Week by Week Schedule

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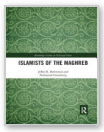
Literature



Borna Zgurić (2022). *Politički sustavi Tunisa, Egipta i Alžira*, Fakultet političkih znanosti i Plejada d.o.o.



Irene Fernandez-Molina i Miguel Hernando de Larramendi (ur.) (2021). *Foreign Policy in North Africa - odabrana poglavlja*, Routledge



Jeffry R. Halverson i Nathaniel Greenberg (2018). *Islamists of the Maghreb*, Routledge

Sean Yom (ur.) (2020). *Government and Politics of the Middle East and North Africa - poglavlja o Libiji i Maroku*, Routledge

Oriental Jews and Arabs in the time of Zionism

164170

Lecturer



izv. prof. dr. sc.
Boris Havel

ECTS Credits	5.0
English Level	L3
E-learning Level	L1 (1%)
Study Hours	
	30
	30

Grading

Acceptable (2)	59% i više
Good (3)	69% i više
Very Good (4)	79% i više
Excellent (5)	90% i više

Students are expected to attend lectures and seminars, participate in class, discuss topics based on weekly readings and their own understanding of the topics, and take two written exams consisting of multiple-choice questions and short essay questions. Final grade is based on the following percentage: mid-term exam (40%), final exam (60%). Additional points (that is points beyond 100) can be earned by regular attendance and participation in lectures and seminars. Grades: 0-59% F, 60-69% 2, 70-79% 3, 80-89% 4, 90-100% 5 For passing grade, student must achieve 60 points (60%) on the exams (mid-term and final exam combined).

Course Description

The objective of the course is to acquaint the student with the interaction of Jews and Arabs in the Middle East from the time of the First Aliyah (Jewish immigration to Palestine) and the birth of Zionism as organized political movement until today. Arab-Jewish relations will be discussed within different political contexts: late Ottoman Period, Mandate Period, State of Israel 1948-1967, State of Israel from 1967-1993, and State of Israel 1993 – present. Though focus is on the Eretz Israel, other Middle Eastern countries with Jewish presence prior to creation of Jewish State will be discussed, in particular Jordan, Syria, Lebanon, Iraq and Egypt. The course will address interaction between Jews and Arabs in broad variety: from peaceful coexistence to different forms of collision and conflict. The course is interdisciplinary in its approach. Political processes will be analyzed inter alia from the aspects of history, theology, nationalism, economy, ideology, and security.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain main political events and processes in the Eretz Israel from 1882 until the present time.
2. Evaluate different methods of interpretation of those events and processes, such as Zionist, anti-colonialist, materialist, Biblical, Islamist etc
3. Describe main Jewish and main Arab political positions, arguments and goals.
4. Explain the difference between European (Ashkenazi) and Mizrahi (Oriental, Sephardic) Jewish views of Zionism
5. Develop skills necessary for further independent study.
6. Explain main political processes in the creation of the Jewish State
7. List key obstacles to achieving a sustainable Arab-Israeli peace
8. Explain key Palestinian and Israeli political goals

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

1 ECTS	Pohađanje nastave [EN]
2.5 ECTS	Kolokviji [EN]
3.5 ECTS	Pismeni ispit [EN]
7 ECTS	

Forms of Teaching

» Predavanja
» Lectures, attendance is obligatory
» Seminari i radionice
» seminars

Comment:

Students are required to attend lectures and seminars. Attendance is obligatory on 12 out of 15 lecture-seminar blocks. For each attendance, upon arrival on time for lecture and staying until the end of the seminar, and participation in discussions, student will be awarded one extra point. Those points are beyond 100 points which students can earn on exams. Those extra points awarded for attendance and participation can be used for obtaining grades 3, 4 and 5. Students are required to prepare for seminar discussions by reading the course literature for that week.

Week by Week Schedule

1. Introduction to the course

   -Course description, overview of bibliography
   -Introduction to methodology; primary and secondary sources relevant to the course
2. Arabs and Jews: survey of history, theology and early relations

   -Biblical view of Israel and the Jews; epistemology and revelation
   -Islamic canonical view of Jews and Christians
   -Jewish, Christian and Islamic concept of Revelation
3. Jewish Immigration to Palestine (Aliyah): reasons and expectations

   -Turkish millet system
   -Jewish and Arab immigration to Palestine
   -Jewish expectations of Zionism
   -Religious and secular Jewish response to Holocaust and Zionism
4. Awakening of Arab Nationalism; pan-Arabism vs. pan-Islamism

   -Survey of Early Islamic history
   -Arab response to Turkish nationalism
   -British promises to the Hashemite Dynasty
   -Abolishment of the Caliphate
   -Emergence of Muslim Brotherhood

5. Impact of British and French imperialism on the Middle Eastern Arab and Jewish communities

   -Balfour Declaration
   -Protocols of the Elders of Zion and British attitude to Jews in Palestine
   -Sykes-Picot Agreement
   -Hajj Amin el-Husseini's pamphlet Islam and Judaism
6. Nationality and ethnicity in the Middle East (April 1)
   -British Mandate
   -Forging of Iraq, Jordan, Syria and Lebanon
   -Sunni and Shia community in newly forged states
   -Christian Arabs' loyalties and identities
   -Arab and Jewish response to Western political ideologies
7. Establishment of the State of Israel and the rise of Palestinian refugee problem

   -Arab-Jewish Confrontation
   -War of Independence/Al-Nakba of 1948
   -Jordan and the West Bank
   -Israel as a Jewish and democratic state
   -Politics and political parties in Israel 1948-1977
8. Fate of Jewish communities in the Arab world

   -Jewish-Muslim relations through history
   -Flight of Jews from Iraq and Yemen
   -Nasserism and Arab socialism
9. The Six-Day War of 1967 and its impact on Middle Eastern political processes
   -Chronology of the Six-Day War
   -Influence of the Six-Year War on religious Jewish community
   -Influence of the Six-Year War on Muslim Arabs
10. The Yom Kippur War and the collapse of pan-Arabism

    -Security aspect of settling Judea and Samaria
    -Arab Muslim youth's search for a new identity
    -Peace process with Egypt and the Camp David Accords
11. Jewish settlement of Judea and Samaria

    -Rise of Jewish militarism and settlement movements
    -Concept of Hitnahalut
    -Rapprochement of Israeli right and religious community
    -Establishment of the Gush Emunim movement
12. Fragmentation of Actors in the Arab political and military struggle

    -Jihad in Islamic Political Thought
    -Palestinian guerilla and terrorist movements
    -Muslim Brotherhood and its branches
    -Hezbollah and Iran
13. First Intifada and Oslo Peace Accords

    -Treaty of Hudaybiyyah
    -Palestinian Autonomy in the Gaza Strip and the West Bank
    -Charter of Hamas
    -Israel's peace treaty with Jordan
    -Peace movements of Israel

14. Two state solution: pros and cons

    -Disengagement from Gaza
    -Gaza Strip after Israeli disengagement and Hamas electoral victory
    -Israel security dilemmas in the age of asymmetric warfare
15. Arab Spring and Israel's current security challenges

    -Escalation of sectarian conflicts among Muslims
    -Concept of Asabiyyah revisited
    -Iranian Threat and Arab-Israeli cooperation: New Middle East on the Horizon?

Literature



Ajami, Fouad (1984). *The Arab Predicament: Arab Political Thought and Practice since 1967*, Cambridge University Press

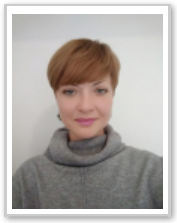
Similar Courses

» The Arab-Israeli Conflict: Histories and Narratives, Oxford

Political and Civic Education Teaching Methodology

55471

Lecturer



Lidija Eret,
v. pred. dr. sc.

Course Description

-

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

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Study Programme Learning Outcomes

University undergraduate program of Political Science

Screening of student's work

1 ECTS	Pohađanje nastave [EN]
1 ECTS	Pismeni ispit [EN]
2.5 ECTS	Ostalo 1. (upisati) [EN]
0.5 ECTS	Ostalo 2. (upisati) [EN]
5 ECTS	

Forms of Teaching

» Predavanja
» -
» Seminari i radionice
» -

ECTS Credits	5.0
English Level	L0
E-learning Level	L2
Study Hours	
	30
	30
Grading	
Acceptable (2)	11
Good (3)	15
Very Good (4)	20
Excellent (5)	24

-

» Vježbe
» -
» Samostalni zadaci
» -
» Multimedija i mreža
» -
» Mentorski rad
» -

Comment:

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Week by Week Schedule

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Literature

Milan Matijević, Diana Radovanović (2011). *Nastava usmjerena na učenika*, Zagreb: Školske novine

Additional Literature

Eric Jensen (2003). *Super-nastava : nastavne strategije za kvalitetnu školu i uspješno učenje*, Zagreb: Educa

Chris Kyriacou (2001). *Temeljna nastavna umijeća*, Zagreb: Educa

Dubravka Maleš, Ivanka Stričević (2003). *Mi poznajemo i živimo svoja prava*, Zagreb: Školska knjiga

Wolfgang Mattes (2007). *Nastavne metode: 75 kompaktnih pregleda za nastavnike i učenike*, Zagreb: Naklada Ljevak

Milan Matijević (2000). *Učiti po dogovoru*, Zagreb: Birotehnika

Maja Uzelac, Ladislav Bognar, Aida Bagić (1994). *Budimo prijatelji*, Zagreb: Mali korak

William Glasser (2005). *Kvalitetna škola*, Zagreb: Educa

Similar Courses

» -, Oxford

Political and Economic Ideas

56989

ECTS Credits	5.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

Lecturer



prof. dr. sc.
Zdravko Petak

Course Description

Study Programmes

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Political and Social Aspects of Sport 56993

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30

Lecturer



prof. dr. sc.
Dražen Lalić

Course Description

Study Programmes

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

1 ECTS	Pohađanje nastave [EN]
1 ECTS	Kolokviji [EN]
1 ECTS	Pismeni ispit [EN]
1 ECTS	Seminarski rad [EN]
1 ECTS	Projekt [EN]
5 ECTS	

Literature

Caillois, Roger (1965). *Igre i ljudi(Prvi dio)*, Nolit, Beograd

Vrcan, Srđan (2003). *Nogomet politika nasilje. Ogledi iz sociologije nogometa(stranice: 7-78; 137-200; 231-261)*, Jesenski i Turk, Zagreb

Bodin, Dominique, Robene, Luc, Heas, Stephane (2007). *Sport i nasilje u Europi*, Knjiga trgovina, Zagreb

Lalić, Dražen, Pilić, Damir (2011). *Torcida: pogled iznutra*, Profil, Zagreb

Political Decision Making

55510

ECTS Credits	5.0
English Level	L2
E-learning Level	L1
Study Hours	
	30
	30
Grading	
Acceptable (2)	5-6
Good (3)	7-8
Very Good (4)	9
Excellent (5)	10

Lecturer



prof. dr. sc.
Ana Petek

Course Description

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain fundamental concepts and principles of political decision-making theories
2. Apply political decision-making theories onto empirical cases
4. Design simple analysis of the executive govenment functioning
5. Identify and describe basic empirical data on Croatian executive government
6. Apply representational mode of document reading
7. Apply basic rules of academic writing

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student’s work

2 ECTS	Pohađanje nastave [EN]
1 ECTS	Istraživanje [EN]
2 ECTS	Seminarski rad [EN]
0 ECTS	continuous knowledge assessment
5 ECTS	

Forms of Teaching

» Predavanja
» Seminari i radionice
» Samostalni zadaci

» Mentorski rad

Week by Week Schedule

1. Introductory course (2 hours of lectures)
   Government of the Republic of Croatia (2 hours of lectures)
2. Fundamental theories of political decision-making - review (2 hours of lectures)
   Models of rational decision making 1 (2 hours of lectures)
3. Models of rational decision-making 2 (2 hours of lectures)
   Incrementalism (2 hours before the lecture)
4. Garbage can model - theory of organized anarchy (2 hours of lectures)
   Multiperspectivity - how to combine theories of political decision-making (2 hours of lectures)
5. Rational policy model, organizational process model and bureaucratic politics model(2 hours of lectures)
   Punctuated equilibrium theory (2 hours of lectures)
6. Multiple streams theory (2 hours of lectures)
   Advocacy Coalition Theory (2 hours of lectures)
7. Public policy regimes (2 hours of lectures)
   Summary of political decision-making theories - instructions for writing the theoretical part of the final paper (2 hours of lectures)
8. FIRST COLLOQUIUM: Compulsory consultations on the theoretical part of the final paper (2 hours of lectures)
   FIRST COLLOQUIUM: Mandatory consultations on the theoretical part of the final paper (2 hours of seminars)
9. Croatian executive government in the division of power (2 hours of seminars)
   Regulatory framework for Croatian executive government decision-making (2 hours of seminars)
10. Organizational charts of the Croatian executive government - preparations (2 hours of seminars)
    Organizational charts of the Croatian executive government - presentations (2 hours of seminars)
11. Rules of decision-making of Croatian executive government - preparations (2 hours of seminars)
    Rules of decision-making of Croatian executive government - presentations (2 hours of seminars)
12. Decisions of Croatian executive government 1-2 (2 hours of seminar)
    Decisions of Croatian executive government 3-4 (2 hours of seminar)
13. Decisions of Croatian executive government 5-6 (2 hours of seminar)
    Decisions of Croatian executive government 7-8 (2 hours of seminar)
14. Decisions of Croatian executive government 9-10 (2 hours of seminar)
    Analysis of Croatian executive government decision-making: summary and instructions for writing the empirical part of the final paper (2 hours of seminar)
15. SECOND COLLOQUIUM: Mandatory consultations on the empirical part of the final paper (4 hours of seminars)

Literature



Studentica u izradi završnog istraživačkog rada mora uporabiti najmanje 3 jedinice klasične znanstvene literature (znanstvenih knjiga, poglavlja u znanstvenim zbornicima i znanstvenih članaka), iz detaljnog silabusa predavanja (v. Dopunsku literaturu) ili samostalnog istraživanja, te najmanje 5 empirijskih izvora o analiziranoj odluci Vlade RH (državni dokumenti, internetske stranice Vlade i ostalih aktera, snimke sjednica Vlade, materijali iz medija, itd).

Political Decision-Making

292009

ECTS Credits	5.0
English Level	L0
E-learning Level	L1
Study Hours	30

Lecturer



prof. dr. sc.
Ana Petek

Course Description

Study Programmes

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Political Economy

253019

Lecturer



prof. dr. sc.
Andrija Henjak

ECTS Credits	7.0
English Level	L0
E-learning Level	L2
Study Hours	
	30
	30
Grading	
Acceptable (2)	51
Good (3)	71
Very Good (4)	81
Excellent (5)	91

Course Description

The aim of the course is to familiarize students with the approaches of political economy and their historical development, in parallel with the development of the capitalist economy itself and the social changes generated by economic development, as well as the transformations in how the role of the economy in society is understood. The purpose of the course is to enable students to know and understand different approaches to political economy—specifically, to know and understand how these approaches view the relationship between markets, society, and politics, that is, how they perceive the role of markets, the state, and social actors in the economy.

The course content focuses on understanding how different approaches to political economy conceptualize the relationship between markets, society, and the state, and the role they assign to markets and social hierarchies as mechanisms for coordinating the actions of societal actors in the economic sphere. Furthermore, the course content includes how different approaches define economic actors and their characteristics, how they define the role and limits of markets, how they understand the causes of economic crises, the role of technological change, and the mechanisms of economic development.

The course content is organized through the various approaches to political economy and follows their historical development from the beginning of the Industrial Revolution to the present. The course begins with an overview of classical political economy and traces its development toward neoclassical and liberal political economy, with special attention given to the Austrian School and Schumpeterian political economy, before moving on to Marxist and Keynesian critiques of liberal political economy. The course also examines approaches that offer alternative perspectives on the relationship between politics, society, and the economy, viewing them through the roles played by social norms, institutions, technological change, and the state as a developmental actor, in order to complete a multidisciplinary approach to political economy. In doing so, it particularly draws on developmental political economy and approaches that view the economy as a system embedded in social relations.

A second aim of the course is to provide students with a basic overview of the key concepts and notions within the various approaches to political economy, as well as how these concepts have influenced the way the relationship between economy and society has been defined in political ideologies and concrete public policies.

Study Programmes

» University undergraduate program of Political Science (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify the basic terms and concepts of political economy and understand their meaning.
2. Identify the approaches in political economy, describe their individual elements, and be able to compare them.
3. Identify and describe the role of the market, society, and the state in the approaches of political economy and be able to compare them.
4. Identify and describe how different approaches to political economy view the sources of economic development, and to know and describe the role that the state and the market play in each approach.
5. Identify and describe the causes of economic cycles and crises in the approaches of political economy, and how they view the mechanisms for resolving crises.

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
4 ECTS	Kolokviji [EN]
0.5 ECTS	Seminar presentation
0.5 ECTS	Seminar assingnments
7 ECTS	

Forms of Teaching

» Predavanja
» Seminari i radionice

Literature



Ha Joon Chang (2014). *23 Stvari koje vam neće reći o kapitalizmu*, Profil, Zagreb



Adam Smith (2007). *Bogatstvo naroda*, Masmedia, Zagreb



Robert Skidelsky (2011). *Keynes, Povratak velikana*, Algoritan, Zagreb



Mark Blyth (2015). *Politika rezanja troškova: Povijest jedne opasne ideje*, Nezavisni sindikat znanosti i visokog obrazovanja



Paul Krugman (2014). *Odmah okončajmo ovu krizu*, Algoritam, Zagreb



Paul Davidson (2012). *Keynesovo rješenje: Put u globalni ekonomski prosperitet*, Hrvatska gospodarska komora


Milton F riedman (1992). *Kapitalizam I sloboda*, Globus nakladni zavod, Zagreb


Dani Rodrik (2007). *Industrijska politika za 21. stoljeće*, Hrvatska gospodarska komora


Karl Marx (1979). *Filozofsko-politički spisi*, Fakultet političkih znanosti


Marko Grdešić (2017). *Što ekonomskoj teoriji nudi Karl Polanyi?*, Ekonomski pregled


Joseph Schumpeter (1981). *Kapitalizam, socijalizam i demokracija*, Globus, Zagreb


Michal Kalecki *Politički aspekti pune zaposlenosti*


Méra Xavier i Guido Hülsmann (2017). *Austrian Economics u Rethinking Economics*, Routledge


Karl Polanyi (1999). *Velika preobrazba*, Naklada Jesenski i Turk, Zagreb


Michael Heinrich (2015). *Uvod u Marxovu kritiku političke ekonomije*, CRS


Marko Grdešić (2016). *Je li Adam Smith konzervativac?*, Politička misao


Freidrich August Hayek (2001). *Put u ropstvo*, Kruzak, Zagreb


John Maynard Keynes (2012). *Opće teorija zaposlenosti, kamate i novca*, Hrvatska gospodarska komora


Engelbert Stockhammer (2017). *Rethinking Economics - Post Keynesian Economics*, Routledge

Political Economy of the European Union 55497

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30

Lecturer



doc. dr. sc.
Josip Lučev

Course Description

The course focuses on building on the knowledge students have acquired in the mandatory course International Political Economy, but in the narrower context of European integration. Students are guided through several of the most important areas using a synchronic-diachronic approach, following the evolution of individual cornerstones of European integration and their mutual relationship. Special emphasis is placed on monetary union, elements of fiscal federalism, the relationship between national fiscal policies and levels of integration, and the most important national variants of capitalism as a distinctive way of organizing the interaction of market actors, the state, and other stakeholders.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the subject areas of different public policies
2. Analyze the problems of public policies such as taxes, social security, regionalization
3. Develop the skills of comparing different patterns of market organization and attempts at its regulation/deregulation
4. Use the analytical skills necessary for discussing the reform/constituting of existing and new policies at the EU level
5. Point out the need to understand contemporary processes in the EU (the eurozone crisis)

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
0 ECTS	Esej [EN]
0 ECTS	Kolokviji [EN]
1 ECTS	Referat [EN]
0 ECTS	Seminarski rad [EN]
2 ECTS	Usmeni ispit [EN]
5 ECTS	

Forms of Teaching

» Predavanja
» -
» Seminari i radionice
» -
» Samostalni zadaci
» -

Week by Week Schedule

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15. -

Literature

Jovančević, Radmila (Ur.) (2020). *Ekonomika i ekonomske politike Europske unije*, Ekonomski fakultet Sveučilišta u Zagrebu

Similar Courses

» Political economy of EU, Oxford

Political Geography and Geopolitics / e-course 142867

Lecturer



prof. dr. sc.
Marta Zorko

Course Description

Main goal is the study and research of political geography, geopolitics and geostrategy in contemporary world. The course will be focused on the contemporary resource based confrontations, issues of new divisions in the world order, geopolitical flashpoints, geopolitical order, geostrategic regions and contemporary challenges to world security will be analyzed.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define key terms, concepts and theories within political geography, geopolitics, critical geopolitics and geostrategy in International Relations perspectives.
2. Use methodology of contemporary geopolitical and geostrategic analysis.
3. Analyze geopolitical position of any given country as well as apply knowledge of influence of geographical factor on bilateral and multilateral relations.
4. Interpret security and contemporary security issues throughout geopolitical point of view.
5. Apply given knowledge on analysis of geopolitical discourses, public perception/public diplomacy and mass media.

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30
Grading	
Acceptable (2)	60
Good (3)	70
Very Good (4)	80
Excellent (5)	90

Two mid term exams during the semester or written exam on the end of semester comprise 50 percent of the grade. Two mid term exams (2X35 points) equals final exam (70 points). Student should get at least 13 points in each mid term exam or at least 26 points in final exam to be considered for final grade. Short written papers on given topics comprise 10 percent of the grade (there will be two of them, 5 points each) and 20 percent brings contribution in classes, 10 percent or 10 points of which will be distributed for contribution in debates, and 10 points for workshop. Distribution of points equals grades. Obligations: Class attendance, debates, written short papers on given topics and written exam on the end of semester or two mid term exams during the semester.

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
1 ECTS	Projekt [EN]
2 ECTS	kntinuirana provjera znanja
5 ECTS	

Forms of Teaching

» Predavanja
  » Classic lectures
» Seminari i radionice
  » Debates and workshops, e-tasks
» Terenska nastava
  » If agreed

Week by Week Schedule

1. Lectures: Introduction to Political Geography, Geopolitics and Geostrategy. Territory in Politics. Seminar: Metodology in geopolitical position analysis. 3 G position. Metodology of contemporary analysis
2. Lectures: Subjects and Objects. Divides in space. Geostrategy. Global Geostrategy. Geography and Geostrategy. Seminar: Metodology in geopolitical position analysis. 3 G position. Metodology of contemporary analysis
3. Lectures: Geopolitical position of Republic of Croatia Seminar: Documentary/Propaganda film The Nazis strike - analysis in context of imperial discourses
4. Lectures: Imperial Geopolitics 1 Seminar: Documentary/Propaganda film The Nazis strike - analysis in context of imperial discourses: Halford J. Mackinder: The Geographical Pivot of History
5. Lectures: Imperial Geopolitics 2 Seminar: Metodology of Crtitical Geopolitics. Contemporary catography. Analysis and interpretations of statistical data
6. Lectures: Cold War Geopolitics Seminar: Metodology of Crtitical Geopolitics. Contemporary catography. Analysis and interpretations of statistical data
7. 1 st mid term exam
8. Lectures: Contemporary Geopolitics, contemporary geopolitical analysis, Globalization, Deteritorijalization, Reteritorijalization
9. Lectures: Global geopolitics. Discourse of The West. Contemporary geostrategy. Geopolitical flashpoints. Geostrategy of NATO enlargement Seminar: New geopolitical flashpoints-case study 1
10. Lectures: Geopolitics of War and Peace, Flashpoints, Deconstruction of world order, failed states and rogue states Seminar: New geopolitical flashpoints-case study 2
11. Lectures: Regions and regionalization 1 Seminar: Workshop on the regionalization of Croatia (part one)
12. Lectures: Regions and regionalization 2 Seminar: Workshop on the regionalization of Croatia (part two)

13. Lectures: Regions and regionalization 3 Seminar: Workshop on the regionalization of Croatia (part three)
14. 2 nd mid term exam
15. Students's presentations for 2,5 ECTS

Literature



Gearoid ó Tuathail, Simon Dalby, Paul Routledge (ur.) (2007). *Uvod u geopolitiku*, Politička kultura



Zorko, Marta (2014). *Politička geografija, geopolitika i geostrategija u Političkoj misli od 1964. do 2013. godine*, Politička misao



Zorko, Marta (2018). *Geopolitika i teritorijalnost*, Jesenski i Turk

Similar Courses

» Global Geopolitics, Stanford university

Political Ideologies

283318

ECTS Credits	5.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

Lecturer



doc. dr. sc. Domagoj Vujeva

Grading	
Acceptable (2)	8
Good (3)	10
Very Good (4)	13
Excellent (5)	15

Course Description

-

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. -
2. -
3. -
4. -
5. -

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student’s work

2 ECTS	Pohađanje nastave [EN]
1 ECTS	Kolokviji [EN]
1 ECTS	Seminarski rad [EN]
1 ECTS	-
5 ECTS	

Forms of Teaching

» Predavanja

» -

» Seminari i radionice

» -

» Samostalni zadaci

» -

Comment:

-

Week by Week Schedule

1. -
2. -
3. -
4. -
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6. -
7. -
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11. -
12. -
13. -
14. -
15. -

Literature



Michael Freeden (1996). *Ideologies and Political Theory: A Conceptual Approach*, Clarendon Press



Andrew Heywood (2017). *Political Ideologies: Introduction*, Palgrave Macmillan



Reinhard Kühnl (1978). *Oblici građanske vladavine. Liberalizam-fašizam*, Izdavački centar Komunist



Nerkez Smailagić (1970). *Historija političkih doktrina, sv 2. Socijalizam*, Naprijed



Francesco Valentini (1982). *Moderna politička misao*, Školska knjiga

Political information environments in CEE 283328

ECTS Credits	7.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

Lecturer



prof. dr. sc.
Zrinjka Peruško

Course Description

Study Programmes

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Political Leadership and Democracy 169473

ECTS Credits	5.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

-

Lecturer



izv. prof. dr. sc.
Dario Nikić
Čakar

Course Description

-

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify contemporary understanding of different theoretical models and concepts of political leadership
2. Identify different styles and characteristics of political leaders in democratic context
3. Develop critical argumentation on issues of political leadership and democratic political culture
4. Analyze interaction between political leadership and democracy in contemporary political systems
5. Apply simple research projects in area of political leadership studies

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
0 ECTS	Kolokviji [EN]
1.5 ECTS	Pismeni ispit [EN]
1.5 ECTS	Seminarski rad [EN]
0 ECTS	Ostalo 1. (upisati) [EN]
0 ECTS	Ostalo 2. (upisati) [EN]
5 ECTS	

Forms of Teaching

» Predavanja
» -
» Seminari i radionice
» -

Comment:

-

Week by Week Schedule

1. -
2. -
3. -
4. -
5. -
6. -
7. -
8. -
9. -
10. -
11. -
12. -
13. -
14. -
15. -

Literature

't Hart, Paul i Rhodes, R. A. W. (2014). *Izazovi političkog vodstva*, Oxford University Press

Helms, Ludger (2012). *Važnost komparativnog istraživanja političkog vodstva*, Palgrave Macmillan

Nikić Čakar, Dario (2013). *Prezidencijalizacija političkih stranaka*, Fakultet političkih znanosti

Šalaj, Berto (2012). *Suvremeni populizam*, Anali Hrvatskoga politološkog društva

Kasapović, Mirjana (2004). *Personalizacija izbora: mit ili stvarnost?*, Društvena istraživanja

Nikić Čakar, Dario *Predavanja*

Similar Courses

» -, Oxford

Political Parties

284014

ECTS Credits	5.0
English Level	L2
E-learning Level	L1 (9%)
Study Hours	
	30
	30
Grading	
Acceptable (2)	1.5
Good (3)	2.5
Very Good (4)	3.5
Excellent (5)	4.5

Lecturer



prof. dr. sc.
Goran Čular

Course Description

The aim of the course is to introduce students to the fundamental categories, analytical models and research that have developed over the past two decades within the field of comparative politics that focuses on political parties—their emergence, development and functioning. Political parties are primarily approached as organizations that mediate between the state and society, voters and government and that form the basic elements of the system of democratic competition, participation, and representation.

In addition, parties are viewed both as actors in the political process and as institutions of the democratic order. Therefore, the course seeks to shed light on all aspects of party activity. While the lectures provide an overview of the main analytical categories and research findings on specific topics, the seminars offer students the opportunity to gain a basic insight into the empirical diversity and coexistence of different types and models of political parties through the examples of individual parties and their development.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Use the basic categories in the analysis of political parties
2. Define the main types and classifications of political parties
3. To gain insight into the current state of debate on political parties
4. To become acquainted with the main directions and approaches in the study of political parties
5. To learn how to obtain information about specific political parties
6. To become familiar with the key classical and contemporary authors who have studied and written about political parties
7. To develop skills in analysis, writing, and presentation of material

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student’s work

2 ECTS	Pohađanje nastave [EN]
0.5 ECTS	Kolokviji [EN]
0.5 ECTS	Pismeni ispit [EN]
0.5 ECTS	Istraživanje [EN]
0.5 ECTS	Usmeni ispit [EN]
0.5 ECTS	student presentation
0.5 ECTS	submissions
5 ECTS	

Forms of Teaching

» Predavanja
» lectures
» Seminari i radionice
» seminars
» Samostalni zadaci
» written presentation of a political party of students' choice according to given questions

Week by Week Schedule

1. -
2. -
3. -
4. -
5. -
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10. -
11. -
12. -
13. -
14. -
15. -

Literature



- -, -

Political Parties and Party Systems in EU Member States 275097

ECTS Credits	7.0
English Level	L3
E-learning Level	L2
Study Hours	
	30
	30

Teaching Assistant
Bartul Vuksan-Ćusa, univ. mag. pol.

Grading

Acceptable (2)	51
Good (3)	71
Very Good (4)	81
Excellent (5)	91

Lecturer



prof. dr. sc.
Andrija Henjak

Course Description

Dynamic political developments in recent decade manifested themselves most visibly through changes within party systems. What once were systems in full sense of the word, with stable voter alignments, party organizations and patterns of competition are now unstable and changing rapidly. This makes studying party systems difficult as its principal components are evolving literally in front of our eyes. Therefore, studying party systems just by looking at their systemic features and parties just by looking at their organizational and ideological traits will not take us very far in understanding what is happening around us, since all these elements are changing as we talk about them.

However, there are underlying processes which cause these developments, and which drive changes we see in party systems and parties. These are developments in how economy affects political life, how it shapes social structure and positions of groups and individual within it, how we reach political decisions in complex multilevel political structure within the EU and what role parties play in this process.

Thus, the primary objective of the course is to introduce students to these developments to help them understand causes behind changes we observe within party systems and their developments, and the role political parties play within it.

To this end the course will start by looking at the changing nature of democratic politics and representative systems, and the role parties perform. The course will then examine development of cleavage structure and its contemporary form and will proceed to investigate more recent developments within party systems, most notably the emergence of new parties, party system dynamics and party system instability.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify and describe the role of political parties in the contemporary system of representative governance.
2. Identify and describe the shape of political alignments in European societies and their development.
3. Identify and describe the shape of political competition within contemporary European party systems.
4. Identify and describe the causes of party system instability and the role new parties play within in.
5. Identify and describe the causes of political alignments at the micro level.

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student’s work

2 ECTS	Pohađanje nastave [EN]
5 ECTS	Kolokviji [EN]
7 ECTS	

Forms of Teaching

» Predavanja
» Lectures organized around 12 topics
» Seminari i radionice
» Seminar organized in 12 topics which follow the lectures

Comment:

!. Mid-term exam – the class has two midterm exams composed from two parts. The first part is composed of 20 multiple choice questions with 25 minutes of answering time and the second part is composed of an oral exam which will be conducted through discussion with students in groups of 4-5 students. Students need to achieve minimal 11 points in multiple choice segment and at least a minimal passing grade in the oral exam to pass the exam. 2. Final exam – Student who fail mid-term exam need to take the final exam. The final is composed of 40 multiple choice questions with 50 minutes of answering time and oral exam which will be conducted through discussion with students in groups of 4-5 students. To achieve a passing grade student needs to achieve a minimum of 22 points in multiple choice exam and at least a passing grade in the oral exam. 3. Final grade – the share of the in-class participation in the final grade is 10%, the share of midterm exams is 45% each, and the share of final exam is 90%. In the midterm and final exams both grade components carry the same weight. Students can gain up to 10% of additional points through in-class participation if they consistently show high level of familiarity with literature and understanding of concepts.

Week by Week Schedule

1. Introduction – Parties and Party Systems - Concepts
   -party systems and parties
   -what are parties in democracies and what functions they perform
   -what are party systems and what are their principal elements
   -party systems and party competition
2. Contemporary democratic representative governance and the role of political parties
   - function of representative governance in democracies
   - contemporary representative governance and political parties
   - role of parties in representative governance and how it developed
3. Social and economic changes and transformation of the role of political parties
   -parties as organizations within changing social and economic context
   -embeddedness of political parties, representative function and political economy
   -changes in political economy and changes in the role of political parties
   -changes in party function and changes in party organization
4. Development of political cleavages in contemporary Europe
   - what are cleavages and how they structure European politics over time
   - cleavages: from social structure to political identities
   - cleavages: from political identities to political behavior
   - parties and representation of social and political identities
5. Political alignments and political competition in western democracies
   - dimensions of political competition
   - citizens and parties in an issue space
   - issue salience and party strategies
   - electoral coalitions and party strategies
6. Social Structure and voter Alignments – from social structure to political preferences
   - social structure as determinant of political preferences
   - social and economic traits as determinants of political preferences
   - social groups and their political preferences on multiple issue dimensions
   - from social structure to political preferences to partisan alignment
7. Structure of political competition in European political spaces
   - parties and party blocks as elements of competition
   - structure of party blocks and dimensions of competition in Europe
   - dimension of political competition
   - party-voter alignment in multidimensional political space
8. Changes in party systems and the rise of new parties
   - rise of challenger parties, centrist reform and anti-system parties
   - centrist antiestablishment reform parties and causes of their rise and fall
   - antisystem political parties and their political appeals
   - rise of antisystem political parties and its causes
9. European Union and European party systems
   - European integration as a dimension of political competition
   - political parties' alignment on European integration
   - developments of partisan positions and partisan competition over European integration

10. Behind the buzzword: populism as a concept
    - Approaches to populism; defining populism; conceptual problems and its implications; populism and democracy
11. Populist supply: parties and party systems
    - Varieties of populist parties; effects of populism on party systems; populist parties in the longitudinal perspective; are populists detrimental to democracy?
12. Populist demand: citizens' perspective
    - Voters of populist parties; approaches to studying individual-level populism; cleavages and voting for populists; mainstream vs. populist voters Literature
13. 1. Mid term exam
14. 2. Mid term exam
15. Final exam

Literature



Kaare Strøm and Wolfgang C. Müller (1999). *Political Parties and Hard Choices in Policy, Office or Votes? How Political Parties in Western Europe Make Hard Decisions*, Cambridge University Press



Richard. S. Katz and Peter Mair (2018). *Democracy and the Cartelization of Political Parties*, Oxford University Press



Armin Schäfer and Wolfgang Streeck (2013). *Introduction: Politics in the Age of Austerity, in Wolfgang Streeck and Armin Schafer (eds) Politics in the Age of Austerity*, Polity Press



Peter Mair (2013). *Smaghi versus the Parties: Representative Government and Institutional Constraints, in Wolfgang Streeck and Armin Schafer (eds) Politics in the Age of Austerity*, Polity Press



Johnathan Hopkin (2020). *Anti-system politics: The Crisis of Market Liberalism in Rich Democracies*, Oxford University Press



Didi Kuo (2024). *The Great Retreat: How Political Parties Should Behave and Why They Don't*, Oxford University Press



Simon Bornschier, Lukas Haffert, Silja Hausermann, Marco Steenbergen and Delia Zellinger (2024). *Cleavage Formation in the Twenty First Century*, Cambridge Elements



Peter Hall, Georgina Evans and Sung In Kim (2023). *Political Change and Electoral Coalitions in Western Democracies*, Cambridge Elements



Herbert Kitschelt and Phillip Rehm (2022). *Polarity Reversal: The Socioeconomic Reconfiguration of Partisan Support in Knowledge Societies*, Politics and Society



Tarik Abou Chadi and Simon Hix (2020). *Brahmin Left Versus Merchant Right? Education, Class, Multiparty Competition and Redistribution in Western Europe*, Politics and Society



Jonathan Polk and Jan Rovny (2018). *Welfare Democracies and Multidimensional Party Competition in Europe in Phillip Manow, Bruno Palier and Hanna Schwander, Welfare Democracies and Party Politics*, Oxford University Press



Daniel Oesch and Line Rennwald (2018). *Electoral competition in Europe's new tripolar political space: Class voting for the left, center-right and radical right*, European Journal of Political Research



Ruth Dassonneville, Liesbeth Hooghe and Gary Marks (2023). *Transformation of the political space: A citizens' perspective*, European Journal of Political Research



Sean Hanley and Allan Sikk (2016). *Economy, corruption, or floating voters? Explaining the breakthroughs of anti-establishment reform parties in eastern Europe*, Party Politics



Liesbeth Hooghe and Gary Marks (2018). *Cleavage theory meets Europe's Crisis: Lipset, Rokkan and the Transnational Cleavage*, Journal of European Public Policy



Cas Mudde and Cristobal Rovira Kaltwasser (2012). *Populism and (liberal) democracy: a framework for analysis in Cas Mudde and Cristobal Rovira Kaltwasser Populism in Europe and the Americas: Threat or Corrective for Democracy?*, Csmbridge University Press



Cas Mudde and Cristobal Rovira Kaltwasser (2013). *Exclusionary vs. Inclusionary Populism: Comparing Contemporary Europe and Latin America*, Government and Opposition



Stijn van Kessel (2014). *The Populist Cat-Dog: Applying the Concept of Populism to Contemporary European Party Systems*, Journal of Political Ideologies



Matthijs Roodujin (2018). *What Unites the Voter Bases of Populist Parties? Comparing the Electorates of 15 Populist Parties*, European Political Science Review



James L Guth and Brent F Nelsen (2021). *Party choice in Europe: Social cleavages and the rise of populist parties*, Party Politics



Cedric M Koch, Carlos Melendez and Cristobal Rovira Kaltwasser (2023). *Mainstream Voters, Non-Voters and Populist Voters: What Sets Them Apart?*, Political Studies

Additional Literature



Sarah Engler, Bartek Pytlas and Kevin Deegan Krause (2019). *Assessing the diversity of anti-establishment and populist politics in Central and Eastern Europe*, West European Politics

Political Science Fiction: Political Ideas in Film and Fiction

173632

Lecturer



izv. prof. dr. sc. Hrvoje Cvijanović

ECTS Credits	5.0
English Level	L3
E-learning Level	L1
Study Hours	
	30
	30

Grading

Grading and evaluating student work in class and at the final exam: 25% class presentations 25% midterm 25% final 15% weekly tasks 10% discussion Grading policy. 5 (A) = excellent work (91-100%), 4 (B) = very good but not yet excellent work (81-90), 3 (C) = standard good work (70-80), 2 (D) = adequate work (60-69), and 1 (F/Fail) = completely inadequate, fail (0-59)

Course Description

The title of the course “Political science fiction” is a wordplay: it means merging political science with fiction, or politics with science fiction. Science fiction provides the story or us, not predominantly or necessarily about outer space or distant future. Hence, science fiction can be seen as an allegory of ourselves and the opportunity to explore our political practices and society. The advantage of studying fiction along with social sciences, especially with politics, is the fact that fiction raises new ideas about politics that cannot be found in the mainstream social science literature. The creativity of thought found in science fiction thus helps us thinking about major political-philosophical problems we are always confronted with. The aim of this course is to examine some of the major topics in political science through the vehicle of (science) fiction narratives. We will provide these narratives with political aura giving them theoretical underpinnings. From its beginnings it is believed that science fiction represents a rich subtext for our historical and current political struggles. It deals with central political and social issues regarding our views on life in general and communal life with others, on threats to our way of life, on crossing the boundaries of traditions and existing social practices, on our enemies and human nature, on political and ethical disputes, ideal institutions, or utopian and dystopian political communities and organizations. Thus, science fiction contributes toward better understanding of political life. It is a divergent way of approaching to the grand themes of political science and social life in general. By merging politics and science fiction together this course will add to the traditional cannon of courses in political science, hence providing with the opportunity for learning about politics from the perspective of science fiction as an important part of our popular culture. Since science fiction provides a commentary on social and political evolution, it necessary resonates with current or potential problems and debates of this world. Sometimes science fiction is a product of both trans-epochal and current social problems and concerns. But our political ideals may be influenced by some idealized fictional views of the future. Hence, this course is designed to enliven a greater understanding of the seriousness of such views and debates by demanding from students to challenge their view on the genre, namely to see beyond the entertaining dimension of science fiction, but rather into its political and social potential for critique of our societies, institutions, dangers and development. As such, it is a course about politics and political thought, not (science) fiction as such. Since the relevance of political-philosophical arguments in fiction should not be explored exclusively in the genre of sci-fi media, the course is a platform to explore the politics through film in general. In doing so, we will focus on different sources – from the political-philosophical texts to those that explore the matter in question through the lenses of international relations, comparative politics and public policy – asking from the students the ability to think in different directions.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define basic approaches, concepts and theories within contemporary political science and its subdisciplines (political theories).
2. Compare and classify approaches to film, and argue within them, as well as evaluate them in the context of the historical development of political ideas
3. Analyze knowledge from political science and integrate, contrast and compare it with film narratives
4. Analyze attitudes about contemporary political phenomena and problems through film
5. Evaluate film content and problems that arise in the field of discipline based on acquired political science knowledge
6. Apply the acquired knowledge to the interpretation of film as a socio-political medium
7. Explain political science concepts through film and fiction as reflections of socio-political reality

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

1 ECTS	Pohađanje nastave [EN]
2 ECTS	Kolokviji [EN]
2 ECTS	Praktični rad [EN]
5 ECTS	

Forms of Teaching

» Predavanja
» Lectures - 90 minutes weekly
» Seminari i radionice
» Seminars - 90 minutes weekly
» Samostalni zadaci
» Video project
» Multimedija i mreža
» Video project
» Mentorski rad
» Essay 2,5 ECTS

Comment:

Percentages may vary

Week by Week Schedule

1. Introduction in lectures and seminars

2. Political Science Fiction: How Not to Approach Fiction as an Entertainment Only
3. Political-philosophical ideas and the Problems in Interpretation: How to assign meanings to the concepts?
4. Political and social visions in science fiction: Political Dystopias
5. Political and social visions in science fiction: Political Utopias
6. Political and social visions in science fiction: Technofobia and Reality
7. midterm
8. Colonialism and its Discontents: Colonial Violence and the Reverse Colonialism
9. Violence and the State I: Making Order out of Chaos
10. Violence and the State II: The Friend-Enemy Distinction and the Politics of Securitization
11. Faces of Power: Ideology, Oppression, Terrorism, and Liberation
12. Post-democratic Politics (I): New World Order and Disorder
13. Post-democratic Politics (I): New World Order and Disorder
14. Biopolitics and the State of Exception as a Political Paradigm
15. Final exam

Additional Literature



- -, -

Political Socialization and Political Education

55501

ECTS Credits	5.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

Lecturer



prof. dr. sc.
Berto Šalaj

Course Description

Study Programmes

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

1 ECTS	Pohađanje nastave [EN]
2 ECTS	Pismeni ispit [EN]
1 ECTS	Seminarski rad [EN]
1 ECTS	Usmeni ispit [EN]
5 ECTS	

Forms of Teaching

» Predavanja
» Seminari i radionice

Literature



Erik Olin Wright (2011). *Vizije realističnih utopija*, Fakultet političkih znanosti Sveučilišta u Zagrebu

Political Sociology

55502

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30

-

Lecturer



doc. dr. sc.
Karlo Kralj

Course Description

Political sociology, as a sociological and political science discipline, seeks to explain the social conditioning of politics, that is, the degree of integration and the functional links between society and politics. The course syllabus is structured around topics and problems typical of political sociology, as well as the study of ideas and theories of authors who have made a significant contribution to understanding the relationship between concrete global societies and politics. These include, first of all, the classics of political sociology (A. de Tocqueville, K. Marx, M. Weber, V. Pareto, R. Michels, K. Mannheim), who defined the main themes of this discipline, such as power and authority, society and the state, classes and politics, elites and masses, the relationship between equality, freedom, and democracy, and the nature and functions of ideology. Students will be introduced to the ideas and theories of contemporary authors (S. M. Lipset, R. Dahl, M. Foucault, M. Mann, A. Smith). Topics of globalization and postmodern politics will also be addressed. The aim of the course is for students of political science to acquire knowledge of the fundamental concepts, themes, and problems dealt with by political sociology as a distinct discipline within the corpus of the social sciences.

Study Programmes

» University undergraduate program of Political Science (Studij) (*required course, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. -
2. -
3. -
4. -
5. -
6. -
7. -

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

1 ECTS	Pohađanje nastave [EN]
3 ECTS	Pismeni ispit [EN]
1 ECTS	Seminarski rad [EN]
0 ECTS	-
5 ECTS	

Forms of Teaching

» Predavanja
» -
» Seminari i radionice
» -
» Samostalni zadaci
» -

Comment:

-

Week by Week Schedule

1. -
2. -
3. -
4. -
5. -
6. -
7. -
8. -
9. -
10. -
11. -
12. -
13. -
14. -
15. -

Literature

Haralambos, Michael, Holborn Martin (2002). *Sociologija - teme i perspektive,poglavlje: Moć, politika i država*, Golden Marketin Zagreb

Kalanj, Rade (2010). *Ideologija, utopija, moć; poglavlja: Sociologija i ideologija, str. 11-112; Moć kao teorijski problem, str. 272-285*, Jesenski i Turk Zagreb



Ravlić, Slaven (2003). *Suvremene političke ideologije; poglavlja: 1.Uvod, str. 13-35; 2. Liberalizam, str. 38-50; 3. Konzervativizam, str. 96-107; 4. Socijalizam, str. 144-155; 5. Nacionalizam, str. 200-212; 7. Feminizam, str. 272-285)*, Politička kultura Zagreb

Similar Courses

» Political Sociology, Oxford

Political System of Croatia

55508

ECTS Credits	5.0
English Level	L2
E-learning Level	L1
Study Hours	
	30
	30
Grading	
Acceptable (2)	44
Good (3)	61
Very Good (4)	75
Excellent (5)	89

Lecturers



prof. dr. sc. Goran Čular



doc. dr. sc. Vedrana Baričević

Course Description

Study Programmes

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

1 ECTS	Pohađanje nastave [EN]
4 ECTS	Pismeni ispit [EN]
5 ECTS	

Forms of Teaching

» Predavanja
» Seminari i radionice
» Samostalni zadaci
» Mentorski rad

Literature



Marsh, David i Stoker, Gerry (2005). *Teorije i metode političke znanosti*, Fakultet političkih znanosti, Zagreb



Grdešić, Ivan (1995). *Političko odlučivanje*, Alinea, Zagreb



Hague, Rod, Harrop, Martin i Breslin, Shaun (2001). *Komparativna vladavina i politika*, Fakultet političkih znanosti, Zagreb

Kasapović, Mirjana (1996). *Demokratska tranzicija i političke stranke*, Fakultet političkih znanosti, Zagreb


Grdešić, Ivan (1991). *Izbori u Hrvatskoj: birači, vrednovanja i preferencije; u: "Hrvatska u izborima 1990."*, Naprijed, Zagreb


Žunec, Ozren (2007). *Goli život: socijetalne dimenzije pobune Srba u Hrvatskoj (sv. I)*, Demetra, Zagreb


Zakošek, Nenad (2002). *Politički sustav Hrvatske*, Fakultet političkih znanosti, Zagreb


Čular, Goran (2001). *Vrste stranačke kompeticije i razvoj stranačkog sustava, u: Kasapović, Mirjana (ur.): "Hrvatska politika 1990.-2000.: Izbori, stranke i parlament u Hrvatskoj"*, Fakultet političkih znanosti


Henjak, Andrija (2011). *Stranačka identifikacija i granice stranačke mobilizacije u Hrvatskoj nakon 2000. godine*, Političke perspektive 1(1)


Kasapović, Mirjana (2004). *Lokalno izborno pravo u Hrvatskoj u komparativnoj perspektivi; u: Petak, Zdravko, Kasapović, Mirjana, Lalić, Dražen: "Lokalna politika u Hrvatskoj"*, Fakultet političkih znanosti


Mesić, Milan (2003). *Europski standardi manjinske zaštite i položaj manjina u Hrvatskoj*, Revija za sociologiju 34(3-4)

Horvat, Ana (2010). *Autohtone nacionalne manjine i ustavne Promjene 2009. – 2010*, Zbornik PFZ-a 60 (2)

Additional Literature


Smerdel, Branko (2013). *Ustavno uređenje europske Hrvatske*, Narodne novine, Zagreb

Political System of Croatia

253018

ECTS Credits	6.0
English Level	L1
E-learning Level	L2
Study Hours	
	30
	30

-

Lecturers



prof. dr. sc. Goran Čular



prof. dr. sc. Berto Šalaj



doc. dr. sc. Vedrana Baričević

Course Description

The aim of the course is to enable students to acquire knowledge of political system theory and to apply it in the analysis of the political system of Croatia. This entails an analytical approach to understanding the relationships among fundamental political concepts such as power, freedom, order, and justice. Their interrelations determine the specific characteristics of constitutional and political institutions and influence their development and functioning.

In addition to acquiring and understanding the fundamental political science categories of a political system, the course Political System of Croatia includes topics related to Croatian state independence, the processes of state formation, the establishment of political institutions, the Homeland War, the causes, forms, and consequences of aggression, the concept and development of constitutional governance in Croatia, the evolution of Croatian electoral systems, and the organization of government.

Mastery of fundamental knowledge regarding the development and structure of Croatian constitutional and political institutions, as well as the ability to understand the logic underlying the formation of political institutions and their interrelationships, are the expected learning outcomes of the course.

At the level of political science studies, the course provides foundational knowledge necessary for the study of national politics as one of the core branches of political science in the world of nation-states. According to both domestic and international classifications, the study of a country's political system does not correspond merely to a basic scientific branch, but consistently appears as a compulsory undergraduate course in political science programs worldwide (e.g., United States Government, Politisches System Deutschlands, Le système politique français). In this sense, the course provides essential knowledge about Croatian political institutions, processes, and actors, and equips students with the necessary comparative knowledge of Croatian politics, its structures, and its dynamics, enabling them to understand, critically analyze, and anticipate trends in its development. This knowledge constitutes a prerequisite for professional work within state and political institutions, as well as

various political, administrative, and social organizations.

Familiarity with the institutions, actors, and dynamics of the political system also proves essential for journalism studies, as the media represent one of the institutions belonging to the political system in a broader sense and are often closely connected to national politics in the narrowest sense. Various private and public media outlets serve as arenas of ideological and party competition, as well as channels for the transmission and shaping of political information and communication. National politics is conducted through and by means of the media. Knowledge of the political system, situated within its comparative and historical context, provides journalism students with the knowledge and skills necessary for critical political analysis. Such analysis is not limited to political journalism but also constitutes a valuable contextual skill that supports reporting, investigative work, and the production of media texts in other, nominally non-political fields.

Study Programmes

» University undergraduate program of Political Science (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the fundamental concepts of political system theory (power, freedom, order...)
2. Describe the process of Croatian state independence and the establishment of political institutions.
3. Identify the key institutions and actors of the Croatian political system.
4. Analyze the relationships among the legislative, executive, and judicial branches in the Republic of Croatia.
5. -
6. Apply theoretical concepts of political systems in the analysis of specific political processes in Croatia.
7. Compare the Croatian political system with political systems of other states in a comparative context.
8. Evaluate the influence of the media on the functioning of the political system in the Republic of Croatia.

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

0.5 ECTS	Pohađanje nastave [EN]
1.5 ECTS	Kolokviji [EN]
0.2 ECTS	Seminarski rad [EN]
1 ECTS	Usmeni ispit [EN]
2 ECTS	Ostalo 1. (upisati) [EN]
0.3 ECTS	Ostalo 2. (upisati) [EN]
0.5 ECTS	Ostalo 3. (upisati) [EN]
6 ECTS	

Forms of Teaching

» Predavanja
  » 90 minutes per week
» Seminari i radionice
  » 90 minutes per week for each of 4 seminar groups

Comment:

-

Week by Week Schedule

1. Introduction. Political Science and the Political System. Systems Theory, the Concept of the Political System, and the Three Faces of Politics.
2. Transition: Democratic Revolutions, Models of Transition, Democracy–Market–Civil Society, Consolidation and the Achievements of Transition in Croatia.
3. The First Democratic Elections and the Formation of Government in 1990 in the Republic of Croatia.
   The First Constitution of the Republic of Croatia and Subsequent Amendments. Types and Significance of Constitutions.
   The 1991 Independence Referendum. Aggression and the Croatian War of Independence.
   International Recognition of the Republic of Croatia.
4. Elections: Types of Elections, Electoral Legislation, Suffrage and Referendums, Electoral Models and Systems, and the Impact of Electoral Systems on Party and Political Life in Croatia.
5. Political Parties: Emergence and Development, Organization and Ideology, the Party System, and the Dimensions and Patterns of Party Competition in Croatia.
6. Separation of Powers: The Relationship between the Legislative and Executive Branches, Types of Systems of Government, and Changes in the System of Government in Croatia.
7. Parliament: Development, Structure, Role and Functions, the Croatian Parliament.
8. First Midterm Exam

9. Executive Power: The Government, Types of Governments, the Relationship between the Croatian Parliament and the Government, Ministries and Portfolios, the Vertical Division of Power, and Local Self-Government and Politics.
10. Institutions of Constitutional Oversight: the Constitutional Court of the Republic of Croatia, the Political Role of the Constitutional Court, and the Ombudsman.
11. Human Rights and Freedoms, and the Rights of Individuals and Citizens.
12. Policies toward National and Ethnic Minorities in Croatia.
13. Policies toward Gender Equality and Sexual Minorities in Croatia.
14. Second Midterm Exam
15. Synthesis and Analysis

Literature


Smerdel, Branko (2013). *Ustavno uređenje europske Hrvatske*, Zagreb: Narodne novine


Zakošek, Nenad (2002). *Politički sustav Hrvatske*, Zagreb: FPZG


- Ravlić, Slaven i Čepo, Dario (2014). *Uvod u političku znanost*, Zagreb: Pravni fakultet


Kasapović, Mirjana (1996). *Demokratska tranzicija i političke stranke*, Zagreb: FPZG


Grdešić, Ivan (1991). *Izbori u Hrvatskoj: birači, vrednovanja i preferencije*, Zagreb: Naprijed


Søberg, Marius (2006). *Hrvatska nakon 1989. godine: HDZ i politika tranzicije*, Zagreb: Alineja


Raos, Višeslav (2023). *Listovni razmjerni sustav u Hrvatskoj nakon 20 godina: izuzetan ili tipičan?*, HRVATSKO POLITOLOŠKO DRUŠTVO FAKULTET POLITIČKIH ZNANOSTI, SVEUČILIŠTE U ZAGREBU


Čular, Goran (2001). *Vrste stranačke kompeticije i razvoj stranačkog sustava*, Zagreb: FPZG


Henjak, Andrija (2011). *Stranačka identifikacija i granice stranačke mobilizacije u Hrvatskoj nakon 2000. godine*, Sveučilište u Zagrebu Fakultet političkih znanosti; Univerzitet u Beogradu - Fakultet političkih nauka


Vidović, Tomislav i Petek, Ana (2023). *Što čini Vladu Republike Hrvatske: analiza unutarnjeg ustroja hrvatske vlade*, Hrvatsko politološko društvo, Zagreb


Mesić, Milan (2003). *Europski standardi manjinske zaštite i položaj manjina u Hrvatskoj*, Zagreb: Hrvatsko sociološko društvo


Horvat, Ana (2010). *Autohtone nacionalne manjine i ustavne promjene 2009. – 2010*, PRAVNI FAKULTET U ZAGREBU



Đurin, Sanja (2012). *O politici seksualnosti u Hrvatskoj devedesetih, o diskursima koji su je oblikovali i o njezinim simptomima danas*, Zagreb: Institut za etnologiju i folkloristiku



Vučković Juroš, Tanja (2015). *Socijalna isključenost seksualnih manjina u Hrvatskoj*, Zagreb: Studijski centar socijalnog rada

Political System of the European Union 103561

ECTS Credits	5.0
English Level	L1
E-learning Level	L2 (20%)
Study Hours	
	30
	30

Lecturer



prof. dr. sc.
Igor Vidačak

Associate Lecturer
prof. dr. sc. Hrvoje Špehar

Grading

Acceptable (2)	25
Good (3)	32
Very Good (4)	39
Excellent (5)	45

Final written exam is composed of 10 questions - each question brings maximum 5 points The grading scale is: 45 – 50 - Excellent (5-A) 39 - 44 - Very good (4-B) 32 - 38 - Good (3-C) 25 - 31 - Sufficient (2-D/E) 1 – 24 - Fail (1-F)

Course Description

The course Political System of the European Union includes research on political processes, actors, institutions and values of the European Union, as parts of a multilevel political system, from the point of view of achievements and methods of comparative politics. The course enables the study of the European Union as a complex political community sui generis in which the supranational and intergovernmental levels of political decision-making and political governance are intertwined. The European Union's political system is studied through the interaction of the contextual framework, the EU's institutional architecture, delegated powers, forms and decision-making procedures, actors in political processes, political behavior and political values, and correlation with national policies and national political systems. Finally, the course deals with issues of Europeanization of Croatian public policies and the EU's influence on the Croatian political system in general.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the main features of the institutions, actors and policies of the European Union and describe and analyze the decision-making processes at EU level
2. Distinguish and apply the main theoretical approaches to the analysis of European integration and policy processes at the EU level
3. Demonstrate the ability of arguing and presenting views on key issues and challenges in the functioning of the political system of the European Union
4. Demonstrate the ability to think critically about the functioning of EU institutions, the development and impact of European policies and to formulate value and normative assessments of new situations and problems that open up in the field of analysis of the EU political system
5. Prepare lobbying strategies in EU policy making process

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

0.5 ECTS	Pohađanje nastave [EN]
3 ECTS	Pismeni ispit [EN]
1.5 ECTS	Seminarski rad [EN]
5 ECTS	

Forms of Teaching

» Predavanja
  » Lectures, including guest lecturers and field visits to the relevant institutions
» Seminari i radionice
  » Seminar discussions about assigned literature, studio slučaja, grupne vježbe

Comment:

Final grade in this course is composed from the following components: 1) active involvement in the course discussions/activities - 10% 2) seminar paper and presentation - 20% 3) final written exam (or average grade from two mid-term exams) - 70% The formula for calculating the final grade is: (grade for ctive involvement in the course discussions/activities x 0,1) + (grade for seminar paper/presentation x 0,2) + (grade for final written exam x 0,7)

Week by Week Schedule

1. 1. Introduction to the course, history of the European integration and predominant theoretical approaches to the analysis of the political system of the EU
2. 2. European Union: fundamentals of the EU institutional architecture - in which spheres the EU can act?
3. 3. Institutions and political actors of the EU - balance of powers
4. 4. European Commission as "motor of European integration" - hybrid role of European executive
5. 5. European Parliament - evolution of competences and perspectives of development
6. 6. Intergovernmental level of decision-making in the EU - European Council and Council of the EU
7. 7. Legal system of the EU and the role of European courts in the integration processes
8. 8. Inter-institutional dynamics, decision-making processes in the EU, cosmetology
9. 9. Interest Groups and Lobbying in the EU
10. 10. Structural limitations of the development of European political parties and segmentation of the European public opinion
11. 11. European citizenship, democratic deficit of the EU and development of participatory democracy
12. 12. European public policies and analysis of policy networks in the EU
13. 13. Europeanization of public policies, political institutions and politics
14. 14. EU budget, programs and funds

15. 15. Scenarios of future development and perspectives of EU enlargement

Literature

Paul MAGNETTE (2013). *Politički sustav Europske unije*, FPZG - Biblioteka Politička misao.

Damir GRUBIŠA, Nataša BEŠIREVIĆ i Hrvoje ŠPEHAR (ur.) (2012). *Politički sustav Europske unije i europeizacija hrvatske politike*, FPZG - Biblioteka Politička misao.

Sabine SAURRUGER (2013). *Teorije i koncepti europske integracije*, FPZG - Bibioteka politička misao

Dario ČEPO (2013). *Političke institucije Europske unije, Plejada, Zagreb*, Plejada

Additional Literature



Simon HIX i Bjørn HØYLAND (2011). *The Political System of the European Union*, Palgrave Macmillan



Wallace, H., Pollack, M., Roederer-Rynning, C., Young, A. (eds.) (2020). *Policy-Making in the European Union, 8th ed.*, Oxford: Oxford University Press

Similar Courses

» Constructing Europe: Institutions, theories and challenges in EU Politics (Maastricht University), Oxford

» Government, Politics and Public Policy in the European Union (LSE), Oxford

Political System of the European Union 272232

ECTS Credits	7.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30
Grading	
Acceptable (2)	26
Good (3)	32
Very Good (4)	39
Excellent (5)	45

-

Lecturer



prof. dr. sc.
Igor Vidačak

Course Description

The course offers an in-depth examination of the EU's political system and the complex structure and dynamics of governance within the Union, emphasizing the interaction between the EU's key institutions and decision-making processes. Building on the EU's historical development as a sui generis political entity, the course provides insight into the theoretical frameworks that explain its political evolution, as well as the concept of multi-level governance, which reflects the division of competences between EU institutions and the Member States. It examines in detail the role and functions of each EU institution, as well as the influence of interest groups, citizens, and public opinion on political processes in the Union. By integrating case studies, current debates, independent practical projects, and field-based teaching, the course equips students with a thorough understanding and analysis of the EU's political system and provides solid preparation for careers in European affairs.

Study Programmes

» University undergraduate program of Political Science (Studij) (*required course, 8th semester, 4th year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain and compare the main theoretical approaches to European integration and apply them to selected examples of the EU's development as a political system.
2. Analyze EU decision-making procedures using examples from selected public policies.
3. Assess the roles and effects of key EU institutions in shaping and implementing policies, taking into account the relationship between the EU and its Member States.
4. Identify and analyse the role of political and societal actors (interest groups, parties, citizens, media) and their impact on political processes and outcomes in the EU.
5. Defend argumented positions on key challenges facing the EU political system, drawing on scholarly literature and empirical evidence.
6. Analyze and fact-check EU-related claims in the media.
7. Develop strategies of advocacy and communication of European public policies

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

1 ECTS	Pohađanje nastave [EN]
4 ECTS	Pismeni ispit [EN]
2 ECTS	Seminarski rad [EN]
7 ECTS	

Forms of Teaching

» Predavanja
  » Interactive lectures
» Seminari i radionice
  » Three seminar groups
» Terenska nastava
  » Visits to EU institutions and national government bodies managind EU affairs

Comment:

-

Week by Week Schedule

1. Introduction to the course, the history of European integration, and the main theoretical approaches to analysing the EU's development as a political system
2. Key features of the EU political system – EU competences, the institutional framework, and the balance between levels of authority
3. The European Commission as the "engine of European integration" – the hybrid role of the "European executive"
4. The European Parliament – the evolution of powers and future prospects
5. The intergovernmental level of decision-making in the EU: the European Council and the Council
6. The EU legal system and the role of European courts in integration processes
7. Inter-institutional dynamics, decision-making procedures in the EU, and comitology
8. Interest groups and lobbying in the European Union
9. Structural constraints on the development of European parties and the fragmentation of European public opinion
10. European citizenship, the EU's democratic deficit, and the development of participatory democracy
11. Europeanisation of public policies, political institutions, and politics
12. The EU budget, programmes, and funds

13. Scenarios for future development and prospects for EU enlargement
14. -
15. -

Literature

Paul Magnette (2013). *Politički sustav Europske unije*, Fakultet političkih znanosti Sveučilišta u Zagrebu

Sabine Saurugger (2013). *Teorije i koncepti europske integracije*, Fakultet političkih znanosti



Simon Hix and Bjørn Høyland (2011). *Political System of the European Union*, Red Globe Press

Dario Čepo (2013). *Političke institucije Europske unije*, Plejada

Igor Vidačak (2007). *Lobiranje - Interesne skupine i kanali utjecaja u Europskoj uniji*, Planetopija

Grubiša, D. ; Beširević, N. ; Špehar, H. (ur.) (2012). *Politički sustav Europske unije i europeizacija hrvatske politike*, Fakultet političkih znanosti/Centar za europske studije, 2012



Michelle Cini & Nives Perez Solarzano Borragan (2025). *European Union Politics*, Oxford University Press, 8th Edition

Political Systems of Central Europe and the Baltic States

169911

Lecturer



prof. dr. sc.
Davor Boban

Course Description

The course "Political Systems of Central European and the Baltic Countries" includes political systems, politics and societies of six postcommunist Central European countries - Poland, the Czech Republic, Slovakia, Hungary, Slovenia and Croatia - and three post-Soviet Baltic states - Estonia, Latvia and Lithuania. The aim of the course is to introduce students of undergraduate studies of political science and journalism with systems, actors and processes in the new European democracies that successfully finished transition after the fall of communist systems in Eastern Europe. This makes the main difference that separates those countries from the regime's "gray zone" that exists in most post-Soviet states where democratization has failed or has never even begun. Through lectures and seminars students will get knowledge about the historical legacy that preceded the establishment of new political systems in Central Europe and the Baltic, the way and contextual framework in which democratic transition began, the selection of new political institutions, the political processes and political culture in those countries. Empirical data that will be used in teaching will be analyzed through theoretical concepts of democratic transition, democratic systems and specific political subsystems: the system of government, the electoral system and the party system.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Knowing history of Central Europe and the baltic states
2. Understanding causes of problems in democratic transition
3. Understanding political processes in new democracies
4. Knowing theoretical concepts on semi-presidential and parliamentary systems of government
5. Analyze impact between specific political subsystems
6. Knowing electoral systems in Central Europe and the Baltic states
7. Knowing party systems in Central Europe and the Baltic states
8. Knowing ethnic composition of Central Europe and the Baltic states

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30

Grading

Acceptable (2)	60
Good (3)	70
Very Good (4)	80
Excellent (5)	90

The final grade for the course is awarded based on the written and oral exams and the seminar presentation. The grade is divided into 100 points, of which: the written part of the exam contains from 0 to 40 points, the oral part of the exam from 0 to 40 points, and the seminar presentation from 0 to 20 points. The grades are as follows: 60-69 points sufficient (2), 70-79 points good (3), 80-89 points very good (4), 90-100 points excellent (5). To successfully pass the exam, the student must: a) collect at least 60 points; b) achieve at least 22 points in the written part of the exam; c) achieve at least 22 points in the oral part of the exam; d) give a successful seminar presentation; The final exam is taken through two preliminary exams or a single final exam. Preliminary exams are taken through written and oral knowledge tests.

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
1.2 ECTS	Pismeni ispit [EN]
0.6 ECTS	Referat [EN]
1.2 ECTS	Usmeni ispit [EN]
5 ECTS	

Forms of Teaching

» Predavanja
  » Classes take place through fifteen meetings.
» Seminari i radionice
  » Students are required to have a seminar presentation after the consultation with the subject teacher.

Each preliminary exam carries a maximum of 40 points, of which 20 points are from the written exam and 20 points from the oral exam. Only students who achieve at least 11 points on the written exam can take the oral exam. In the oral exam, a student must achieve at least 11 points on each preliminary exam to pass the preliminary exam. To successfully pass the preliminary exam, a student must successfully pass both written and both oral exams and collect the appropriate number of points through a seminar presentation so that the total number of points at the end is at least 60. A student is entitled to take the 2nd preliminary exam only if they pass the 1st preliminary exam. The total grade is formed by adding up the points from both successfully passed preliminary exams and the seminar presentation. Students who take the exam through a single final exam during the exam period receive a grade based on the number of points achieved in the written and oral exam and the seminar presentation. Students who achieve at least 22 points on the written knowledge test on the unified final exam can take the oral knowledge test. They must achieve at least 22 points on the oral test. In order to successfully pass the unified final, the student must successfully pass both written and both oral knowledge tests and collect the appropriate

Comment:

The final grade for the course is awarded based on the written and oral exams and the seminar presentation. The grade is divided into 100 points, of which: the written part of the exam contains from 0 to 40 points, the oral part of the exam from 0 to 40 points, and the seminar presentation from 0 to 20 points. The grades are as follows: 60-69 points sufficient (2), 70-79 points good (3), 80-89 points very good (4), 90-100 points excellent (5). To successfully pass the exam, the student must: a) collect at least 60 points; b) achieve at least 22 points in the written part of the exam; c) achieve at least 22 points in the oral part of the exam; d) give a successful seminar presentation; The final exam is taken through two preliminary exams or a single final exam. Preliminary exams are taken through written and oral knowledge tests. Each preliminary exam carries a maximum of 40 points, of which 20 points are from the written exam and 20 points from the oral exam. Only students who achieve at least 11 points on the written exam can take the oral exam. In the oral exam, a student must achieve at least 11 points on each preliminary exam to pass the preliminary exam. To successfully pass the preliminary exam, a student must successfully pass both written and both oral exams and collect the appropriate number of points through a seminar presentation so that the total number of points at the end is at least 60. A student is entitled to take the 2nd preliminary exam only if they pass the 1st preliminary exam. The total grade is formed by adding up the points from both successfully passed preliminary exams and the seminar presentation. Students who take the exam through a single final exam during the exam period receive a grade based on the number of points achieved in the written and oral exam and the seminar presentation. Students who achieve at least 22 points on the written knowledge test on the unified final exam can take the oral knowledge test. They must achieve at least 22 points on the oral test. In order to successfully pass the unified final, the student must successfully pass both written and both oral knowledge tests and collect the appropriate number of points through a seminar presentation so that the total number of points at the end is at least 60.

number of points through a seminar presentation so that the total number of points at the end is at least 60.

Week by Week Schedule

1. Introduction to the course
2. History of Central Europe and the Baltic states until 1940
3. World War II and communist government in Central Europe and Baltic 1940-1991
4. Democratic transition
5. Semi-presidential systems in Central Europe
6. Parliamentary systems in Central Europe
7. Elections and electoral systems
8. Political parties and party systems
9. First colloquium
10. Ethnic composition, dissolution of multi-ethnic federations and policies on national minorities
11. Systems of government in the Baltic states
12. Local government and self-government
13. Regional organizations and integrations
14. Conclusions
15. Second colloquium

Literature



Auers, Daunis (2015). *Comparative Politics and Government of the Baltic States: Estonia, Latvia and Lithuania in the 21st Century*, Palgrave Macmillan



Boban, Davor (2011). *Polupredsjednički sustavi Rusije i Poljske*, Fakultet političkih znanosti u Zagrebu



Wolchik, Sharon L., Curry, Jane L. (2018). *Central and East European Politics: From Communism to Democracy*, Rowman&Littlefield Publishers



Harris, Erika (2018). *Nationalism and Democratisation: Politics of Slovakia and Slovenia*, Routledge

Similar Courses

» Contemporary Russian and East European Studies Part 1 – Politics and International Relations, Oxford

Political Theory of European Integration 55503

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30

Lecturer



prof. dr. sc.
Hrvoje Špehar

Course Description

Study Programmes

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

1 ECTS	Pohađanje nastave [EN]
2 ECTS	Pismeni ispit [EN]
1 ECTS	Referat [EN]
1 ECTS	Usmeni ispit [EN]
5 ECTS	

Literature

Sabine SAURUGGER (2013) Teorije i koncepti europske integracije. Biblioteka Politička misao, Zagreb.

Additional Literature



Hans-Jrgen BIELING i Marika LERCH, ur. (2006) Theorien der europäischen Integration, Wiesbaden: Verlag fr Sozialwissenschaften.

Politics and Policy of the Welfare State 284011

ECTS Credits	5.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

Lecturer



prof. dr. sc.
Andrija Henjak

Associate Lecturer
izv. prof. Višnja Vukov

Course Description

Study Programmes

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Politics and Society in Southeast Europe 103560

ECTS Credits	5.0
English Level	L3
E-learning Level	L2 (20%)
Study Hours	
	30
	30

Lecturer



prof. dr. sc.
Dejan Jović

Course Description

This course is about political and social processes in Southeast Europe, defined in a wider sense which includes Turkey, Greece, Albania and post-Yugoslav states. In the first part of the course we analyse concepts such as the Balkans, Western Balkans, Southeast Europe, "Turkey in Europe" etc. Then we focus on Ottoman Empire and its legacy in the Balkans as well as on formation of nation-states and nationalism in the Balkans. In the second part of the course we analyse particular states through several case-studies. We are particularly interested in issues of identity - i.e impact of identity-debates on politics of states and on social dynamics within states. The final part of the course is about bilateral and multilateral relations in Southeast Europe, the process of "Europeanisation" as well as about open issues within the framework of security, politics and identity. The main objective of the course is to increase knowledge on SEE, to offer space for analysis of political and social processes in the region as well as in particular states of SEE, and to prepare students for expert-based practice as policy analysts.

Study Programmes

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

2.5 ECTS	Esej [EN]
2.5 ECTS	Kolokviji [EN]
0 ECTS	Continuous assessment of knowledge
5 ECTS	

Forms of Teaching

» Predavanja
» Lectures
» Seminari i radionice
» Topics of Lectures will be discussed in Seminars with a

Topics of Lectures will be discussed in Seminars with a week delay.

Week by Week Schedule

1. Organizational meeting
2. Introduction to Southeast Europe: key concepts
3. Ottoman Empire and its Legacy in SEE
4. Nation-states and Nationalism in SEE
5. Turkey
6. Greece
7. North Macedonia
8. Albania and "Albanian Question": Kosovo
9. Bosnia and Herzegovina
10. Montenegro
11. Croatia
12. Serbia
13. Contemporary Bilateral Inter-State Relations in SEE
14. Final Discussion / Revision Class
15. Colloquium

Pop politics

116179

ECTS Credits	7.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30

Lecturers



prof. dr. sc. Marijana Grbeša Zenzerović



doc. dr. sc. Milica Vučković

Teaching Assistant

Silvija Vuković, dr. sc. socio.

Course Description

The main objectives of the course are: - to introduce students to the concept of mediatization of politics ; - to encourage students to critically evaluate the contribution of European political communication to the rest of the world, especially in the light of the 'Americanisation debate'; - to introduce students to the concept of pop politics and its alleged impacts on democracy; - to introduce them to other key concepts in the filed which will allow them to critically asses the consequences of the 'intrusion' of popular culture into political domain; - to encourage them to critically evaluate to which extent if at all has the intrusion of popular culture into politics deepen the gap between male an female politicians; - to introduce students to key methods in researching mediatisation of politics. Note: The main focus of the course will be on Europeanpolitical communication.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. To understand the concept of mediatisation of politics;
2. +
3. -
4. -
5. -
6. -
7. -
8. -

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
3 ECTS	Pismeni ispit [EN]
2 ECTS	Seminarski rad [EN]
7 ECTS	

Forms of Teaching

» Predavanja
» -
» Seminari i radionice
» -

Comment:

The course includes continuous assessment of knowledge.

Week by Week Schedule

1. -
2. -
3. -
4. -
5. -
6. -
7. -
8. -
9. -
10. -
11. -
12. -
13. -
14. -
15. -

Literature

Corner, J. and Pels, D. (2003). *Media and the Restyling of Politics*, SAGE

Danesi, M. (2008) Popular culture: introductory perspectives. Rowman & Littlefield

Esser, F.and Pfetsch, B (2004) Comparing Politcal Communication. Cambridge: Cambridge University Press (selected chapters)

Grbeša, M. (2010) Privatisation of Politics in Croatia: Analysis of the 2003 and 2007 Parliamentary Elections, Medijska istraživanja 16 (2): 57-79

H. Kriesi, S. Lavenex, F. Esser, J. Matthes, M. Bhlmann & D. Bochsler (Eds.) (2013) Democracy in the Age of Globalization and Mediatization. Basingstoke: Palgrave Macmillan. (selected chapters)

Mazzoleni, G. (2008a). Mediatization of Politics. In W. Donsbach (Ed.), The International Encyclopedia of Communication. Malden, MA: Blackwell.

Mazzoleni, G. (2008b). Mediatization of Society. In W. Donsbach (Ed.), The International Encyclopedia of Communication. Malden, MA: Blackwell.

Semetko, H. and Scammell (2012) M. The SAGE Handbook of Political Communication. SAGE.

Scammell, M and Langer, A. (2006) 'Politcal advertising: why is it so boring?'. Media Culture and Society, 28(5): 763-784

Additional Literature

Adorno, T. and Horkheimer, M. (1979) The Culture Industry: Enlightenment as Mass Deception, in Dialectic of Enlightenment. London: Verso.

Ankersmit, F. (1997) Aesthetic Politics: Political Philosophy Beyond Fact and Value. Stanford: Stanford University Press.

Fischlin, D. and Heble A. (eds) (2003) Rebel Musics: Human Rights, Resistant Sounds and, and the Politics of Music Making. Montreal

Goren, L. J. (ed) (2009) You've come a long way, baby : women, politics, and popular culture. Lexinton: University Press of Kentucky

Holtz-Bacha, C. and Van Zoonen, L. (2000) Personalization in Dutch and German politics: The case of talk show, Javnost/The Public, 7(2): 45-56.

Holz-Bacha, C. (2004) Germany: How the private life of politicians got into the media, Parliamentary Affairs, 57(1): 41-52.

Kaid, L. and Holtz-Bacha, C. (2006) The Sage Handbook of Political Advertising. London: SAGE. (odabrana poglavlja)

LeDuc L. i dr. (ur) (2003) Comparing Democracies 2. Thousand Oaks: Sage Publications.

Marshall, P.D. (1997) Celebrity and Power: Fame in Contemporary Culture. Minneapolis: University of Min. Press.

McRobbie, A. (1990) Feminism and Popular Culture. Palgrave MacMIllan.



Van Zoonen, L. (2004) Imagining the Fan Democarcy, European Journal of Communication, (19)1: 39-52.

Press Newsroom

132410

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30

Lecturers



prof. dr. sc. Maja Šimunjak



Stela Lechpammer, dr. sc.

Course Description

The main goal of the module is to provide students with specific knowledge and skills for working in an integrated newsroom. The secondary objective is to clarify fundmental concepts of organizing a newsroom, specifics of integrated and converged newsrooms, importance of neutralizing conflicts within the newsroom, and introducing students to process in Croatian print newsrooms.

Study Programmes

» University undergraduate program of Journalism (Studij) (*print media, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe the process of newsmaking in the newsroom
2. Define the main trends in the historical development of newsrooms
3. Explain the specifics of the organization of Croatian newsroom
4. Show the impact of technology development in newsrooms and their impact on changes in organization
5. Show the difference between the Anglo-Saxon and German model of newsroomsma
6. Demonstrate work in the Story Editor editing system
7. Define the difference between political-economic, cultural and organizational approach to work in the newsrooms

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

0.5 ECTS	Esej [EN]
2.5 ECTS	Pismeni ispit [EN]
2 ECTS	Praktični rad [EN]
5 ECTS	

Grading

Acceptable (2)	60
Good (3)	70
Very Good (4)	80
Excellent (5)	90

Student obligations: regular participation in teaching and learning activities The total number of points on the module is 100, and consists of the following components: 25 points for the first mid-term exam, 10 for the seminar paper, 20 for the first practical work, 20 for the second practical work (students who do internships replace one practical paper with a reflective essay about the internship), and 25 points for the second mid-term exam. Students who have passed both mid-term exams are exempt from the written final exam. Only students who have passed the first mid-term exam can take the second (students who have not passed the first mid-term exam must take the entire exam). The entire exam carries 50 points. Students who successfully pass the course are required to notify within five working days after

Forms of Teaching

» Predavanja
» Key and recommended readings.
» Vježbe
» Analysis of editorial processes, development of skills in producing complex stories for print
» Terenska nastava
» Print newsroom visit
» Samostalni zadaci
» Reportage, long form journalism

Comment:

Students who go on an internship submit a reflective essay on the internship instead of one of the practical tasks.

Week by Week Schedule

1. Introduction lecture and historical development of newsroom
2. Gender, Ethnicity, and Inequality in Newsrooms
3. Health, Trauma, and Organizational Support
4. Approaches to news production
5. Analysis of editorial processes and organizational control
6. Newsroom organisation
7. Automation and AI in the Newsroom
8. EXAM
9. How to neutralize conflict in the newsroom?
10. Routine work and event scheduling.
11. Converged editions - fundamental challenges
12. Covid-19 and newsroom transformation
13. Integrated newsroom - Večernji list model.
14. Media management
15. TEST

Literature

Igor Kanižaj (2010). *Proizvodnja vijesti u hrvatskim dnevnicima (novinsko izvještavanje u kampanjama za parlamentarne izbore 2003. i 2007. godine)*, doktorska disertacija, Fakultet političkih znanosti, Zagreb

Nick Davies (2009). *Flat Earth News, poglavlje Workers,*, Vintage Books, London



Brock, George (2013). *Out of print: newspapers, journalism and the business of news in the digital age*, Kogan Page

Igor Vobič (2009). *Newsroom Convergence in Slovenia: Newswork Environments of the Media Organizations Delo and Žurnal media,*, Medijska istraživanja, Vol . 15(1)

the results are announced if they are refusing the grade, otherwise they are considered to have accepted the grade and it is entered into the electronic index.

Andrea Carson (2015). *Behind the newspaper paywall - lessons in charging for online content: a comparative analysis of why Australian newspapers are stuck in the purgatorial space between digital and print*, Sage, Media, Culture & Society

Esser Frank *Editorial Structures and Work Principles in British and German Newsrooms,*, European Journal of Communication , Vol. 13 (3)

Additional Literature

Croteau David, Hoynes William (2003). *Media society: industries, images and audiences,*, Pine Forge Press, Sage, Thousand Oaks

Psychology of Education

55533

ECTS Credits	5.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

Lecturer



doc. dr. sc.
Jana Kiralj
Lacković

Course Description

Study Programmes

Study Programme Learning Outcomes

University undergraduate program of Political Science

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
2 ECTS	Kolokviji [EN]
1 ECTS	Seminarski rad [EN]
5 ECTS	

Forms of Teaching

» Predavanja
» Seminari i radionice
» Vježbe
» Samostalni zadaci

Literature

Vizek Vidović, V., Rijavec, M., Vlahović-Štetić, V., Miljković, D (2014). *Psihologija obrazovanja*, Zagreb: IEP

Additional Literature



Zarevski, P. (1996). *Psihologija pamćenja i učenja.*, Naklada Slap



Berk, L. *Psihologija cjeloživotnog razvoja*, _Naklada Slap

Public Finances

55452

Lecturer



prof. dr. sc. Zdravko Petak

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30
Grading	
Acceptable (2)	10
Good (3)	12.5
Very Good (4)	15
Excellent (5)	18

Exam in Public finances can be graduated in two ways: a) by depositing two colloquia b) by depositing the entire written exam. Some colloquium can bring a total of 10, and the entire written exam 20 points. Seminars brings up to 2 points. Points from all parts of the college are added, and the total number of points two colloquia or entire written may amount to 32 points. The exam can be taken by colloquium only if they pass the first and second colloquium! The result of which is reached at the first colloquium does not apply if you do not pass the second colloquium, which in other words means that this result can not be considered as absolved part of the overall examination. A positive evaluation at a particular colloquium obtained if the student received at least 50% of the total point value of the colloquium 5 points. Student must have a

Course Description

The aim of the course is an introductory study of public finances in combination with what it is in the discipline of political science called the politics of the budgetary process. It is, in fact, the case that one side of the course belongs to the economic science - since the public finance are in a group of financial discipline, such as monetary finance, international finance, corporate finance, financial institutions and markets. On the other hand, the subject of the course is regularly encountered in the study of political science, where, besides called public finances, appears as the politics of the budgetary process, politics of budget policy, budgeting policy, the policy of the public sector and the like. Regardless of the name under which it is carried out it is a case that deals with their activities related to the acquisition of public revenues and execution of public expenditures.

The course consists of the two main parts: 1. The policy of the budget process and public choice; 2. Taxes, public expenditure and fiscal policy. The first section begins with an introductory part, as a kind of plea for the public finances, where a brief discussion of the importance of the study of public finances, and about the role of the public sector and public goods in modern democratic societies. Followed by the fundamental features of the budget process and budget management, a brief overview of budgeting techniques, and political science contributions to the study of the budget process. The latter issue affects the aspect of studying the budgetary process developed by political scientists like Aaron Wildavskog and other prominent scientists of that discipline. Special attention is paid to the role of the legislature in a complex game of determining the size and structure of the budget. The following review of the basic concepts of the theory of public choice, related primarily to the role of public goods and the role of the government in modern economies. Especially considering the question includes government activities in the economy, i.e., the size of the public sector and the tendency of its growth or reduction. In this way, the course stresses the importance of the political economy of collective decision-making for understanding the role of public finance in contemporary democracies. At the end of the first unit deals with different aspects of the financing of local and regional government, and exposing the theory of fiscal federalism and various aspects of the decentralization policies. The above mentioned topics and teaching units also make the material of the first colloquium.

The second part of the course begins by considering the fiscal revenues. First, the fundamental objectives of the taxation and the tax classification to then briefly discuss the basic types of taxes, especially in Croatia. The course is considered besides the basic features of the tax systems of other countries and their importance for the development of the public sector in the developed democracies. This is followed by consideration of public expenditure. First, consider the basic types of public expenditure, given the economic and functional classification. Then consider pension systems in Croatia and other countries, financing of the health sector and related policies to prevent unemployment. The last unit deals with the question of financing the borrowing of governments, with a particular focus on the size and structure of the public debt. These themes include material of the second colloquium.

Study Programmes

positive assessment of the two tests to gain access to adding up points and the formation of the final grade. The laying of the first colloquium is open to all students. Second colloquium can access only those students who have passed the first midterm. Students who do not pass a colloquium, or are not satisfied with the number of points of particular tests with passing the entire written exam at the official examination periods. The entire written exam consists of both matter colloquium. For a positive evaluation is necessary to collect at least 10 points, regardless of the success related to matters of individual tests). The final grade is awarded based on the total number of points, according to the following scale: 0-9.5 points = inadequate (1); 10-12 points = sufficient (2); 12.5-14.5 points = good (3);15-17.5 points = very good (4); 18-20/22 points = excellent (5) The first colloquium writes on topics of the meeting from 2 to 6 from the corresponding obligatory exam literature and lectures of the teachers (attached in the form of PPT presentations). Preliminary exam consists of 15 questions, formed according to different models: circle, supplement, list, true / false, briefly explain. Second midterm second colloquium writes on topics of the meeting from 8 to 14 from the corresponding obligatory exam literature (according to the weekly schedule of

Learning Outcomes

On successful completion of the course, students will be able to:

1. Being able to describe and classify the basic types of taxes.
2. Being able to explain basic types of public expenditures.
3. Being able to recognize basic forms of interests and conflicts stemming from the budgetary process.
4. Being able to identify basic stakedolders in the budgetary process.
5. Being able to classify basic types of contemporary tax systems.

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
3 ECTS	Pismeni ispit [EN]
5 ECTS	

Forms of Teaching

» Predavanja

» Each topic is taught 2 hours and lectures are divided into two major parts. The first discusses the basic issues of the budgetary process and budgeting, including the issue of public goods and the political economy of the public sector. In the second part of the course lectures are concerned with the basic kinds of taxes and modern tax system. This is followed by lectures on basic types of public spending (pensions, health care, employment, education). At the end of the second part deals with questions of government borrowing and public debt.

» Seminari i radionice

» It is the responsibility of each student to attend classes regularly, especially seminars. During the semester, each student is obliged to make two brief memos(2-3 pages of a text) on a given literature according to a weekly schedule of classes. Stude selects at least one of the sources of literature provided for a particularly weekly meeting and writing about it brief memo. By submitting two memos and regular attendance of seminars (not to be absent more than 3 times during the semester), student is fulfilling the conditions to obtain the signature of the course professor.

The work in the seminar takes place within one seminar group. Seminars examines the theoretical and technical literature relevant for the public finances as a scientific discipline and is organized as a research seminar on fiscal and taxation issues. In seminar are aditionally, in detail, discussed the topics presented at lectures in order to prepare students for the final exam. In addition to writing two memos within the seminar students are referred to topics of lectures) and lectures of the teachers (attached in the form of PPT presentations).

the search of scientific journals and websites of different research institutes and workshops dealing with the theory and practice of public finances and the budget process. The prominent role in that sense has Institute for Public Finance in Zagreb. In addition the Institute provides a range of information about books, policy analysis related to taxation and fiscal issues, links dealing with various aspects of the budget, taxation, public expenditure, public debt, pension schemes, financing regional and local government, etc.

Week by Week Schedule

1. Introductory lecture
2. Public finance as a scientific discipline
3. Budget and the budgetary processs
4. Budgetary process in comparative perspective
5. Public goods and political economy of the public sector
6. Financing lokalne governments: fiscal federalism and decentralization policy
7. 1st colloquium
8. The basic goals of taxation and taxonomy of taxes
9. Contemporary tax systems
10. Health insurance and health funding policy
11. Pension insurane and pension policy
12. Education finance policy
13. Unemployment policy
14. Public debt
15. 2nd colloquium

Literature


Babić, Zdenko (2012). *Aktivna politika tržišta rada: europski kontekst i hrvatska praksa*, Socijalna ekologija 21 (1)


Bratić, Vjekoslav (2010). *Politika proračuna i proračunskog procesa*, Anali hrvatskog politološkog društva 7


Broz, Tanja; Švaljek, Sandra (2014). *Financiranje zdravstva u Hrvatskoj: od reforme do reforme*, O zdravstvu iz ekonomske perspektive (ur. Maja Vehovec). Zagreb: Ekonomski institut


Castels, Francis G. (2006). *Komparativne javne politike*, Zagreb: Masmedia.


Messere, Ken (1998). *The Tax System in Industrialized Countries*, Oxford: oxford University Press.

Additional Literature

Jelčić, Barbara (2001). *Javne financije*, Zagreb: RriF-plus.



Gues, George M., LeLoup, Lance T. (2010). *Comparative Public Budgeting: Global Perspectives on Taxing and Spending*, New York: SUNY Press.

Mueller, Dennis C. (2008). *Javni izbor*, Zagreb: Masmedia.

Musgrave, Richard; Musgrave, Peggy (1993). *Javne financije u teoriji i praksi*, Zagreb: Institut za javne financije

Ott, Katarina (2007). *Javne financije u Hrvatskoj*, Zagreb: Institut za javne financije

Petak, Zdravko (2001). *Javna dobra i političko odlučivanje*, Zagreb: Fakultet političkih znanosti

Petak, Zdravko (2004). *Financiranje lokalne samouprave: politike decentralizacije u Hrvatskoj i svijetu, u: Lokalna politika u Hrvatskoj*, Zagreb: Fakultet političkih znanosti

Rubin, Irene (2014). *The Politics of Public Budgeting: Getting and Spending, Borrowing and Balancing*, Los Angeles: Sage/CQ Press

Rosen, Harvey S. (1999). *Javne financije*, Zagreb: Institut za javne financije

Šimurina, Nika; Šimović, Hrvoje i suradnici (2012). *Javne financije u Hrvatskoj*, Zagreb: Ekonomski fakultet

Wildavsky, Aaron (1975). *Budgeting: A Comparative Theory of Budgetary Process*, Boston: Little, Brown and Company

Similar Courses

» Public Finance and Public Policy, MIT (Massachusets Institute of Technology), Oxford
» Public Finance in Theory and Practice, Oxford

Public Governance

272230

ECTS Credits	6.0
English Level	L0
E-learning Level	L2
Study Hours	
	30
	30

Lecturers



doc. dr. sc. Anka Kekez Koštro



prof. dr. sc. Andrija Henjak

Course Description

The course is designed as a complement to the course Public Policy and other courses that address various aspects of the public policy-making process. It connects the elements and processes of public policy-making with the structures and processes of public governance, placing particular emphasis on the implementation of public policies. In this context, implementation is presented as the operational dimension of public governance, that is, as the practical management of the process of achieving public policy objectives.

Following an introductory clarification of key concepts, the lectures examine different models of public governance reform and their impact on public policy implementation and public governance. Core aspects of public policy implementation and public service delivery—such as the coordination of inter-organizational relations and the work of frontline public policy implementers—are subsequently analysed from a public governance perspective.

In the final part of the course, the capacities and challenges of public governance are discussed, and students are introduced to methods for assessing the quality of public governance. Seminar sessions follow the lecture topics and deepen them through practical exercises analysing the governance of public services or other public policy instruments in Croatia. As part of their seminar work, students prepare their own public governance research project, which constitutes an integral part of the course assessment.

Study Programmes

» University undergraduate program of Political Science (Studij) (*required course, 7th semester, 4th year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe and explain aspects of managing the implementation of public policies and the delivery of public services.
2. Describe and explain different models and reforms of public administration.
3. Explain and understand the relationship between state development and models of public administration.
4. Collect and use information and data on the implementation of public policies and the provision of public services from various sources.
5. Analyze strategic documents, legal regulations, and interview transcripts with public governance actors.
6. Assess governance capacities and identify challenges of public administration using practical examples.
7. Formulate proposals and recommendations for improving public administration.
8. Prepare a research report on the conducted analysis of public policy and/or public administration.

Study Programme Learning Outcomes

University undergraduate program of Political Science

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
1 ECTS	Kolokviji [EN]
2 ECTS	Seminarski rad [EN]
1 ECTS	Usmeni ispit [EN]
0 ECTS	Continuous Knowledge Assessment
6 ECTS	

Forms of Teaching

» Predavanja
» Seminari i radionice
» Samostalni zadaci
» Mentorski rad

Week by Week Schedule

1. Introduction to the Course
2. Models and Reforms of Public Governance: An Introduction
3. Public Governance Reforms - New Public Management
4. Public Governance Reforms - New Public Management
5. Public Administration Reforms - New Public Governance

6. Market Failure" and Models of Governing Transfers and Services through Co-production
7. Public Governance Reforms – Neo-Weberian State
8. Implementation as a Component of Public Governance
9. Inter-organizational Processes and Coordination
10. Street-Level Governance
11. Midterm Exam
12. Workshop: Implementation Analysis
13. Workshop: Implementation Analysis
14. Analysis of Public Governance Quality
15. Workshop: Recommendations for Improving Public Governance Quality

Literature



Kekez, Anka, Michael Howlett i M. Ramesh (ur). (2019). *Collaboration in Public Service Delivery: Promise and Pitfalls.*, Cheltenham, UK i Northampton, MA, USA: Edward Elgar Publishing, pog. 1. (prijevod na hrvatski)



Kekez, Anka i Širinić, Daniela (2017). *Neposredna implementacija javnih politika u zajednici: modeli u praksi hrvatske socijalne politike, u: Koprić, Ivan, Anamarija Musa, Teo Giljević (ur.) Građani, javna uprava i lokalna samouprava: povjerenje, suradnja, potpora.*, Zagreb: Institut za javnu upravu



Kekez Koštro, Anka (2013). *Što se misli pod implementacijom javnih politika?*, Političke analize 13



Kekez, Anka, Michael Howlett, and M. Ramesh (2024). *Chapter 38: Hybrid co-production of public services, u Handbook of Public Policy Implementation, Fritz Sager, Céline Mavrot and Lael R. Keiser*, Edward Elgar



Kekez, A. i Munta (2022). *Upravljački prioriteti političkog odlučivanja: analiza procesnih ciljeva hrvatskih javnih politika*, Hrvatska i komparativna javna uprava, 22 (4)



Kekez Koštro, A., Urbanc, K., Salaj, I. (2013). *Implementacija kao operativno upravljanje: analiza transformacije implementacije hrvatske politike prema osobama s invaliditetom*, Anali hrvatskog politološkog društva 2012. 9

Public Policies of the European Union 292001

ECTS Credits	7.0
English Level	L0
E-learning Level	L1
Study Hours	30

Lecturer



doc. dr. sc.
Mario Munta

Course Description

Study Programmes

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Public Policy

55453

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30

Teaching Assistant
Ana Budimir Župić

Grading

Acceptable (2)	15
Good (3)	18.5
Very Good (4)	24
Excellent (5)	29

Exam in Public Policy can be graduated in two ways: a) passing two colloquia b) passing the entire written exam

Lecturers



prof. dr. sc. Zdravko Petak



doc. dr. sc. Anka Kekez Koštro

Course Description

The aim of the course is an introductory study of public policy, with particular emphasis in understanding of the basic approaches in their study, without a detailed presentation of specific public policies. The curriculum aims to give students a basic knowledge of who creates public policy, where they form, what they are and in what kind of relation to alternatives such as public management (governance) and public administration (Public Management).

The fundamental starting point of the course is related to the fact that different levels of government - national, regional or local, in an effort to respond to different types of economic, social and political problems, develop specific policies. They in fact used the laws and other forms of regulation, budget expenditures, taxation and various types of public action and decision. This process is in Croatian political science discourse for many years indicates the phrase "javne politike" (public policy), which means the process of creating a policy for the community in different sector areas. Depending on the context, sometimes used terms and state policy, urban policy and the like. The course deals with, in fact, the basic segments of the policy-making: the actors, instruments and objectives, and the whole process of their formulation, legitimization, implementation and evaluation (the first part of the course, meetings 1-6). The second part of the course gives an introduction to the fundamental approaches to public policy, with a view of conceptual and theoretical-methodological questions of standard literature on public policy as a scientific discipline (the second part of the course, meetings 8-12).

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. To describe and explain differences between policy and politics, as a two aspects of political life.
2. To describe and explain characteritics of the basic approaches in public policy research
3. To describe and explain the basic policy typologies.
4. To identify and classify various policy actors participating in the policy process.
5. To recognize differences between policy instruments whcih have been used in developing policies.

6. To recognize special features of policy design, as the process of combining bojectives and instruments
7. To recognize special features of the particular policy phases.
8. To explain policy outputs and policy outcomes of particular policy solutions.

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
3 ECTS	Pismeni ispit [EN]
5 ECTS	

Forms of Teaching

» Predavanja

» Lectures are related to the themes that are founding pieces of a public policy as political science discipline. The first part of the lectures, which represents the material of the first colloquium refers to the review of basic conceptual premises of public policy: the typology, actors, instruments, objectives, phase heuristics in the policy-making process. The second part of lectures, covering second colloquium, relates to the basic approaches in studying public policy.

» Seminari i radionice

» Additional points students can win by writing two memos (2-3 pages) and their presentation in the seminar. Submissions of the memmos should be written on the basis of important theoretical and methodological articles published in English, listed with each event, except the last topics. Writing individual submission students can collect up to 2 points, so that the maximum number of points that can achieve this kind of activity are 4 points. Submissions are sent via e-mail to the course teachers who lead the seminar group at the latest by two days before the course at 8 am (late submissions will not be accepted). Submission on a particular subject are written only after those topics covered in the lecture, which means a week after the lecture. Points collected at the seminar added to the total sum of the points awarded for the colloquiums or the entire written examination after the student formed a positive final grade. In other words, the seminar points do not constitute the basis for the conversion of negative final marks in the positive.

The second part of seminars relating to liabilities under which students receive a confirmation (a signature) that they were actively participated in the course. Apart from the regularity in arriving at the seminar classes (a maximum of 3 absence) students are required to make two submissions on policy proposals whcih are available in the Croatian language. Each seminar groups will be further divided into subgroups A, B, C, D and E, which will consist of 6-8 students. Each student will be required twice during the semester to prepare a short presentation

on a proposed public policy. Group A will have such an obligation in the first and sixth week of seminars, group B in the 2nd and the 7th week and so on.

In seminar students analyzes the individual, sectoral/adjectival public policies, actors, instruments and objectives involved in development of these policies. Selected public policies are analyzed in detail withih the seminar, by pointing out the context of their design in Croatia and other European countries, with the aim of informing students with the main outputs and outcomes of these policies. Policies are analyzed so that students can apply conceptual and analytical framework elaborated in introductory lectures on specific policy issues. For each meeting shall be determined by the specific source of lthe iterature related to a particular policy. Students on this basis, write shorter memos and preparing their presentations in the seminar.

Comment:

Some colloquium can bring up to 15 points, and the entire written examination may bring a maximum of 30 points. Seminars delivers maximum of additional 4 points. Points from all forms of testing knowledge on the course are counted, so the total sum of the points two colloquia or all of the written exam and seminar classes may amount to a total of 34 points. The exam can be taken by tests only if they pass the first and second colloquium! The result of which is reached at the first colloquium does not apply if you do not pass the second colloquium, which in other words means that this result can not be taken into account as part of the overall absolved written exam. The laying of the first colloquium is open to all students. Second Colloquium can access only those students who have passed the first colloquium. According to the total number of points a student is given to the final score of the college, according to the following scale: 0-14.5 points = poor (1) 15-18 points = sufficient (2) 18.5-23.5 points = good (3) 24-28.5 points = very good (4) 29-34 points = excellent (5) A passing score on each colloquium can be obtained only if the student received at least 50% of the total point value of the colloquium - 7.5 points. Student must receive a positive assessment at both preliminary exams to gain access to adding up points and the formation of the final grade. Students who do not pass a colloquium, or are not satisfied with the number of points of particular tests with passing the entire written exam at the regular examination periods. The entire written exam consists of both matter Colloquium. For a positive evaluation is necessary to collect at least 15 points, regardless of success related to the matter of certain substances from the first and second preliminary exams taken together Colloquium.

Week by Week Schedule

1. Introductory lecture
2. Public policy as a research field
3. Typologies of public policy
4. Social problems and policy agenda-setting
5. Policy formulation: objactive and instruments of public policy
6. Policy decision-making
7. Public policy implementation
8. Public Policy evaluation
9. 1st colloquium
10. Pluralism: power theories and policy-making

11. Policy-networks analysis of public policy
12. New instituionalism and public policy research
13. Rational choice analysis of public policy
14. Interpretative policy analysis
15. 2nd colloquium

Literature


Colebatch, Hal K. (2004). *Policy*, Zagreb: Fakultet političkih znanosti


Grdešić, Ivan (1995). *Političko odlučivanje*, Zagreb: Alinea


Hill, Michael (2010). *Proces stvaranja javnih politika*, Zagreb: Fakultet političkih znanosti


Kuste Lipicer, Simona (2012). *Vrednovanje javnih politika*, Zagreb: Disput


Petek, Ana; Petković, Krešimir (2014). *Pojmovnik javnih politika*, Zagreb: Fakultet političkih znanosti

Similar Courses

» Introduction to Public Policy Analysis, University of Colorado, Boulder, Oxford
» Introduction to Public Policy, State University of New York, Albany, Oxford

Public Policy

272225

ECTS Credits	7.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30

Lecturer



prof. dr. sc.
Zdravko Petak

Teaching Assistant
Ana Budimir Župić

Grading

Acceptable (2)	15-18.5 bodova
Good (3)	19-22.5 boda
Very Good (4)	23-26.5 bodova
Excellent (5)	27-30 bodova

In the course Public Policy, continuous assessment is applied. The exam for the Public Policy course can be completed in two ways: a) by passing two colloquia and submitting one seminar paper, or b) by taking the comprehensive final exam and submitting one seminar paper. Each colloquium can yield a maximum of 10 points, while the comprehensive final exam can yield up to 20 points. The seminar paper can yield a maximum of 10 points. In total, students can achieve up to 30 points (20 from the written exam and 10 from the seminar paper). The course can be passed through colloquia only if both the first and second colloquia are passed. The result obtained on the first colloquium is not valid

Course Description

The aim of the course is to provide an introductory examination of public policy, focusing on its understanding and on familiarizing students with the main approaches to its study, without engaging in detailed analyses of specific policy areas. The curriculum seeks to equip students with foundational knowledge about who formulates public policies, where they are made, what purposes they serve, and how they relate to alternative frameworks such as governance or public administration (public management).

The course is based on the premise that various levels of government, including national, regional, and local authorities, develop specific policies in their efforts to respond to different types of economic, social, and political challenges. In doing so, they employ laws and other forms of regulation, budgetary expenditures, taxation, and various instruments of public action and decision-making. In Croatian political science discourse, this process has for many years been referred to by the term public policy, denoting the process of formulating policies for the community across different sectoral domains. Depending on the context, terms such as state policy or municipal policy are also occasionally used.

Within the scope of the course, the fundamental components of public policy-making are examined, including actors, instruments, and objectives, as well as the overall process of their formulation, legitimation, implementation, and evaluation.

In addition, the course introduces the principal approaches to the study of public policy, presenting key conceptual and theoretical-methodological issues as reflected in the standard literature of public policy as a scientific discipline.

Study Programmes

» University undergraduate program of Political Science (Studij) (*required course, 5th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Describe and explain the main characteristics of fundamental approaches to public policy research.
2. Describe and explain the basic typologies of public policies.
3. Identify and classify different types of actors involved in the policy-making process.
4. Recognize the differences among various instruments used in public policy design.
5. Identify the combination of goals and instruments in the formulation of public policies.
6. Recognize the key characteristics of the individual stages in the policy-making process.
7. Explain the outputs and final outcomes of specific public policy solution

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

4.7 ECTS	Kolokviji [EN]
2.3 ECTS	Seminarski rad [EN]
7 ECTS	

Forms of Teaching

» Predavanja

» The course is conducted through lectures and seminars. By attending classes, students prepare for midterm exams and seminar papers. Attendance at lectures and seminars is not mandatory; however, students can only obtain the instructor's signature by completing four seminar assignments and submitting a paper on the design of course evaluation.

» Seminari i radionice

» The course is conducted through lectures and seminars. By attending classes, students prepare for midterm exams and seminar papers. Attendance at lectures and seminars is not mandatory; however, students can only obtain the instructor's signature by completing four seminar assignments and submitting a paper on the design of course evaluation.

» Samostalni zadaci

» During seminar sessions, students prepare to independently write a seminar paper of 2,500–3,000 words, which is graded and constitutes an integral part of the overall course assessment. Guidelines and literature for completing the required seminar assignments and preparing the seminar paper are provided by the seminar instructor to students assigned to seminar groups. Seminar work takes place in these groups according to the schedule available in the course materials on MS Teams.

unless the second colloquium is also passed. In other words, the first colloquium result cannot be counted as a completed part of the overall written exam. All students are eligible to take the first colloquium, while only those who have passed the first colloquium are allowed to take the second one.

Week by Week Schedule

1. Introduction to the Course
2. Politics and Public Policy
3. Types and Typologies of Public Policies
4. Theoretical Approaches to the Study of Public Policy: Pluralism and Policy Networks
5. Theoretical Approaches to the Study of Public Policy: Institutionalism and Rational Choice Theory
6. The Context of Public Policy: Institutions, Ideas, and Actors
7. Problem Definition and Agenda Setting in Public Policy
8. First colloquium
9. Policy Formulation: Goals and Policy Instruments
10. Decision-Making in Public Policy: Bounded Rationality and Incrementalism
11. Policy Implementation: Overview
12. Policy Implementation: The Process of Policy-Making at the “Street Level”
13. Monitoring and Evaluation of Public Policy
14. Policy Change
15. Second colloquium

Literature



Colebatch, Hal *Policy*, Fakultet političkih znanosti



Grdešić, Ivan (1995). *Političko odlučivanje.*, Alineja



Hill, Michael (2010). *Proces stvaranja javnih politika*, Fakultet političkih znanosti



Petek, Ana, Petković, Krešimir, ur. (2014). *Pojmovnik javnih politika*, Fakultet političkih znanosti

Public Policy

292007

ECTS Credits	7.0
English Level	L3
E-learning Level	L2
Study Hours	30

Lecturer



doc. dr. sc.
Anka Kekez
Koštro

Course Description

The course aims to introduce students to the study of public policy, its key concepts, approaches, and analytical frameworks. The tutorial provides a foundational understanding of how public policies are made, who participates in their creation, and what purposes they serve.

It builds on the premise that different levels of government (national, regional, and local) develop specific policies to address various economic, social, and political challenges. These actions involve laws, regulations, taxation, public services, and other instruments of public decision-making, forming what is collectively referred to as public policy.

The tutorial is designed to translate theoretical frameworks and key terminology into practice through applied examples. Students will develop analytical skills in both policy research and policy analysis, from defining public problems and identifying policy instruments to formulating and evaluating policy alternatives and preparing evidence-based recommendations.

Special emphasis is placed on understanding the distinction between policy research and policy analysis, developing data literacy, and strengthening the ability to construct evidence-based arguments. Students will also acquire practical skills in structuring and presenting both a policy analysis and a policy brief.

Study Programmes

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Public Relations Techniques 55549

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30

Lecturer



izv. prof. dr. sc. Hrvoje Jakopović

Associate Lecturer
doc. dr. sc. Ivona Čulo

Course Description

The main aim of this course is to enable students mastering practical skills in public relations and acquiring expertise for public relations practice.

Study Programmes

» University undergraduate program of Journalism (Studij) (*public relations, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define, analyze, and independently apply public relations techniques;
2. Apply media relations and engagement with other publics;
3. Create written materials for the media;
4. Evaluate the quality and ethics of public relations content and activities.

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
1 ECTS	Kolokviji [EN]
1 ECTS	Pismeni ispit [EN]
1 ECTS	Praktični rad [EN]
0 ECTS	Ostalo 1. (upisati) [EN]
5 ECTS	

Grading

Acceptable (2)	50%
Good (3)	65%
Very Good (4)	80%
Excellent (5)	95%

In addition to regular attendance of lectures and seminars, students are required to write a seminar paper demonstrating a deeper understanding of a specific aspect of public relations. The paper is adapted into a presentation and delivered to peers during seminar classes. The course requirements can be met through two mid-term exams (colloquia) or a final exam. Both the mid-terms and the final exam consist of a theoretical and a practical component, where students are expected to create public relations techniques and develop a communication plan. Throughout the assessment, students must demonstrate both theoretical comprehension and the practical application of acquired knowledge.

Forms of Teaching

» Predavanja
  » Direct lectures for two hours per week.
» Seminari i radionice
  » Direct seminar classes for two hours per week.
» Samostalni zadaci
  » Seminar project development and oral delivery.

Week by Week Schedule

1. Public relations in practice; Implementation of techniques and tools
2. Importance of media for public relations; Media as intermediaries and public; Specifics of Croatian media; Media abuse and protection
3. Tools in media relations
4. Reactive, strategic and crisis media relations
5. Assessment of media relations
6. News release
7. Press conference
8. Event management
9. Use of social media in public relations
10. PR campaigns planning and management in public relations
11. Analysis, setting objectives, choice of publics and messages, strategies and tactics implementation, evaluation
12. Techniques of internal communication
13. Sponsorships and donations
14. Public appearance and TV appearance
15. Examples of good practice

Literature


Tomić, Zoran (2008). *Odnosi s javnošću teorija i praksa 2008.*, Synopsis, Zagreb Sarajevo,


Verčič, Zavrl, Rijavec, Tkalac Verčič i Laco (2004). *Odnosi s medijima*, Masmedia, Zagreb, 2004.


Gregory, Anne (2006). *Planiranje i upravljanje kampanjama*, HUOJ, Zagreb


Skoko, Božo; Bajs, Denis (2004). *Objavljivanje neistina i manipuliranje činjenicama u hrvatskim medijima i mogućnosti zaštite privatnosti, časti i ugleda*, Politička misao, 44, 1, 2004,


Theaker, Alison (2006). *Priručnik za odnose s javnošću*, HUOJ, Zagreb

Additional Literature



Cutlip, Scott, Center, Allan, Broom, Glen: (2003). *Odnosi s javnošću*, MATE, Zagreb

Qualitative research methods

213812

Lecturer



prof. dr. sc.
Ana Petek

ECTS Credits	5.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30
Grading	
Acceptable (2)	8.5-10.5
Good (3)	11-13
Very Good (4)	13.5-15
Excellent (5)	15-17

Course Description

The course Qualitative Research Methods is an elective course for senior years of political science and journalism studies and is intended for those students who are interested in empirical social sciences and who wish to acquire the basics of data gathering and analysis according to the principles of qualitative methodology. The purpose of the course is to acquaint the student, a beginner in empirical research, with the fundamentals of qualitative methodology in four main aspects, which constitute the objectives of the course and the segments of its structure.

First, the introductory explanations in the course focus on questions about the ontological-epistemological assumptions of qualitative data analysis; how qualitative methodology is delineated, related to, and overlaps with other approaches; what the basic elements of qualitative research design are; what types of data are used in qualitative research; as well as on ethical issues and the importance of transparency in methodological procedures in qualitative research. The aim of the introductory part of the course is to develop an understanding of the foundations of qualitative methodology among students. The course then deals with various data gathering methods, particularly the fundamental qualitative methods of data gathering in political science — interviewing and document selection. The aim of this aspect of the course is to develop interviewing and document selection skills among students attending this elective course. Following the logic of the research process, the course continues with explanations of data processing, i.e. the coding process. The goal of this segment is to train the student in different coding procedures, and in how to systematically and consistently classify textual material into codes. The end of the course is dedicated to the analysis of qualitative data, and the course concludes with the topic of presenting findings from qualitative research. This segment aims to introduce the student to drawing insights and conclusions from coded textual material and to prepare them for systematic, grounded, and logical use of coded data.

All teaching units are accompanied by seminar exercises that apply the lecture content to student research projects. The course can be completed exclusively through the preparation of a research design for a large fictional research project, as well as by designing and conducting one’s own qualitative research on Croatian public policy strategies, programs of Croatian political parties, or media interviews with Croatian politicians.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the fundamental assumptions of qualitative research
2. Design a simple qualitative study
3. Apply qualitative data collection methods (document selection and interviewing)
4. Apply procedures for coding textual data
5. Demonstrate skills in analyzing, drawing conclusions, and presenting qualitative research findings

6. Demonstrate proper application of academic writing standards

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
1 ECTS	Kolokviji [EN]
1 ECTS	Projekt [EN]
1 ECTS	continuous knowledge assessment (homework)
5 ECTS	

Forms of Teaching

» Predavanja
  » Lectures on the four main units of the course: foundations of qualitative methodology; data gathering methods; coding; data analysis, and presentation of research findings.
» Seminari i radionice
  » Design and implementation of the student research project
» Terenska nastava
  » Conducting interviews
» Samostalni zadaci
  » Reading methodological literature, preparing homework assignments, preparing the research report
» Mentorski rad
  » Mentoring the design and implementation of the student research project

Comment:

The design of the large fictional research project brings a maximum of 3 points, constitutes the first colloquium, and may also be completed during the examination period. The research report of the student research project brings a maximum of 3 points, constitutes the second colloquium, and may also be submitted during the examination period. Homework assignments submitted during seminar classes bring a maximum of 11 points and are a requirement for obtaining the course signature. Points are added up, and the grade is assigned according to the scale below.

Week by Week Schedule

1. Introduction to the topics, objectives, and structure of the course (2 hours of lectures)
   Introduction to the seminar format and student research projects (2 hours of seminars)
2. Foundations of qualitative methodology (2 hours of lectures)

Research design (2 hours of lectures)

3. Interviewing (2 hours of lectures)
   Document selection (2 hours of lectures)
4. Focus groups and expert reports (2 hours of lectures)
   Participant observation and diary writing (2 hours of lectures)
5. Coding 1: characteristics of a good code, types of coding (2 hours of lectures)
   Coding 2: segmentation, unit of coding, coding scheme (2 hours of lectures)
6. Coding 3: coding rules, test coding and coding reliability, memo writing (2 hours of lectures)
   Qualitative data analysis 1 (2 hours of lectures)
7. Qualitative data analysis 2 (2 hours of lectures)
   Presenting qualitative research findings (2 hours of lectures)
8. First colloquium – development of a fictional large scale research design (4 hours of lectures)
9. Formulating the goal, research problem, and research questions of the student research project, and operationalization of concepts (2 hours of seminars)
   HW 1: Goal, research problem, research question of the student research project, and operationalization of concepts
   Preparations for interviewing 1: sampling of respondents, type of interview, sample letter, informed consent form (2 hours of seminars)
   HW 2: Preparations for interviewing 1 (criteria for respondent sampling, sample, selected interview type, sample letter, informed consent form)
10. Preparations for interviewing 2: interview protocol (2 hours of seminars)
    HW 3: Preparations for interviewing 2 (interview protocol)
    HW 4: Interview transcripts (with interview recording)
    Document sampling (2 hours of seminars)
    HW 5: Document selection (criteria for document sampling, sample)
11. Exercise in inductive coding (4 hours of seminars)
    HW 6: Short description of the content of sampled material
12. Segmentation of material in the student research project (2 hours of seminars)
    HW 7: Segmentation of material in the student research project (criteria for determining coding units, total number of coding units, presentation of segmented material)
    Developing a coding scheme for the student research project 1 (2 hours of seminars)
13. Developing a coding scheme for the student research project 2 (2 hours of seminars)
    HW 8: Coding scheme (coding rules, structure of the coding scheme)
    Test coding and coding reliability (2 hours of seminars)
    HW 9: Findings of test coding and level of reliability
14. Visualization of findings (4 hours of seminars)
    HW 10: Illustrations of the findings of the student research project (with a document containing coded material)
15. Second colloquium – mandatory consultations on the research report (4 hours of seminars)

Additional Literature



Nema obvezne literature, ocjenjuju se dizajniranje istraživanja i istraživački projekt za koji studentica sama pronalazi literaturu

Radio Journalism

55535

ECTS Credits	5.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

Grading

Acceptable (2)	43-49
Good (3)	50-56
Very Good (4)	57-63
Excellent (5)	64-70

Two preliminary exams or final exam. Detailed information of the evaluation of student work in the current academic year (the method of assessment with accompanying grades) is on the subject web page, among the Materials.

Lecturer



doc. dr. sc.
Anita Šulentić

Course Description

The objectives of the course Radio Journalism are to introduce students to the theoretical foundations and specific characteristics of radio journalism, including media development, professional, legal and ethical standards, as well as the main journalistic genres and program structures. Through theoretical lectures, students develop a critical understanding of the role of radio in the contemporary media environment. Seminar classes focus on acquiring practical skills in planning, writing, editing and producing radio news and simple radio features, while encouraging teamwork, analysis of students' own work, and gaining experience of working in live radio broadcasting through airing content on Radio Student.

Study Programmes

» University undergraduate program of Journalism (Studij) (*required course, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the development, functions, and specific characteristics of radio journalism and its role in the contemporary media landscape.
2. Identify and interpret the fundamental legal and ethical frameworks of radio journalism, including relevant regulations and professional codes.
3. Apply the rules of journalistic expression in writing radio news, in accordance with stylistic, linguistic, and professional standards of radio broadcasting.
4. Prepare a current radio news item.
5. Create and produce a simple radio feature report.

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
2 ECTS	Kolokviji [EN]
1 ECTS	Seminarski rad [EN]
0 ECTS	Ostalo 1. (upisati) [EN]
5 ECTS	

Forms of Teaching

» Predavanja
» Lectures are required.
» Seminari i radionice
» Lectures are required.

Comment:

A detailed description of the assessment method for the current academic year is available on the subject website.

Week by Week Schedule

1. INTRODUCTORY LECTURE: orientation session, presentation of lecture and seminar topics, division into seminar groups, student obligations and assessment methods
2. INTRODUCTION TO RADIO JOURNALISM
   Definition of radio journalism and its role in the public sphere
   Historical development of radio and its current status
   Overview of the radio market in the Republic of Croatia
   Radio as the fastest medium and a medium of trust
3. THE PROFESSIONAL ROLE OF THE RADIO JOURNALIST
   Competencies: research, writing, interpretation, editing, technical literacy
   Ethical challenges and responsibilities
   The radio newsroom: teamwork
   The role of the editor-in-chief and section editors in content planning
4. JOURNALISTIC ETHICS AND RESPONSIBILITY
   Information gathering: sources and fact-checking
   Principles of ethical reporting: truth, impartiality, public interest
   Self-regulation (journalistic codes, ethics committees)
   Dilemmas: sensationalism, fake news, privacy, manipulation
   Relationship with advertisers and sponsors
5. JOURNALISTIC GENRES ON RADIO: NEWS AND REPORT
   Structure of a radio news item
   Elements of a report
   Examples from practice: analysis of current radio news and reports
   MY FIRST NEWS – preparation of students' first news items for Radio Studen

6. JOURNALISTIC GENRES ON RADIO: INTERVIEW, FEATURE AND COMMENTARY
   Types of interviews: simulation
   The role of preparation, flow control and editing
   Feature reporting as audio storytelling
   Analysis of radio programme examples: critical review of radio features and shows
7. GUEST LECTURE – TBC

8. MIDTERM EXAM 1
9. STRUCTURE OF A RADIO PROGRAMME
   General vs. specialised radio channels
   Programme framework and schedule: types of programme content, Croatian music, in-house production
   On-air organisation: production elements

10. TECHNICAL FOUNDATIONS OF RADIO JOURNALISM
    Basic technical elements (microphone, recorder, software, editing)
    Digital production and broadcasting
    Fieldwork: live reporting, mobile journalis
11. SPEECH AND LANGUAGE IN RADIO JOURNALISM
    Voice as a tool of expression: intonation, rhythm, clarity
    Writing for listening – specific features of radio text
    Style and ethics of expression

12. LEGAL AND REGULATORY FRAMEWORK OF RADIO JOURNALISM
    Fundamental laws: Electronic Media Act, Media Act, Copyright and Related Rights Act
    Broadcast regulation: the role of national regulatory bodies
    Rights and obligations of journalists: freedom of expression vs. responsibility for content, right of access to information, protection of sources and privacy
13. THE FUTURE OF RADIO JOURNALISM
    Media convergence, AI and content personalisation
    Radio in the age of platforms: YouTube, Spotify, TikTok
    The role of listeners: citizen journalism
    Critical perspective: will “traditional” radio survive?

14. MIDTERM EXAM 2

15. REVIEW OF MIDTERMS, ANALYSIS AND CONCLUSIONS

Literature

Zakon o elektroničkim medijima, www.nn.rh

Zakon o medijima, www.nn.rh

Zakon o pravu na pristup informacijama, www.nn.rh

Zakon o HRT-u, www.nn.rh

McLeish, Robert i Link, Jeff. (2016). *Radio Production*, London: Routledge

Ricchiardi Sherry (1996). *Tradicionalni kriterij za određivanje vrijednosti vijesti“*, Zagreb: Izvori

Marina Mučalo (2018). *Javno financiranje elektroničkih medija u Hrvatskoj*, Beograd: Fakultet političkih nauka

Marina Mučalo (2020). *Komercijalni FM radio u kontekstu hrvatske medijske politike*, Medijske studije, FPZG

Dina Vozab (2017). *Pristrani i neprijateljski mediji te polarizacija u novom medijskom okolišu*, Političke analize

(2022). *Analiza medijskog sektora u Republici Hrvatskoj*, Republika Hrvatska, ministarstvo kulture i medija

Similar Courses

» Journalism, Stanford university

Radio Journalism

132411

ECTS Credits	5.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

Lecturer



Nensi Blažević, pred. dr. sc. socio.

Teaching Assistants
Tonči Gabelić
Silvija Londero Šimleša
Ana Smrečki

Grading

Detailed information will be found among the teaching material.

Course Description

The course is optional. The course is aimed at expanding the theoretical and practical knowledge especially in complex journalistic forms such reports. Students will learn about the structure and work in the newsroom. The plan also envisages two-week practice at the Croatian Radio. To monitor, understand and actively fulfill the underlying obligations, students are advised to regularly recommended daily information on any of the available sources (portals, newspapers, TV, radio).

Study Programmes

» University undergraduate program of Journalism (Studij) (*radio, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Recognize the formats of radio journalism
2. Apply the acquired knowledge
3. Use the acquired skills
4. Distinguish radio types
5. Evaluate the value of the news
6. Prepare the radio show

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
1 ECTS	Kolokviji [EN]
1 ECTS	Praktični rad [EN]
1 ECTS	Report
5 ECTS	

Forms of Teaching

» Predavanja
  » Lectires are required.
» Vježbe
  » Practical work is required.
» Terenska nastava
  » The practice at the Croatian Radio is recommended.
» Samostalni zadaci
  » Students are required to make a report.
  Students in practice are required to make s journal of daily activities.

Comment:

Students are required to take preliminary exams.

Week by Week Schedule

1. INTRODUCTORY LECTURE
2. REPORT - part 1
3. REPORT - part 2
4. SMARTPHONE JOURNALISM
5. CITIZEN JOURNALISM
6. WORK IN A NEWSROOM
7. PRELIMINARY EXAM
8. PRACTICAL WORK
9. PRACTICAL WORK
10. WEB RADIO (E-RADIO)
11. RADIO IN THE MOVIE
12. PRESENTATION and EVALUATION - part 1
13. PRESENTATION and EVALUATION - part 2
14. PRELIMINARY EXAM
15. PRESENTATION and EVALUATION - part 3

Literature



Rudin, Richard i Ibbotson, Trevor (2008). *Uvod u novinarstvo*, MATE, Biblioteka Mediana, Zagreb



Mihovilović Maroje (2007). *Profesionalni novinar*, Profil, Zagreb



Dnevno informiranje (portali, tisak, radio, TV).

Similar Courses

» Journalism, Stanford university

Regional comparative studies: Latin America

103562

ECTS Credits	5.0
English Level	L0
E-learning Level	L1 (5%)
Study Hours	
	30
	30

Grading

Acceptable (2)	50
Good (3)	70
Very Good (4)	80
Excellent (5)	95

Students who pass the first and second preliminary exams and write an assignment (essay, book review) are exempt from taking the exam.

Lecturer



prof. dr. sc. Lidija Kos-Stanišić

Course Description

Students will get to know the most important countries of Latin America (core countries or core states) that most influenced the political, social and cultural development of the entire region - Argentina, Brazil, Mexico and Chile, as well as the politics and political systems of Venezuela, Colombia, Peru, Uruguay, Paraguay, Nicaragua and Guatemala. As a deviant case, Cuba will be considered, which, due to the communist regime, is significantly different from authoritarian dictatorships and democratization waves in other countries of the region.

Lectures and seminar classes will take place in two cycles (15 meetings). After the introductory lecture, four meetings (lectures and seminar classes) will be devoted to the basic characteristics of Latin America that make this region different from other regions of the world - history, culture, identity, government structures, presidentialism, waves of authoritarianism and democratic transformations.

The second cycle of lectures will be devoted to country studies - Argentina, Brazil, Mexico, Chile, Venezuela, Colombia, Nicaragua, Guatemala, Peru, Uruguay, Paraguay and Cuba. The seminar will cover other countries in the region and analyze books and films whose content is related to important political events in Latin America.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Collect and organize relevant data on the Latin American and Caribbean region
2. Solve given problems, analyze political events in Latin America and the Caribbean, and compare them with events in other regions of the world
3. Write and present a professional or scientific paper demonstrating an understanding of the political history of Latin America
4. Explain how the study of Latin American politics fits into the field of political science as a whole

5. Assess the priorities and options available to decision makers understand the priorities and evaluate the options available to decision makers

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student’s work

2 ECTS	Pohađanje nastave [EN]
2 ECTS	Kolokviji [EN]
1 ECTS	Pismeni ispit [EN]
5 ECTS	

Forms of Teaching

» Predavanja

» -

» Seminari i radionice

» -

» Samostalni zadaci

» -

Week by Week Schedule

1. Introduction to the subject: The concept of region in comparative politics and characteristics of Latin America as a region
2. Society and politics of Latin America
3. Politics and economics of Latin America
4. Presidentialism in Latin America in a comparative perspective
5. Democratic transformations in Latin America
6. FIRST COLLOQUIM
7. Brazil - political system and politics
8. Argentina - political system and politics
9. Chile and Uruguay - Brazil - political system and politics
10. Mexico and Cuba - political system and politics
11. Nicaragua and Guatemala - political system and politics
12. Colombia and Venezuela - political system and politics
13. Peru and Paraguay - political system and politics
14. SECOND COLLOQUIM
15. course evaluation

Literature



Lidija Kos-Stanišić (2009). *Latinska Amerika – povijest i politika.*, Zagreb: Golden marketing



Smith, Peter (2016). *Democracy in Latin America: political change in comparative perspective, New York, Oxford: Oxford University Press*, Oxford University Press



Hellinger, Daniel C. (2021). *Comparative Politics of Latin America, Democracy at Last?*, Routledge



Merkel Wolfgang (2011). *Transformacija političkih sustava Uvod u teoriju i empirijsko istraživanje transformacije*, Biblioteka politička misao



Lipset Seymour Martin, Lakin Janson (2006). *Stoljeće demokracije, Zagreb*, Politička kultura

Regional Comparative Studies: Middle East and Israel

292010

ECTS Credits	7.0
English Level	L0
E-learning Level	L1
Study Hours	30

Lecturer



izv. prof. dr. sc.
Boris Havel

Course Description

Study Programmes

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Religion and Politics in the Middle East 164173

Lecturer



izv. prof. dr. sc. Boris Havel

ECTS Credits	7.0
English Level	L3
E-learning Level	L1 (1%)
Study Hours	
	30
	30

Grading

Acceptable (2)	60% i više
Good (3)	70% i više
Very Good (4)	80% i više
Excellent (5)	90% i više

Students are expected to attend lectures and seminars, participate in class, discuss topics based on weekly readings and their own understanding of the topics, and take two written exams consisting of multiple-choice questions and short essay questions. Final grade is based on the following percentage: mid-term exam (40%), final exam (60%). Additional points (that is points beyond 100) can be earned by regular attendance and participation in lectures and seminars. Grades: 0-59% F, 60-69% 2, 70-79% 3, 80-89% 4, 90-100% 5 For passing grade, student must achieve 60 points (60%) on the exams (mid-term and final exam combined).

Course Description

A main purpose of the course is to equip students with skills to approach study of the Middle East with methods of research focused on distinctive cultural, social and political features of the Orient.

This graduate course is focused on politics, religion and history of the Middle East, and the sources for their study. Inasmuch as most students attending this course have never studied Middle East, course starts with introduction to basic information about it. (No previous knowledge about Middle East is expected from students enrolling to this course).

There are several aspects in which Middle East differs from Europe and the West. One of those aspects is significant role of religion and irrational thinking in defining political positions and creating political programs. Another is role of history - particularly if history is perceived as containing divine revelation - in finding political patterns and parallels in modernity. Religion and the past are among the main sources of identity and loyalty in many Middle Eastern societies. Transmission of their importance into politics is not an unexpected phenomenon, and yet it has often been overlooked and neglected in many European and Western analyses of the Middle East. This has been done partially due to want of methodological tools to examine it. In that context, importance of an interdisciplinary and multidisciplinary approach ad hoc designed for study of Oriental societies cannot be overrated. This course has been designed to investigate correlation of different academic disciplines in Oriental studies, primarily Political Science, Theology, History, Linguistics and Law. For the purpose of following those processes, sample historical and current events will be discussed.

Students will also be introduced to some basic Hebrew and Arabic terms, necessary to understand current Middle Eastern Processes. Emphasis is on terminology relevant for studying politics of the Middle East, which cannot be translated into English without due explanation, such as Hitnahalut, Asabiyah, Caliphate, Fitnah, etc.

Invoking religion, and even history as a theological concept, in creating politics, is not unknown in the West. However, it has not been a dominant feature of Western politics for decades or even centuries. To study politics in the current Middle East, one ought to recognize its particularities, i.e. when it is similar and when it differs from Western politics, policymaking and legislation. Shift from a typical Western-oriented pattern of thinking, towards examination determined by features of the object of analysis is necessary to achieve such a goal. In the process, the student will gain insight into specific features and premises of different civilizations, which compels diverse approach in the study of various civilizations. The course will also raise awareness of Occidental-centeredness which often taints Western analyses of non-Western countries, societies, political cultures, religions and civilizations.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Relate to the primary sources of Judaism, Christianity and Islam when researching Middle Eastern political processes.
2. Apply methods of political interpretation of canonic texts
3. Estimate advantages of, and to apply creative interdisciplinary research.
4. Explain religious views of history as political pattern to be followed in modernity.
5. Explain difference between Oriental and Occidental approach to religion and history as a political argument.
6. Discuss key political terminology, which originates in religion, particularly in Arabic and Hebrew.
7. Develop skills necessary for further independent scholarly research.
8. Develop critical thinking.

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

1 ECTS	Pohađanje nastave [EN]
2 ECTS	Kolokviji [EN]
3 ECTS	Pismeni ispit [EN]
1 ECTS	Active participation in discussions
7 ECTS	

Forms of Teaching

» Predavanja

» Lectures, attendance is obligatory.

» Seminari i radionice

» Students are required to attend lectures and seminars. Attendance is obligatory on 12 out of 15 lecture-seminar blocks. For each attendance, upon arrival on time for lecture and staying until end of the seminar, and participation in discussions, student will be awarded one extra point. Those points are beyond 100 points which students can earn on exams. Those extra points awarded for attendance and participation can be used for obtaining grades 3, 4 and 5.

Students are required to prepare for seminar discussions by reading the course literature for that week.

Students will be provided with all reading materials for seminars.

» Samostalni zadaci

» Multiple choice quiz

Multiple choice quiz

Comment:

Students are expected to attend lectures and seminars, participate in class, discuss topics based on weekly readings and their own understanding of the topics, and take two written exams consisting of multiple-choice questions and short essay questions. Final grade is based on the following percentage: mid-term exam (40%), final exam (60%). Additional points (that is points beyond 100) can be earned by regular attendance and participation in lectures and seminars. For passing grade, student must achieve 60 points (60%) on the exams (mid-term and final exam combined). Students will be provided with all texts needed for exams.

Week by Week Schedule

1. Introduction to the course (October 5)
   - Course description, overview of bibliography and introduction to methodology
   - Introduction to primary sources of Judaism, Christianity and Islam
   - Introduction to secondary sources of Judaism, Christianity and Islam
   - Introduction to current scholarly interpretations of Judaism, Christianity and Islam relevant to Political Science
2. Judaism: religion of Covenant and Law (October 12)
   - Concept of Revelation
   - Jews as Chosen People: Origin and Meaning of the concept; appearance of the name Israel
   - History as Revelation
3. Judaism: Biblical and post-Biblical canonical texts' political message (October 19)
   - Biblical texts relevant to concept of legitimacy of a political rule
   - Possession of territory and political sovereignty as determined by Israel's righteousness
   - Quietist and Activist Messianism
   - Religious Zionism
4. Christianity: The New Testament as source of political theory

   - Christianity as non-legal religion; "Render unto Caesar the things that are Caesar's, and unto God the things that are God's"
   - Development of political Christianity and its positioning vis-à-vis Judaism
5. Christianity: Israel in Catholic and Protestant theology

   - Rethinking the Church as New Israel
   - Development of Christian Zionism
   - Orde Wingate and the new military tactics of the Haganah
6. Islam: life and career of the prophet, legislator and warrior of Medina

   - Sources for the study of Islam
   - Ibn Ishak's Sirat Rasul Allah: putting the Quran in its historical context
   - Importance of early Islamic texts for modern political processes in the Islamic Middle East
   - Conquest of territory as evidence of Allah's favor
   - Sunni-Shia division

7. Islam: Political, social and legal message of the Quran, Hadith and Sira

   - Relation of religion and politics according to the canonical Islamic texts
   - Revelation as law
   - Theology as political program
   - Canonical Islamic view of Jews and Christians
8. Islam: Fitnah and Sunni-Shia division

   - Concept of Caliphate; Rashidun Caliphs; People of the House (Ahl al-Bayt)
   - Life and death of Ali ibn Abu Talib, Hassan and Hussain
   - Umayyad Caliphate
9. Political relevance of Theology and History in Judaism, Christianity and Islam

   - History and historicity; History as source of political theory
   - Historical events as patterns in political behavior
   - Political Islam: attitudes to democracy, law, parliamentarianism, minorities
   - War and peace in Judaism, Christianity and Islam
10. Middle East under Western colonial influence and the rise of Islamic fundamentalism

    - Ottoman political legacy in the Middle East
    - French and British imperialism
    - Introduction of Western political ideas to the Middle East
    - Islamic response to abolition of the Caliphate

11. Zionism: secular movement provoking religious sentiments
    - Arab responses to Zionist movement
    - Life and career of Hajj Amin el-Husseini
    - Dilemmas of religious Zionism
    - Israel’s War of Independence
12. State of Israel as viewed by religious Jews, Christians and Muslims: soteriology and eschatology

    - Six-Day War and its influence on Jewish secular and religious community
    - Six-Day War and its influence on Middle Eastern Muslims
    - New paradigms of Zionism
13. Religious aspects of the Arab-Israeli conflict: Jewish settlements and Muslim jihad

    - Compromise and concession in secular and religious political thought
    - Oslo Peace Accords and Peace of Hudaybiyah
    - Jewish settlement of Judea and Samaria
    - Intifada as Jihad
14. Contemporary conflicts in the Middle East (January 18)
    - Sunni-Shia Conflicts in Iraq, Syria and Yemen
    - Islamic State: “Why we hate you and why we fight you”
    - Caliphate and the Arab world
    - Iranian Mahdism and its influence on Israeli-Sunni Arab States relations
15. Western interpretations and the future of the Middle East

    - Orientalism and post-Orientalism
    - Bernard Lewis vs. Edward Said: the issue of methodological approach to the study of Orient
    - Western views of/expectations from the Arab Spring
    - Is there a Clash of Civilizations?

Literature



Bernard Lewis (2002).
What Went Wrong?,
Oxford University Press

Similar Courses

» Religion and Politics, Oxford

Research Methods

136844

ECTS Credits	5.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

Teaching Assistant
Paula Čatipović

Grading

Acceptable (2)	51-62
Good (3)	63-75
Very Good (4)	76-88
Excellent (5)	89-100

Lecturer



izv. prof. dr. sc.
Davorka Vidović

Course Description

Study Programmes

» University undergraduate program of Journalism (Studij) (*required course, 5th semester, 3rd year*)

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

0 ECTS	Pohađanje nastave [EN]
2 ECTS	Kolokviji [EN]
2 ECTS	Projekt [EN]
1 ECTS	Praktični rad [EN]
5 ECTS	

Forms of Teaching

» Predavanja
» Seminari i radionice
» Vježbe
» Terenska nastava

Additional Literature

Lamza Posavec, Vesna (2021). *Metodologija društvenih istraživanja*, Institut društvenih znanosti Ivo Pilar

Babbie, Earl (2010). *The Basics of Social Research*, Wadsworth



Milas, Goran (2005). *Istraživačke metode u psihologiji i drugim društvenim znanostima*, Naklada Slap



Cohen, L., Manion, L. i Morrison, K. (2007). *Metode istraživanja u obrazovanju*, Naklada Slap

Research Methods

252813

ECTS Credits	5.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

Lecturer



prof. dr. sc.
Goran Čular

Teaching Assistant
Bartul Vuksan-Ćusa, univ. mag. pol.

Course Description

Study Programmes

» University undergraduate program of Political Science (Studij) (*required course, 2nd semester, 1st year*)

Study Programme Learning Outcomes

University undergraduate program of Political Science

Short Journalistic Forms

227539

ECTS Credits	5.0
English Level	L2
E-learning Level	L1 (15%)
Study Hours	
	30
	30

Lecturer



izv. prof. dr. sc.
Boris Beck

Associate Lecturer
doc. dr. sc. Nikolina Borčić

Course Description

The aim of the course is to introduce students to the theoretical features and practical methods of creating short journalistic forms within the context of media platforms that have shaped and transformed them. Special emphasis is placed on their informative–persuasive function, argumentative structure, style, and impact on audiences in the digital environment.

Through the course, students will explore various genres (news, announcements, reports, commentaries, features, interviews), as well as short texts that inform, advise, or engage audiences (activist pieces, recipes, health and nutrition tips, surveys, advertisements, obituaries, horoscopes). They will also become familiar with forms that express opinions and encourage dialogue with readers, such as comment analyses, pamphlets, panegyrics, and congratulatory notes, in order to develop the ability to communicate more personally and sustain dialogue with their audience.

Special attention is devoted to media platforms such as TikTok, Instagram, and YouTube, as well as to the role of artificial intelligence as both a tool and a challenge in content creation and distribution. Students will become aware of the power and pitfalls of these technologies and will be trained to communicate precisely, concisely, and creatively with audiences in accordance with the dynamics of contemporary media.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Distinguish short journalistic forms across different media contexts (print, online portals, television, social media).
2. Analyze the informative–persuasive function of short forms through their argumentative structure, style, and communicative effects.
3. Create original short journalistic texts (news stories, commentaries, reports, interviews) adapted to different platforms and target audiences.
4. Apply specific short formats that advise or establish dialogue with the audience (surveys, advertisements, horoscopes, activist texts, congratulatory messages).

5. Recognize the role of new media platforms (TikTok, Instagram, YouTube Shorts) and artificial intelligence in shaping and distributing content, acknowledging their possibilities and limitations.

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
1.5 ECTS	Istraživanje [EN]
1.5 ECTS	Seminarski rad [EN]
5 ECTS	

Forms of Teaching

» Predavanja
  » Synergy of Theory and the Presentation of Various Examples of Good and Bad Practice
» Seminari i radionice
  » Analysis and Synthesis of Insights, Content Creation, and Evaluation of the Advantages and Disadvantages of Using Artificial Intelligence Tools

Week by Week Schedule

1. Mode of Teaching in Lectures and Seminars, Student Responsibilities, Examination Requirements
2. Media Text and the Basic Characteristics of Its Style and Structure.
   Short Forms in the Context of Traditional and New Media (TikTok, Instagram, YouTube Shorts).
3. Project Work – Field Research
   The Story as a Short Journalistic Form; Analysis of a Scientific Article, Field Research, Creation of a Media Text, Analysis and Discussion
4. The Report as a Short Journalistic Form
   – Summarizing an Event in 30–100 Seconds: Challenges and Opportunities.
5. The Feature Story as a Short Journalistic Form
   – Storytelling and Immersion in the Short Digital Format.
6. The Interview as a Short Journalistic Form
   – Classical and Digital Formats (Shorts, Podcast Clip).
7. Project and Seminar Presentations
8. Project and Seminar Presentations
9. Informative Newspaper Forms: News, Chronicle, Survey, Advertisement, Obituary, Horoscope, Case History, Travelogue.
   – The Role of the Short Form in New Media Environments.
10. Newspaper Forms that Encourage, Instruct, or Advise: Activist Texts, Recipes, Health and Beauty, Parenting, Medical, Nutritional, Culinary, and Financial Advice.

11. Newspaper Forms that Express Opinion and Maintain Contact with the Audience: Comments, Pamphlets, Panegyrics, Greetings.
    – Dialogue and Interaction with the Audience through the Short Form.
12. Short Textual Forms: Reader's Comment and Letter, Joke, Gossip.
    – Headlines and Illustration in Short Journalistic Forms
    – Virality and Circulation on Digital Platforms.
13. Headlines and Illustration in Short Journalistic Forms
    – Clickability, Visual Rhetoric, and the Role of AI in Generating Visuals and Headlines.
14. Project and Seminar Presentations
15. Project and Seminar Presentations

Literature



Kanižaj, I., Beck, B., Lechpammer, S., & Weidlich, I. (2022). *Disappointed and dissatisfied – The impact of clickbait headlines on public perceptions of credibility of media in Croatia.*, Media Literacy and Academic Research, 5(2), 82–94.



Beck, B., Kanižaj, I., & Lechpammer, S. (2021). *Clickbait/mamilica: Deset načina manipulacije kontekstom.*, J. Jurišić & Z. Hrnjić Kuduzović (Eds.), Zbornik radova 10. regionalne znanstvene konferencije Vjerodostojnost medija



Žanić, I., & Borčić, N. (2016). *Iza vijesti: O jednom konceptualno-narativnom okviru u pozadini novinskih tekstova.*, Politička misao: časopis za politologiju, 53(1)



Borčić, N. (2023). *Vrag je u detalju: Imidž i diskurs u politici.*, TIM Press

Social Media

92617

Lecturer



prof. dr. sc.
Domagoj Bebić

ECTS Credits	5.0
English Level	L1
E-learning Level	L3 (20%)
Study Hours	
	30
	30
Grading	
Acceptable (2)	51
Good (3)	62
Very Good (4)	75
Excellent (5)	88

Class attendance, presentation, colloquium, project work The student is required to attend lectures and seminars, and be active in them, which carries 10% of the grade, participate in projects (40%), pass the course in writing (40%) and give a presentation (10%)

Course Description

The course aims to teach students how to use social media, to find sources, trends and new ideas for stories, how to connect in a new way with readers and viewers, how to create and improve a personal brand, how social media is used in business, development and management and how to become an advanced social media user. After each lecture, students are given a practical task on which they must apply what they have learned in the lecture.

Study Programmes

» University undergraduate program of Journalism (Studij) (*new media, 6th semester, 3rd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define and explain concepts, theories and concepts in new media;
2. Recognize and apply basic methods and techniques in new media, develop and maintain communication in new media;
3. Define, process and publish digital content
4. Recognize, design and write journalistic text or multimedia interactive content intended for publication in digital media
5. Recognize and find sources, trends and new ideas for stories
6. Create a personal brand on social networks
7. Apply social media in business, development and administration

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
1 ECTS	Usmeni ispit [EN]
2 ECTS	Projekt [EN]
0 ECTS	Ostalo 1. (upisati) [EN]
5 ECTS	

Forms of Teaching

» Predavanja
  » Lectures are held partly online, partly "live", depending on prior notice
» Seminari i radionice
  » Seminars are held partly online, partly "live", depending on prior notice

Week by Week Schedule

1. What are social media, how to "succeed" in social media (content, cooperation, community, cumulative value)?
2. 140 characters too little or too much?
3. "Marking" people, categorizing
4. Social media
5. From tweets to posts to stories, social media for journalists
6. Finding newsworthy information
7. Connecting
8. Brending
9. Twitter capabilities
10. Finding ideas for stories, sources and trends
11. The power of retweet
12. Other microblogging tools
13. Live tweeting
14. Connecting with readers
15. Advanced Facebook

Literature

Detina, H. (2009). *A Survival Guide to Social Media and Web 2.0 Optimization: Strategies, Tactics, and Tools for Succeeding in the Social Web. Dalton Publishing: Austin, TX.*

Li, C., Bernoff, J. (2008). *Groundswell: Winning in a world transformed by social technologies*, Boston, MA: Forrester Research, Inc.

McConnell, B. & Huba, J. (2006). Citizen Marketers: When People Are the Message. Kaplan Business.

Israel, S. (2009). Twitterville: How Businesses Can Thrive in the New Global Neighborhoods

Sunstein, C.R. (2008) Neither Hayek nor Habermas, Public Choice.

Additional Literature

Li, C, Bernoff, J: Groundswell: Winning in a World Transformed by Social Technologies

William, E. (2008) Digital Media, Democracy and Diversity, Media Re:public, Berkman Center for Internet and Society.

Barabási, A.: Linked: The New Science of Networks

Weinberger, D.: Small Pieces Loosely Joined: A Unified Theory of the Web

Watts, Duncan J.: Six Degrees: The Science of a Connected Age

Buchanan, M.: Nexus: Small Worlds and the Groundbreaking Science of Networks

Watts, DJ, Dodds, PS, Newman, MEJ (2002) Identity and search in social networks, Science.

Safko, L., Brake, D. K. : The Social Media Bible: Tactics, Tools, and Strategies for Business Success,

S Kline, A Arlidge (2003) Online gaming as emergent social media: A survey - Media Analysis Laboratory, Simon Fraser University.

Social Psychology

55538

ECTS Credits	5.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

Lecturer



izv. prof. dr. sc.
Kosta Bovan

Course Description

The role of the human subject in communication—both with their immediate environment and through the media—is so evident that it is often taken for granted. Individuals enter the communication process on the basis of their perception of the relevant environment, selectively transmit information and evaluate it, and in this way influence the perceptions, orientations, and behavior of others. Everything that applies to everyday informal communication also applies to the journalistic profession as well as to the field of politics. The selection of events, the manner in which they are presented, and the way these messages are perceived by the audience all carry a strong psychological dimension. Likewise, subjectivity in politics—among citizens as well as individual and collective actors—is permeated by the same processes.

The primary aim of the course is to familiarize students with the processes of individual personality formation and with the psychological mechanisms that shape perceptions of the social environment and social interaction, linking these processes to both the phenomena of media and politics. The fundamental premise, with regard to the journalistic profession, is that the choice of what will be reported on is subjective, that the manner of reporting is subjective, and that the way information is received is also subjective. In addition, this course serves to introduce core socio-psychological processes that are further developed in the course Political Psychology, enabling students of political science to acquire more comprehensive knowledge on which political psychology largely builds.

Study Programmes

Grading

Grading for this course is based on performance on the exam and seminar activities, each contributing 50% to the final grade. This means that if you are not active in seminars, the highest possible final grade is 3 (satisfactory). For example, if you receive an excellent grade (5) on the exam but were inactive in the seminar, you would receive a failing grade (1) for the seminar, which averages to a final grade of 3. You can calculate other combinations similarly. Through the following seminar activities—discussions, presentations, essays, and film reviews—you earn seminar points, which determine your seminar grade. When you pass the exam, the seminar grade is combined with the exam grade and averaged to calculate your final course grade. Passing the exam is a prerequisite for a final grade. For instance, if you take the exam and fail, a positive seminar grade will not allow you to pass the course. Only after achieving a passing grade on the written exam will the seminar grade, whether positive or negative, be factored into your final grade. Earning

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the fundamental socio-psychological concepts that operate in the processes of communication, orientation, and behavior within the media and political context
2. Apply knowledge of psychological structures and processes to new situations in the media and political context
3. Analyze and differentiate between various approaches in social psychology that enable an understanding of media and political phenomena at different levels, from the individual and group to the collective level
4. Assess the characteristics of socio-psychological processes and dispositions among different media and political actors

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

2.5 ECTS	Pohađanje nastave [EN]
1.25 ECTS	Kolokviji [EN]
1.25 ECTS	Seminarski rad [EN]
5 ECTS	

Forms of Teaching

» Predavanja
» Ex cathedra + interaction with students
» Seminari i radionice
» working in groups, individual and group presentations

Week by Week Schedule

1. LECTURE: Introduction to the course plan and methodology, tasks, and assessment methods.
SEMINAR: Selection of presentation topics and seminar papers.

seminar points You can earn points in five ways: Active participation in seminar discussions – You must read the assigned texts to participate. Active participation in one seminar earns 1 point. Presentation (up to 40 minutes) – Maximum 3 points. Presentations cannot be substituted with an essay. Essay – Maximum 3 points, depending on the quality of the text. Short film review – Maximum 2 points. Finding and presenting additional literature – Maximum 1 point, applicable to presentations, essays, or other seminar activities. Seminar points and grades Points Seminar Grade 0–2 1 3–4 2 5–7 3 8–10 4 11+ 5 Exam The exam can be passed in two parts via the two tests (colloquia): First test: 22 November Second test: 24 January Each test covers half of the course material. Alternatively, students may take the full exam during the regular exam periods, covering all course material. If a student fails or misses any test, they must take the full exam during the regular exam sessions. The exam is written. Students dissatisfied with their written exam grade, provided they pass, may also take an oral exam in the same session.

2. LECTURE: Defining the field of social psychology – the modernist and postmodern paradigms
   OBJECTIVE: To familiarize students with the general definition of the discipline and its transformations in the postmodern context.

   SEMINAR: The subject of social psychology: Allport's theory of personality as an implicit theoretical model of modernist social psychology and its comparison with other models
   OBJECTIVE: Through group analysis and discussion, to examine Allport's personological theory of personality and its significance as a model for conceptualizing the subject and as a source of basic concepts within social psychology, in comparison with critical models of the subject.

   ALL STUDENTS ARE REQUIRED TO READ:
   Fulgosi, A. (1981). Psychology of Personality: Theories and Research. Školska knjiga, Zagreb.
   Chapter: G. W. Allport: Personological Theory of Personality, pp. 215–244.
3. LECTURE: Theoretical approaches in social psychology
   OBJECTIVE: To familiarize students with the main theoretical approaches and their explanations relevant to communication processes.

   SEMINAR: Methods in social psychology
   OBJECTIVE: To introduce students to the most commonly used methods of empirical research in social psychology and, through group work, to design concrete research examples.

   ALL STUDENTS ARE REQUIRED TO READ:
   Aronson, E., et al. (2005). Social Psychology. MATE, Zagreb.
   Chapter: Methodology…, pp. 27–55.
4. LECTURE: The social construction of reality – living in a symbolic world
   OBJECTIVE: To introduce students to the processes of shaping social reality in everyday life, the ways it is internalized, and the relevant personal processes involved in understanding the world and oneself, as well as understanding others through social perception.

   SEMINAR: Social cognition – automatic and controlled processes of human thought
   OBJECTIVE: Through student presentations, to familiarize students with the theoretical model of cognitive social psychology, which explains the basic forms of human thinking in social interaction, such as cognitive schemas, strategies, and shortcuts, as well as the limitations of conscious reasoning.

   ALL STUDENTS ARE REQUIRED TO READ:
   Aronson, E., et al. (2005). Social Psychology. MATE, Zagreb.
   Chapter: Social Cognition…, pp. 57–92.

   STUDENT PRESENTATION (two students per group) – identical literature plus additional researched sources
   STUDENT ESSAY – identical literature plus additional researched sources

5. LECTURE: Theories of social representations
   OBJECTIVE: To introduce students to the mechanisms behind the formation of shared representations, their properties, and the role of media mediation in shaping them.

   SEMINAR: Social perception – implicit personality theories and causal attribution of behavior
   OBJECTIVE: Through student presentations, to analyze how impressions are formed and how conclusions are drawn about personality traits, as well as the causes of one's own behavior and that of others.

   ALL STUDENTS ARE REQUIRED TO READ:
   Aronson, E., et al. (2005). Social Psychology. MATE, Zagreb.
   Chapter: Social Perception..., pp. 95–137.

   STUDENT PRESENTATION (two students per group) – identical literature plus additional researched sources
   STUDENT ESSAY – identical literature plus additional researched sources
6. LECTURE: Belief systems, values, and social change
   OBJECTIVE: To demonstrate the importance of different forms of beliefs and value systems, and their changes in the transformation of society.

   SEMINAR: Screening of the film Phörpa (English: The Cup, Croatian: Pehar)
   OBJECTIVE: The film serves as an illustration of the interweaving of traditional and contemporary values and is connected to the topic of the lecture.

   OPTIONAL SEMINAR ACTIVITY: Students can earn additional seminar points by writing a short review of the film.
7. During the lecture session, the FIRST TEST will take place.
   Literature: Lecture materials + first 6 chapters of the book:
   Aronson, E., et al. (2005). Social Psychology. MATE, Zagreb.
8. LECTURE: Attitudes, persuasion, and behavior
   OBJECTIVE: To provide a detailed introduction to the concept of attitude, the basic mechanisms of its formation, and its importance for understanding different forms of behavior.

   SEMINAR: Attitude as a core concept of social psychology, persuasion, and attitude change
   OBJECTIVE: To familiarize students with the fundamental characteristics and components of attitudes, the process of persuasion, and the main theoretical approaches to attitude change. Students will also analyze the process of persuasion through practical group exercises.

   ALL STUDENTS ARE REQUIRED TO READ:
   Aronson, E., et al. (2005). Social Psychology. MATE, Zagreb.
   Chapter: Attitudes and Attitude Change..., pp. 214–249.

   STUDENT ESSAY – identical literature plus additional researched sources

9. LECTURE: Stereotypes, prejudice, and discrimination
   OBJECTIVE: To differentiate the basic concepts and their interconnections, understand their presence in everyday life, and explore ways to reduce them.

   SEMINAR: Cognitive aspects of stereotypes
   OBJECTIVE: Through an experimental procedure, to familiarize students with the phenomenon of “illusory correlations.” This topic illustrates the cognitive processes involved in forming stereotypes about social groups.

   ALL STUDENTS ARE REQUIRED TO READ:
   Aronson, E., et al. (2005). Social Psychology. MATE, Zagreb.
   Chapter: Prejudice…, pp. 455–502.

   STUDENT ESSAY – identical literature plus additional researched sources
10. LECTURE: The social psychology of evil I
    OBJECTIVE: To answer the question: “What leads otherwise decent, peaceful, and ordinary people to commit cruel acts toward others, and is resistance possible?” Introduction to processes of deindividuation, dehumanization, obedience to authority, self-justification, and rationalization.

    SEMINAR: Social influence and conformity
    OBJECTIVE: Through student presentations, to analyze the phenomenon of conformity, informational and normative social influence, and minority influence, as well as their potential extreme effects.

    ALL STUDENTS ARE REQUIRED TO READ:
    Aronson, E., et al. (2005). Social Psychology. MATE, Zagreb.
    Chapter: Conformity…, pp. 251–296.

    STUDENT PRESENTATION (two students per group) – identical literature plus additional researched sources
    STUDENT ESSAY – identical literature plus additional researched sources
11. LECTURE: The social psychology of evil II

    SEMINAR: Analysis of rumors
    OBJECTIVE: Through an experimental procedure, to familiarize students with the phenomena that occur during the spreading of rumors.
12. LECTURE: Psychology of mass media: influence, perceptions, and effects
    OBJECTIVE: To examine the socio-psychological aspects of various forms of presumed mass media influence.

    SEMINAR: Group psychology – screening of the film Lord of the Flies
    OBJECTIVE: The film will serve as concrete material for analyzing general group characteristics, intragroup and intergroup relationships, and group processes.

    ALL STUDENTS ARE REQUIRED TO READ:
    Aronson, E., et al. (2005). Social Psychology. MATE, Zagreb.
    Chapter: Group Processes…, pp. 298–335.

    OPTIONAL SEMINAR ACTIVITY: Students can earn additional seminar points by writing a short review of the film.

13. LECTURE: Media effects of violence
    OBJECTIVE: To examine various studies and explanations of the relationship between media and violence, i.e., different forms of the effects of media violence on everyday aggression.

    SEMINAR: Aggressive behavior
    OBJECTIVE: Through student presentations, to analyze the phenomenon of aggressive behavior, its various causes, and possible ways to reduce it.

    ALL STUDENTS ARE REQUIRED TO READ:
    Aronson, E., et al. (2005). Social Psychology. MATE, Zagreb.
    Chapter: Aggression..., pp. 417–453.

    STUDENT PRESENTATION (two students per group) – identical literature plus additional researched sources
    STUDENT ESSAY – identical literature plus additional researched sources
14. During the lecture session, the SECOND TEST will take place.
    Literature: Lecture materials + Chapters 7–13 of the book:
    Aronson, E., et al. (2005). Social Psychology. MATE, Zagreb.
15. Winter semester usually does not have 15 weeks.

Literature



E. Aronson, T. D. Wilson, S. R. Sommers, E. Page-Gould, N. Lewis Jr. (2025). *Socijalna psihologija*, Mate

Similar Courses

» Introduction to Social Psychology, Oxford

Sociology of Croatian Society

55539

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30

Lecturer



izv. prof. dr. sc.
Davorka Vidović

Course Description

Study Programmes

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

1 ECTS	Pohađanje nastave [EN]
1 ECTS	Kolokviji [EN]
1 ECTS	Pismeni ispit [EN]
1 ECTS	Seminarski rad [EN]
1 ECTS	Projekt [EN]
5 ECTS	

Forms of Teaching

» Predavanja
» Seminari i radionice
» Samostalni zadaci
» Mentorski rad

Literature



Tomašić, Dinko (1997). *Društveni razvitak Hrvata. Rasprave i eseji*, Jesenski i Turk, Zagreb



Županov, Josip (1995). *Poslije potopa*, Globus


Županov, Josip (2002). *Od komunističkog pakla do divljeg kapitalizma. Odabrane rasprave i eseji (1995 2001)*, Hrvatska sveučilišna naklada, Zagreb


Burić, Ivan (2024). *Sociologija hrvatskog društva*, Jesenski i Turk


Ilišin, Vlasta, Spajić Vrkaš, Vedrana (2017). *Generacija osujećenih: Mladi u Hrvatskoj na početku 21. stoljeća*, Institut za društvena istraživanja

Sports and Health Culture 1

252740

ECTS Credits	1.0
English Level	L1
E-learning Level	L1 (10%)
Study Hours	30

Grading

There is no grade for the subject of physical education. The condition for signing is attendance at classes, and all students who meet the condition are awarded 1 ects point per semester.

Lecturer



Gordan Janković, v. pred. mr. sc.

Course Description

COURSE DESCRIPTION

Course objectives: learning new motor skills, improving basic theoretical and practical motor knowledge, preventing the process of deterioration or premature decline of abilities due to lack of physical activity and teaching students to be able to perform individual physical activity, by promoting physical exercise and sports culture.

All medically fit students are expected to attend this course. The exceptions are top athletes and students with chronic illnesses.

Study Programmes

» University undergraduate program of Journalism (Studij) (*required course, 1st semester, 1st year*)
» University undergraduate program of Political Science (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain to students how to acquire theoretical and practical motor knowledge for the purpose of gaining the ability for individual physical activity
2. Develop student interest in kinesiological activities in order to meet the biological need for movement
3. Explain to students the importance of daily physical exercise
4. Explain the importance of health culture in order to preserve and improve health
5. Explain the risks of harm to health in various addictions
6. Describe the importance of quality nutrition in intellectual and physical effort
7. Explain to an individual how to monitor body composition and prevent obesity
8. Evaluate with students the results of previous health research

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

1 ECTS	Pohađanje nastave [EN]
0 ECTS	Eksperimentalni rad [EN]
0 ECTS	Esej [EN]
0 ECTS	Kolokviji [EN]
0 ECTS	Pismeni ispit [EN]
0 ECTS	Istraživanje [EN]
0 ECTS	Referat [EN]
0 ECTS	Seminarski rad [EN]
0 ECTS	Usmeni ispit [EN]
0 ECTS	Projekt [EN]
0 ECTS	Praktični rad [EN]
0 ECTS	-
0 ECTS	-
0 ECTS	-
0 ECTS	-
1 ECTS	

Forms of Teaching

» Predavanja
» -
» Seminari i radionice
» -
» Vježbe
» 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
» On line u cijelosti
» -
» Mješovito učenje
» -
» Terenska nastava
» -
» Samostalni zadaci
» -
» Multimedija i mreža

» -
» Laboratorij
» -
» Mentorski rad
» -

Comment:

There is no grade for the subject of physical education. The condition for signing is attendance at classes, and all students who meet the condition are awarded 1 ects point per semester.

Week by Week Schedule

1. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
2. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
3. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
4. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
5. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
6. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
7. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
8. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
9. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
10. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
11. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
12. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
13. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
14. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
15. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)

Literature



Irena Vadjon, Ivančica Vadjon (2024). *Vježbe za muskuloskeletno zdravlje*, Medicinska naklada

Sports and Health Culture 2

252821

ECTS Credits	1.0
English Level	L1
E-learning Level	L1 (10%)
Study Hours	30

Grading

There is no grade for the subject of physical education. The condition for signing is attendance at classes, and all students who meet the condition are awarded 1 ects point per semester.

Lecturer



Gordan Janković, v. pred. mr. sc.

Course Description

COURSE DESCRIPTION

Course objectives: learning new motor skills, improving basic theoretical and practical motor knowledge, preventing the process of deterioration or premature decline of abilities due to lack of physical activity and teaching students to be able to perform individual physical activity, by promoting physical exercise and sports culture.

All medically fit students are expected to attend this course. The exceptions are top athletes and students with chronic illnesses.

Study Programmes

» University undergraduate program of Journalism (Studij) (*required course, 2nd semester, 1st year*)
» University undergraduate program of Political Science (Studij) (*required course, 2nd semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain to students how to acquire theoretical and practical motor knowledge for the purpose of gaining the ability for individual physical activity
2. Develop student interest in kinesiological activities in order to meet the biological need for movement
3. Explain to students the importance of daily physical exercise
4. Explain the importance of health culture in order to preserve and improve health
5. Explain the risks of harm to health in various addictions
6. Describe the importance of quality nutrition in intellectual and physical effort
7. Explain to an individual how to monitor body composition and prevent obesity
8. Evaluate with students the results of previous health research

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

1 ECTS	Pohađanje nastave [EN]
1 ECTS	

Forms of Teaching

» Predavanja
» no theoretical courses
» Seminari i radionice
» no seminars and workshops
» Vježbe
» 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
» On line u cijelosti
» no online courses
» Mješovito učenje
» just exercises
» Terenska nastava
» 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
» Samostalni zadaci
» -
» Multimedija i mreža
» -
» Laboratorij
» -
» Mentorski rad
» -

Comment:

There is no grade for the subject of physical education. The condition for signing is attendance at classes, and all students who meet the condition are awarded 1 ects point per semester.

Week by Week Schedule

1. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
2. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
3. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
4. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
5. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
6. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
7. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
8. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)

9. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
10. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
11. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
12. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
13. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
14. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
15. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)

Literature



Irena Vadjon, Ivančica Vadjon (2024). *Vježbe za muskuloskeletno zdravlje*, Medicinska naklada

Sports and Health Culture 3

253023

ECTS Credits	1.0
English Level	L1
E-learning Level	L1 (10%)
Study Hours	30

Grading

There is no grade for the subject of physical education. The condition for signing is attendance at classes, and all students who meet the condition are awarded 1 ects point per semester.

Lecturer



Gordan Janković, v. pred. mr. sc.

Course Description

COURSE DESCRIPTION

Course objectives: learning new motor skills, improving basic theoretical and practical motor knowledge, preventing the process of deterioration or premature decline of abilities due to lack of physical activity and teaching students to be able to perform individual physical activity, by promoting physical exercise and sports culture.

All medically fit students are expected to attend this course. The exceptions are top athletes and students with chronic illnesses.

Study Programmes

» University undergraduate program of Journalism (Studij) (*required course, 3rd semester, 2nd year*)
» University undergraduate program of Political Science (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain to students how to acquire theoretical and practical motor knowledge for the purpose of gaining the ability for individual physical activity
2. Develop student interest in kinesiological activities in order to meet the biological need for movement
3. Explain to students the importance of daily physical exercise
4. Explain the importance of health culture in order to preserve and improve health
5. Explain the risks of harm to health in various addictions
6. Describe the importance of quality nutrition in intellectual and physical effort
7. Explain to an individual how to monitor body composition and prevent obesity
8. Evaluate with students the results of previous health research

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

1 ECTS	Pohađanje nastave [EN]
1 ECTS	

Forms of Teaching

» Vježbe
  » 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)

Comment:

There is no grade for the subject of physical education. The condition for signing is attendance at classes, and all students who meet the condition are awarded 1 ects point per semester.

Week by Week Schedule

1. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
2. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
3. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
4. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
5. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
6. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
7. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
8. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
9. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
10. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
11. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
12. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
13. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
14. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
15. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)

Literature



Irena Vadjon, Ivančica Vadjon (2024). *Vježbe za muskuloskeletno zdravlje*, Medicinska naklada

Sports and Health Culture 4

253028

ECTS Credits	1.0
English Level	L1
E-learning Level	L1 (10%)
Study Hours	30

Grading

There is no grade for the subject of physical education. The condition for signing is attendance at classes, and all students who meet the condition are awarded 1 ects point per semester.

Lecturer



Gordan Janković, v. pred. mr. sc.

Course Description

COURSE DESCRIPTION

Course objectives: learning new motor skills, improving basic theoretical and practical motor knowledge, preventing the process of deterioration or premature decline of abilities due to lack of physical activity and teaching students to be able to perform individual physical activity, by promoting physical exercise and sports culture.

All medically fit students are expected to attend this course. The exceptions are top athletes and students with chronic illnesses.

Study Programmes

» University undergraduate program of Journalism (Studij) (*required course, 4th semester, 2nd year*)
» University undergraduate program of Political Science (Studij) (*required course, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain to students how to acquire theoretical and practical motor knowledge for the purpose of gaining the ability for individual physical activity
2. Develop student interest in kinesiological activities in order to meet the biological need for movement
3. Explain to students the importance of daily physical exercise
4. Explain the importance of health culture in order to preserve and improve health
5. Explain the risks of harm to health in various addictions
6. Describe the importance of quality nutrition in intellectual and physical effort
7. Explain to an individual how to monitor body composition and prevent obesity
8. Evaluate with students the results of previous health research

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

1 ECTS	Pohađanje nastave [EN]
1 ECTS	

Forms of Teaching

» Vježbe
  » 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)

Comment:

There is no grade for the subject of physical education. The condition for signing is attendance at classes, and all students who meet the condition are awarded 1 ects point per semester.

Week by Week Schedule

1. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
2. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
3. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
4. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
5. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
6. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
7. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
8. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
9. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
10. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
11. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
12. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
13. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
14. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)
15. 20 hours of E per week (aerobics, pilates, fitness, sports games, hiking)

Literature



Irena Vadjon, Ivančica Vadjon (2024). *Vježbe za muskuloskeletno zdravlje*, Medicinska naklada

State and Constitution

55419

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30

Lecturer



prof. dr. sc.
Hrvoje Špehar

Course Description

Study Programmes

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

1 ECTS	Esej [EN]
3 ECTS	Pismeni ispit [EN]
1 ECTS	Usmeni ispit [EN]
5 ECTS	

Literature

Josef ISENSEE, Država, ustav, demokracija. Zagreb: Politička kultura, 2004., str. 13-95. (82 str.)

Šefko KURTOVIĆ, Opća povijest prava i države, Zagreb, 2005., prva i druga knjiga (izabrani dijelovi)

Smiljko SOKOL i Branko SMERDEL, Ustavno pravo. Zagreb: Informator, 2009., str. 11-30, 47-74, 101-113, 161-172, 209-232. (92 str.)

Statistics

55540

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30

Lecturer



Vatroslav Jelovica, pred.

Course Description

Study Programmes

» University undergraduate program of Journalism (Studij) (*required course, 4th semester, 2nd year*)

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

1 ECTS	Pohađanje nastave [EN]
1 ECTS	Kolokviji [EN]
1 ECTS	Pismeni ispit [EN]
1 ECTS	Usmeni ispit [EN]
1 ECTS	Ostalo 1. (upisati) [EN]
5 ECTS	

Forms of Teaching

» Predavanja
» Seminari i radionice

Literature



Boris Petz, Vladimir Kolesarić, Dragutin Ivanec (2012). *Petzova statistika*, Naklada Slap

Additional Literature



Žužul, Josip; Šimović, Vladimir; Leinert-Novosel, Smiljana: Statistika u informacijskom društvu. Zagreb: ECNSI, 2008



J. Pallant. 2011. SPSS: Priručnik za preživljavanje, Mikro knjiga, Beograd, Srbija



R. R. Pagano. 2003. Understanding Statistics in the Behavioral Sciences, Brooks / Cole Publishing Company An International Thomson Publishing Company, Pacific Grove, USA



L. Champney, 1995. Introduction to Quantitative Political Science, Harper Collins College Publisher, USA



P. H. Pollock III. 2009. The Essentials of Political Analysis, SAGE, Baltimore, USA



A. Field. 2005. Discovering Statistics Using SPSS, SAGE, USA

Statistics

103589

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30
Grading	
Acceptable (2)	26
Good (3)	33
Very Good (4)	39
Excellent (5)	45

Class participation 10%; written midterm tests / final exam 45%; oral exam 45%

Lecturer



Vatroslav Jelovica, pred.

Course Description

Study Programmes

» University undergraduate program of Political Science (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify, define and understand basic statistical concepts.
2. Select appropriate modes of data collection and analysis.
3. Collect, prepare and present data in appropriate graphical and table form.
4. Select and interpret appropriate methods for calculating measures of central tendency, distribution and asymmetry.
5. Explain the idea of statistical hypothesis testing.
6. Differentiate basic statistical tests depending on the research questions and the type of data.
7. Apply appropriate statistical tests to real data in IBM SPSS and interpret the results.
8. Explain the benefits, but also limitations of the statistical analysis.

Study Programme Learning Outcomes

University undergraduate program of Political Science

Screening of student's work

1 ECTS	Pohađanje nastave [EN]
1 ECTS	Kolokviji [EN]
1 ECTS	Pismeni ispit [EN]
1 ECTS	Usmeni ispit [EN]
1 ECTS	Continuous assessment
5 ECTS	

Forms of Teaching

» Predavanja
» Lectures
» Seminari i radionice
» Seminars

Comment:

Class participation 10%; written midterm tests / final exam 45%; oral exam 45%

Week by Week Schedule

1. Role of Statistics in Political Science; fundamental concepts of Statistics; variables
2. Organization and presentation of statistical data
3. Measures of central tendency
4. Measures of dispersion and variability
5. The normal distribution and other statistical distributions
6. Z-scores; measures of skewness and kurtosis
7. The concept of sampling and sample design; statistical estimates
8. First midterm exam
9. Confidence intervals; hypothesis testing
10. T-Test: comparing means of two groups
11. Analysis of variance
12. Correlation
13. Chi-square test
14. Introduction to regression analysis
15. Second midterm exam

Literature



Boris Petz, Vladimir Kolesarić, Dragutin Ivanec (2012). *Petzova statistika*, Naklada Slap



Boris Petz (1997). *Osnovne statističke metode za nematematičare*, Naklada Slap



Krešimir Kufrin, Ivan Landripet *Osnove sociološke statistike [skripta]*, Odsjek za sociologiju Filozofskog fakulteta u Zagrebu

Suvremena politička teorija 283321

ECTS Credits	6.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30

Teaching Assistant
Jan Rodin

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Lecturers



prof. dr. sc. Zoran Kurelić



izv. prof. dr. sc. Hrvoje Cvijanović

Course Description

/

Study Programmes

» University undergraduate program of Political Science (Studij) (*required course, 8th semester, 4th year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define different approaches to liberalism, communitarianism and multiculturalism
2. Evaluate liberal, communitarian and multicultural arguments
3. Evaluate different contemporary political-theoretical doctrines
4. Describe and critically discuss phenomena like homophobia or heteronormativity
5. Describe and argue about opposite ethics-political arguments

Study Programme Learning Outcomes

University undergraduate program of Political Science

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
1 ECTS	Kolokviji [EN]
3 ECTS	Usmeni ispit [EN]
6 ECTS	

Forms of Teaching

» Predavanja
  » Lectures based on weekly literature scheduled for each meeting last 90 minutes.
» Seminari i radionice
  » Seminars last 90 minutes and involve a discussion of

weekly literature, seminar presentations or problem-based argumentation on an individual or group level about what has been read and connecting the above with contemporary social and political context/events.

» Mentorski rad

» essay

Comment:

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Week by Week Schedule

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15. .

Literature



Rawls, John (1990). *Teorija pravednosti (odabrane prevedene stranice u časopisu Naše teme)*, Naše teme, Zagreb

Young, Iris Marion (2005). *Pravednost i politika razlike*, Jesenski i Turk, Zagreb

Kymlicka, Will (2003). *Multikulturalno građanstvo*, Jesenski i Turk, Zagreb

Barry, Brian (2006). *Kultura i jednakost*, Jesenski i Turk, Zagreb

MacIntyre, Alasdair (2002). *Za vrlinom*, Kruzak, Hrvatski Leskovac

Similar Courses

» Contemporary Political Theory, Oxford

Tematic Journalism

292006

ECTS Credits	7.0
English Level	L0
E-learning Level	L1
Study Hours	30

Grading

Two preliminary exams or final exam.

Lecturer



doc. dr. sc.
Nikolina Borčić

Course Description

The aim of the course is to introduce students to journalism based on the search for a story, which, depending on how it is presented, can be educational, informative and entertaining. The skill of presenting a story is key to attracting the attention of the audience. As part of the course, students are introduced to communication strategies and the broader framework of the story itself.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define and name the media content type.
2. Discuss the importance of particular topics.
3. Apply acquired observations to new topics.
4. Analyze new information.
5. Compare and link data.

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student’s work

2 ECTS	Pohađanje nastave [EN]
3 ECTS	Kolokviji [EN]
1 ECTS	Istraživanje [EN]
1 ECTS	Projekt [EN]
7 ECTS	

Forms of Teaching

» Predavanja
» Lectures are mandatory
» Seminari i radionice
» Seminars are mandatory.
» Samostalni zadaci
» Students are required to write papers from specific topics.

Comment:

A detailed description of the assessment method for the current academic year is available on the subject website.

Week by Week Schedule

1. Introduction
2. Topics from the calendar
3. On this day in History
4. Human Interest Stories
5. Social phenomena
6. Data Journalism
7. Lifestyle Journalism
8.
9.
10.
11.
12.
13.
14.
15.

Literature



Maroje Mihovilović (2009). *Profesionalni novinar: kako u vijesti otkriti temu*, Profil



Turner, Barry i Orange, Richard (2013). *Specialist Journalism*, London and New York: Routledge

The Art of the Interview

187302

ECTS Credits	5.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

Lecturer



Nensi Blažević, pred. dr. sc. socio.

Course Description

The interview is one of the most commonly used techniques of modern journalism. The aim of the course is to introduce the basics of interviewing in all media. Students will learn about the basic structure and techniques. Also, they will learn about the media differences and mode (recording or live work). The course will emphasize the importance of cultural dialogue in public communication, from preparation to execution.

Grading

Two preliminary exams or final exam. Detailed information of the evaluation of student work in the current academic year (the method of assessment with accompanying grades) is on the subject web page, among the Materials.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define the role of interviews in media content.
2. Identify and explain the importance of new information in interviews.
3. Analyze the importance of interviews
4. Apply and use the acquired knowledge
5. Examine the facts from the interview

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
3 ECTS	Kolokviji [EN]
5 ECTS	

Forms of Teaching

» Predavanja
» Lectures are required.
» Seminari i radionice
» Lectures are required

» Samostalni zadaci
» Students are required to make interviews.

Comment:

Information will be found among the teaching material.

Week by Week Schedule

1. 1. Introduction to the Basics of Interview
   - types of interviews with regard to content (topic), technique and goal.
2. 2. Journalist Interview
   - The purpose and purpose of the interview, media conditionality, authorization.
3. 3. Types of journalist interviews by format
   - Interview in the show, Talk show, Polemics.
4. 4. Types of journalistic interviews by topic
   - an interview, an informational interview, an interview with a prominent person, a portrait
5. 5. Skill of asking questions
   - types of questions (suggestive questions, personal issues, unpleasant / inappropriate issues
6. 6. Preparation for a journalist interview
   - choice of person, availability, research and sources.
7. 7. Preparing a journalist interview
   - negotiation, structuring, guest preparation, terminology, referral, protocol.
8. 8. The Art of Listening
   - social and emotional intelligence of journalists.
9. 9. Journalism errors
   - In print, in a TV program, in a radio program, in e-publications
10. 10. Contact facilities
    - telephone questions, e-mail questions / social networks, audience issues
11. 11. Characteristics and specifics of interviewing in the press.
12. 12. Characteristics and specifics of radio interviews.
13. 13. Characteristics and specifics of television interviews.
14. 14. Characteristics and specifics of web interviews.
15. 15. Presentations of the best works

Literature

Breakwell, Glynis (2007). *VJEŠTINE VOĐENJA INTERVJUA*, SLAP



Hilliard, Robert (2011). *WRITING FOR TELEVISION, RADIO AND NEW MEDIA*, WADSWORTH CENGAGE LEARNING

Malović, Stjepan (2005). *OSNOVE NOVINARSTVA*, Golden marketing - Tehnička knjiga

Similar Courses

» Journalism, Stanford university

Theories and Policies of Peace

115992

Lecturers



doc. dr. sc. Borna Zgurić



doc. dr. sc. Ana Matan

ECTS Credits	5.0
English Level	L1
E-learning Level	L1 (10%)
Study Hours	
	30
	30

Grading

Acceptable (2)	50
Good (3)	70
Very Good (4)	80
Excellent (5)	89

The final grade will be composed based on class participation (lectures, seminars and presentations) - 15% of the grade. Conflict diary is 15% of the grade (students are expected to apply insights from lectures to the analysis of conflicts followed in real time); The written exam is 30% of the grade and the group research project is 40% of the grade.

Course Description

The course Theories and Politics of Peace includes content characteristic of academic peace studies as a systematic study of peace and the conditions for its achievement. In contrast to more traditional approaches to the problems of peace, conflict and security, the starting points of the course Theories and Politics of Peace are a global perspective (as opposed to national or international), a non-violent approach to peace making and conflict resolution; inter-disciplinarity and a focus on policy outcomes; peace activism and advocacy.

Students who successfully complete the course will be familiar with various theories of peace, as well as with the history, development and approaches to the study and advocacy of peace. They will learn about ways to resolve and transform conflicts, and proposals and hypotheses about the conditions for creating lasting peace, including theories and practices of transitional justice and dealing with the past. They will also be introduced to strategies of nonviolent communication and nonviolent social change.

Studying at the course Theories and Politics of Peace includes lectures, showing documentary and video material, student presentations, visiting lecturers. Part of the activities in the course are taking part at the platform for e-learining Merlin/Moodle. Attendance is required at the 30% lectures and 50% seminars.

The final grade is calculated by continous knowledge assessment includes 3 mandatory elements.

1. Participation 30 points, includes:

a. Individual student presentations based on the literature - Just and Unjust Wars and The Causes of War and the Spread of Peace 10 points

ii. participation in class discussions – 5 points

iii. Keeping a conflict diary on Merlin/Moodle. The conflict diary includes following a conflict in real time during the semester. Keeping a conflict diary is a basis for writing a position paper for a MUN debate taht takes place at the end of the semester - 15 points.

2. A group research project and presentation of the project - 30 point. The group research project is prepared by a group of 3-5 students. The proposed topic (the chosen conflict), a summary and literature need to be submitted in the week after the first midterm exam. The instructors will give feedback on the proposal. The research project and its presentation is graded by following criteria: the quality and relevance of the literature and the sources used in the research (40%), the argument (whether the positions of all sides in the conflict are presented) 40% and style, structure and performance - 20%.

3. Final written exam (or a midterm and a final exam) – 40 points.

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define basic concepts in the field of peace studies: positive/negative peace
2. Recognize, differentiate and compare different approaches to peace, conflict and conflict resolution
3. Apply models of conflicts and conflict resolution to real conflicts.
4. Describe strategies of non-violent conflict resolution and non-violent communication
5. Analyze and evaluate peace keeping, peace making, and peace building operations.
6. Recognize and analyse possibilites for non-violent societal change (civil disobedience)
7. Recognize and critically evaluate the capacities of civil society, non-government organizatons and local actors in peace building
8. Explain the causes, actors, and possible outcomes of conflicts

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

1.5 ECTS	Pohađanje nastave [EN]
1 ECTS	Pismeni ispit [EN]
1.5 ECTS	Projekt [EN]
1 ECTS	Conflict diary
0 ECTS	-
5 ECTS	

Forms of Teaching

» Predavanja

» Lectures on the topics presented in the teaching plan; Q&A; exapkles and discussions.

» Seminari i radionice

» Student presentations based on the literature; class discussions. Preparation of a position-paper where students state the position of a country on a conflict that they are following in the conflict diary. Preparation for a Model UN workshop.

» Mješovito učenje

» Students are encouraged to participate in an on-line forum on the Moodle platform and to respond and discuss questions from the literature. Students a keeping a conflict diary on the Moodle platform.

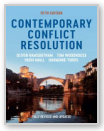
» Samostalni zadaci

» Group research project - analysis of a selected conflict and presentation of the group research project (mentored).

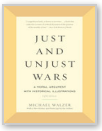
Week by Week Schedule

1. Introduction to the course/student obligations; presenting the teaching plan
2. Introduction to peace studies as an interdisciplinary field
3. Development of the academic research and teaching of peace studies
4. Basic concepts in the theories of peace and conflict: positive and negative peace; direct/structural/cultural violence
5. Models of conflict and conflict resolution
6. Peace building from the perspective of civil society, non-governmental organisations and local actors.
7. Causes of conflict: human nature vs. the structure of the political world
8. Midterm exam
9. Democratic peace/Liberal Peace/Hybrid Peace and Critiques
10. Non-violence and non-violent social change
11. Transitional justice: truth and justice in post-authoritarian/totalitarian systems. Post-conflict justice.
12. Presentation of students research projects
13. Presentations of student research projects
14. Presentations of students research projects
15. Final discussion and/or final exam

Literature



Ramsbotham, O., Woodhouse, T., Miall, H. (2011). *Contemporary Conflict Resolution*, Polity Press



Michael Walzer/Majkl Volcer (2015). *Just and Unjust Wars/Pravedni i nepravedni ratovi*, Basic Books/Službeni glasnik



Azar Gat (2017). *Causes of War and the Spread of Peace*, Oxford University Press

Additional Literature

Fisher, Roger, Ury, William, Patton, Bruce (2003). *Kako do DA: do dogovora pregovorima, a ne predajom*, Neretva



Richmond, P. Oliver (2010). *Peacebuilding: critical developments and approaches*, Palgrave Macmillan

Caroliyne M. Stephenson (1989). *The Evolution of Peace Studies, u: Daniel C. Thomas i Michael T. Klare, Peace and World Order Studies*, Westview Press



Johan Galtung (2007). *Peace by Peaceful Conflict Transformation, the TRANSCEND approach u J. Galtung i Ch. Webel (ur.), A Handbook of Peace and Conflict Studies*, Routledge



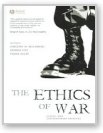
Ian. M. Harris (2001). *Challenges for Peace Educators at the Beginning of the Twenty-first Century*, Paper presented at AERA annual meeting in Seattle, Manuscript, 2001



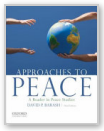
Gerald M. Steinberg (2007). *Postcolonial Theory and the Ideology of Peace Studies*, Israel Affairs, Vol. 13, No. 4, Oct. 2007.



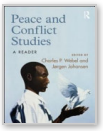
Iva Zenzerović Šloser (2008). *Bilješke o društvenoj promjeni: mirovni studiji 1997/8-2007-8, zbornik radova*, CMS Zagreb



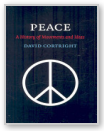
G. M. Reichberg, H. Syse, E. Begby, (2006). *The Ethics of War: Classics and Contemporary Readings*, Blackwell



Barash, P. David (2010). *Approaches to Peace: a Reader in Peace Studies*, Oxford University Press



Barash P. David i Webel P. Charles (2009). *Peace and Conflict Studies: A Reader*, Sage



Cortright, David (2008). *Peace: a History of Movement and Ideas*, Cambridge University Press



Pinker, Steven (2021). *Bolji anđeli naše prirode*, Mozaik knjiga



Lindemann , Thomas (2010). *Causes of War: The struggle for recognition*, ECPR Press



Howard Ball (1999). *Prosecuting War Crimes and Genocide*, University of Kansas Press



Frans B. M. de Waal (2001). *Prirodno dobri*, Jesenski i Turk



Thania Paffenholz (ur.) (2010). *Civil Society and Peacebuilding: Critical Assessment*, Lynne Reinner Publishers



Lederach, J.P. (1997). *Building Peace, Sustainable Reconciliation in Divided Societies*, United States Institute of Peace,



Brian Urlacher (2008). *A Bottom-up Approach to Peace Building*, International Studies Review, Vol. 10, broj 3.



(2010). *U dosluhu i neposluhu pozitivni primjeri izgradnje mira u Hrvatskoj u 90-ima i kasnije*, Miramida centar



Lewer, N; Ramsbotham, O. (1993). *Something Must Be done: Towards an Ethical Framework for Humanitarian Intervention in International Social Conflict*, University of Bradford



Susanna Campbell, Professor David Chandler, Meera Sabaratnam (2011). *A Liberal Peace?*, Zed Books



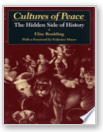
Oliver Richmond (2012). *A Post-Liberal Peace*, Routledge

Kristoffer Lidén, Roger Mac Ginty and Oliver P. Richmond (2009). *Introduction: Beyond Northern Epistemologies of Peace: Peacebuilding Reconstructed?, , International Peacekeeping, 16:5*



Joakim Ojendal, Isabell Schierenbeck, Caroline Hughes (2018). *The 'Local Turn' in Peacebuilding*, Routledge

Mathijs van Leeuwen, Willemijn Verkoren & Freerk Boedeltje (2012). *Thinking beyond the liberal peace: From utopia to heterotopias*, Acta politica, 47: 1.,



Elise Boulding (2000). *Cultures of Peace*, Syracuse University Press

Adam Curle i Scilla Elworthy *Podrivanje globalne kulture nasilja: Postavljanje temelja za kulturu mira*, Centar za mir i nenasilje Osijek



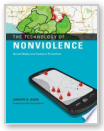
Sir Adam Roberts, Timothy Garton Ash (2011). *Civil Resistance and Power Politics*, OUP Oxford



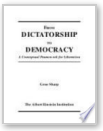
Erica Chenoweth, Maria J. Stephan (2011). *Why Civil Resistance Works*, Columbia University Press



Peter Ackerman, Jack DuVall (2015). *A Force More Powerful*, Macmillan + ORM



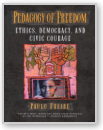
Joseph G. Bock (2012). *The Technology of Nonviolence*, MIT Press



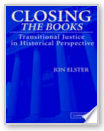
Gene Sharp (2008). *From Dictatorship to Democracy*, Albert Einstein Institution



Mark Kurlansky (2006). *Nonviolence*, Modern Library



Paulo Freire (1998). *Pedagogy of Freedom*, Bloomsbury Publishing PLC



Jon Elster (2004). *Closing the Books*, Cambridge University Press

James L. Gibson (2009). *Can truth reconcile divided nations?, u David Mason and James D. Meer, Conflict Prevention and Peace Building in Post War Societies*, Routledge



Marie Breen Smyth (2007). *Truth, Recovery and Justice after Conflict*, Routledge

Theories of International Relations 55554

ECTS Credits	5.0
English Level	L2
E-learning Level	L1
Study Hours	
	30
	30

Lecturer



izv. prof. dr. sc.
Petar Popović

Course Description

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Study Programmes

Grading

Acceptable (2)	50
Good (3)	65
Very Good (4)	80
Excellent (5)	90

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Learning Outcomes

On successful completion of the course, students will be able to:

1. -
2. -

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

1 ECTS	Pohađanje nastave [EN]
2 ECTS	Esej [EN]
2.4 ECTS	Pismeni ispit [EN]
2 ECTS	Seminarski rad [EN]
7.4 ECTS	

Forms of Teaching

» Predavanja
» -
» Seminari i radionice
» -
» Vježbe
» -
» Samostalni zadaci
» -

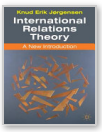
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Week by Week Schedule

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13. -
14. -
15. -

Literature



Knud Erik Jørgensen (2010). *International Relations Theory: A new introduction*, Palgrave Macmillan

Similar Courses

» Theories of International Relations, Oxford

Theory of Economic Policy

55552

ECTS Credits	5.0
English Level	L2
E-learning Level	L1
Study Hours	
	30
	30

Lecturer



izv. prof. dr. sc. Kristijan Kotarski

Course Description

The aim of the course is to familiarize students of political science and journalism with the basic categorical apparatus of economic science and economic policy. In addition to the standard implementation of the basics of micro and macroeconomics, the study also covers the relationship between economic and political processes, indicating the importance of economic theory for understanding political decision-making. Special attention is paid to the importance of microeconomics for the understanding of public policies.

Categories such as market efficiency and inefficiency, monopolies, externalities, marginal costs, are an integral part of public policy analysis in contemporary political science. Likewise, the study of macroeconomic categories such as economic growth, employment, net exports and inflation is necessary for understanding the processes of contemporary government and governance. Economic policy has become a key dimension of government activities, and therefore an indispensable element of political science studies. The study is based on the presentation of basic economic categories, without a detailed presentation of the development of theories and methods throughout the history of economic thought.

The main goal of the course is to acquaint students with basic economic concepts and non-mathematical analysis of microeconomics and macroeconomics. The course is basically similar to the courses "Introduction to Economics" or "Macroeconomics" taught at economic faculties, but since it also covers the important question of the relationship between the sphere of economics and the sphere of politics, it is called Theory of Economic Policy. Such a name suggests that it is an introductory political science course that is particularly important for the further study of political economy and public policies, two established sub-disciplines of political science.

Study Programmes

Grading

Acceptable (2)	15
Good (3)	18
Very Good (4)	24
Excellent (5)	27

To pass the exam, it is necessary to score at least 50% on the knowledge test as part of each preliminary exam. Good (3) - 60-79%, very good (4) - 80-89%, excellent (5) - 90-100%. There is no possibility of correcting the preliminary exam, nor of repeating the preliminary exam in which the student failed to meet the passing requirements. Students who achieve 21/27 attendances at lectures/seminars receive a 5% bonus, which is added to the percentage achieved in the knowledge assessment (the second preliminary exam is not included in the number of attendances). For example, if a student achieves 8.5/10 points in the knowledge assessment on the first preliminary exam, and 8.5/10 on the second, this means that they have mastered the material with an 85% success rate.

Learning Outcomes

On successful completion of the course, students will be able to:

1. Distinguish and apply basic concepts from microeconomics and macroeconomics
2. Analyze macroeconomic and microeconomic concepts for the purpose of political economy analysis
3. Analyze the theory and practice of monetary and fiscal policy
4. Develop the ability to solve practical examples in the field of macroeconomics (reading and interpretation of graphs and visual illustrations)
5. Develop non-mathematical analysis of micro and macroeconomics
6. Distinguish and apply basics of quantitative and qualitative research methods in social sciences
7. Express independent views on political issues and scientifically argue for them
8. Analyze the connection between economic and political processes in the integrated global economy

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student’s work

2 ECTS	Pohađanje nastave [EN]
0 ECTS	Esej [EN]
0.5 ECTS	Kolokviji [EN]
2 ECTS	Pismeni ispit [EN]
0 ECTS	Referat [EN]
0 ECTS	Seminarski rad [EN]
0.5 ECTS	Usmeni ispit [EN]
5 ECTS	

Assuming that they have attended classes regularly (20 meetings), the student receives an excellent grade (5). Particularly active students who stand out with their high-quality contribution to the seminar teaching (comments and analyses) have the opportunity to receive an additional percentage of 5% (the planned quota is 10, which may or may not be filled, depending on the quality of the contribution to the teaching). The last element that can influence the increase in the grade by receiving a certain percentage (10%) is referring/exposing a given chapter from the literature for the seminar teaching, and writing a 4-6-page submission on that submission. Therefore, students can choose whether to use their presentation and submission to earn 2.5 ECTS points or for an additional bonus to the grade.

Forms of Teaching

» Predavanja
  » Lectures covering microeconomics and macroeconomics
» Seminari i radionice
  » Oral presentation of students' work and discussion covering key topics
» Vježbe
  » Repetition of practical examples ahead of both midterm exams
» Samostalni zadaci
  » Writing semestral essay

Week by Week Schedule

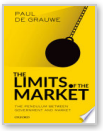
1. Basic principles of economic organization and various types of economic goods

2. The role of the state in contemporary economies
3. Elasticity of demand and supply, demand and supply and consumer behaviour
4. Production and production costs
5. Perfect and imperfect economic competition
6. Markets for factors of productionn: types of income
7. The rising role of state in macroeconomy; Public choice theory
8. Midterm exam
9. Taxation and state revenues; distribution of income and wealth; public debt
10. National income and production accounts
11. Consumption and investments; Agregate demand
12. Money, banking and monetary policy
13. Economic growth and aggregate supply; Unemployment
14. Ensuring stable prices and inflation; International trade
15. End-of-semester examination

Literature



Samuelson,P.A.; Nordhaus, W.D. (2011). *Ekonomija, 19. izd.*, MATE d.o.o. Zagreb



De Grauwe, Paul (2017). *The Limits of the Market: the Pendulum Between Government and Market*, Oxford University Press

Additional Literature



Tanzi, Vito (2011). *Government Versus Markts: The Changing Economic Role of the State*, Cambridge University Press

Similar Courses

» Osnove ekonomije, Stanford university

Theory of State

131736

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30

Lecturer



izv. prof. dr. sc.
Luka Ribarević

Grading

Class attendance, preparation of a seminar presentation, and successful completion of two colloquiums or a written exam. Students are evaluated based on the following criteria: class attendance and participation, preparation and delivery of the seminar presentation, and completion of two colloquiums or a written exam.

Course Description

(General) theory of the state is a traditional discipline of political theory, which since the early 19th century has developed as a political-philosophical theory of the state (from Hegel to Bosanquet) and as a legal-political (general) theory of the state or state theory (from Jellinek, via Carré de Malberg, to Kelsen). With the establishment of political science as an independent discipline, distinct from philosophy and law, it seemed that the theory of the state had either become entirely anachronistic or was to be reduced to a mere heuristic introduction to constitutional law. There is a whole tradition of the theoretical dissolution of the concept of the state in pluralist and systemic orientations in modern and contemporary political science (O. von Gierke, Bentley, Laski, D. Truman, D. Easton, G.A. Almond, N. Poulantzas, M. Foucault).

The aim of the course is to familiarise students with the basic concepts of state theory, whose renewal began in the second half of the 20th century. A systematic reconstruction of the entire complex of fundamental concepts of state theory (power, government, authority) was undertaken by A. Passerin d'Entrèves in his seminal work The Doctrine of the State (1963). The historical dimension of the emergence of the state as a legal-political programme of classical political law was subsequently explored by B. Barret-Kriegel in her book The State and the Slaves (1979/1989). The conceptual field of the theory of the state was further developed by Tosel's diachronic differentiation of the forms of the rule of law: the sovereign (absolutist), liberal (constitutional) and social state. The final stage in the investigation and understanding of the state is constituted by the historical and theoretical research of Q. Skinner (1997/2003/2018), in which we find the methodologically decisive insight that the state is a modern invention, a new type of doubly abstract political authority.

The course will familiarise students with the fundamental insights into the nature of totalitarianism as a direct assault on the state, understood in the sense of the modern political-legal project of the permanent pacification of the social field through the transformation of power into authority by means of law. The emphasis will be placed on the key theoretical contributions to the understanding of totalitarianism by F. Neumann (1942/1944), H. Arendt (1951) and C. Lefort (1981/1996).

Study Programmes

Learning Outcomes

On successful completion of the course, students will be able to:

1. Explain the phases in the genealogy of the concept of the state in modernity
2. Outline the classical modern theory of the state (Bodin, Hobbes, Hegel)
3. Define the concept of the state as force, power, and authority
4. Compare the state of power and the state of rights
5. Describe and apply the concepts of political power and political freedom
6. Explain and compare the fundamental interpretations of totalitarianism (Neumann, Arendt, Lefort)

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student’s work

2 ECTS	Pohađanje nastave [EN]
2.5 ECTS	Pismeni ispit [EN]
0.5 ECTS	Referat [EN]
5 ECTS	

Forms of Teaching

» Predavanja
» Lectures are held once a week for 90 minutes.
» Seminari i radionice
» Seminar sessions are held once a week for 90 minutes.

Week by Week Schedule

1. -
2. -
3. -
4. -
5. -
6. -
7. -
8. -
9. -
10. -
11. -
12. -
13. -
14. -
15. -

Literature



Arendt, Hannah (215). *Izvori totalitarizma*, Disput



Lalović, Dragutin (2008). *Države na kušnji*, NCZH/Disput



Neumann, Franz (1992). *Demokratska i autoritarna država*, Naprijed



Skinner, Quentin (2002). *From the state of princes to the person of the state, u: Visions of Politics, Vol. II*, Cambridge University Press



Ribarević, Luka (2015). *Njemački nacional-socijalizam: neporedak Behemota ili radikalno zlo?, u: T. Badovinac, D. Lalović, Neofašizam, korijeni, oblici, sadržaji*, Društvo “Povijest izvan mitova”



Neumann, Franz (2015). *Behemot*, Disput

Additional Literature



Linz, Juan, Stepan, Alfred, 1996: Problems of Democratic Transition and Consolidation, The John Hopkins University Press, Baltimore/London (srpski prijevod: Linc, Huan, Stepan, Alfred, 1998: Demokratska tranzicija i konsolidacija, Filip Višnjić, Beograd).



March, James G., Olsen, Johan P., 1984: The New Institutionalism: Organizational Factors in Political Life, American Political Science Review 78: 734-749.



Molnar, Aleksandar, 2001: Rasprava o demokratskoj ustavnoj državi I-IV, Samizdat B92, Beograd.



Neumann, Franz, 2012: Behemoth, Disput, Zagreb.



Nojman, Franc (Neumann, Franz L.), 2002: Vladavina prava. Politička teorija i pravni sistem u modernom društvu, Filip Višnjić, Beograd.



Nordlinger, Eric, 1981: On the Autonomy of the Democratic State, Harvard University Press, Cambridge.

Nordlinger, Eric A., Lowi, Theodor, Fabbrini, Sergio, 1988: The Return to the State: Critiques, American Science Political Review 82: 875-901.

Passerin d'Entrèves, Alessandro, 1967: La dottrina dello stato. Elementi di analisi e di interpretazione, Giapichelli, Torino.

Prpić, Ivan, 1987: Država nastanak i pojam, Naše teme (31) 12: 2114-2130.

Prpić, Ivan, 1988: Društvo i država, Naše teme (32) 5: 1147-1165.

Reinhard, Wolfgang, 2001: Storia del potere politico in Europa, il Mulino, Bologna.

Reinhard, Wolfgang, 2010: Storia dello stato moderno, il Mulino, Bologna.

Schmitt, Carl, 2001: Norma i odluka. Karl Šmit i njegovi kritičari, Filip Višnjić, Beograd.

Schultze, Hagen, 2002: Država i nacija u evropskoj perspektivi, Filip Višnjić, Beograd.

Skinner, Quentin, Stråth, Bo, 2003: States & Citizens, Cambridge University Press, Cambridge.

Sörensen, Georg, 2004: The Transformation of the State: beyond the Myth od Retreat, Palgrave Macmillan, New York.

Van Crevel, Martin, 1999: The Rise and Decline of the State, Cambridge University Press, Cambridge.

Vincent, Andrew, 1987: Theories of the State, Basil Blackwell, Oxford.

Weiss, Linda, 1998: The Myth of Powerless State, Ithaca, Cornell University Press, New York.

TV Journalism

55551

Lecturer



Nensi Blažević, pred. dr. sc. socio.

ECTS Credits	5.0
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30

Associate Lecturer
Kristian Došen, pred.

Teaching Assistants
Lamija Alečković
Daria Marjanović

Grading

Acceptable (2)	60
Good (3)	70
Very Good (4)	80
Excellent (5)	90

Lectures and seminar classes, as well as participation in practical exercises (if selected), are mandatory for all students. As part of the seminar classes, students are divided into seminar groups. There are two types of practical exercises: theoretical and practical. Some students attend practical exercises in which they produce a TV report, from topic selection to final realization. The final practical project (TV report) is recognized as a seminar paper, provided that all preceding tasks and exercises have been completed. In seminar classes that do not include practical exercises, students choose seminar presentations and simple seminar projects worth a maximum of 5 points

Course Description

The course Television Journalism is intended for students who have attended and passed the course Introduction to Television in the third semester. Students acquire knowledge of the basic concepts of television journalism and the production of television news programs. They become familiar with the journalistic forms that make up a news program (news report, feature story, and interview) as well as with informative genres.

Part of the course content is dedicated to the analysis of television reports, as well as the selection of news, planning, choice, and methods of news presentation for news and magazine programs. Students are introduced to the concepts of gatekeeping, framing, and news values, i.e. informational factors in the selection of news for television news programs.

The course also familiarizes students with new trends in newsrooms, media convergence, and the increasing need for television journalists to acquire skills for publishing content on the web.

The practical part of the course involves learning the specifics of writing television news scripts. As part of the seminar work, practical exercises are introduced to immerse students in the life of a television newsroom and prepare them for independent journalistic work.

Through practical exercises, students go through the process of producing a TV story — from selecting and researching a topic, filming, and writing the script, to editing the piece.

By combining theory and practice, students gain the fundamental knowledge required to pursue a professional career in television. They develop critical analysis skills and the ability to understand television news and other media content within the communicative space of the public sphere.

Study Programmes

» University undergraduate program of Journalism (Studij) (*required course, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Distinguish television journalism from radio, print, and web journalism. Students become aware of the importance of the image in the production of television news content. They become familiar with the concepts of citizen journalism, convergent journalism, multiskilling, and learn about other professions within the newsroom.
2. Distinguish between television journalistic forms and informational genres – students are able to describe, define, and compare the fundamental theoretical concepts in the field of journalism; they have acquired basic knowledge of the functioning of television and convergent newsrooms; they are familiar with theories of news selection and are able to understand the key determinants of the political economy of the media.
3. Recognize and analyze journalistic media content that contains hidden advertising in a television program.
4. Define fundamental ethical categories in television journalism; are able to describe basic journalistic ethical principles and rules and apply them in professional journalistic practice; are able to critically evaluate the ethical standards of specific media content

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

2 ECTS	Pohađanje nastave [EN]
2 ECTS	Pismeni ispit [EN]
0.5 ECTS	Ostalo 1. (upisati) [EN]
0.5 ECTS	Project
5 ECTS	

Forms of Teaching

» Predavanja
  » They are mandatory and are based on the required reading.
» Samostalni zadaci
  » Seminar assignments - in consultation with the teacher

Comment:

Seminar assignments - in consultation with the course instructor

Week by Week Schedule

1. Organizational issues related to the course
2. The visual language of television, specific features of filming for television news programs; methods of editing and shooting
3. Profession: Video Journalist
4. Television and adaptation to online platforms

each, and may accumulate a total of up to 15 points during the semester. By agreement with the course instructor, students may also write a reflective paper on a previously agreed topic. Students arrange seminar topics and presentation/project schedules personally with the course coordinator. The seminar paper/practical project (TV report) may be awarded a maximum of 15 points and a minimum of 4 points. A seminar paper awarded at least 4 points is a prerequisite for registering for the exam. The seminar paper can be completed exclusively during the semester and must be graded no later than the final class meeting. In addition to seminar work, a TV news report writing exercise is also assessed, worth a maximum of 5 points, as well as participation in other projects. Repeat students have the same obligations as students taking the course for the first time. At least 7 days before taking the second midterm or the exam, all seminar requirements must be fulfilled.

5. Journalistic and camera objectivity; pseudoevents; war reporting
6. Forms of television expression; basic journalistic formats within a TV program: news and report
7. Feature report and television documentary
8. Midterm exam
9. Main news program: structure and genre conventions
10. Informational interview, interview program, debate program
11. Live broadcast; live reporting by a journalist within a news program
12. News selection theories
13. Organization of the news newsroom: integrated newsroom, news desk, convergent journalism
14. Midterm exam
15. Evaluation

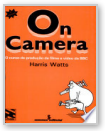
Literature

Perišin, Tena (2010). *Televizijske vijesti*, Medijska istraživanja, Zagreb



Skorin Višnja (2009). *Digitalni video*, Algebra

Letica, Zvonko (2003). *Televizijsko novinarstvo*, Disput, Zagreb



Watts, Harris (2001). *On Camera*, SUMMUS



Perišin, Tena; Skorin, Višnja; Mirković, Igor *Dokumentarni film, skripta na Studomatu (10 stranica)*, -

Additional Literature



Griffiths, Richard (1998). *Videojournalism*, Focal Press

TV multimedia newsroom

272234

Lecturer



prof. dr. sc.
Tena Perišin

ECTS Credits	7.5
English Level	L1
E-learning Level	L1
Study Hours	
	30
	30

Teaching Assistants
Lamija Alečković
Kristian Došen, pred.
Daria Marjanović
Dejan Oblak, mag. nov.

Grading

Acceptable (2)	60
Good (3)	70
Very Good (4)	80
Excellent (5)	90

GRADING During the semester, the student must produce 4 news reports (including at least 1 complex report and at least 1 additionally vertically edited version adapted for social media from a TV report) + 2 segments/columns (in some cases, two segments may replace one report – assessment depends on the complexity of the segment; if it is highly complex, points may be transferred to the activity component) + a MAJOR FINAL PROJECT. Simple report – 10 points Complex report – 15 points Segment × 2 (depending on complexity) = equivalent to 1 simple report – 10 points FINAL PROJECT: Documentary or complex feature report – 15 points

Course Description

The main objective is to provide students with specific knowledge and skills that are prerequisites for working in an integrated and multimedia television newsroom. The secondary objective is to clarify the fundamental concepts of television newsroom organization, the specific features of integrated and converged newsrooms, and the process of television program production.

Through theoretical, practical, and field-based instruction, students are introduced to the everyday operations of a television newsroom and are gradually trained, step by step, for independent work in television journalism and audiovisual production within a multimedia newsroom environment. By combining theory and practice, students acquire the basic knowledge necessary to continue a professional career in television, particularly in the context of the challenges and opportunities this medium faces in the digital age.

As part of the course, students form editorial teams that produce television programs for which they independently define and develop the concept, genre classification, and structure. Students rotate roles within the newsroom and the production chain in order to fully understand how television production functions. In response to changes brought about by digital technology in newsroom practices, students adapt to a multimedia environment and tailor their media content to digital platforms and their audiences.

After successfully completing the course, journalism students will be familiar with the main trends in newsroom practices, the impact of technological development in newsrooms, and changes in work organization. They will fully understand the differences between television genres and, in accordance with the programming characteristics of each genre, the process of television program production, and will be able to apply the acquired knowledge and skills in practice. Furthermore, they will critically evaluate media texts in the context of television and video production and analyze various aspects of media messages.

Students will be capable of designing a program concept in accordance with the required format, genre, and topic, and of producing, realizing, and fully preparing such a program for broadcasting (live or recorded, from the studio or on location). They will be trained in both journalistic and production preparation of audiovisual and multimedia content in the context of a contemporary television newsroom, as well as in the production and technical processing of audiovisual materials (advanced AV recording, advanced editing, creation of animated graphics, and the use of platforms for processing and publishing digital content).

Study Programmes

» University undergraduate program of Journalism (Studij) (*television, 6th semester, 3rd year*)

Work on programmes and other activities – 25 points
Attendance – 5 points
Work on programmes and other activities* – each student must participate in the preparation, filming, and production of at least 4 programmes (including at least one pre-recorded/delayed broadcast and one live broadcast). Work on the pilot and five additional programmes (maximum 25 points).

Learning Outcomes

On successful completion of the course, students will be able to:

1. Identify and evaluate key categories in production of tv programme
2. Identify and evaluate newsroom processes and types of organization
3. Apply specific knowledge and skills necessary for work in an integrated and multimedia television newsroom.
4. Create a tv show or a tv magazine
5. Create video for social media

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

1 ECTS	Pohađanje nastave [EN]
1.5 ECTS	Projekt [EN]
5 ECTS	Praktični rad [EN]
0 ECTS	Ostalo 1. (upisati) [EN]
7.5 ECTS	

Forms of Teaching

» Predavanja

» Lectures cover various types and genres of television programmes, production processes, content creation, methods of reporting, and the differences in producing content for television and social media.

» Seminari i radionice

» There is a possibility of organizing practical workshops for groups of students. There is a long tradition of having such workshops supported by the American Embassy, British Embassy. The work at the workshop can be evaluated as part of the assignments.

» Vježbe

» Practical exercises in tv studio. Shooting field exercises .

» Terenska nastava

» Field tv production.

» Samostalni zadaci

» Students produce independently their stories, documentaries. Each one has a role in the production of the show.

» Mentorski rad

» Mentors work with students individually - one on one.

Comment:

Prerequisite for course enrollment: Passed 2nd-year undergraduate professional study courses: Fundamentals of Television and Television Journalism

Week by Week Schedule

1. TV News, from the treatment to production
2. Writing the treatment for the tv show. Organizacija timova. Roles in the production
3. Editorial control of the tv show, directing the show. Structure. Multimedia coverage. Analysis of the first show.
4. Visual identity of. the tv show. Analyze produced shows.
5. Phonetics. How to speak for tv. On camera appearance.
6. Public interest tv magazine, public interest topics.
7. Investigative magazine.
8. Constructive journalism? Can we produce one topic in different ways and forms.
9. Field reporting. Evaluating produced shows.
10. Basics of documentary filmmaking.
11. Talk show.
12. Evaluating of "original" tv shows and documentaries.
13. Live tv show.
14. Screening of the produced shows. Analysis.
15. Resume of the class. What did we learn?

Literature


Perišin, Tena (2010). *Televizijske vijesti*, Medijska istraživanja


Tkalec, Gordana i Krušelj, Željko (2019). *Uredništvo – koncepti uređivanja u preddigitalno i digitalno doba.*, Sveučilište Sjever


Green, Susan, Lodato, Mark, Silcock, William B. i Schwalbe, Carol (2012). *News Now: Visual Storytelling in the Digital Age.*, Routledge


Stewart, Peter i Alexander, Ray (2022). *Broadcast Journalism: Techniques of Radio and Television News*, Routledge


Adornato, Anthony (2022). *Mobile and Social Media Journalism: A Practical Guide for Multimedia Journalism*, Routledge

World political history of conflicts in the 20th century

272222

Lecturer



doc. dr. sc.
Boško Picula

Course Description

The world political history of the 20th century represents a continuum of the most difficult and, in terms of the influence of political actors and processes, the most comprehensive conflicts in the history of mankind. The previous century was characterized by the permanent generation of manifest and latent conflicts among the subjects of international relations, which culminated in two global conflicts, the First and Second World Wars. The primary feature of conflicts in the political space is the existence of antagonistic relations over a certain period of time with the use of force and repression against political opponents. Therefore, the aim of the course is to study, in the context of the 20th century, the types, course and dynamics of the largest international conflicts, methods of conflict management and understanding the role of the international community and its subjects in the initiation, maintenance and resolution of conflicts. The course objectives are achieved through the analysis of concrete examples, and the course achieves synergy between the theoretical approach and the analysis of real processes. Given the importance and complexity of this part of political history, the course aims to introduce students to the basic political content, processes, institutions and actors of political and social events in Europe and the world in the observed period, with an emphasis on issues of diplomatic and military events, with the expected result of creating prerequisites for students' independent identification and connection of fundamental scientific and professional knowledge from the field of the course, as well as their application and interpretation in their further academic and professional work.

Study Programmes

ECTS Credits	5.0
English Level	L3
E-learning Level	L1
Study Hours	
	30
	30

Grading

Acceptable (2)	41
Good (3)	49
Very Good (4)	57
Excellent (5)	65

The exam is taken in writing, either as a single final test during the exam period, or through two semester midterm exams in the form of tests. The final test consists of an appropriate number of questions from the required literature, with a maximum of 60 points. Each semester midterm exam also consists of a test with questions from the required literature with the same scoring principle (each midterm exam carries a maximum of 30 points). The points from the semester midterm exams are added up and give the total number of points on the test. In order to pass the exam, students must, in addition to passing the test, also fulfill the aforementioned obligation of presenting one of the topics from the course, which carries a maximum of 20 points. The final grade is based on the sum of the points from the final

Learning Outcomes

On successful completion of the course, students will be able to:

1. Argue their opinion on the conflict nature of international relations, their subjects and dynamics after the establishment of the Versailles system in 1922-1929, and on international conflicts on the eve of World War I in Europe (Balkan Wars) and the world
2. Evaluate the causes, course and consequences of World War I as a military and political conflict
3. Argue an opinion about the conflict nature of international relations, their subjects and the course after the establishment of the Versailles system in 1922-1929
4. Compare and evaluate the causes and consequences of the emergence of fascism in Italy and National Socialism in Germany as the ideological framework of a new expansionism in Europe and the world on the eve of World War II
5. Assess and critically judge the period leading up to the start of World War II through political processes and preparations for war
6. Assess and critically judge the period of World War II through the dynamics of armed conflict on individual fronts, relations within and between the warring parties, international conferences, and the mode of conflict management
7. Analyze the Cold War as a specific type of conflict and proxy wars fought during the Cold War (Korean War, Vietnam War, Arab-Israeli Wars)
8. Argue an opinion about armed conflicts in the decade after the end of the Cold War, with an emphasis on the wars after the collapse of the former Yugoslavia and the Soviet Union

test or two midterm exams, seminar presentations, and class activities. Classes and exams are held in Croatian, while the literature is in Croatian and English.

Study Programme Learning Outcomes

University undergraduate program of Journalism

University undergraduate program of Political Science

Screening of student's work

1.5 ECTS	Pohađanje nastave [EN]
1.5 ECTS	Esej [EN]
2 ECTS	Pismeni ispit [EN]
0 ECTS	continuous knowledge assessment
5 ECTS	

Forms of Teaching

» Predavanja

» The main aim of the lectures is to study, in the context of the 20th century, the types, course and dynamics of major international conflicts, methods of conflict management and understanding the role of the international community and its subjects in initiating, maintaining and resolving conflicts. The goals of the course are achieved through the analysis of concrete examples, and the course achieves a synergy between the theoretical approach and the breakdown of real processes.

» Seminari i radionice

» The aim of the seminar teaching is to introduce students to the basic political content, processes, institutions and actors of political and social events in Europe and the world in the observed period, with an emphasis on issues of diplomatic and military events, with the expected result of creating prerequisites for students' independent identification and connection of fundamental scientific and professional knowledge from the field of the course, as well as their application and interpretation in their further academic and professional work.

Week by Week Schedule

1. Course presentation: subject, objectives and methods
2. The Balkan Wars and World War I: causes, beginning and course of the conflict
3. The end of World War I in 1918 and territorial changes in Europe after the war
4. International relations after the establishment of the Versailles system 1922-1929
5. Political changes in Italy and Germany in the interwar period
6. Political consequences of the Great Depression of 1929-1933
7. The period before the start of World War II: political processes and preparations for war
8. The beginning of World War II: political and territorial changes in Europe
9. The course of World War II and the shift of initiative to the Allies
10. The end of World War II in 1945 as an introduction to new international tensions
11. The beginning of the Cold War and the establishment of a bipolar division of the world
12. Inter-bloc rivalry and coexistence during the 1950s
13. The peak of the Cold War: the Berlin and Cuban crisis and the beginning of detente
14. Inter-bloc rivalry and proxy wars: Korean War, Vietnam War, and Arab-Israeli Wars
15. Wars and the new world order: the wars after the collapse of Yugoslavia and the Soviet Union and the allied military intervention in Iraq

Literature



Dubravica, Branko (1996). *Političko-teritorijalne promjene u Europi (1908-1945)*, Velika Gorica: Narodno sveučilište Velika Gorica



Ferguson, Niall (2007). *The War of the World: Twentieth-Century Conflict and the Descent of the West*, London: Penguin Books



Painter, David S. (2002). *Hladni rat: Povijest međunarodnih odnosa*, Zagreb: Srednja Europa



Popov, Čedomir (1976). *Od Versaja do Danciga*, Beograd: Nolit

Writing for Media 1

253044

ECTS Credits	2.5
English Level	L0
E-learning Level	L1
Study Hours	

Grading

Acceptable (2)	61-70
Good (3)	71-80
Very Good (4)	81-90
Excellent (5)	91-100

4 assignments, each of which brings 25% of the points needed to define the grade

Lecturer



izv. prof. dr. sc. Boris Beck

Course Description

The aim of this course is to acquaint students with the theoretical features of short forms of news and reports. They will become familiar with theoretical and practical approaches that will enable them to recognize and compile the news, shape it into the correct form, present it in a clear and concise manner and check the accuracy of the data. An introduction to grammar and spelling problems, as well as to legal and ethical norms related to writing for the media, will be given. Students should be able to write professionally formatted news and reports.

Study Programmes

» University undergraduate program of Journalism (Studij) (*required course, 1st semester, 1st year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Compare different forms of news and repo
2. Define a journalistic task, independently find a topic for it and produce short journalistic content
3. Compare different forms of news and reports

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student’s work

0.5 ECTS	Pohađanje nastave [EN]
2 ECTS	Praktični rad [EN]
2.5 ECTS	

Forms of Teaching

» Predavanja
» Four meetings with one hour of lecture
» Seminari i radionice
» Four meetings with one hour of practical work each

» Samostalni zadaci
» At each meeting, students receive an independent practical assignment.

Comment:

Continuous evaluation (knowledge assessment) of students is achieved through mandatory attendance at classes, recording student activities during classes, as well as reviewing and grading practical assignments

Week by Week Schedule

1. Introduction to the subject, introduction to the course and student obligations; Where is the news, how to get it and how to process it
2. Summarizing lead and inverted pyramid; Other types of leads and in what situations they are used; Quoting, types of quotes, capturing and transmitting statements.
3. Processing press releases: relationship with PR, distinguishing between official and unofficial information; Press conference: how to behave at a press conference, asking questions, writing a report.
4. Titles and subtitles, photo recognition, caption under a photo, page design
5. not maintained
6. not maintained
7. not maintained
8. not maintained
9. not maintained
10. not maintained
11. not maintained
12. not maintained
13. not maintained
14. not maintained
15. not maintained

Literature


Malović, Stjepan (2005). *Osnove novinarstva*, Golden marketing. Zagreb


Anderson, Daglas A. & Itjul, Brus D. (2001). *Pisanje vesti i izveštavanje za današnje medije*, Medija centar Beograd


Obad, Orlanda (2004). *Metode u istraživačkom novinarstvu*, PressData, Zagreb


Beck Boris, Kanižaj Igor, Lechpammer Stela (2020). *Clickbait/mamilica: deset načina manipulacije kontekstom, u: Vjerodostojnost medija: Medijska agenda 2020-2030,*, Fakultet političkih znanosti i Zaklada Hanns Seidel


Mihovilović, Maroje. (2007). *Profesionalni novinar – kako u vijesti otkriti temu.*, Profil. Zagreb


Brooks, Brian S. i dr. (1995). *News Reporting and Writing,*, St. Martins Press, Bedford

Writing for Media 2

253074

ECTS Credits	2.5
English Level	L0
E-learning Level	L1
Study Hours	

Grading

Acceptable (2)	61-70
Good (3)	71-80
Very Good (4)	81-90
Excellent (5)	91-100

4 assignments, each of which brings 25% of the points needed to define the grade

Lecturer



izv. prof. dr. sc. Boris Beck

Course Description

The aim of this course is to acquaint students with the theoretical foundations of the construction of media forms. In it, they will find out what are the narratological starting points of media storytelling, which rhetorical stasis should be consulted when writing, and which topoi are available when creating a media text. At the end, the title theory will be presented.

Study Programmes

» University undergraduate program of Journalism (Studij) (*required course, 3rd semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. List the main elements of the narrative
2. Define the main rhetorical stasis
3. Describe the topologies of text construction.
4. List the main types of titles

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

0.5 ECTS	Pohađanje nastave [EN]
2 ECTS	Praktični rad [EN]
2.5 ECTS	

Forms of Teaching

» Predavanja
  » Four meetings with one hour of lecture
» Seminari i radionice
  » Four meetings with one hour of practical work each
» Samostalni zadaci
  » At each meeting, students receive an independent practical assignment.

Comment:

Continuous evaluation (knowledge assessment) of students is achieved through mandatory attendance at classes, recording student activities during classes, as well as reviewing and grading practical assignments

Week by Week Schedule

1. Introduction to the basic concepts of narratology
2. Introduction to the rhetorical theory of the four stasises
3. Presentation on topos as constructive and substantive elements of media text
4. Introducing the main types of titles
5. not maintained
6. not maintained
7. not maintained
8. not maintained
9. not maintained
10. not maintained
11. not maintained
12. not maintained
13. not maintained
14. not maintained
15. not maintained

Writing for Print Media

55494

ECTS Credits	5.0
English Level	L0
E-learning Level	L1
Study Hours	
	30
	30

Teaching Assistant
Dino Brumec

Lecturer



Stela Lechpammer, dr. sc.

Course Description

Study Programmes

» University undergraduate program of Journalism (Studij) (*required course, 4th semester, 2nd year*)

Learning Outcomes

On successful completion of the course, students will be able to:

1. Define and explain the components of the media environment and apply acquired skills in everyday user practices.
2. Define fundamental ethical categories, recognize core principles of ethical conduct, and apply fundamental ethical frameworks in everyday situations.
3. Define and differentiate basic journalistic types and genres; write news stories and reports for print media; and describe key media content production processes.
4. Define basic forms of news stories and reports, the inverted pyramid structure and types of leads; write headlines and complete text elements; and illustrate articles with appropriate photographs.

Study Programme Learning Outcomes

University undergraduate program of Journalism

Screening of student's work

0 ECTS	Pohađanje nastave [EN]
0 ECTS	Kolokviji [EN]
0 ECTS	Pismeni ispit [EN]
2.5 ECTS	Praktični rad [EN]
2.5 ECTS	Ostalo 1. (upisati) [EN]
5 ECTS	

Grading

Acceptable (2)	60
Good (3)	70
Very Good (4)	80
Excellent (5)	90

The overall grade for the course is formed based on the points achieved in the mid-term exams/exam and those achieved by submitting seminar assignments. The maximum number of points that can be collected in the course is 100. The maximum number of points of the final exam is 50. Students can also pass the written exam via the mid-term exams. They can earn max 25 points for each preliminary exam. Students who have passed both mid-term exams are exempt from the final exam. Only students who have passed the first mid-term exam can take the second (students who have not passed the first preliminary exam must take the entire exam). Seminar assignments can earn 50 points.

Forms of Teaching

» Predavanja
  » Lectures focusing on key and recommended literature.
» Seminari i radionice
  » Production of news stories and reports in a prescribed format, length, and style.
» Samostalni zadaci
  » Writing news stories and reports that meet the criteria for publication in print newspapers.
» Mentorski rad
  » Students analyze each practical exercise and address current issues from journalistic practice.

Week by Week Schedule

1. Introduction to the course; overview of teaching structure and student requirements.
2. How to find a journalistic topic and how to present it to the editorial team.
3. What constitutes news for print media today? Where news comes from, how it is obtained, and how it is processed.
4. The difference between news stories and reports, and writing reports based on collected material.
5. Working with press releases: relations with public relations, and distinguishing between official and unofficial information.
6. Midterm exam.
7. Quoting: types of quotations, capturing and conveying statements.
8. Press conferences: professional conduct at press conferences, asking questions, and writing reports.
9. Headlines and accompanying text elements; selecting photographs, writing photo captions, and page layout.
10. Writing inquiries and communicating with official sources.
11. How to write surveys, key considerations, and why manipulation of survey data is problematic.
12. Ethics in journalism and relations with public relations.
13. Analysis and production of newspaper front pages; the relationship between headlines and photographs, and editorial logic.
14. Second midterm exam.
15. Final course discussion.

Literature

Anderson, Daglas A. & Itjul, Brus D. (2001). *Pisanje vesti i izveštavanje za današnje medije*, Medija centar Beograd, Beograd

Obad, Orlanda (2004). *Metode u istraživačkom novinarstvu*, PressData, Zagreb,



Brooks, Brian S., Kennedy, George, Moen, Daryl R., Ranly, Don, Clark, Roy, Peter (Missouri Group) (1995). *News Reporting and Writing,*, St. Martins Press, Bedford,



Hart, Jack: (2006). *A Writer's Coach: The Complete Guide to Writing Strategies That Work,*, Anchor Books, New York,



Randall, David (2007). *The Universal Journalist,*, Pluto Press, New York,



Ricchiardi, Sherry i Malović, Stjepan (1996). *Uvod u novinarstvo*, Izvori, Zagreb



Malović, Stjepan (2004). *Novine*, Sveučilišna knjižara



Kodeks časti hrvatskih novinara, dostupan na adresi http://www.hnd.hr/dokumenti/kodeks.doc

Lecturers

Lamija Alečković,



-Forms in TV and Video Journalism (S)
-TV Journalism (S)
-TV multimedia newsroom (S)

doc. dr. sc. **Vedrana Baričević**



-Citizenship, identity and migration in Croatia and EU (P, S)
-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Final Thesis (A)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-Political System of Croatia (P, S)
-Political System of Croatia (P, S)

doc. dr. sc. **Robert Barić**



-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Euro-Atlantic Integration (P, S)
-Final Thesis (A)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)

prof. dr. sc. **Domagoj Bebić**



-Final Thesis (A)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-Methods and Techniques in New Media (P, S)
-Social Media (P, S)

izv. prof. dr. sc. **Boris Beck**



-Croatian Language and Writing Styles in Journalism (P, S)
-Final Thesis (A)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-Short Journalistic Forms (P, S)
-Writing for Media 1 (P)
-Writing for Media 2 (P)

Saša Bjelobaba, v. pred. dr. sc.



-English for Political Scientists 1 (P, S)
-English for Political Scientists 2 (P, S)
-Italian for Journalists 1 (P, S)
-Italian for Journalists 2 (P, S)
-Italian for Journalists 3 (P, S)
-Italian for Journalists 4 (P, S)
-Italian for Poltical Scientists 1 (P, S)
-Italian for Poltical Scientists 2 (P, S)
-Italian for Poltical Scientists 3 (P, S)
-Italian for Poltical Scientists 4 (P, S)

prof. dr. sc. **Nebojša Blanuša**



-Final Thesis (A)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)

Nensi Blažević, pred. dr. sc. socio.



-Ethics in Journalism (P, S)
-Final Thesis (A)
-Forms in Radio Journalism (P, A)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-Introduction to Journalism (P, S)
-Introduction to Television (P, S)
-Radio Journalism (P, A)
-The Art of the Interview (P, S)
-TV Journalism (P, S)

prof. dr. sc. **Davor Boban**



-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Final Thesis (A)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-New Authoritarian Systems: Russia and Post-Soviet Area (P, S)
-Political Systems of Central Europe and the Baltic States (P, S)

doc. dr. sc. **Nikolina Borčić**



-Croatian Language and Writing Styles in Journalism (P, S)
-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Final Thesis (A)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-Short Journalistic Forms (P, S)
-Tematic Journalism (P)

izv. prof. dr. sc. **Kosta Bovan**



-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Final Thesis (A)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-Social Psychology (P, S)

prof. dr. sc. **Luka Brkić**



-Croatian Economic Policy (P, S)
-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Final Thesis (A)
-International Political Economy (P, S)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)

Dino Brumec,



-Forms in Print Journalism (A)
-Introduction to Journalism (S)
-Introduction to Print Media (S)
-Writing for Print Media (S)

Ana Budimir Župić,



-Public Policy (S)
-Public Policy (S)

prof. dr. sc. **Tihomir Cipek**



-Internship and Practice 1 (A)
-Internship and Practice 2 (A)

izv. prof. dr. sc. **Hrvoje Cvijanović**



-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Final Thesis (A)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-Modern Political Philosophy (P, S)
-Political Science Fiction: Political Ideas in Film and Fiction (P, S)
-Suvremena politička teorija (P, S)

Paula Čatipović,



-Research Methods (A)

Vesna Čavić, dipl.komp.



-Academic Writing 2 (S)

prof. dr. sc. **Goran Čular**



-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Final Thesis (A)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-Political Parties (P, S)
-Political System of Croatia (P, S)
-Political System of Croatia (P, S)
-Research Methods (P, S)

doc. dr. sc. **Ivona Čulo**



-Final Thesis (A)
-Public Relations Techniques (P, S)

izv. prof. dr. sc. **Antonija Čuvalo**



-Final Thesis (A)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-Introduction to Communication Studies (P)
-Introduction to Media Systems (P, S)

Marie Delmet, lekt.



-French for Journalists 1 (P, S)
-French for Journalists 2 (P, S)
-French for Journalists 3 (P, S)
-French for Journalists 4 (P, S)
-French for Political Scientists 1 (P, S)
-French for Political Scientists 2 (P, S)
-French for Political Scientists 3 (P, S)
-French for Political Scientists 4 (P, S)

izv. prof. dr. sc. **Danijela Dolenec**



-Contemporary Theories of Social Development: Climate Emergency, Revolution or Techno Utopia? (P, S)

izv. prof. dr. sc. **Stevo Đurašković**



-Contemporary Croatian Political History (P, S)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)

Tonči Gabelić,



-Forms in Radio Journalism (A)
-Radio Journalism (A)

prof. dr. sc. **Marijana Grbeša Zenzerović**



-Digital Propaganda and Disinformation (P, S)
-Final Thesis (A)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-Media and the Public (P, S)
-Pop politics (P, S)

izv. prof. dr. sc. **Boris Havel**



-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Final Thesis (A)
-Oriental Jews and Arabs in the time of Zionism (P, S)
-Regional Comparative Studies: Middle East and Israel (P)
-Religion and Politics in the Middle East (P, S)

prof. dr. sc. **Ružica Jakešević**



-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Final Thesis (A)
-International Security (P, S)
-National Security Policy (P, S)

Kristian Došen, pred.



-Final Thesis (A)
-Forms in TV and Video Journalism (P, S)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-TV Journalism (P, S)
-TV multimedia newsroom (S)

Lidija Eret, v. pred. dr. sc.



-Academic writing (P)
-Academic Writing 1 (P)
-Academic Writing 2 (P)
-Didactics (P, S)
-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Final Thesis (A)
-Introduction to Pedagogy (P, S)
-Media and Violence (P, S)
-Political and Civic Education Teaching Methodology (P, S)

Lucija Gadža,



-Academic writing (S)

izv. prof. dr. sc. **Marko Grdešić**



-Internship and Practice 1 (A)
-Internship and Practice 2 (A)

prof. dr. sc. **Andrija Henjak**



-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Final Thesis (A)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-Political Economy (P, S)
-Political Parties and Party Systems in EU Member States (P, S)
-Politics and Policy of the Welfare State (P, S)
-Public Governance (P, S)

izv. prof. dr. sc. **Hrvoje Jakopović**



-Final Thesis (A)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-Introduction to Public Relations (P, S)
-Public Relations Techniques (P, S)

Gordan Janković, v. pred. mr. sc.



-Sports and Health Culture 1 (P)
-Sports and Health Culture 2 (P)
-Sports and Health Culture 3 (P)
-Sports and Health Culture 4 (P)

Marko Jelenčić,



-Academic Writing 1 (S)

Vatroslav Jelovica, pred.



-Statistics (P, S)
-Statistics (P, A)

prof. dr. sc. **Dejan Jović**



-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Final Thesis (A)
-International Political Relations (P, S)
-International Political Relations (P, S)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-Politics and Society in Southeast Europe (P, S)

Katarina Jukić, univ. mag. pol.



-Academic Writing 1 (S)

prof. dr. sc. **Igor Kanižaj**



-Final Thesis (A)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)

doc. dr. sc. **Anka Kekez Koštro**



-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Final Thesis (A)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-Media policy and media regulation (P, S)
-Public Governance (P, S)
-Public Policy (P, S)
-Public Policy (P)

doc. dr. sc. **Jana Kiralj Lacković**



-Psychology of Education (P, S)

izv. prof. dr. sc. **Gabrijela Kišiček**



-Final Thesis (A)

prof. dr. sc. **Lidija Kos-Stanišić**



-Contemporary Civilizations (P, S)
-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Final Thesis (A)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-Regional comparative studies: Latin America (P, S)

izv. prof. dr. sc. **Kristijan Kotarski**



-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Final Thesis (A)
-International Political Economy (P, S)
-International Political Economy (P)
-Theory of Economic Policy (P, S)

doc. dr. sc. **Petra Kovačević**



-Final Thesis (A)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)

prof. dr. sc. **Zlatan Krajina**



-Final Thesis (A)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-Introduction to Communication Studies (P)
-Media and the City (P, S)

doc. dr. sc. **Karlo Kralj**



-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Final Thesis (A)
-Introduction to Comparative Politics (P, S)
-Introduction to Comparative Politics (P, S)
-Political Sociology (P, S)

Dora Kršul,



-Introduction to Journalism (S)

prof. dr. sc. **Enes Kulenović**



-Final Thesis (A)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)

prof. dr. sc. **Zoran Kurelić**



-Epistemology and Politics (P, S)
-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Final Thesis (A)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-Suvremena politička teorija (P, S)

izv. prof. dr. sc. **Tonči Kursar**



-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Final Thesis (A)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-Introduction to Political Science: Approaches (P, S)
-Introduction to Political Science: Approaches (P, S)
-Introduction to Political Science: Concepts (P, S)

prof. dr. sc. **Dražen Lalić**



-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Final Thesis (A)
-Political and Social Aspects of Sport (P, S)

Stela Lechpammer, dr. sc.



-Final Thesis (A)
-Forms in Print Journalism (P, A)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-Introduction in Internet Journalism (P, S)
-Introduction to Print Media (P)
-Press Newsroom (P, A)
-Writing for Print Media (P, S)

Borka Lekaj Lubina, v. pred. dr. sc.



-English for Journalists 1 (P, S)
-English for Journalists 2 (P, S)
-French for Journalists 1 (P, S)
-French for Journalists 2 (P, S)
-French for Journalists 3 (P, S)
-French for Journalists 4 (P, S)
-French for Political Scientists 1 (P, S)
-French for Political Scientists 2 (P, S)
-French for Political Scientists 3 (P, S)
-French for Political Scientists 4 (P, S)

Silvija Londero Šimleša,



-Forms in Radio Journalism (A)
-Radio Journalism (A)

doc. dr. sc. **Josip Lučev**



-Croatia in International Economic Relations (P, S)
-Economic History of Croatia Since the 19th Century (P, S)
-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Final Thesis (A)
-International Political Economy (P, S)
-International Political Economy (P, S)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-Political Economy of the European Union (P, S)

izv. prof. dr. sc. **Dunja Majstorović Jedovnicki**



-Ethics in Journalism (P, S)
-Final Thesis (A)
-History of the News (P, S)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-Introduction to Journalism (P, S)
-Media Ethics (P)

doc. dr. sc. **Ana Matan**



-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Final Thesis (A)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-Introduction to Political Science: Approaches (P, S)
-Introduction to Political Science: Approaches (P, S)
-Introduction to Political Science: Concepts (P, S)
-Theories and Policies of Peace (P, S)

izv. prof. dr. sc. **Robert Mikac**



-Crisis Management (P, S)
-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Final Thesis (A)

prof. dr. sc. **Marina Mučalo**



-Internship and Practice 1 (A)
-Internship and Practice 2 (A)

prof. dr. sc. **Đana Luša**



-American Foreign Policy (P, S)
-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Final Thesis (A)
-International Political Relations (P, S)
-International Political Relations (P, S)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)

Daria Marjanović,



-Forms in TV and Video Journalism (S)
-Introduction to Television (S)
-TV Journalism (S)
-TV multimedia newsroom (S)

Cody McClain Brown, v. pred. dr. sc.



-English for Journalists 3 (P, S)
-English for Journalists 4 (P, S)
-English for Political Scientists 3 (P, S)
-English for Political Scientists 4 (P, S)

Matej Mikašinović-Komšo, univ. mag. pol.



-Introduction to Communication Studies (S)

doc. dr. sc. **Mario Munta**



-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-EU socio-economic governance and the green transition (P, S)
-Final Thesis (A)
-Public Policies of the European Union (P)

doc. dr. sc. **Iva Nenadić**



-Internship and Practice 1 (A)
-Internship and Practice 2 (A)

izv. prof. dr. sc. **Dario Nikić Čakar**



-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Final Thesis (A)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-Political Leadership and Democracy (P, S)

Dejan Oblak, mag. nov.



-Journalism Research Lab (S)
-TV multimedia newsroom (S)

prof. dr. sc. **Tena Perišin**



-Final Thesis (A)
-Forms in TV and Video Journalism (P, S)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-Journalism Research Lab (P, S)
-TV multimedia newsroom (P, S)

prof. dr. sc. **Zrinjka Peruško**



-Final Thesis (A)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-Introduction to Media Systems (P, S)
-Media policy and media regulation (P, S)
-Political information environments in CEE (P, S)

prof. dr. sc. **Zdravko Petak**



-Economic History of Croatia Since the 19th Century (P, S)
-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Final Thesis (A)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-Political and Economic Ideas (P, S)
-Public Finances (P, S)
-Public Policy (P, S)
-Public Policy (P, S)

prof. dr. sc. **Ana Petek**



-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Final Thesis (A)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-Political Decision Making (P, S)
-Political Decision-Making (P)
-Qualitative research methods (P, S)

prof. dr. sc. **Krešimir Petković**



-Internship and Practice 1 (A)
-Internship and Practice 2 (A)

doc. dr. sc. **Boško Picula**



-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Final Thesis (A)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-Introduction to National Security (P, S)
-World political history of conflicts in the 20th century (P, S)

izv. prof. dr. sc. **Petar Popović**



-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Final Thesis (A)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-Introduction to International Politics Study (P, S)
-Modern and Contemporary History of Europe: Politics, Society, Ideas (P, S)
-Theories of International Relations (P, S)

Tin Puljić, univ. mag. pol.



-Introduction to International Politics Study (S)

prof. dr. sc. **Dagmar Radin**



-Comparative Political Corruption (P, S)
-Development Policy (P, S)
-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Final Thesis (A)
-Health Policy and Systems (P, S)

izv. prof. dr. sc. **Višeslav Raos**



-Electoral Systems (P, S)
-Electoral Systems (P)
-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Final Thesis (A)
-Introduction to Comparative Politics (P, S)
-Introduction to Comparative Politics (P, S)

izv. prof. dr. sc. **Luka Ribarević**



-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Final Thesis (A)
-History of Political Ideas (P, S)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-Theory of State (P, S)

Jan Rodin,



-Academic writing (S)
-Suvremena politička teorija (S)

prof. dr. sc. **Božo Skoko**



-Final Thesis (A)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)

Ana Smrečki,



-Forms in Radio Journalism (A)
-Radio Journalism (A)

prof. dr. sc. **Berto Šalaj**



-Democracy and Civil Society (P, S)
-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Final Thesis (A)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-Political Socialization and Political Education (P, S)
-Political System of Croatia (P, S)

prof. dr. sc. **Maja Šimunjak**



-Final Thesis (A)
-Introduction in Internet Journalism (P, S)
-Introduction to Print Media (P, S)
-Press Newsroom (P, A)

doc. dr. sc. **Marjeta Šinko**



-Comparative Political Systems (P, S)
-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Final Thesis (A)
-Gender and Politics (P, S)
-Gender and Politics (P)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)

izv. prof. dr. sc. **Daniela Širinić**



-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-Introduction to Comparative Politics (P, S)

Gordana Škaljac Narančić, pred.



-Introduction to Television (S)

prof. dr. sc. **Hrvoje Špehar**



-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Final Thesis (A)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-Political System of the European Union (P)
-Political Theory of European Integration (P, S)
-State and Constitution (P, S)

prof. dr. sc. **Siniša Tatalović**



-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Final Thesis (A)
-International Security (P, S)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-Introduction to National Security (P, S)

Filip Trbojević, mag. soc.



-Introduction to Media Systems (S)

izv. prof. dr. sc. **Davorka Vidović**



-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Final Thesis (A)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-Research Methods (P, A)
-Sociology of Croatian Society (P, S)

izv. prof. dr. sc. **Dina Vozab**



-Final Thesis (A)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)

doc. dr. sc. **Anita Šulentić**



-Final Thesis (A)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-Introduction to Radio (P, S)
-Radio Journalism (P, S)

Gaj Tomaš, pred.



-English for Journalists 3 (P, S)
-English for Journalists 4 (P, S)
-German for Journalists 1 (P, S)
-German for Journalists 2 (P, S)
-German for Journalists 3 (P, S)
-German for Journalists 4 (P, S)
-German for Political Scientists 1 (P, S)
-German for Political Scientists 2 (P, S)
-German for Political Scientists 3 (P, S)
-German for Political Scientists 4 (P, S)

prof. dr. sc. **Igor Vidačak**



-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Final Thesis (A)
-Interest Groups and Lobbying in the European Union (P, S)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-Political System of the European Union (P, S)
-Political System of the European Union (P, S)

Marija Volarević Sršen, pred.



-Introduction to Public Relations (S)
-Media and the Public (S)

doc. dr. sc. **Milica Vučković**



-Digital Propaganda and Disinformation (P, S)
-Final Thesis (A)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-Pop politics (P, S)

doc. dr. sc. **Domagoj Vujeva**



-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Final Thesis (A)
-History of Political Ideas (P, S)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-Political Ideologies (P, S)

izv. prof. **Višnja Vukov**



-Comparative Political Economy (P, S)
-Politics and Policy of the Welfare State (P, S)

Silvija Vuković, dr. sc. socio.



-Digital Propaganda and Disinformation (S)
-Final Thesis (A)
-Methods and Techniques in New Media (S)
-Pop politics (S)

Bartul Vuksan-Ćusa, univ. mag. pol.



-Political Parties and Party Systems in EU Member States (S)
-Research Methods (S)

Igor Weidlich, pred.



-Internship and Practice 1 (A)
-Internship and Practice 2 (A)

prof. dr. sc. **Nenad Zakošek**



-Democracy and Economic Development (P, S)

doc. dr. sc. **Borna Zgurić**



-Contemporary Civilizations (P, S)
-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Final Thesis (A)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-North Africa in International Relations (P, S)
-Theories and Policies of Peace (P, S)

prof. dr. sc. **Marta Zorko**



-Contemporary Geopolitical Issues / e-course (P, S)
-Essay/Workshop 5-1 (S)
-Essay/Workshop 5-2 (S)
-Essay/Workshop 6-1 (S)
-Essay/Workshop 6-2 (S)
-Essay/Workshop 7-1 (S)
-Essay/Workshop 7-2 (S)
-Final Thesis (A)
-Internship and Practice 1 (A)
-Internship and Practice 2 (A)
-Political Geography and Geopolitics / e-course (P, S)

Ante Zrile,



-Academic writing (S)
-Academic Writing 2 (S)